M
211
S39U8
1900
bd. 1
c. 1

MUSI

Duos, Trios, Quartette, Quintette, Octett

und

Symphonien

von

FRANZ SCHUBERT

für Pianoforte zu vier Händen

arrangirt von

HUGO ULRICH.

Arrangement, Eigenthum des Verlegers.

LEIPZIG
C. F. PETERS.

Fr. Baumgarten del.

Lith. v. C. G. Röder Leipzig

UNIVERSITY OF TORONTO
MAY 31 1963
11,341
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Utica, N.Y.

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1987
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QUARTETT I.

Op. 29.

Fr. Schubert.

Allegro ma non troppo.

Secondo.

pp

sfp *sfp*

cresc.

f *dim.* *p*

f *f* *f* *f*

dim. *p*

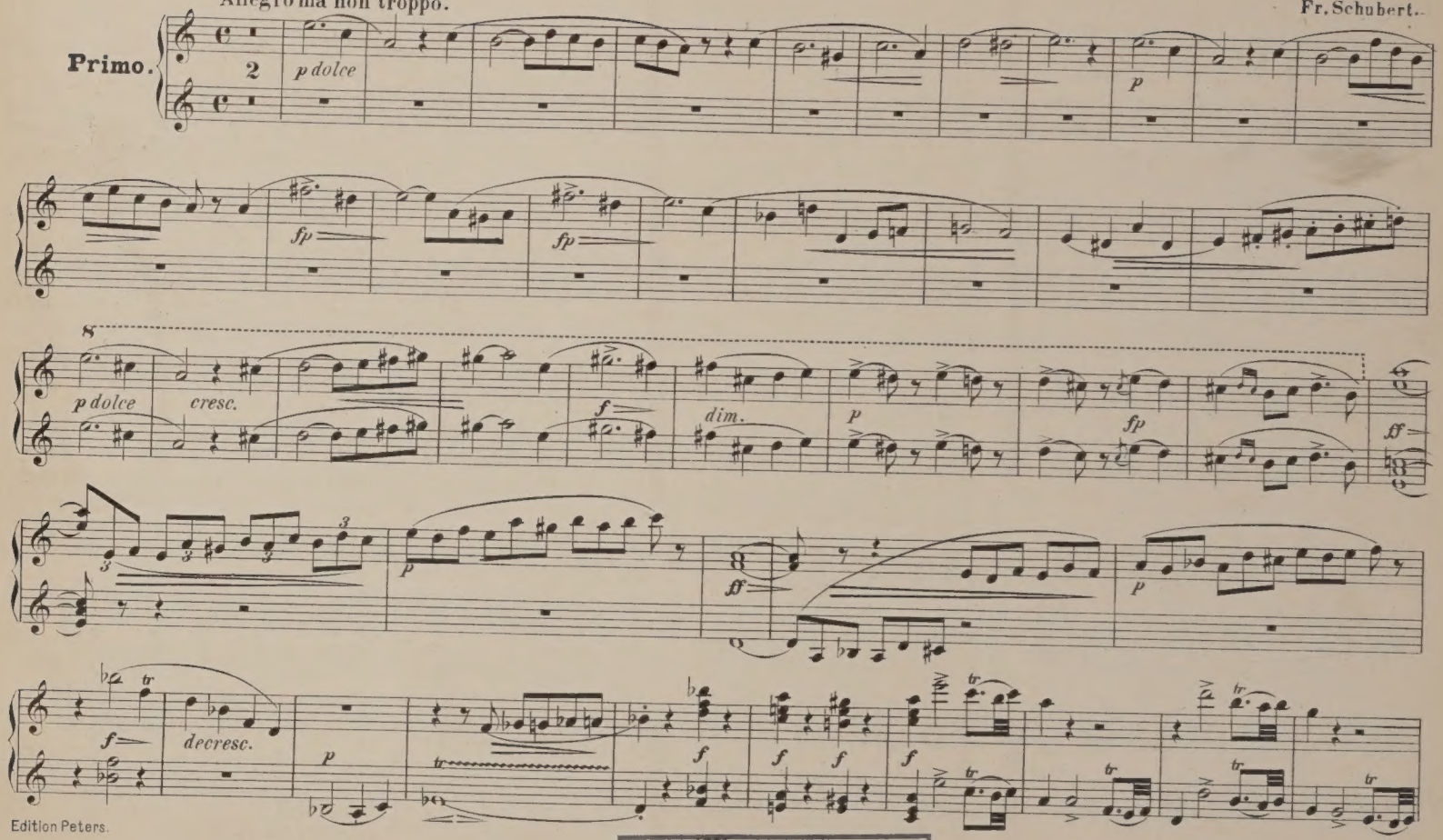
Utica, N. York

QUARTETT I.

Op. 29.

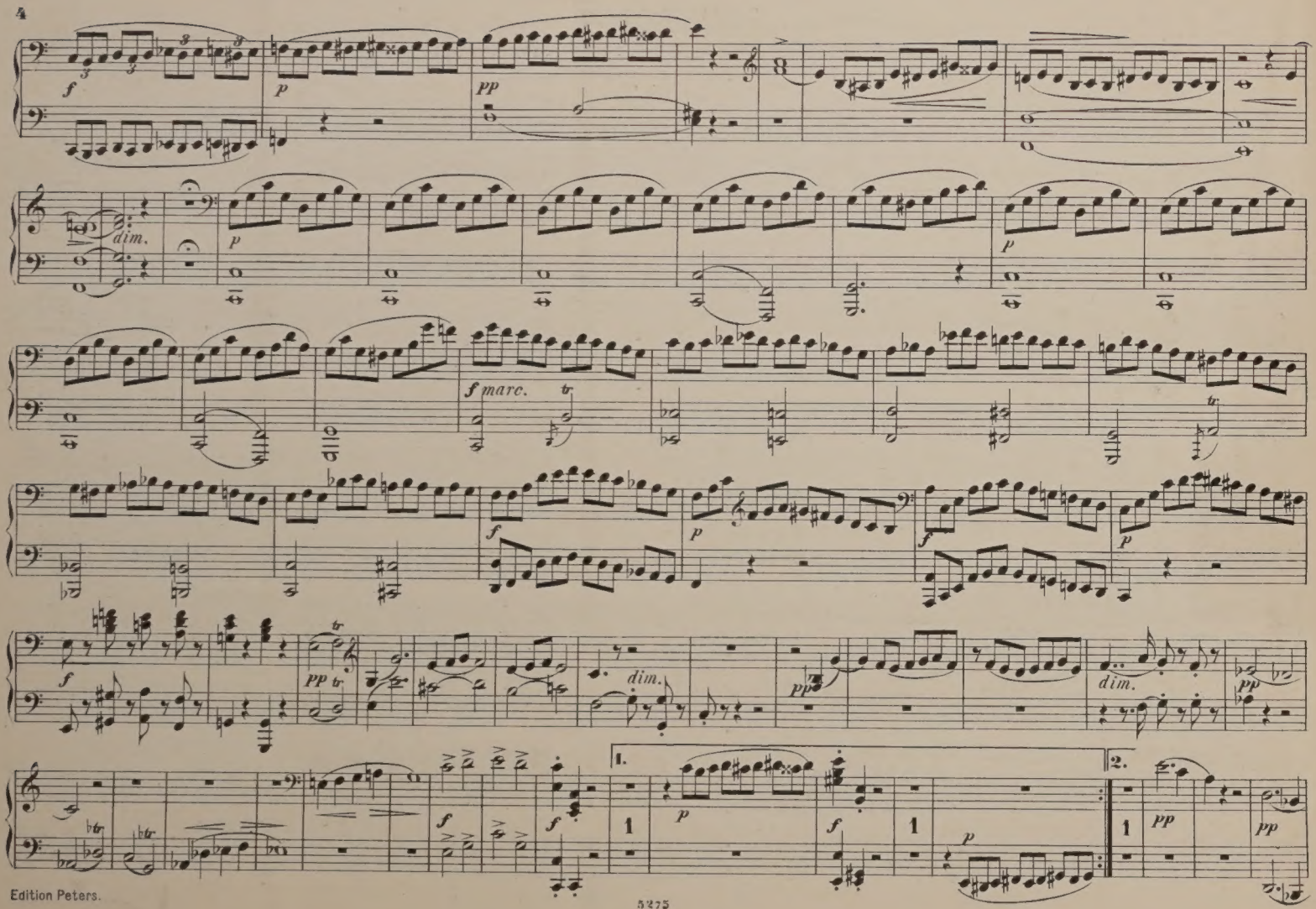
Allegro ma non troppo.

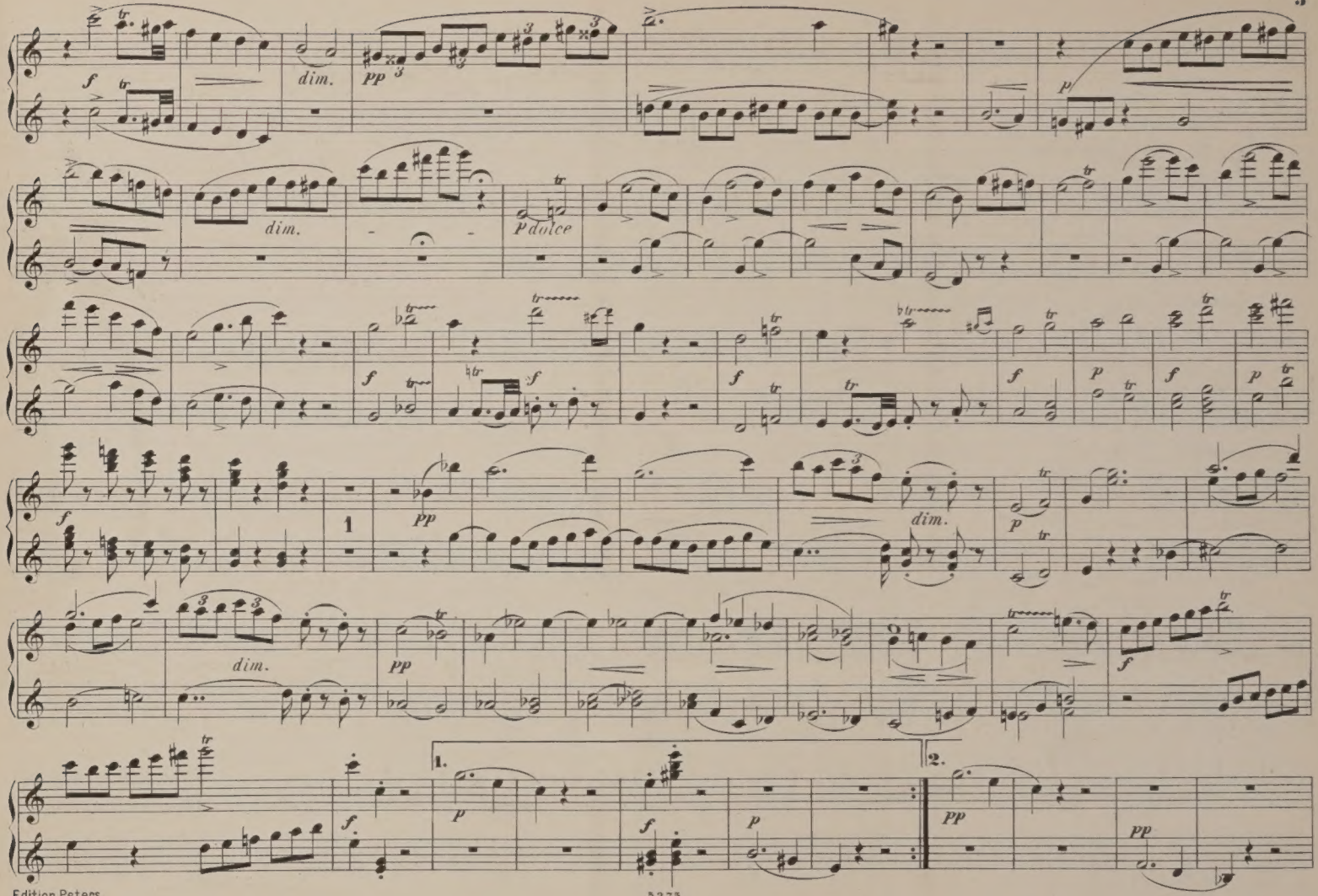
Fr. Schubert.

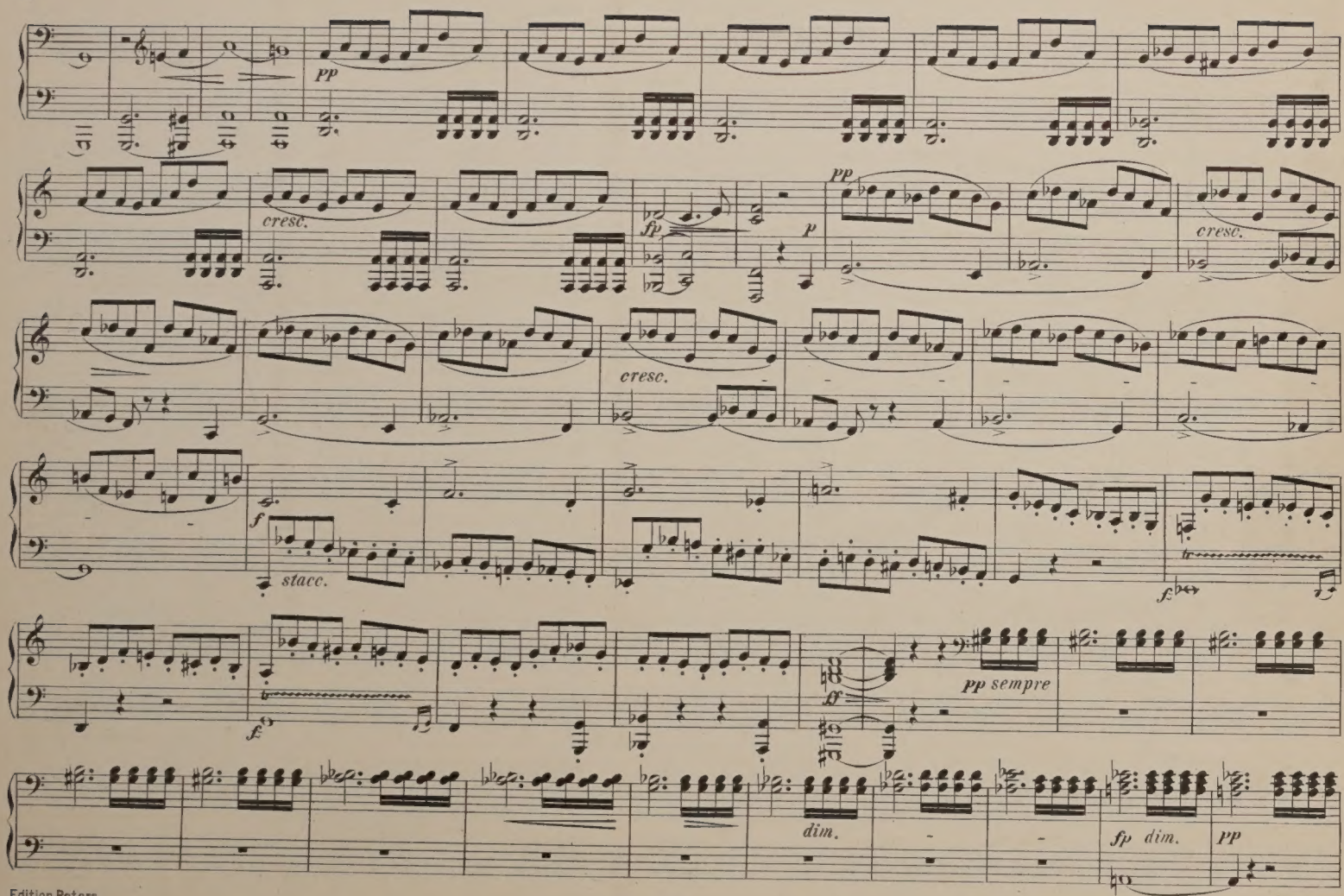


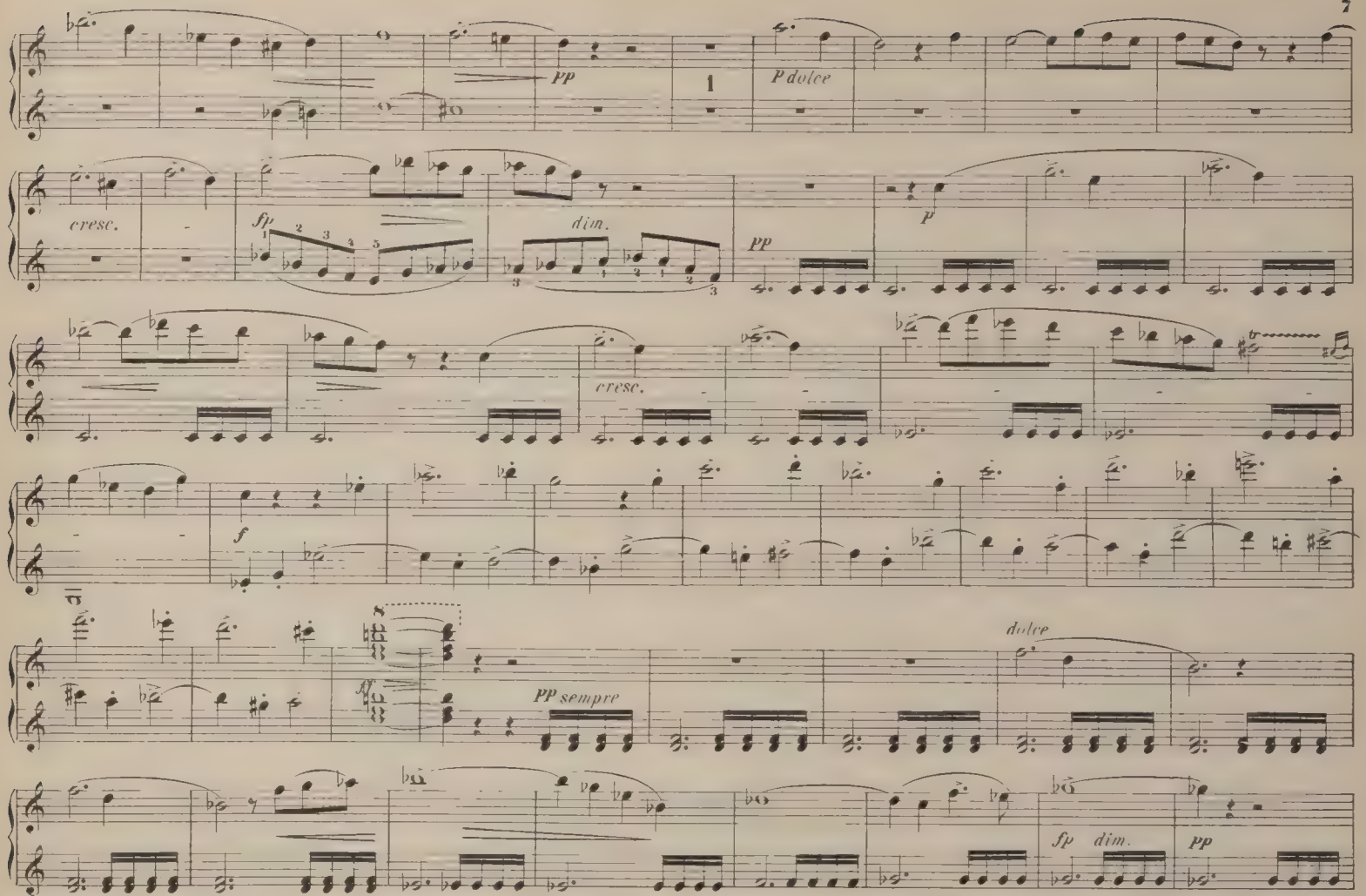
Edition Peters.

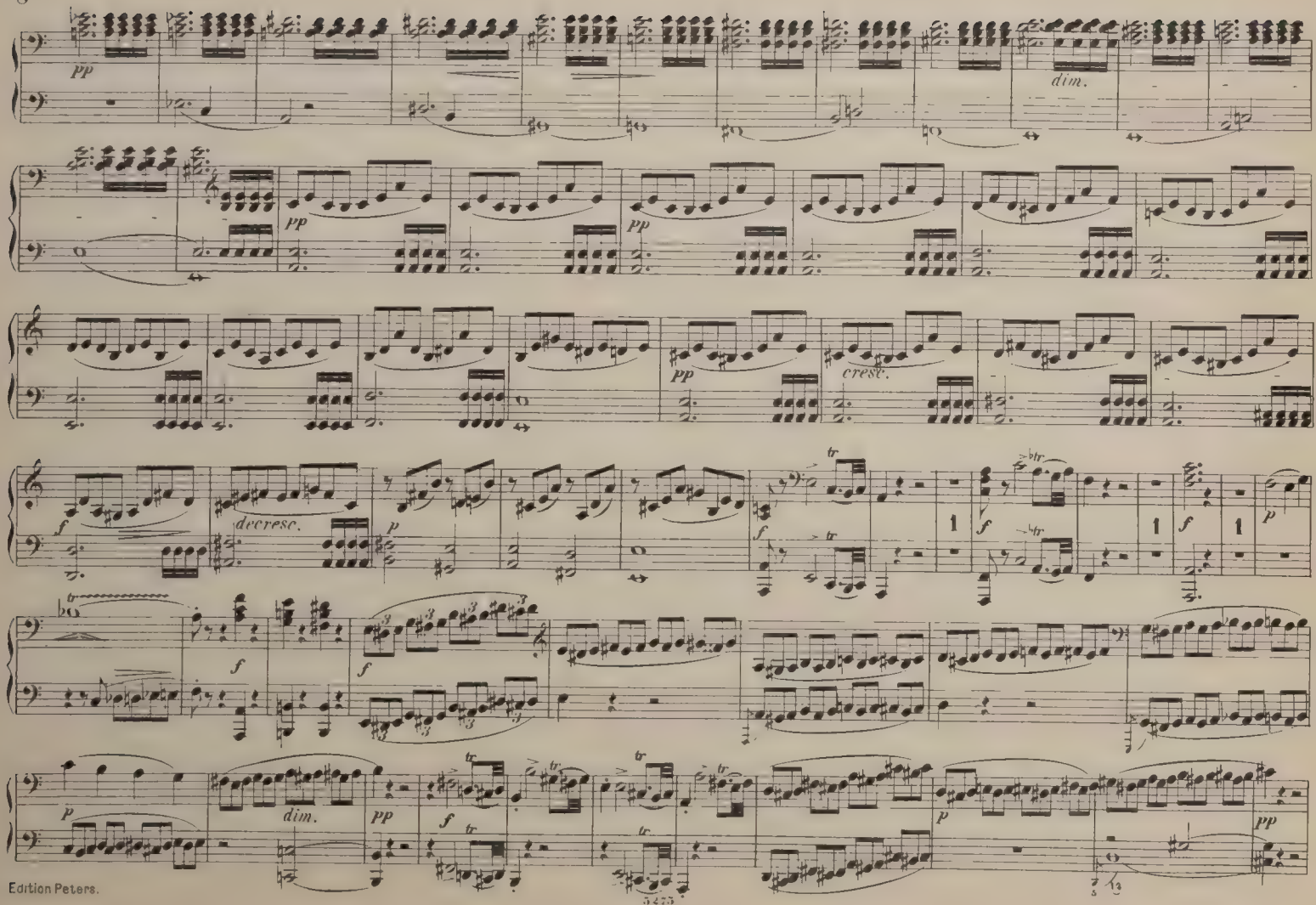
3273
THE
H. A. WALLIN COLLECTION
Number.....

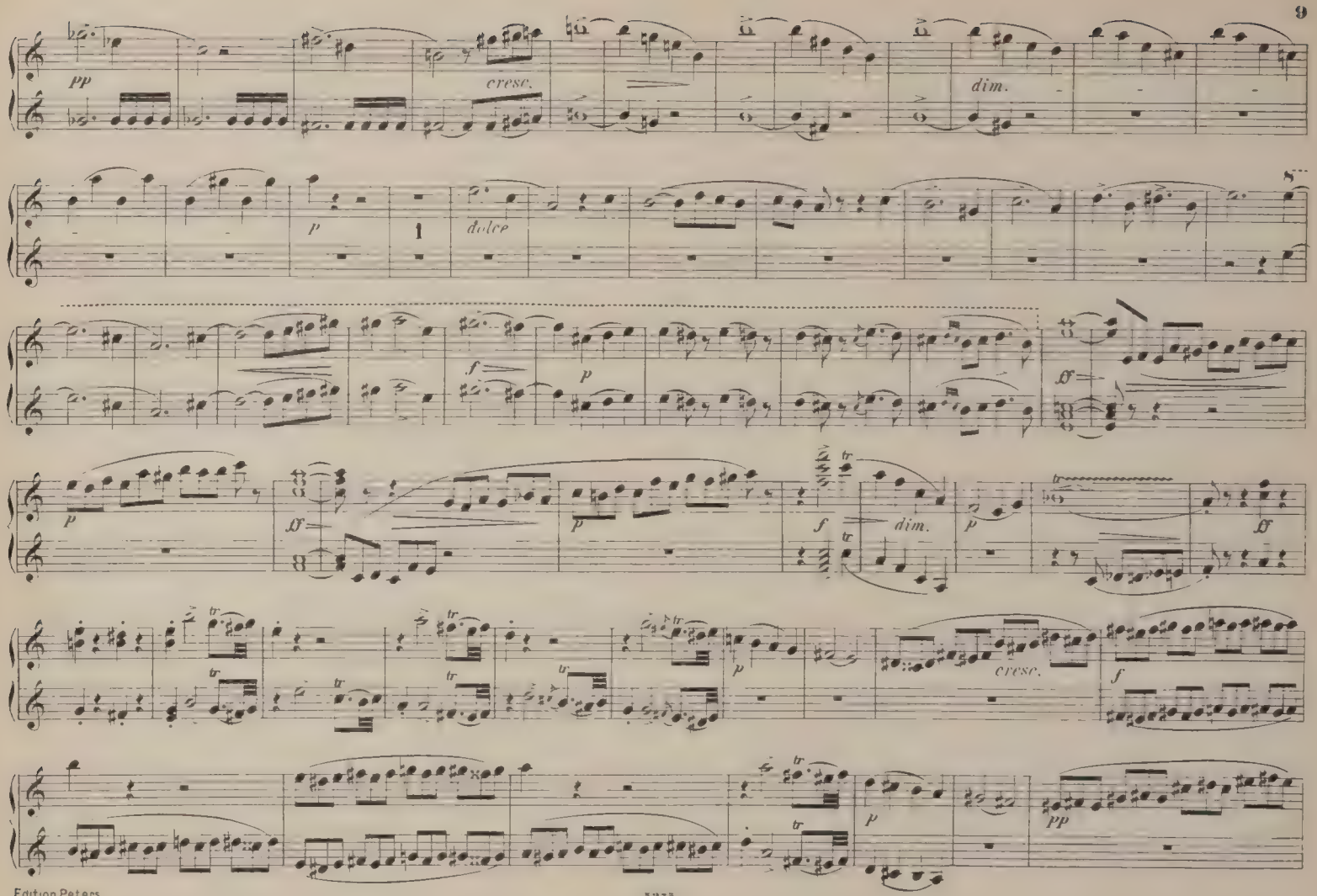

f
p
pp
dim.
p
f marc.
f
p
f
p
f
pp
dim.
pp
dim.
pp
1.
2.
f
p
f
p
pp
pp

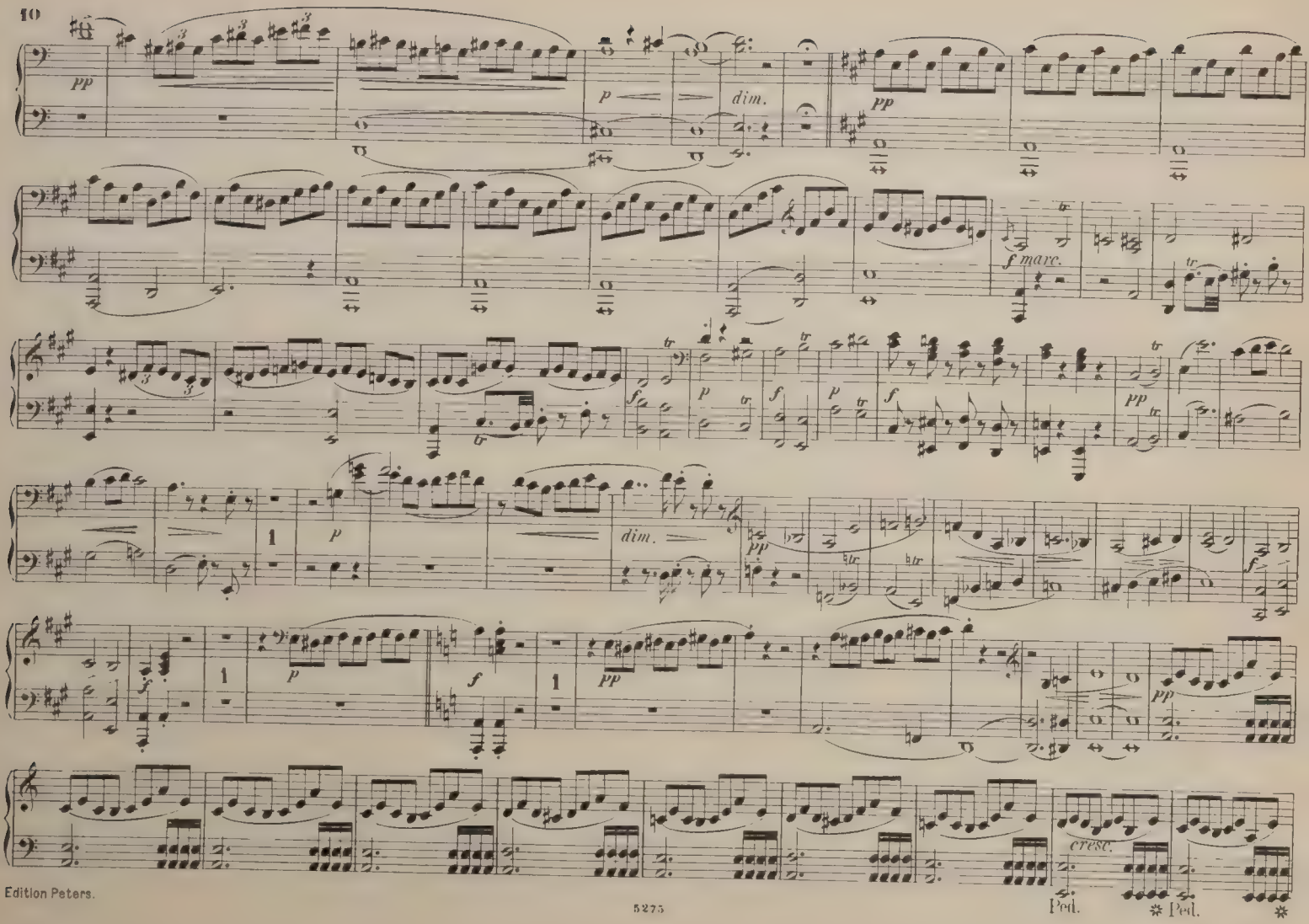

dim.
p dolce
dim.
dim.
dim.
1.
2.

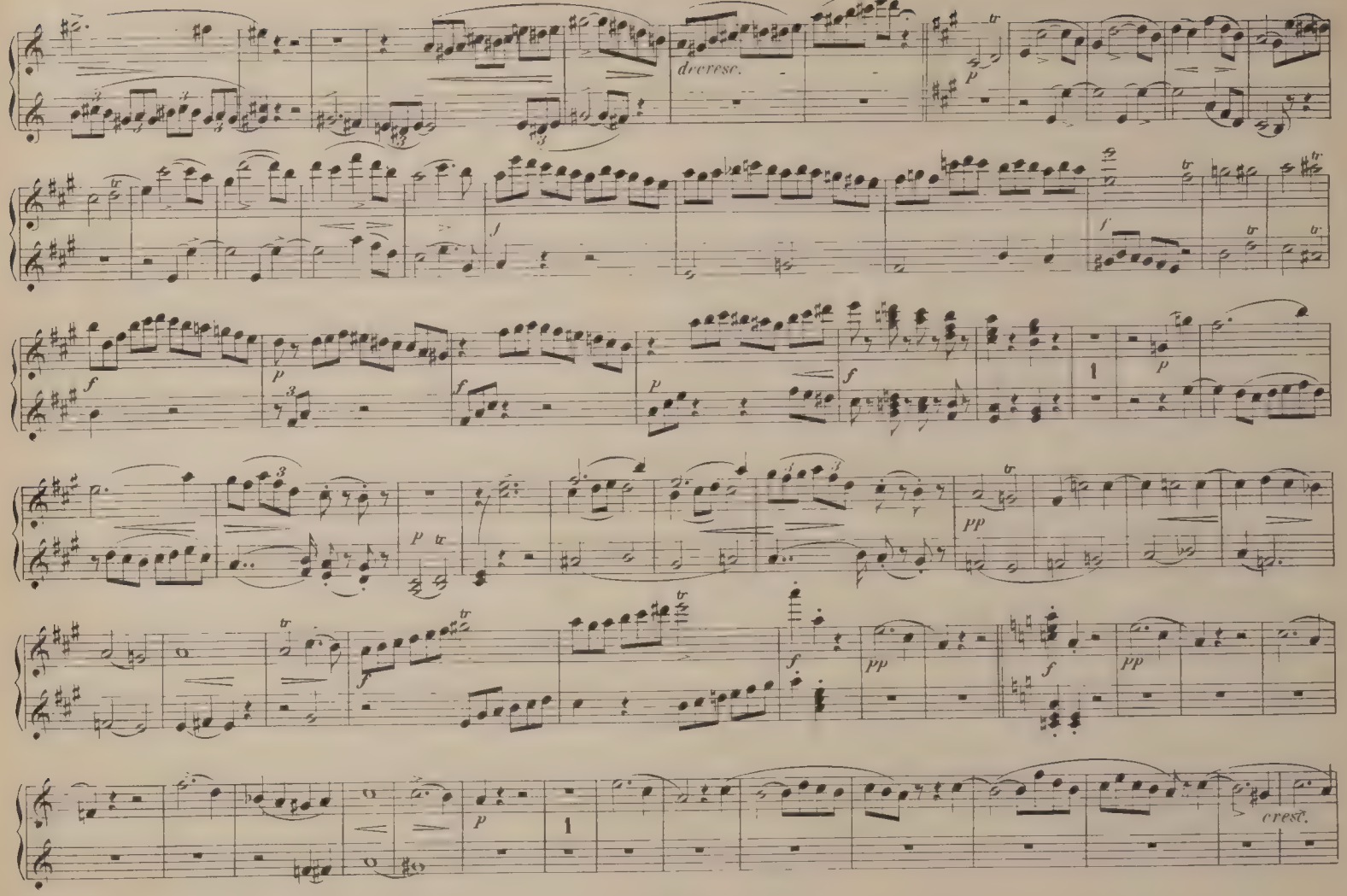

pp
cresc.
fp
p
pp
cresc.
cresc.
f
stacc.
tr
fp
f
ff
pp sempre
dim.
fp dim.
pp

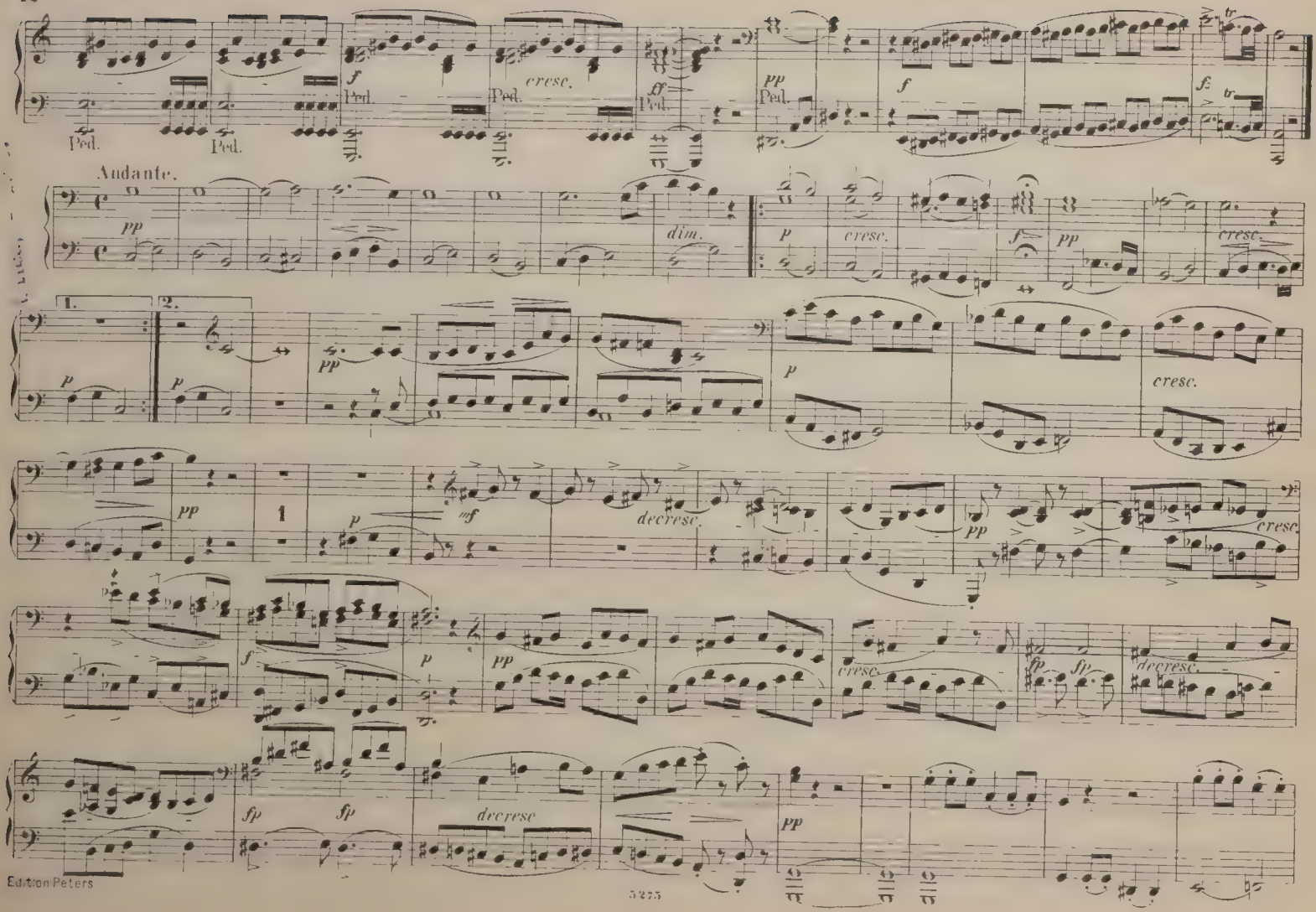

pp
P dolce
cresc.
fp
dim.
pp
p
cresc.
f
pp sempre
dolce
fp dim.
pp

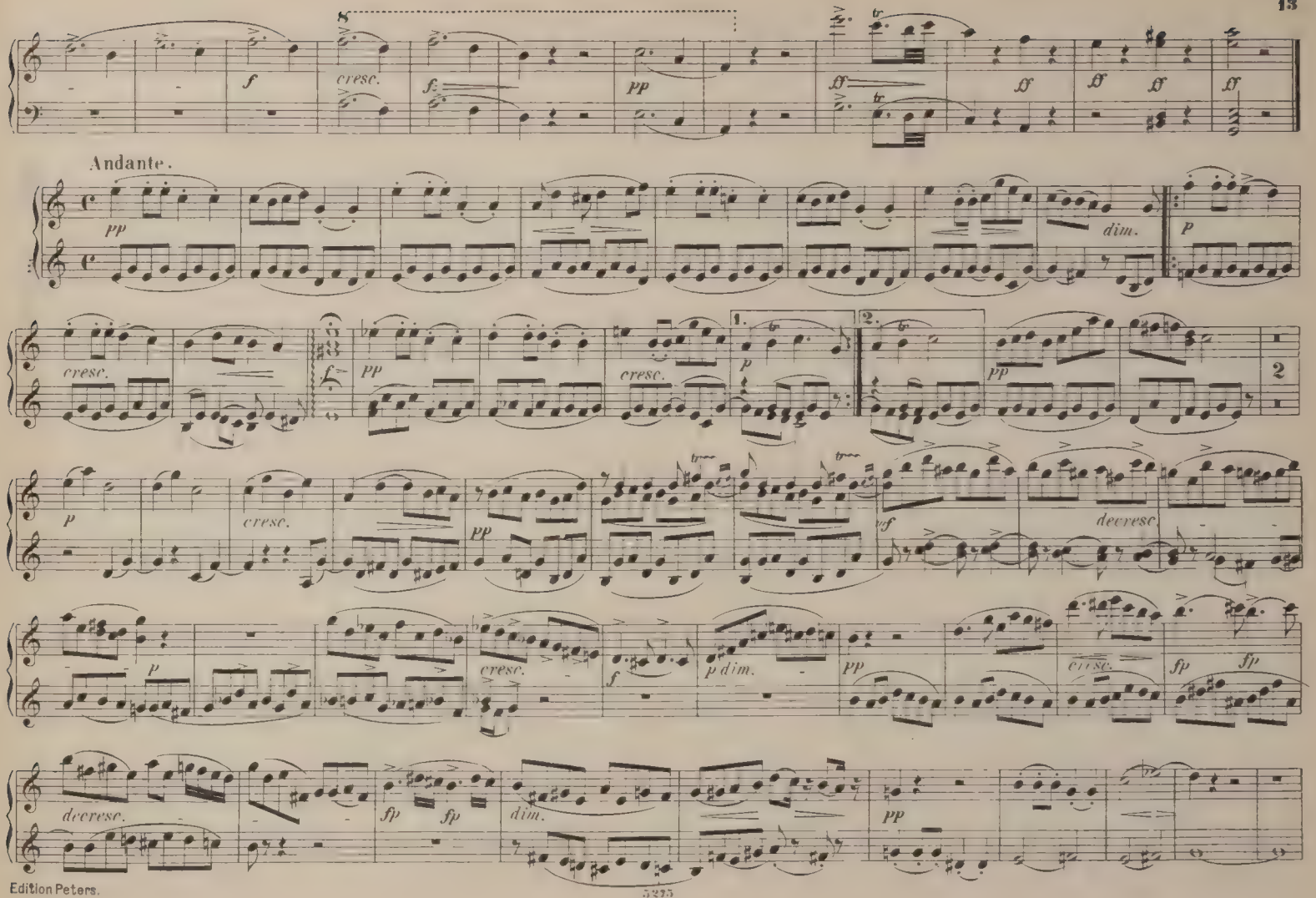

pp
dim.
pp
pp
pp
cresc.
f
decresc.
p
f
1
f
1
f
1
p
f
f
p
dim.
pp
f
p
pp

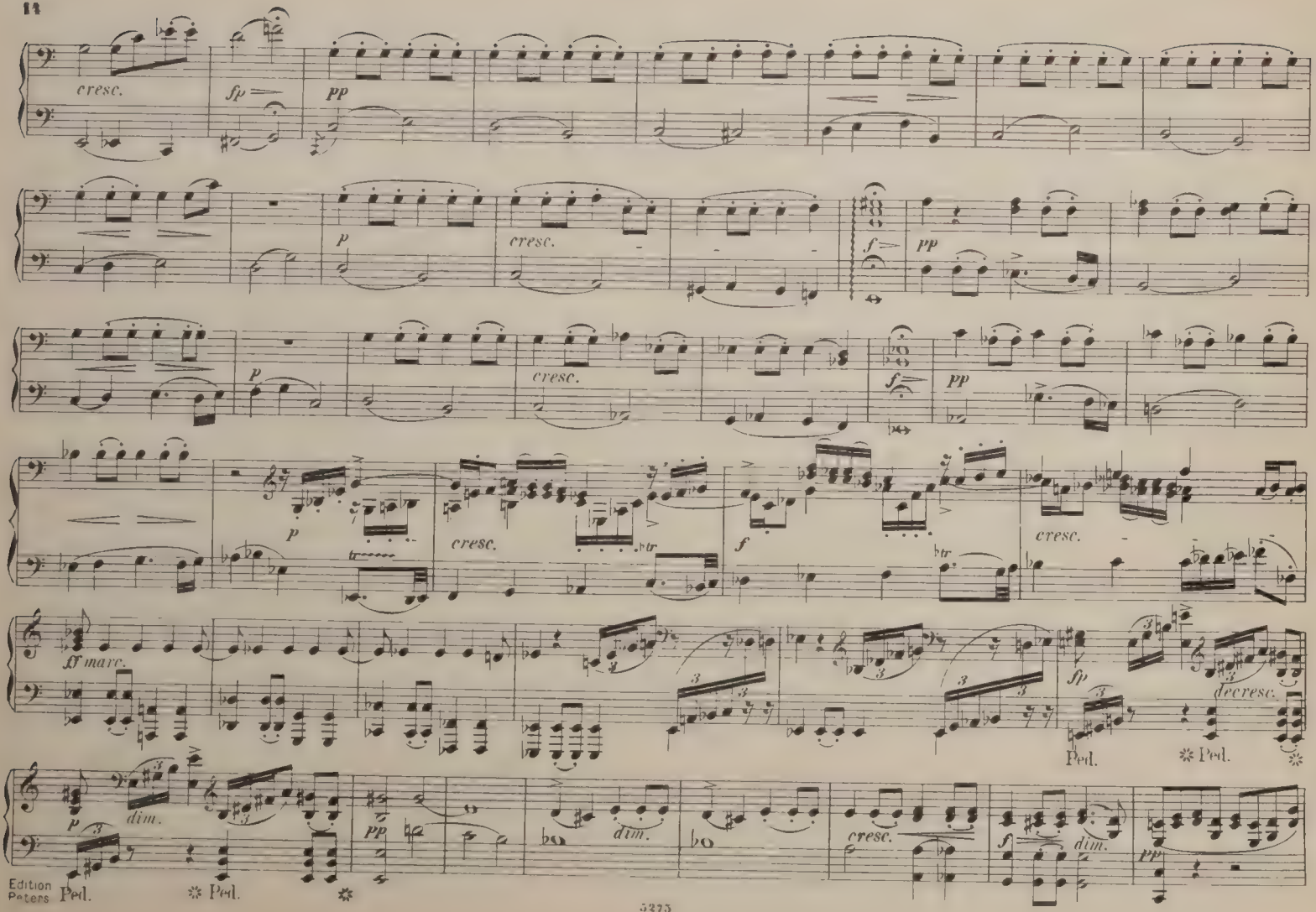

pp
cresc.
dim.
p
dolce
f
p
ff
p
ff
p
f
dim.
p
ff
cresc.
f
p
pp


pp
p
dim.
pp
f marc.
tr
f
p
f
p
f
pp
p
dim.
pp
f
f
p
f
pp
pp
cresc.
Ped.
Ped.

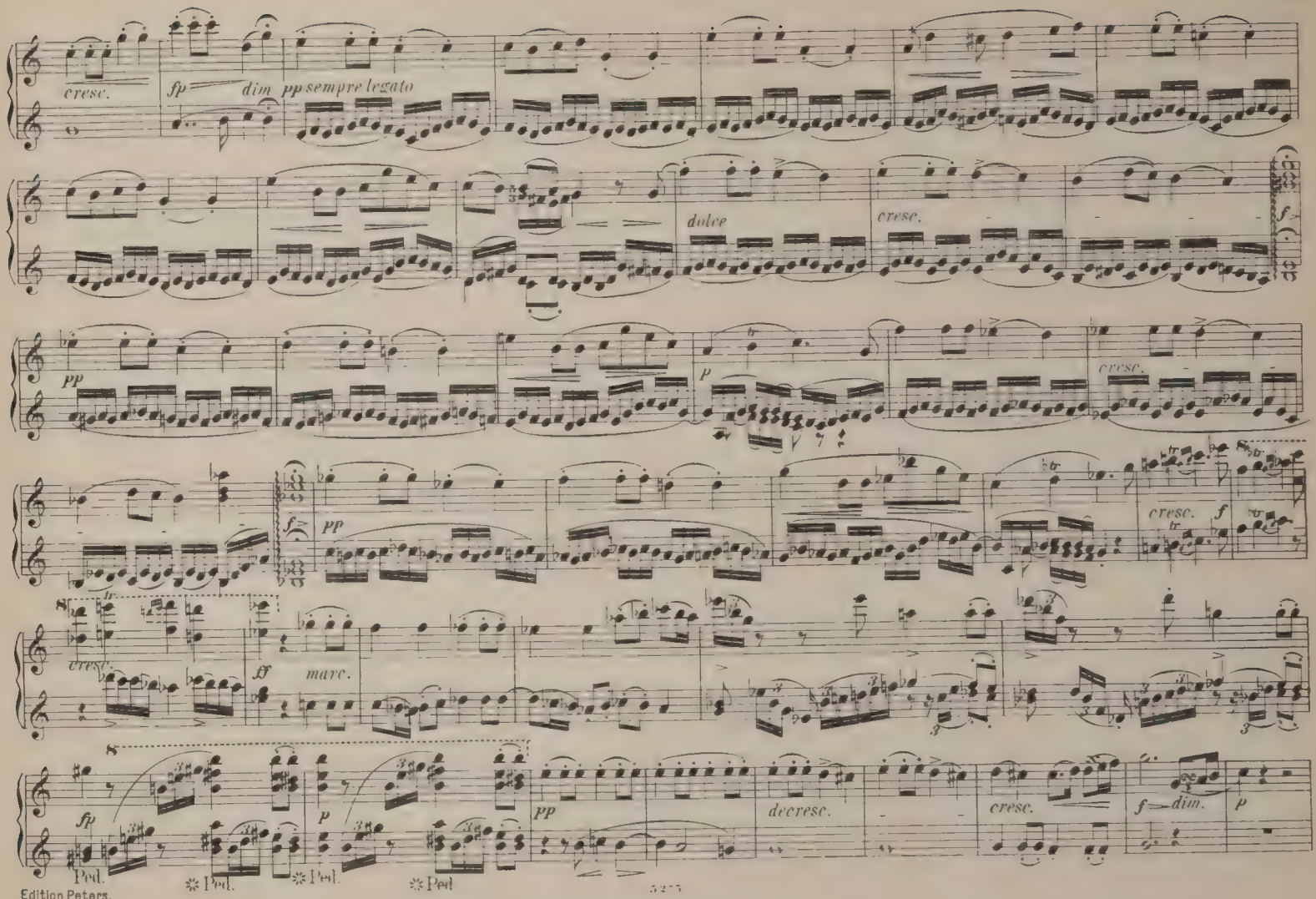

decresc.
cresc.

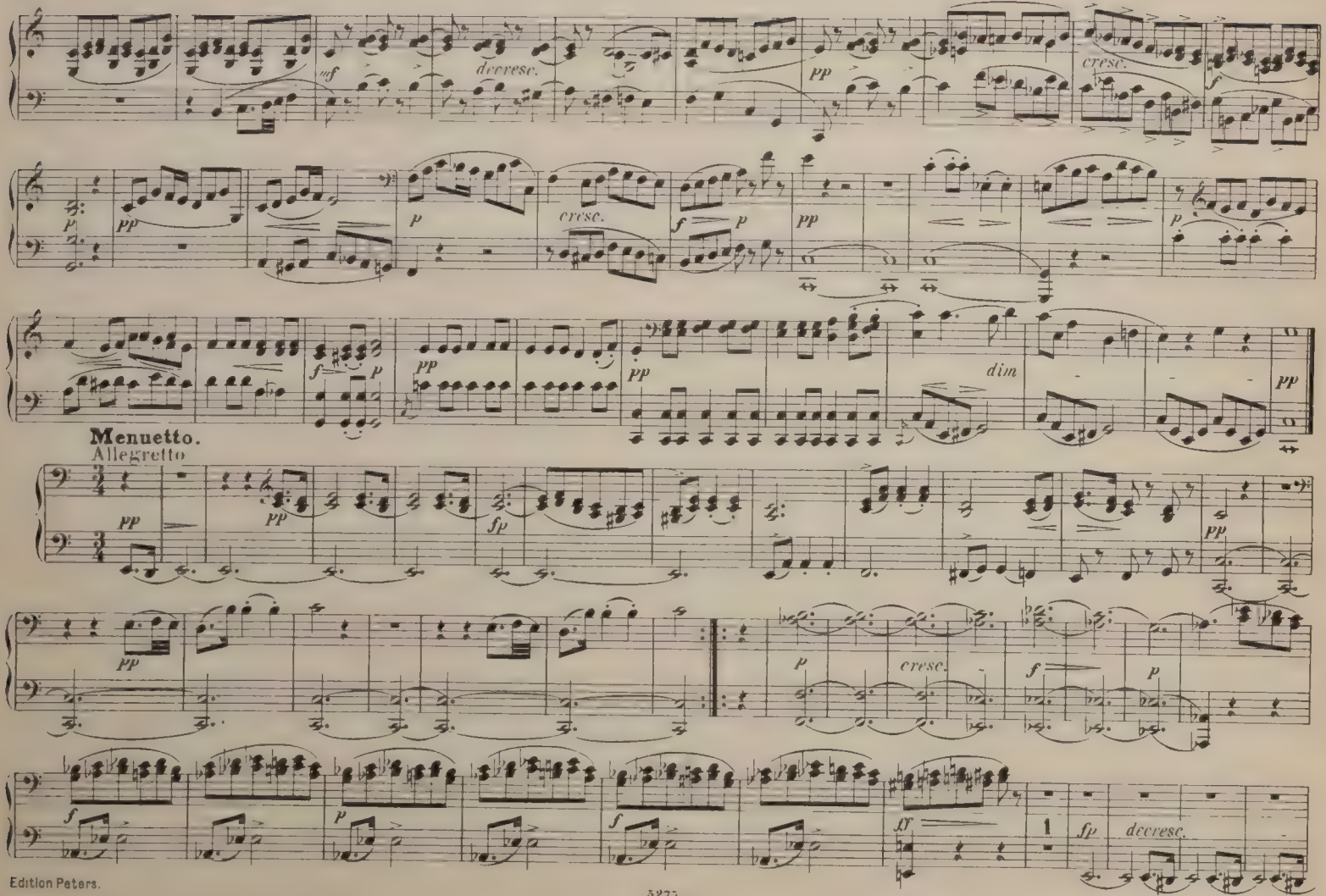

Ped.
Ped.
f
Ped.
cresc.
ff
Ped.
pp
Ped.
f
fz
Andante.
pp
dim.
p
cresc.
f
pp
cresc.
1.
2.
p
p
pp
p
cresc.
pp
1
p
mf
decresc.
pp
cresc.
f
p
pp
cresc.
fp
fp
decresc.
fp
fp
decrese
pp

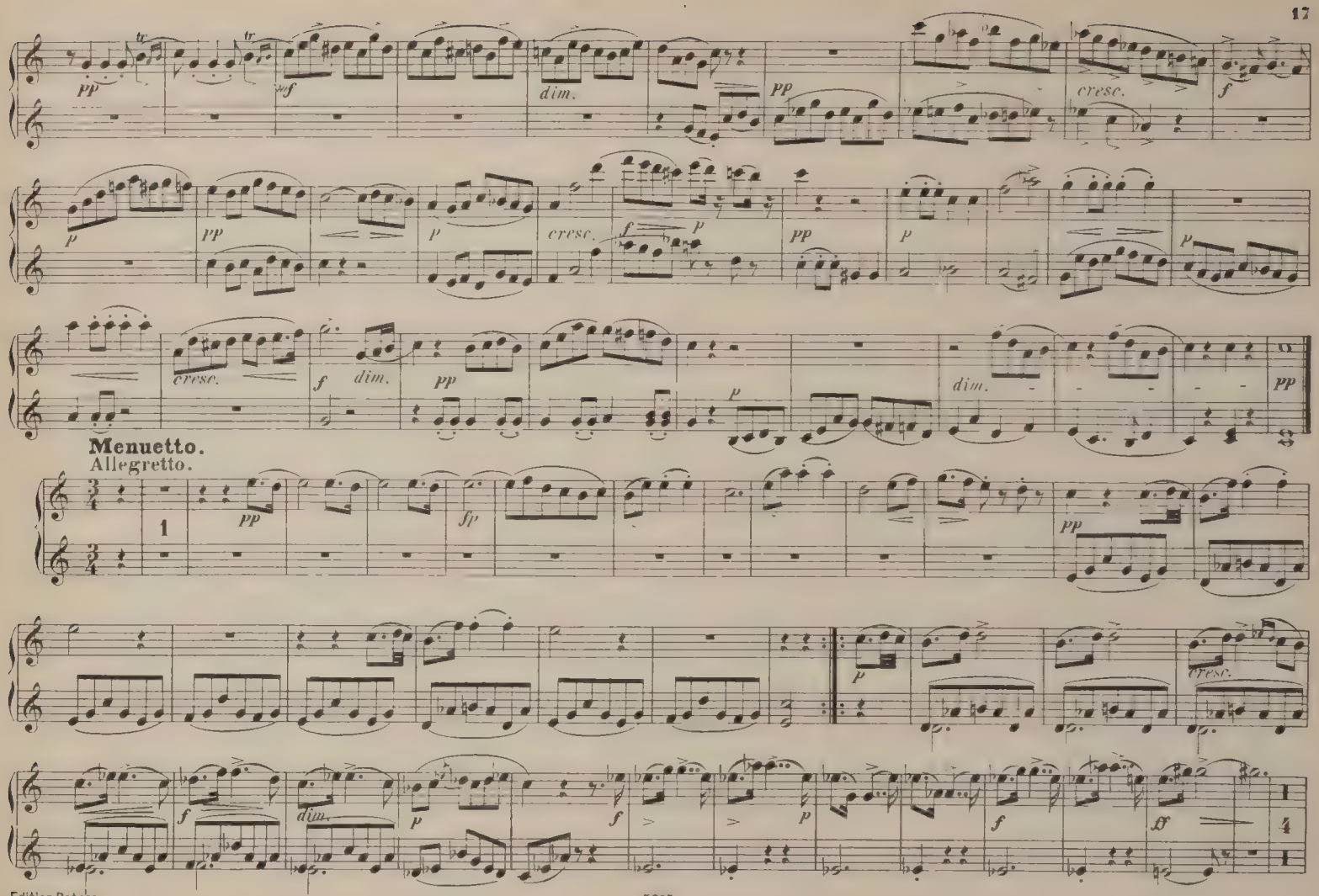

8
f
cresc.
ff
pp
ff
ff
ff
ff
Andante.
pp
dim.
p
cresc.
ff
pp
cresc.
1.
p
2.
pp
2
p
cresc.
pp
vf
decresc.
p
cresc.
f
p dim.
pp
cresc.
fp
fp
decresc.
fp
fp
dim.
pp

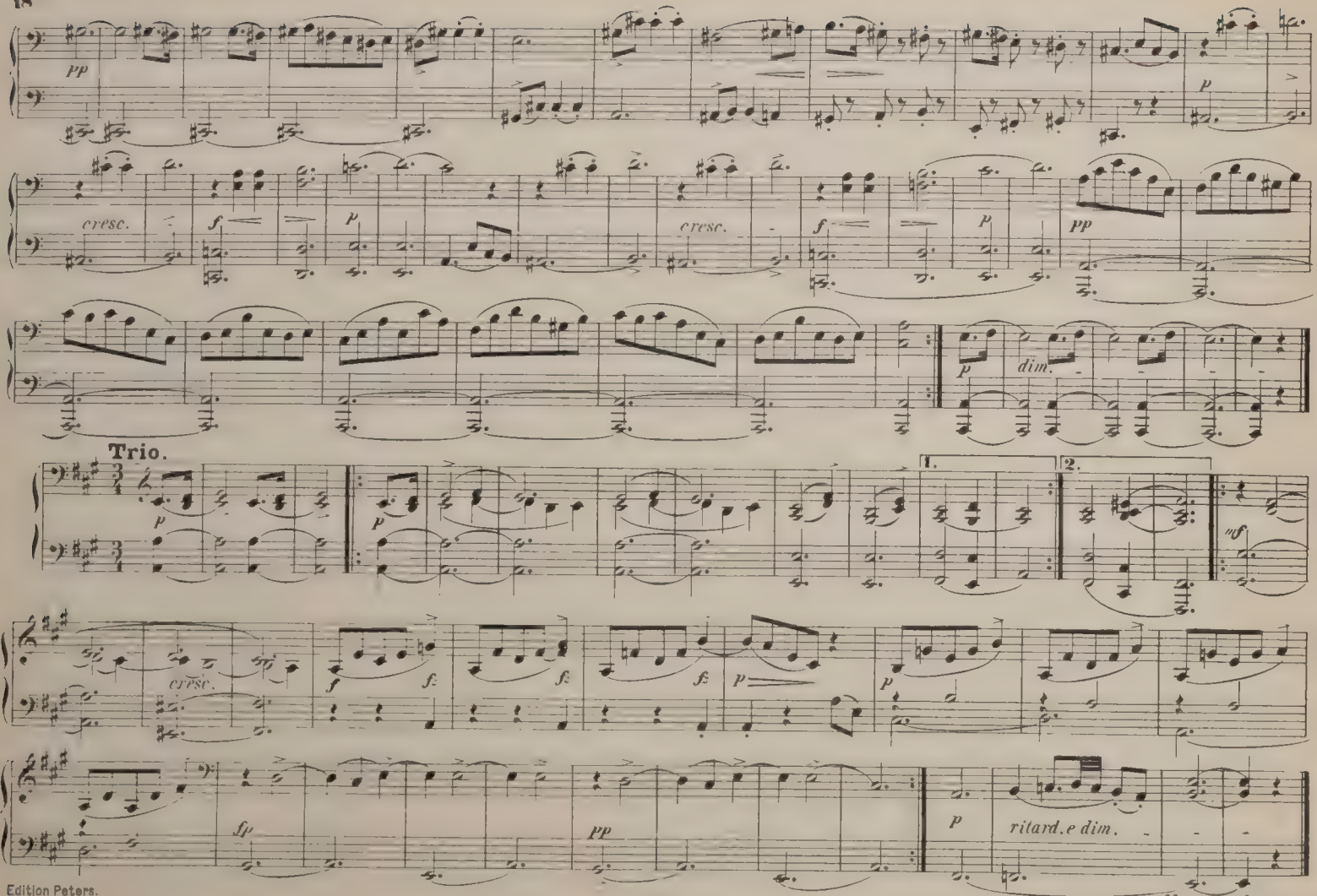


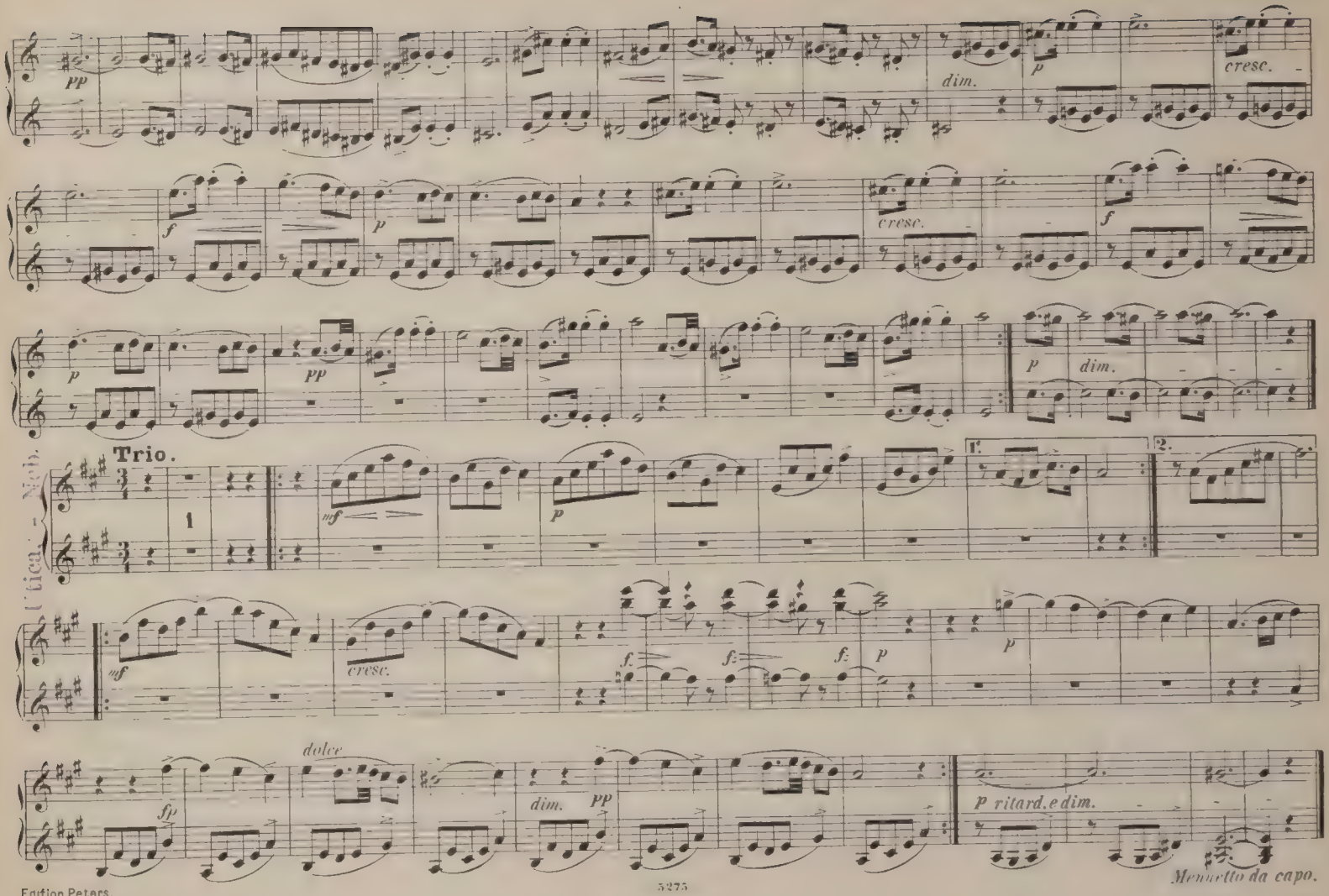
Edition Peters


cresc.
fp
dim
pp sempre legato
dolce
cresc.
f
pp
p
cresc.
f
pp
cresc.
f
cresc.
ff
marc.
fp
Ped.
p
Ped.
pp
Ped.
decresc.
cresc.
f dim.
p

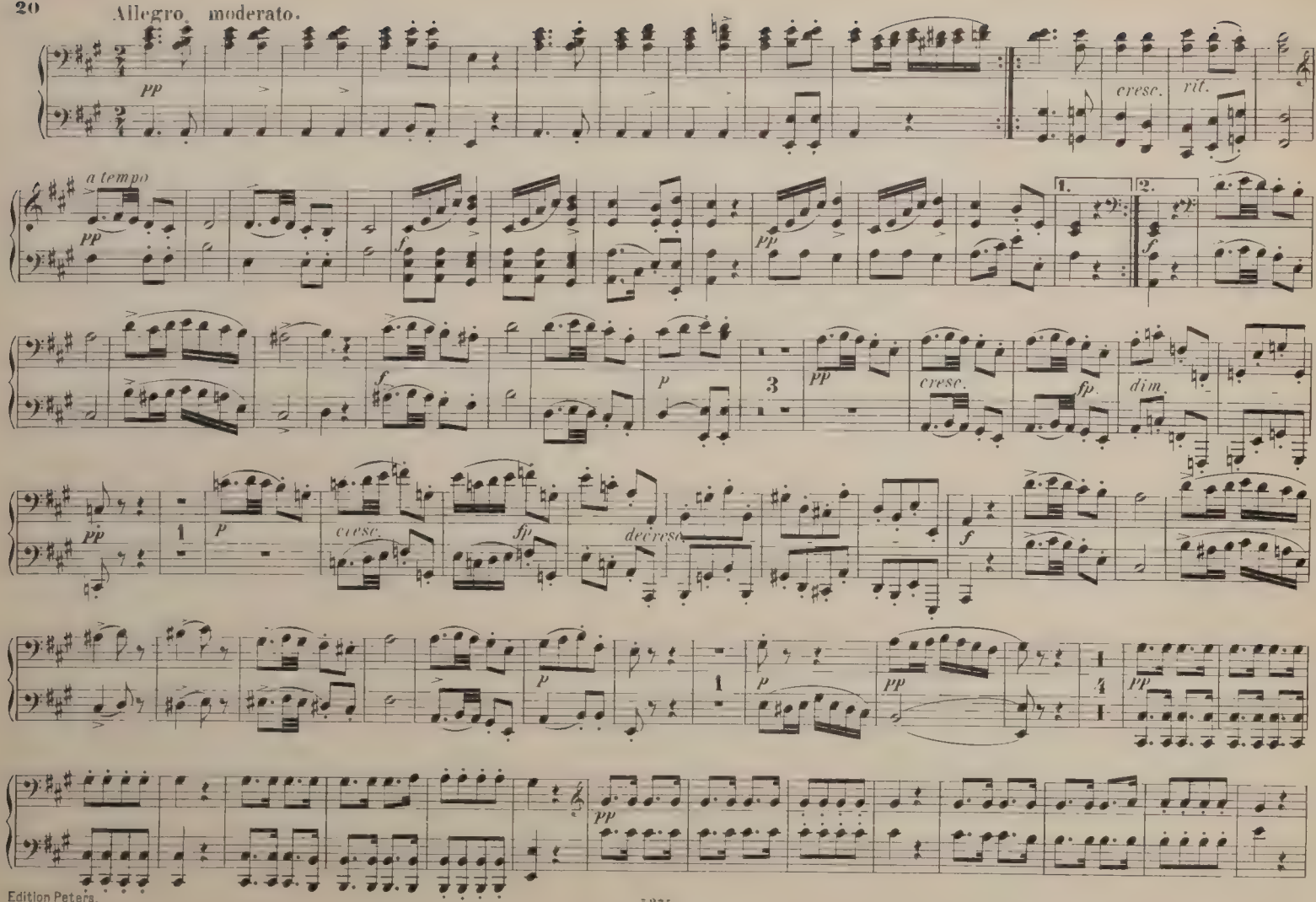

mf
decresc.
pp
cresc.
f
p
pp
cresc.
f
p
pp
f
p
pp
pp
dim
pp
Menuetto.
Allegretto
pp
pp
fp
pp
pp
p
cresc.
f
p
f
p
f
ff
fp
decresc.

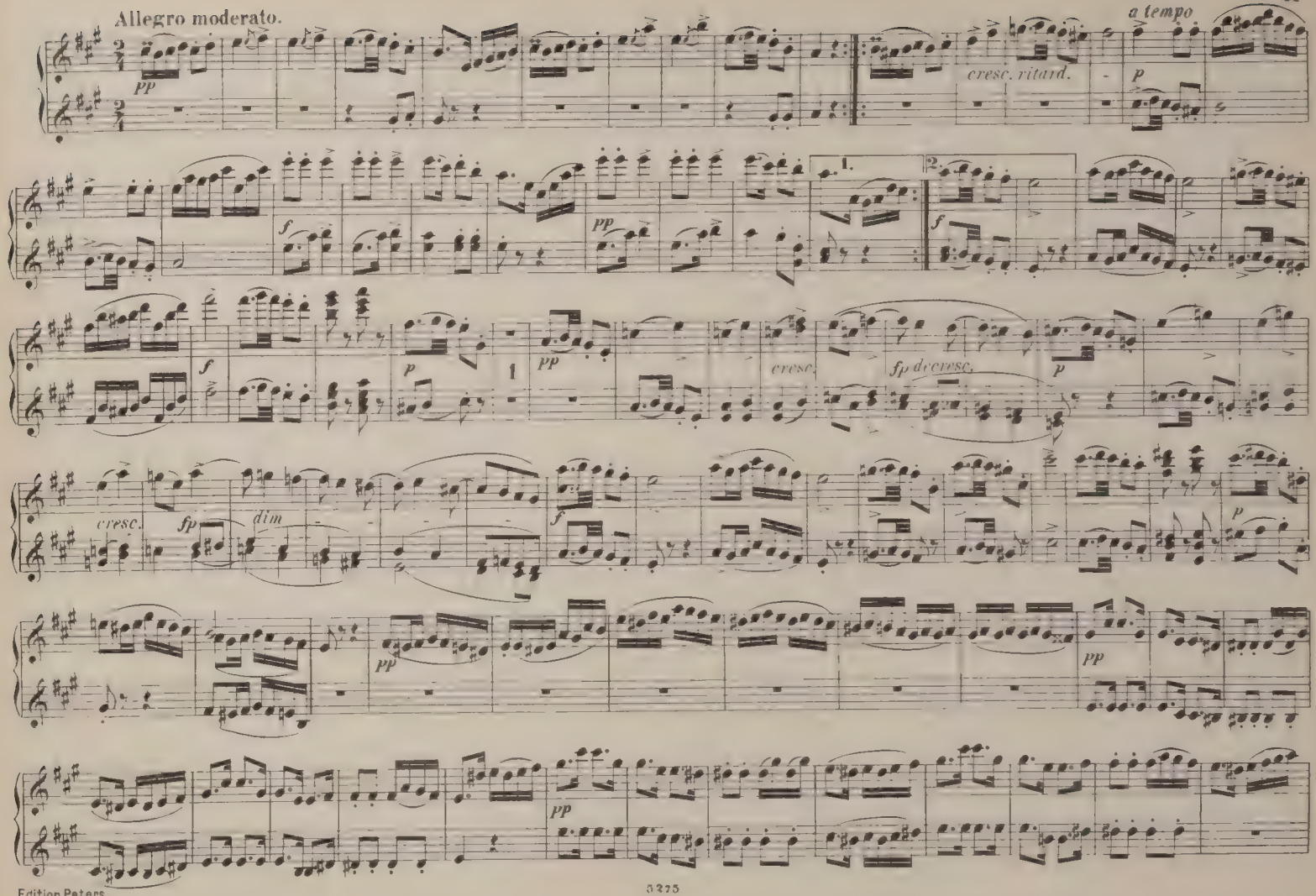

pp
tr
tr
f
dim.
pp
cresc.
f
p
pp
p
cresc.
f
p
pp
p
p
cresc.
f
dim.
pp
p
dim.
pp
Menuetto.
Allegretto.
3/4
1
pp
fp
pp
p
cresc.
f
dim.
p
f
p
f
ff
4

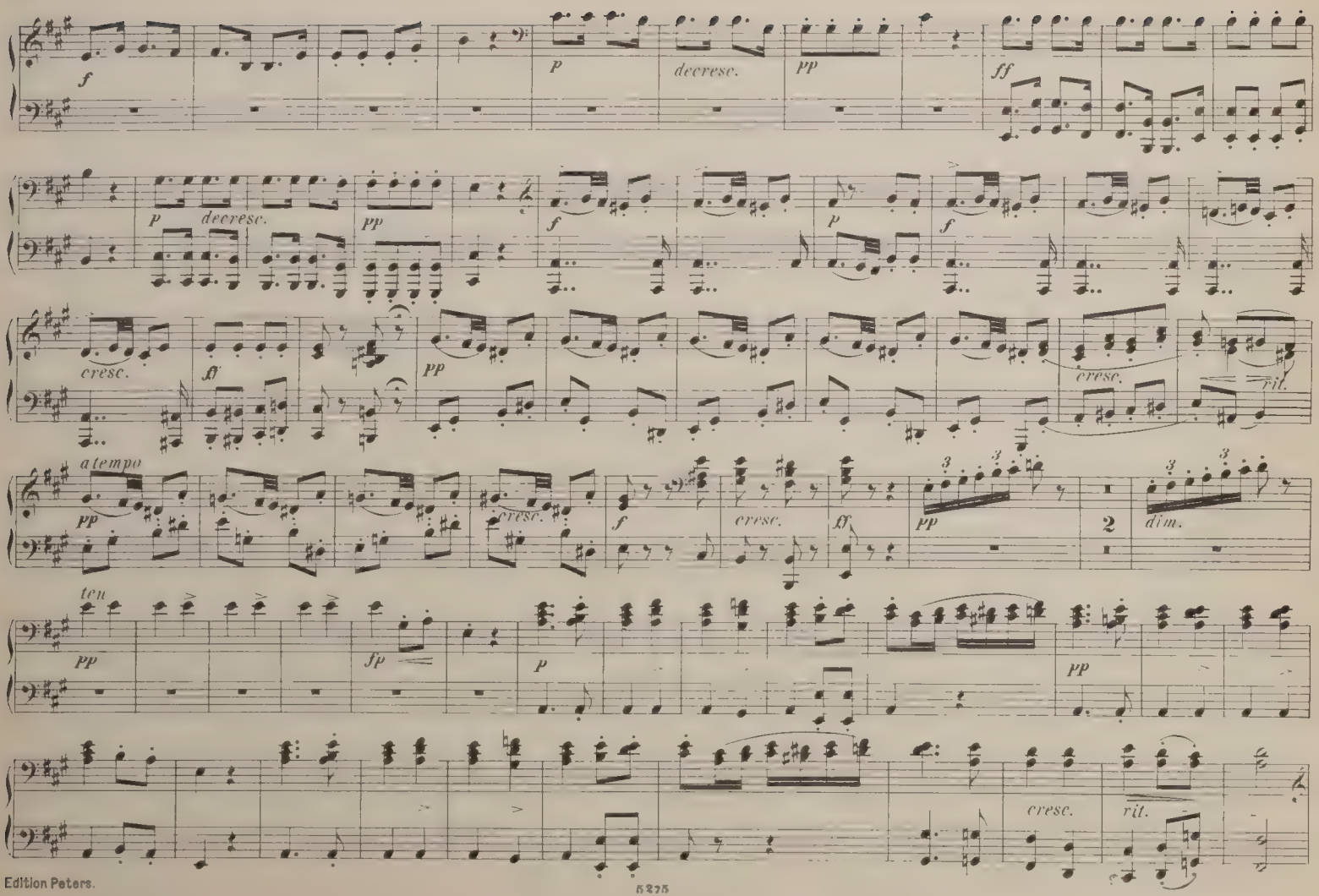

pp
cresc.
f
p
cresc.
f
p
pp
p
dim.
Trio.
p
p
1.
2.
mf
cresc.
f
fz
fz
fz
p
p
fp
pp
p
ritard.e dim.

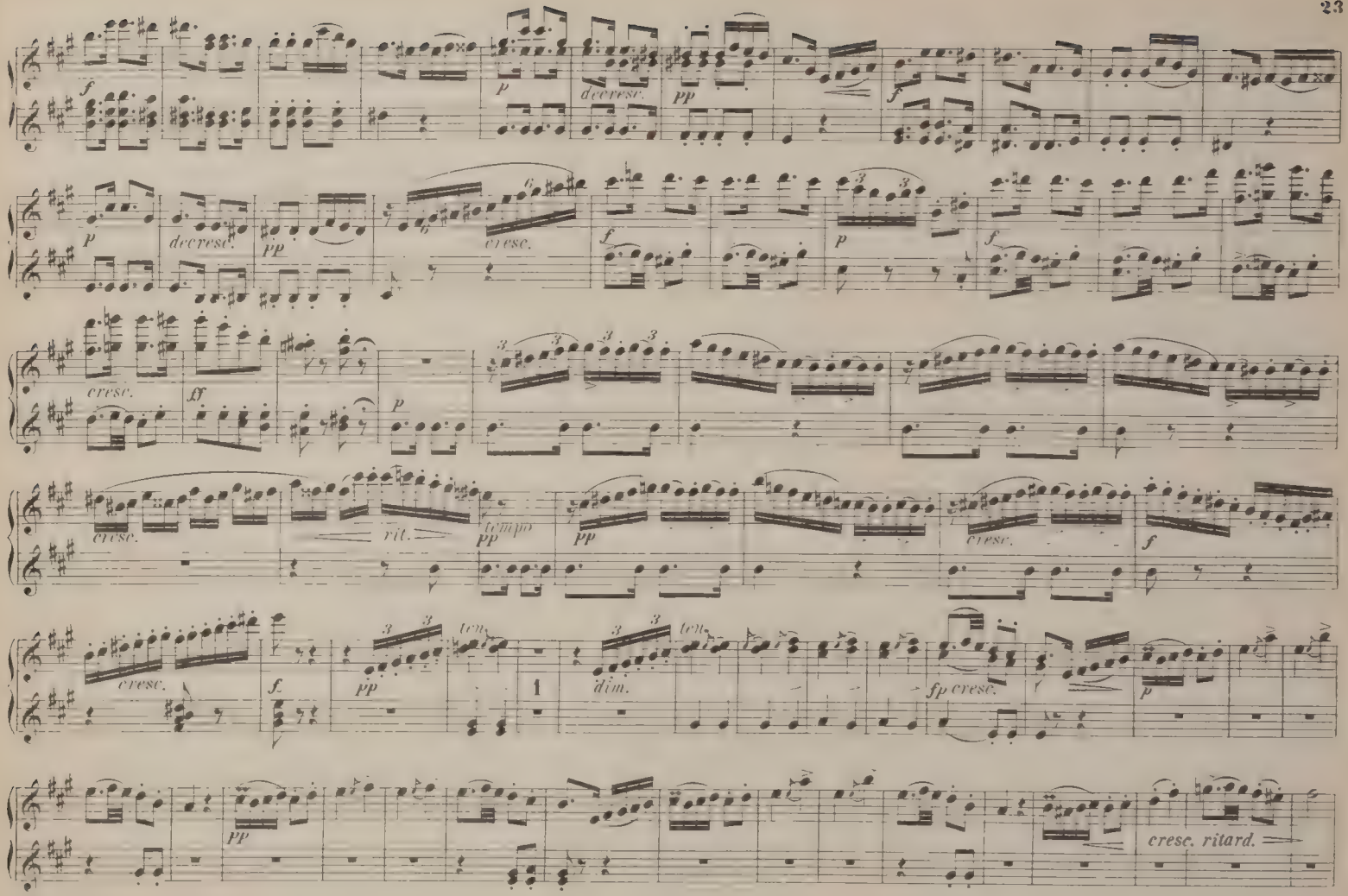


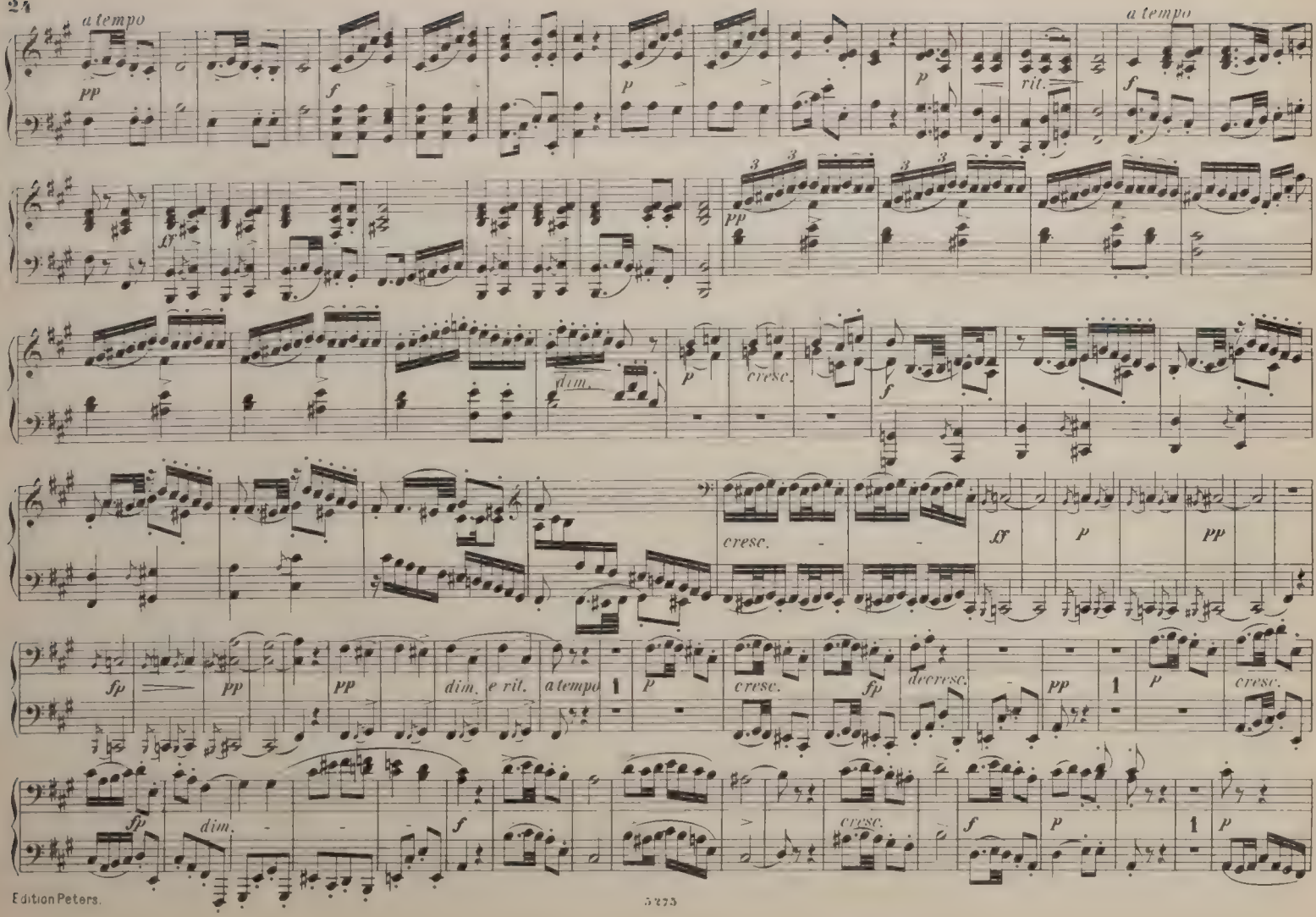
Edition Peters.

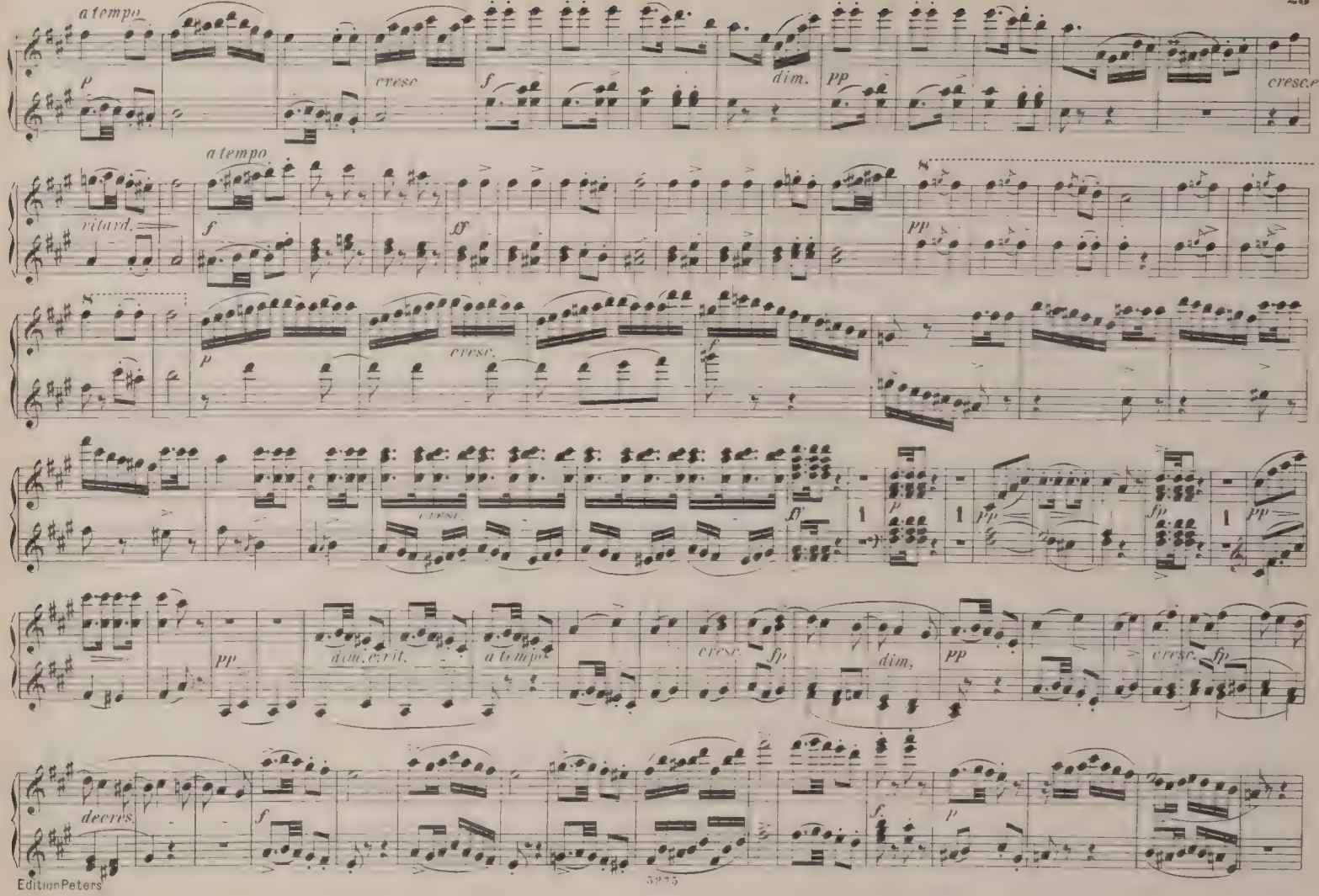

Allegro moderato.
pp
cresc.
rit.
a tempo
pp
f
pp
1.
2.
f
f
p
3
pp
cresc.
fp.
dim.
pp
1
p
cresc.
fp
decresc
f
p
1
p
pp
4
pp
pp

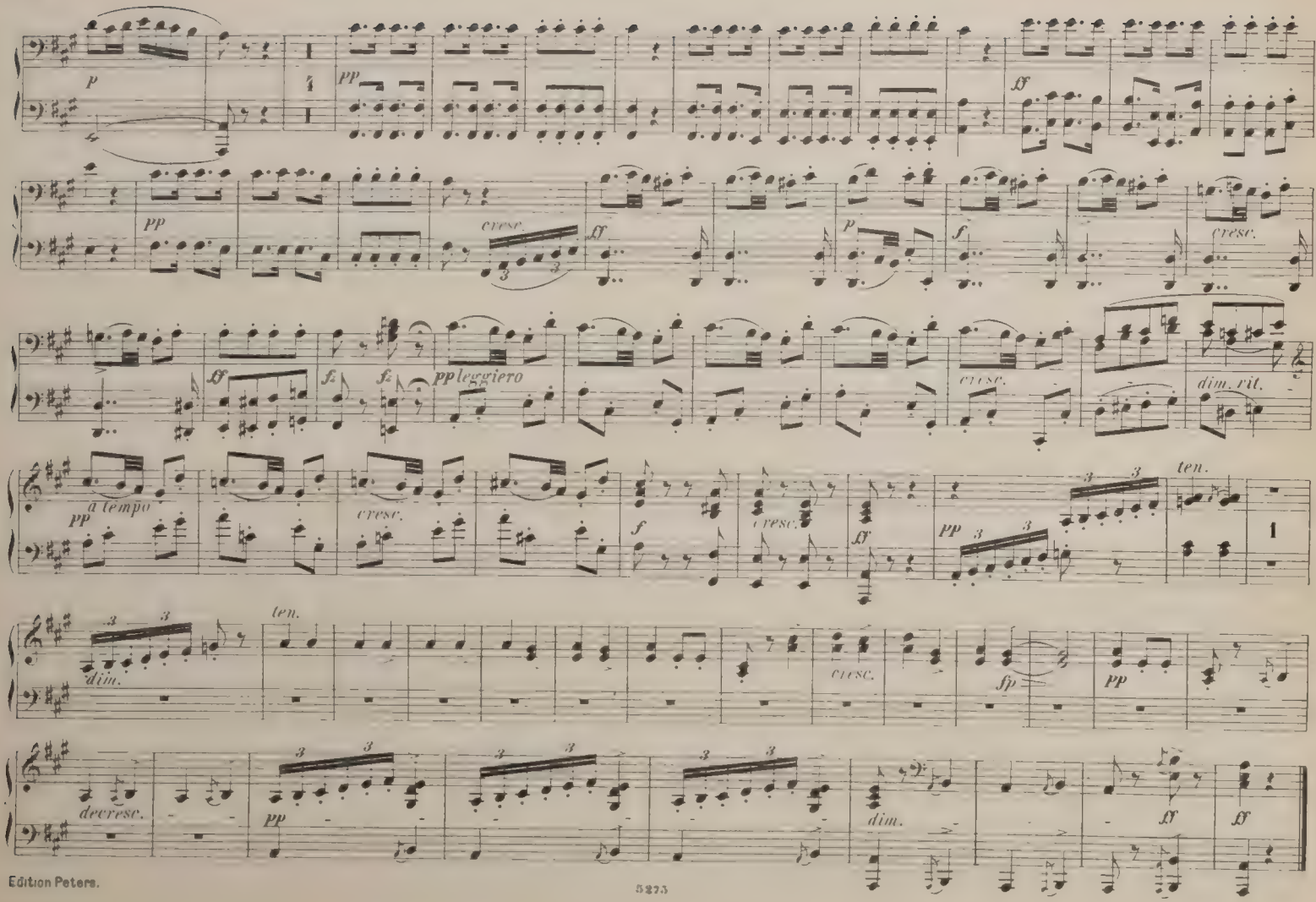

Allegro moderato.
pp
cresc. ritard.
a tempo
p
f
pp
1.
2.
f
f
p
1
pp
cresc.
fp decresc.
p
cresc.
fp
dim
f
p
pp
pp
pp

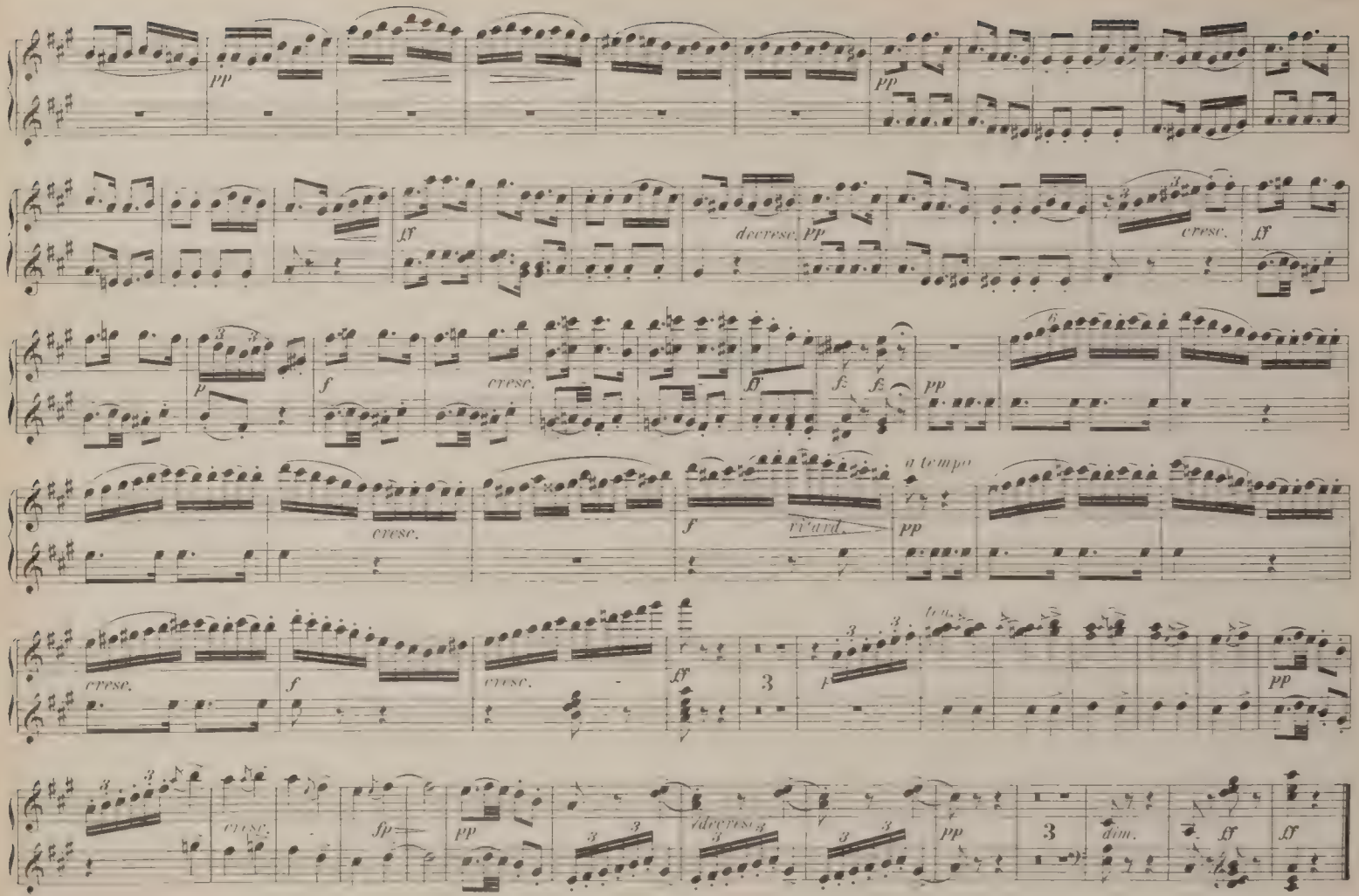

f
p
decresc.
pp
ff
p
decresc.
pp
f
p
f
cresc.
ff
pp
cresc.
rit.
a tempo
pp
cresc.
f
cresc.
ff
pp
2
dim.
ten
pp
fp
p
pp
cresc.
rit.


f
p
decresc.
pp
f
p
decresc.
pp
cresc.
f
p
f
cresc.
ff
p
cresc.
rit.
tempo
pp
pp
cresc.
f
cresc.
f.
pp
ten.
1
dim.
ten.
fp cresc.
p
pp
cresc. ritard.


a tempo
pp
f
p
p
rit.
a tempo
ff
pp
dim.
p
cresc.
f
cresc.
ff
p
pp
fp
pp
pp
dim.
e rit.
a tempo
p
cresc.
fp
decresc.
pp
p
cresc.
fp
dim.
f
cresc.
f
p
p


a tempo
cresc
dim.
cresc.
a tempo
ritard.
cresc.
dim. e rit.
a tempo
cresc.
dim.
decres.


p
pp
ff
cresc.
pp leggiero
dim. rit.
a tempo
ten.
dim.
fp
decresc.


pp
pp
ff
decresc. pp
cresc.
ff
p
f
cresc.
ff
ff
ff
pp
cresc.
f
ff
rit and.
pp
a tempo
cresc.
f
cresc.
ff
3
pp
cresc.
fp
pp
decresc.
pp
3
dim.
ff
ff

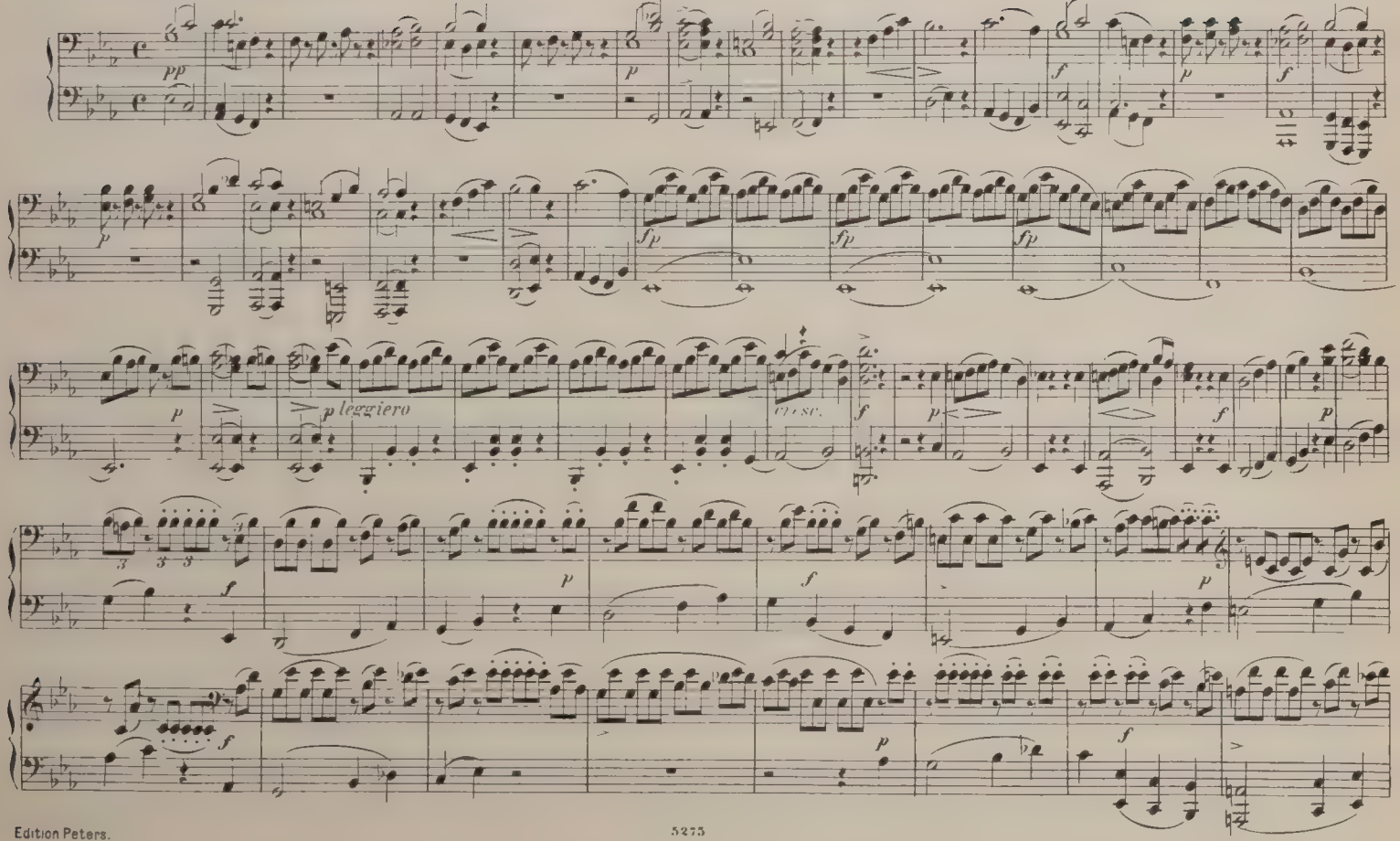
Utica, Neb.

QUARTETT II.

Op. 125. № 1.

Allegro moderato.

Fr. Schubert.



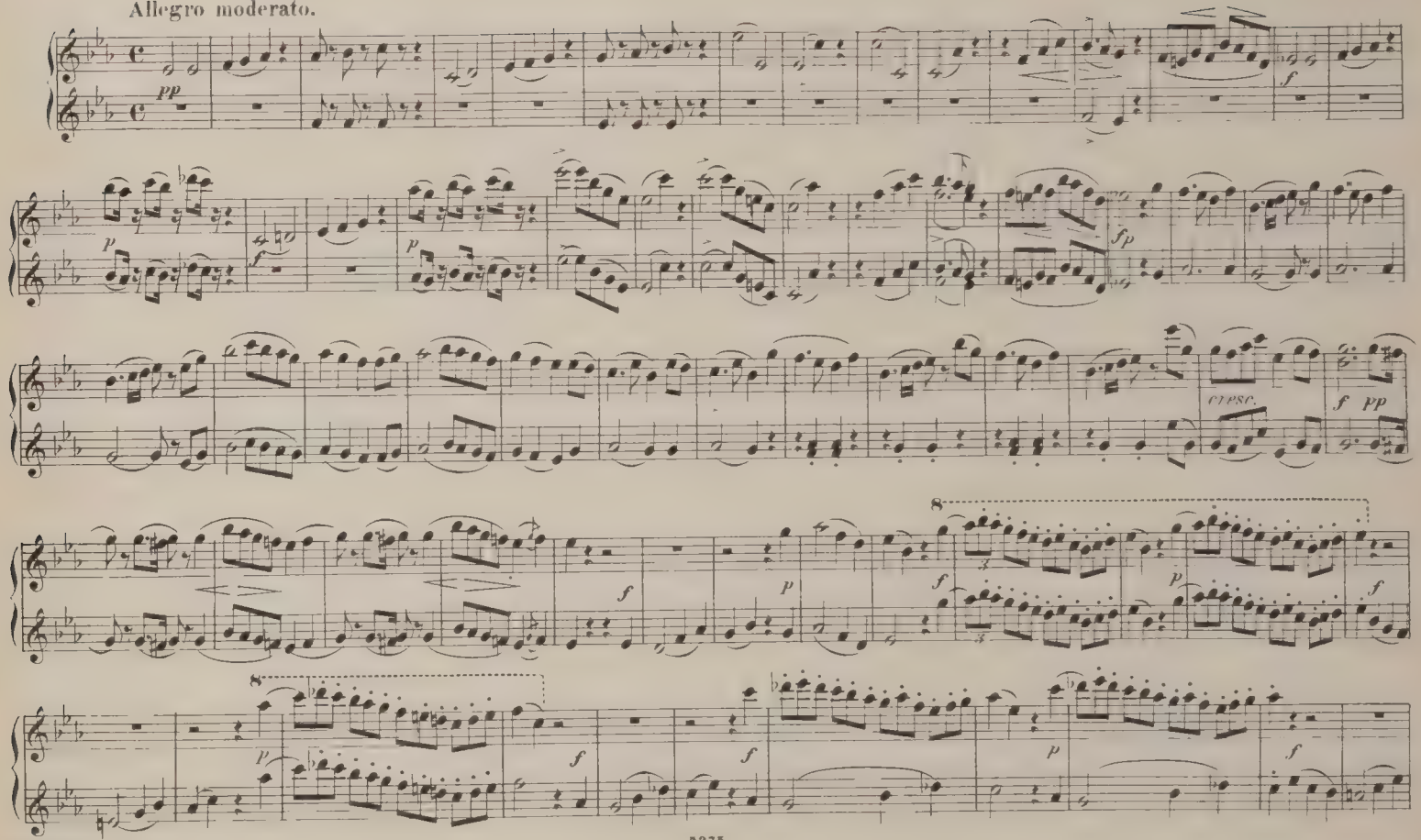
Utica. - No.

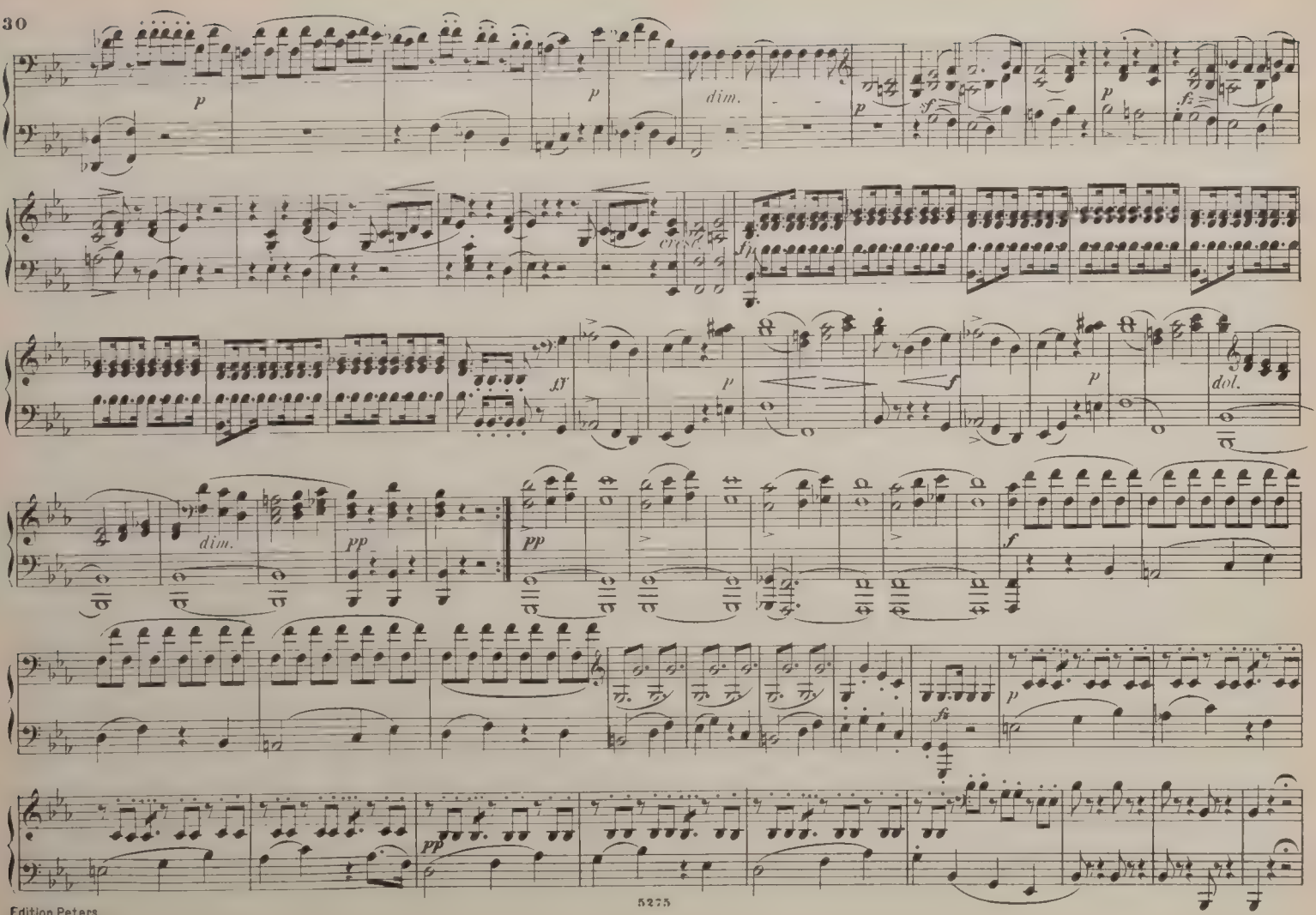
QUARTETT II.

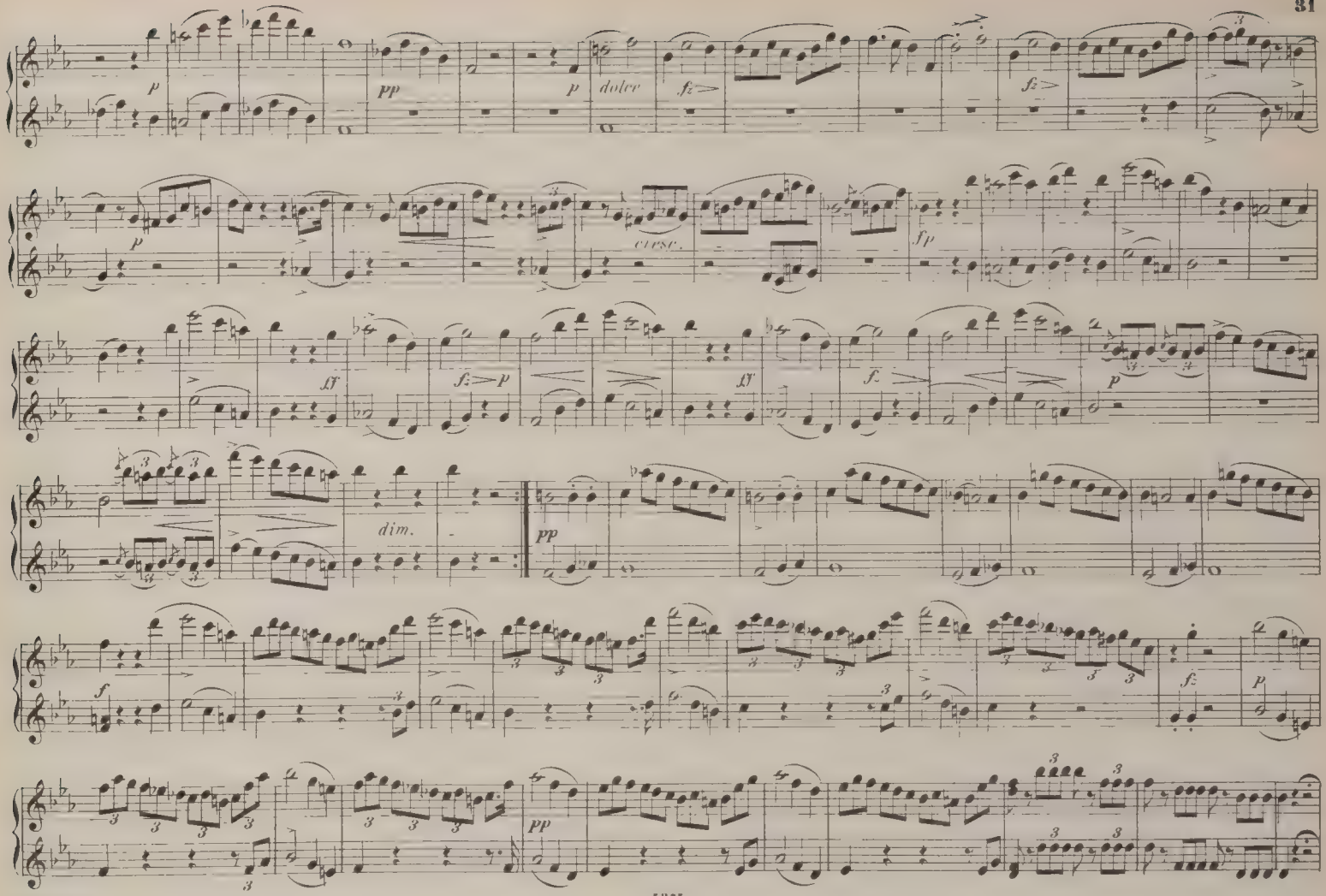
Op. 125. No. 1.

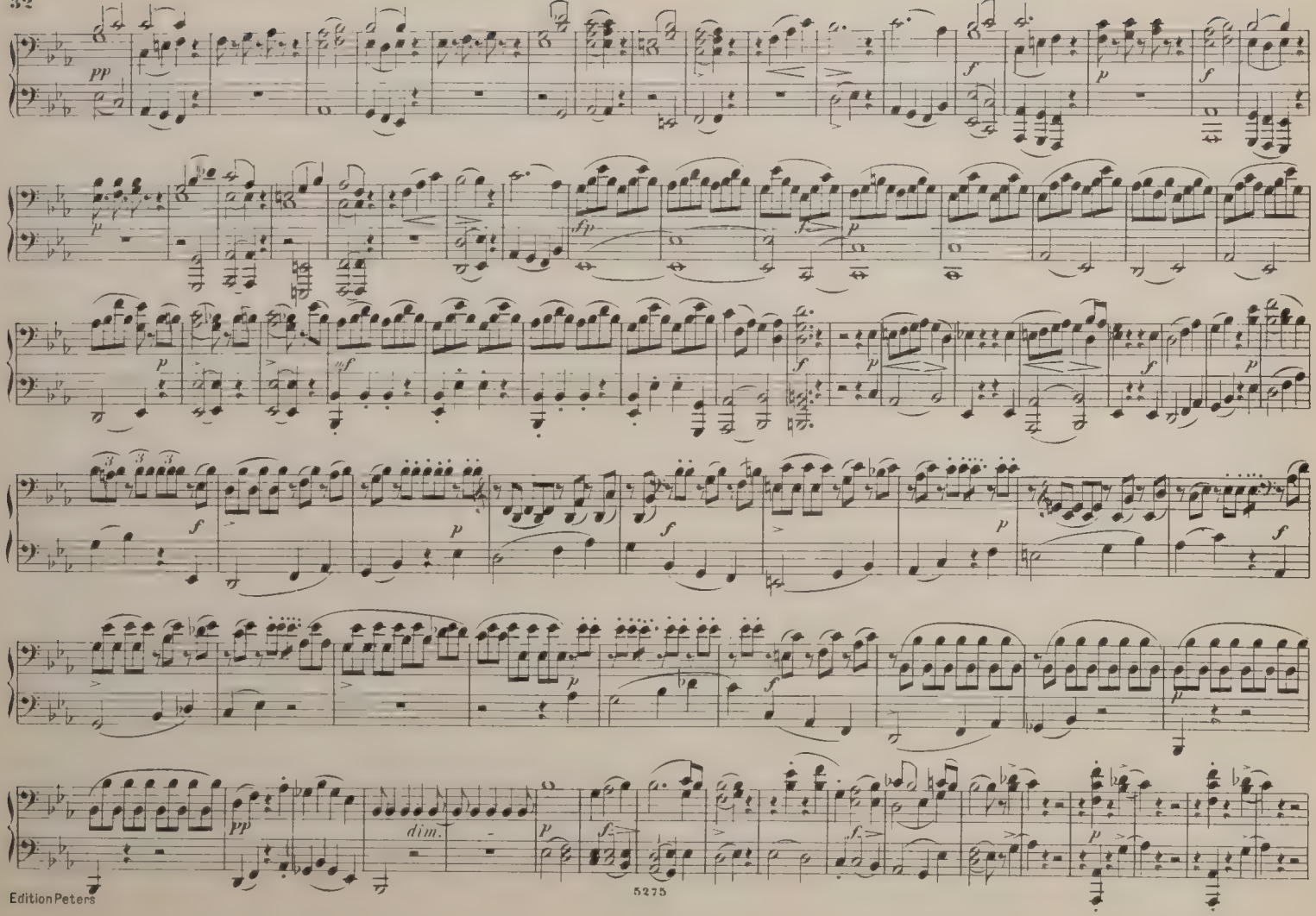
Fr. Schubert.

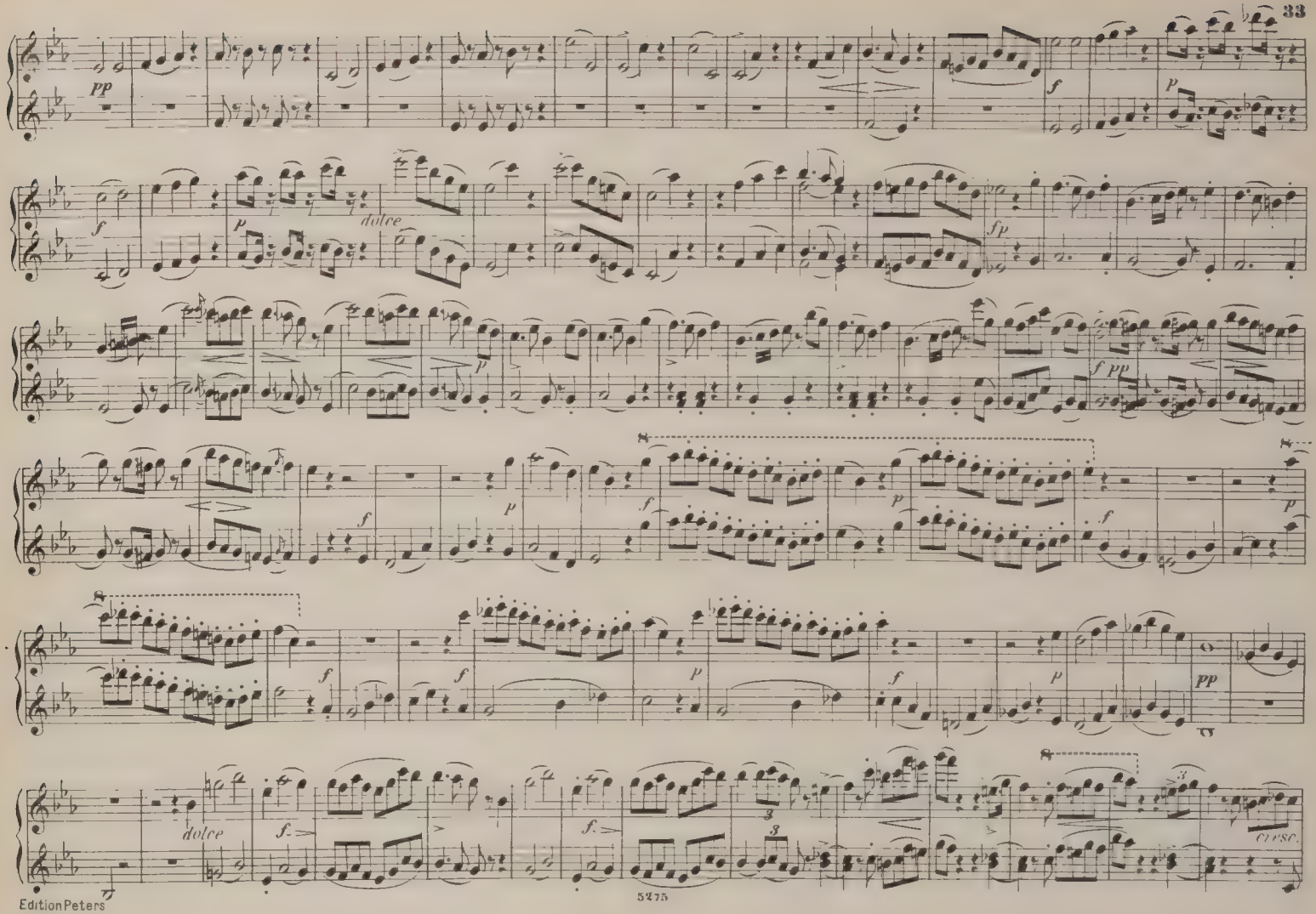
Allegro moderato.

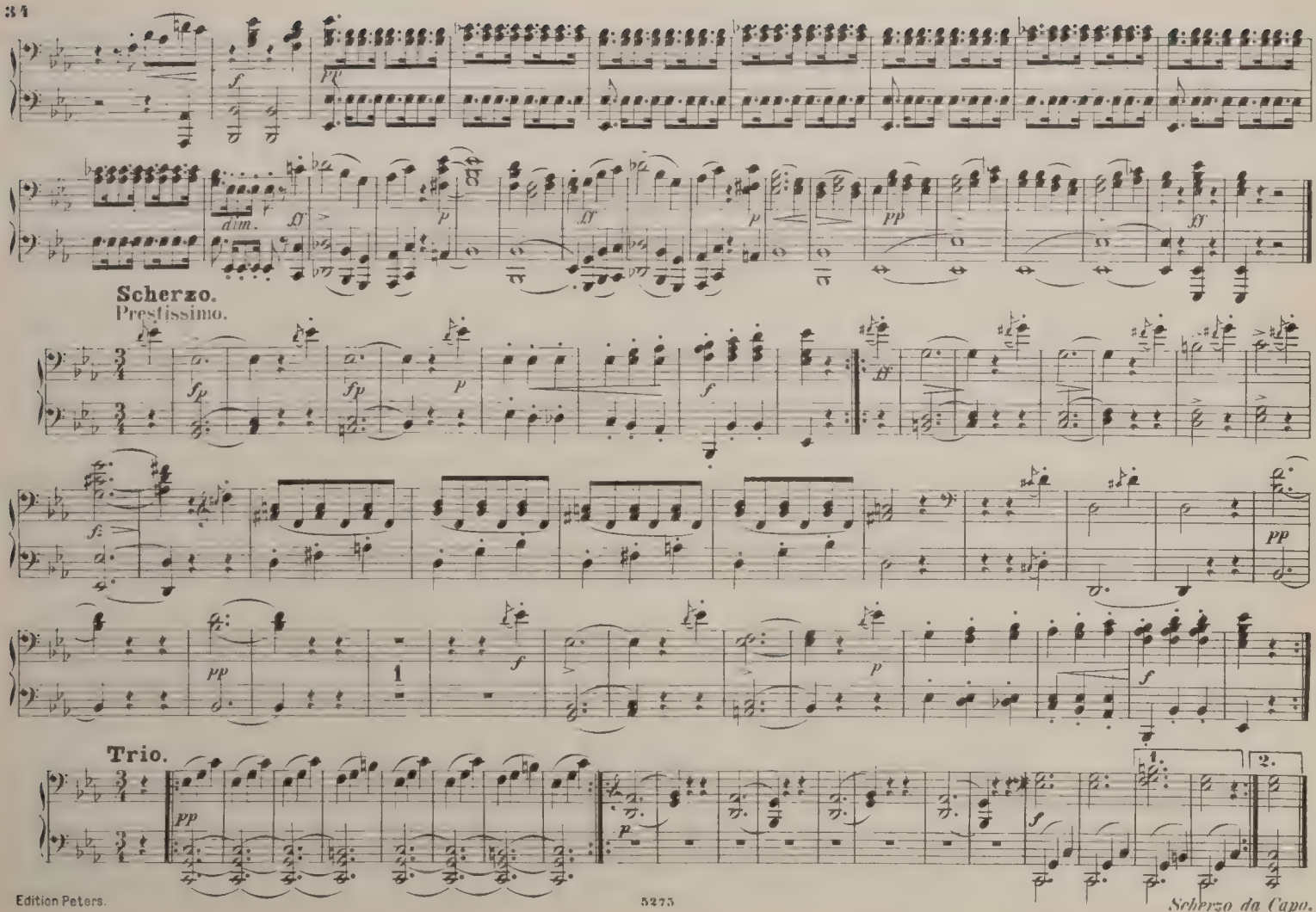


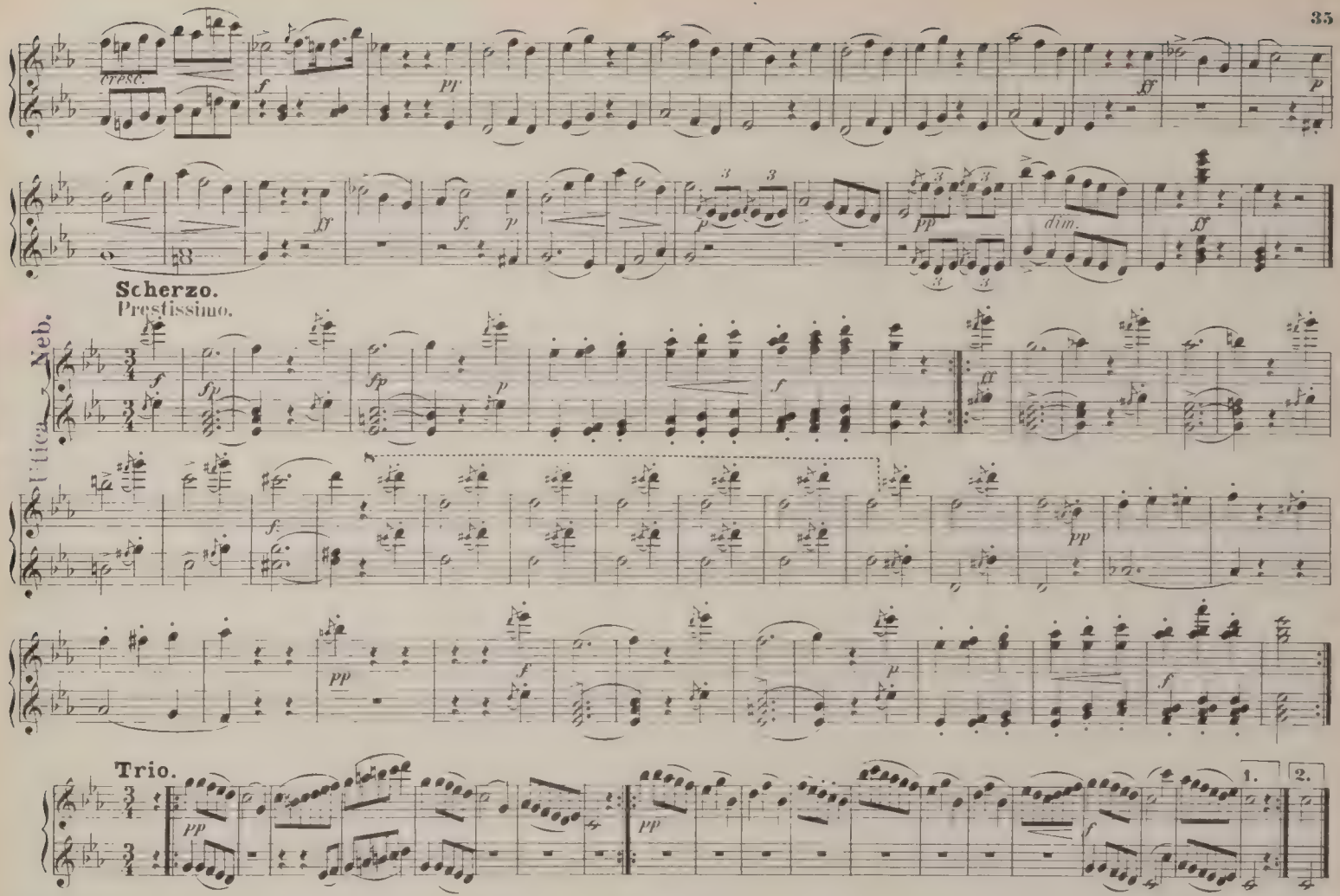

p
p
dim.
p
sf
p
fz
cresc.
fp
fp
p
f
p
dol.
dim.
pp
pp
f
fz
p
pp


p
pp
p
dolce
fz
fz
p
cresc.
fp
ff
fz
p
ff
f
p
dim.
pp
f
fz
p
pp


pp
f
p
fp
mf
dim.

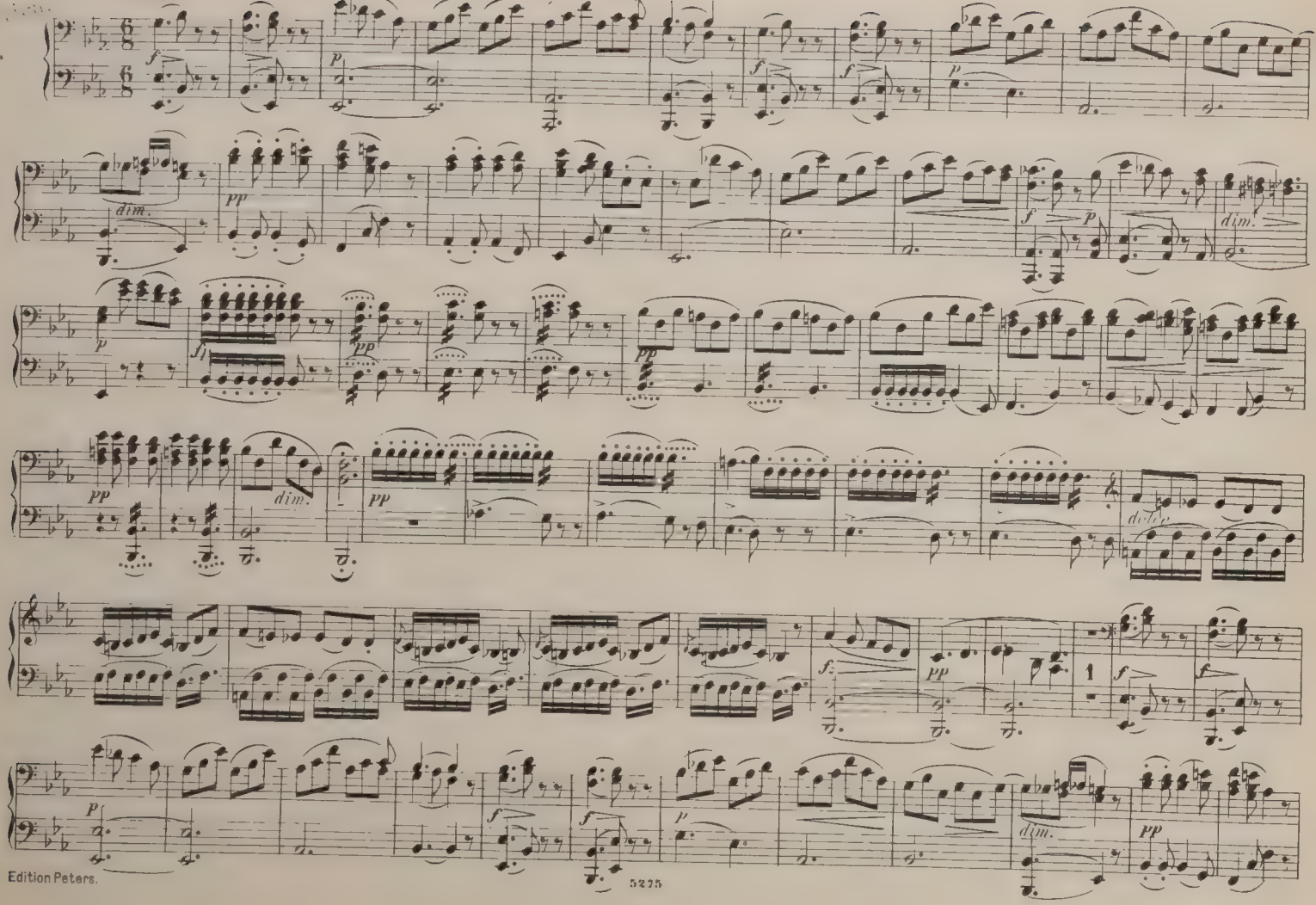

pp
f
p
dolce
fp
f pp
dolce
cresc.

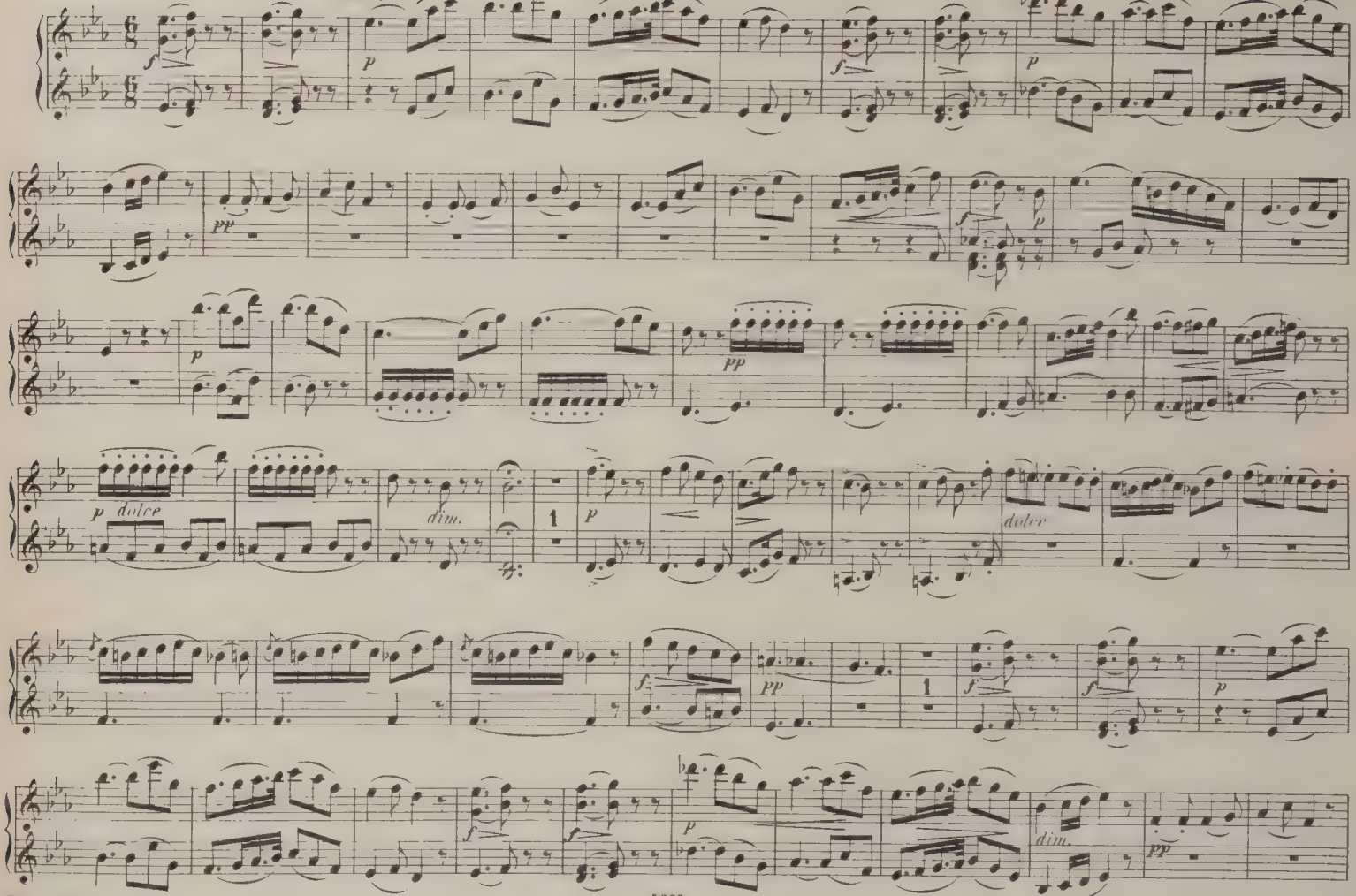

dim.
Scherzo.
Prestissimo.
Trio.
1.
2.
Scherzo da Capo.

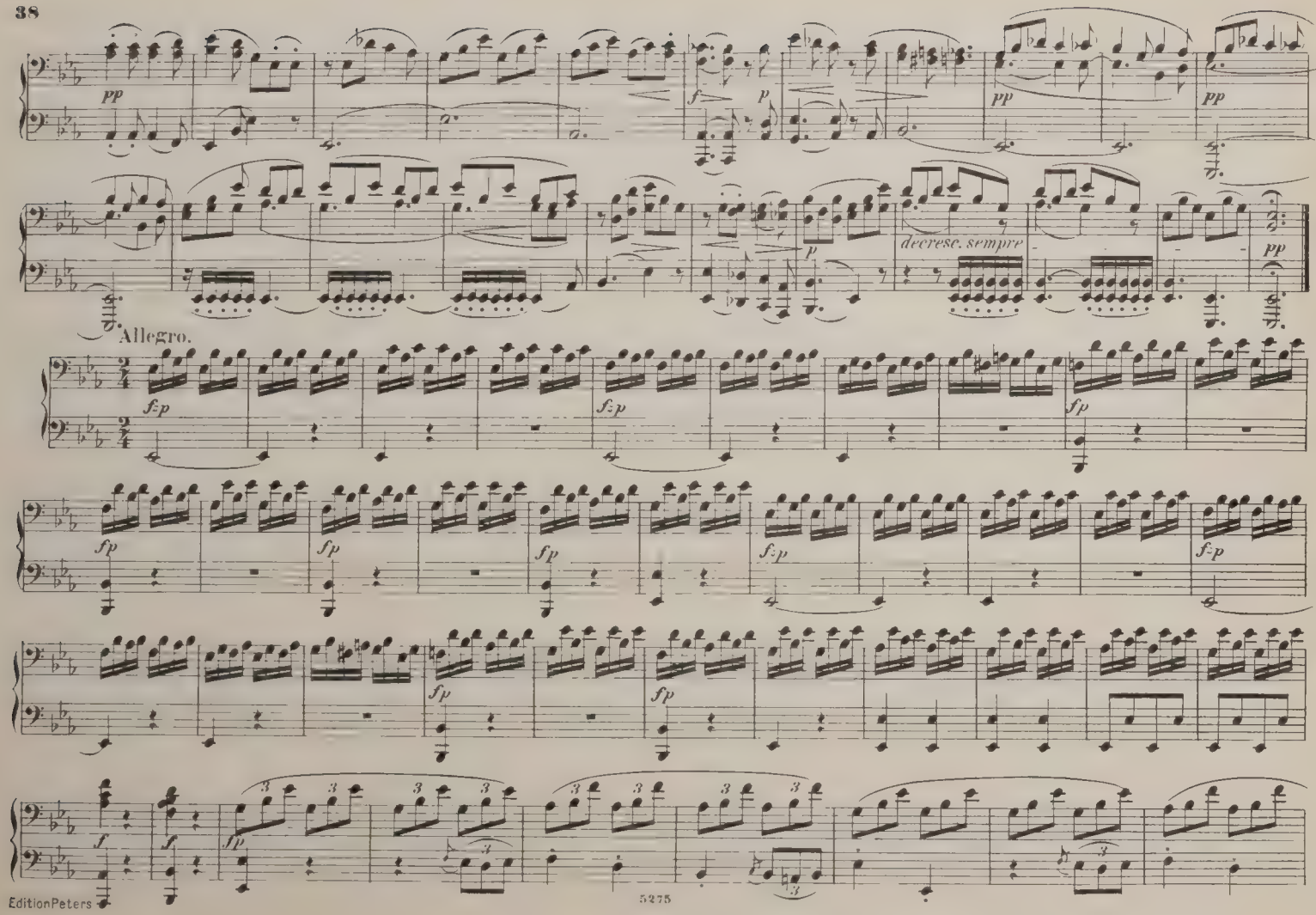


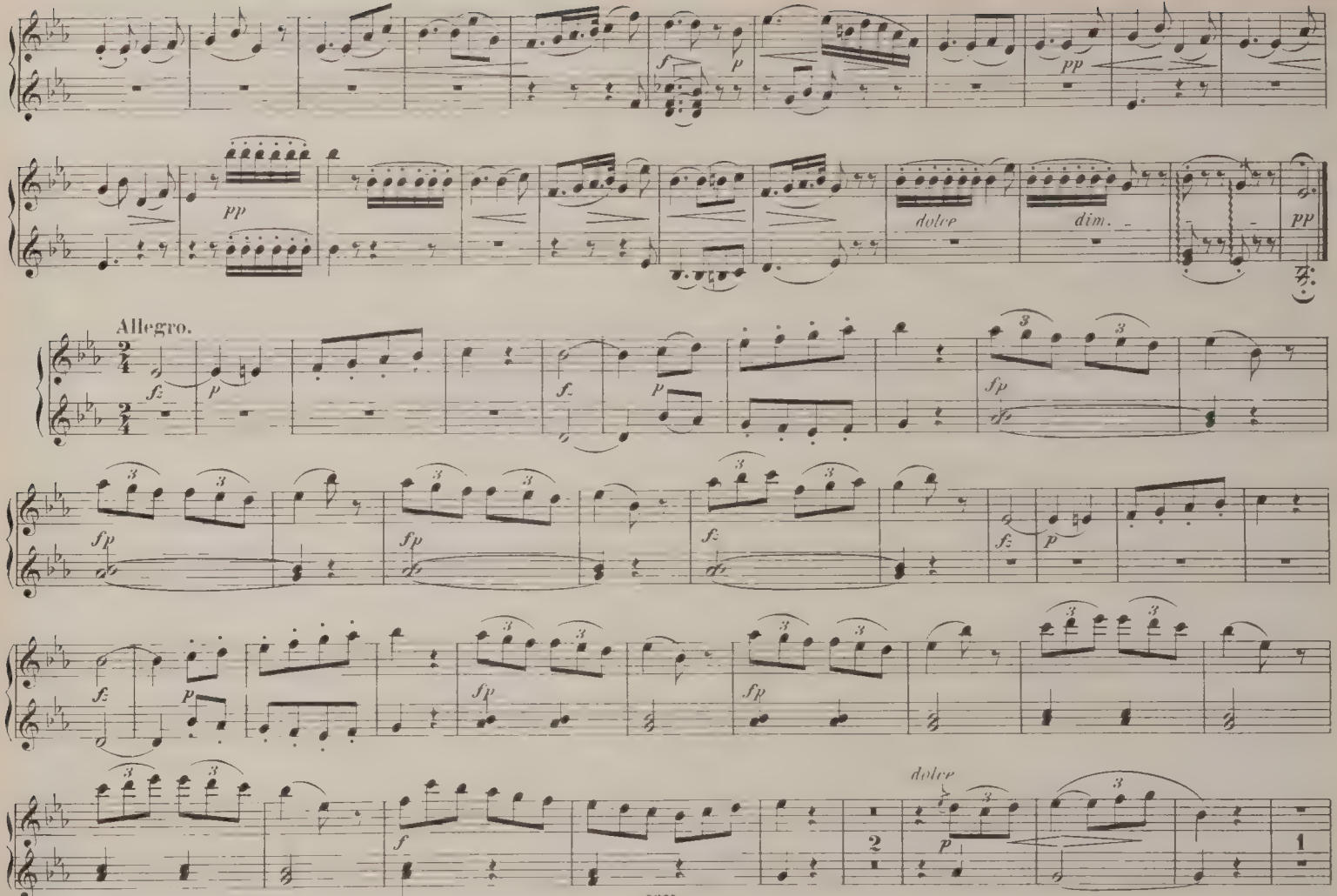
W. M. BOON

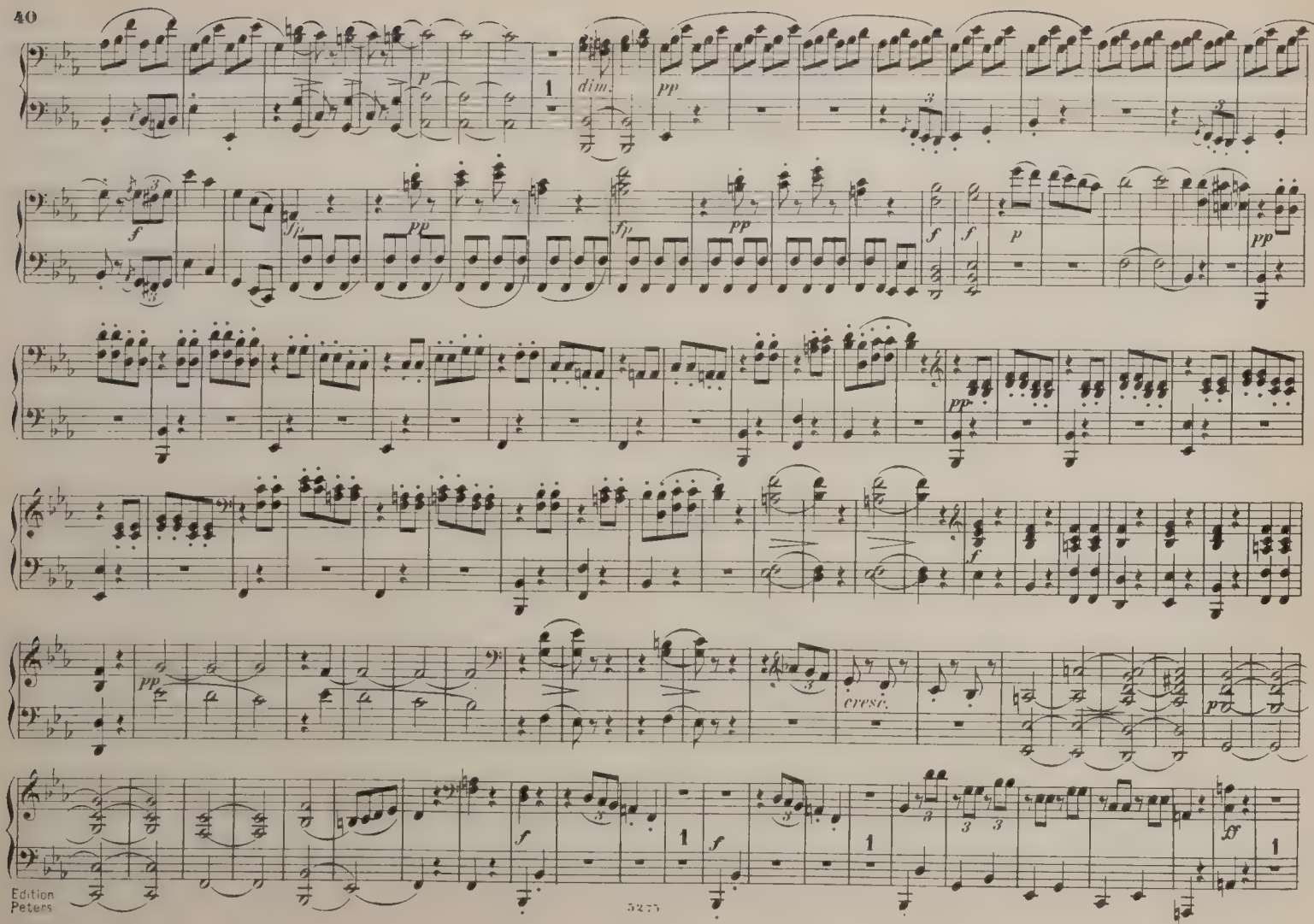
Adagio.

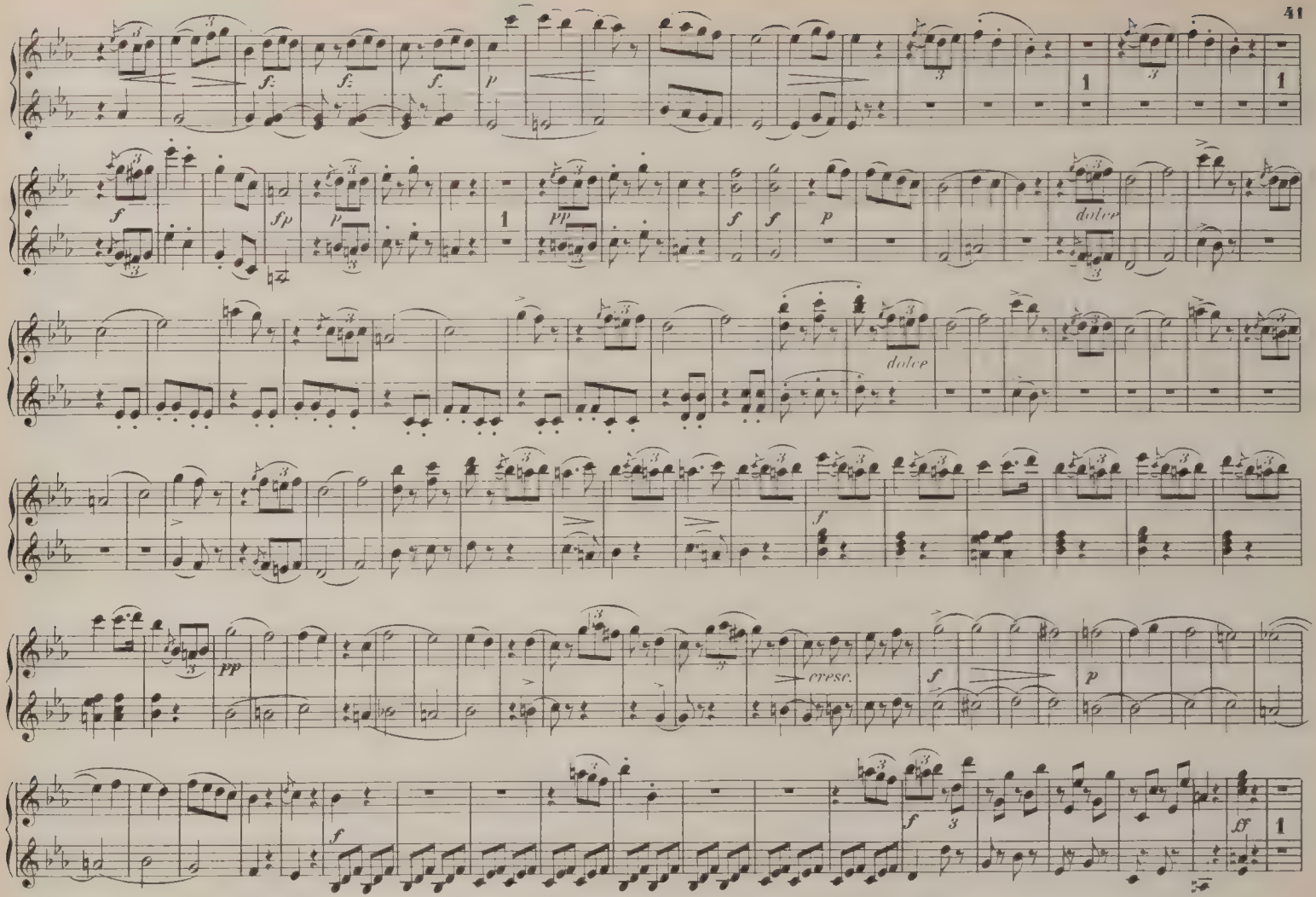


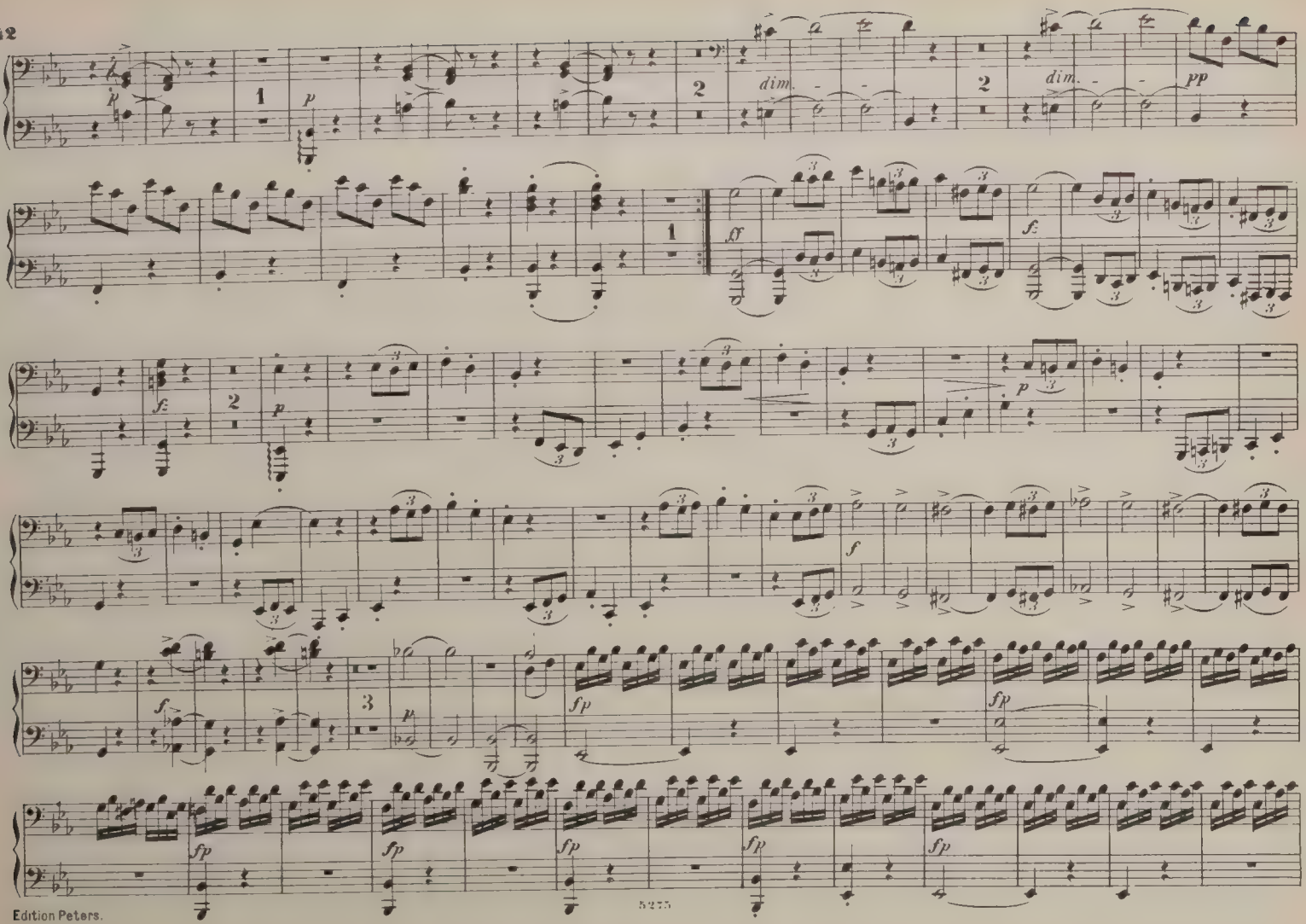

dolce
dim.
dolce
dim.

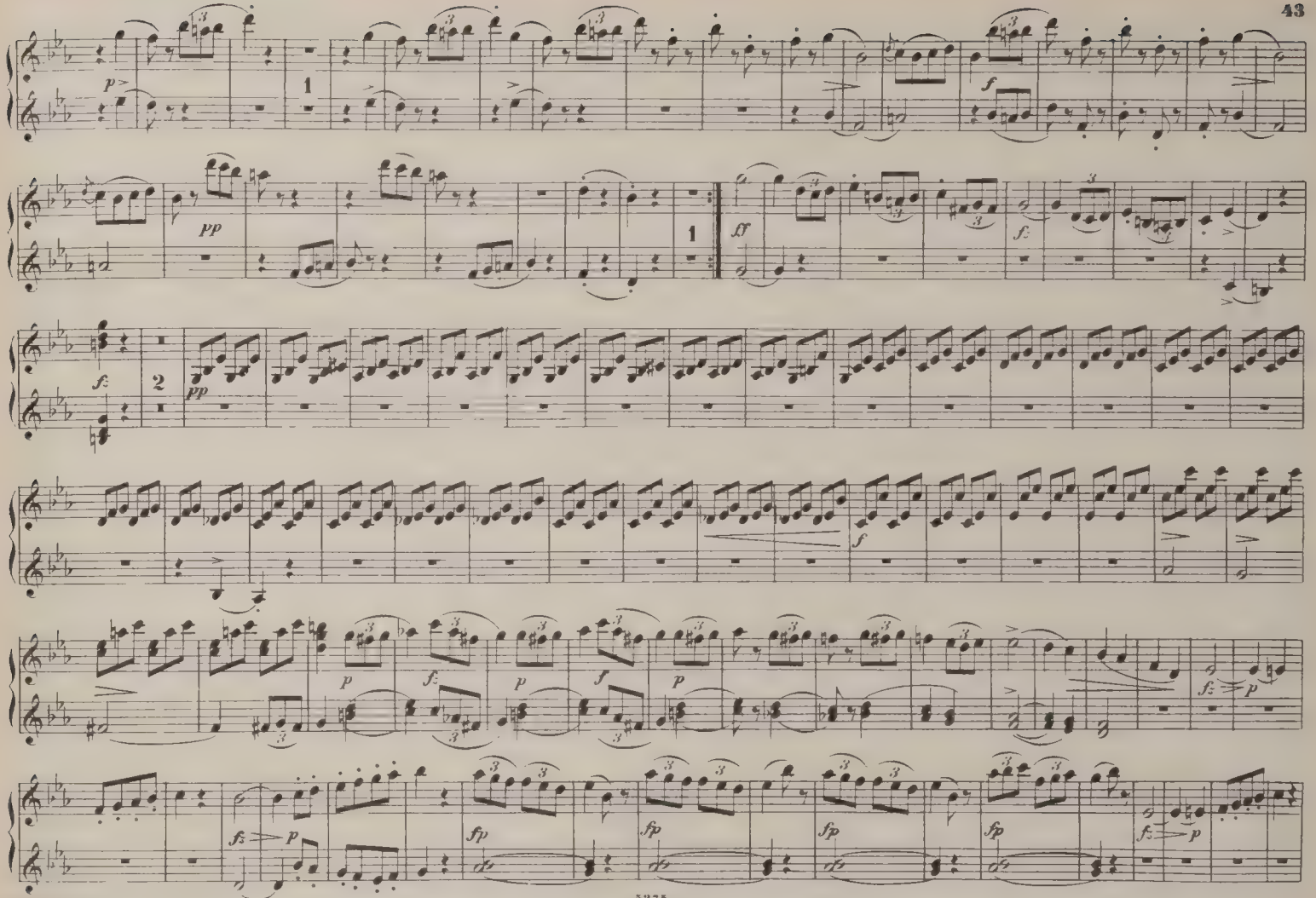

pp
f
p
pp
pp
p
decresc. sempre
pp
Allegro.
f:p
f:p
fp
fp
fp
fp
f:p
f:p
fp
fp
f
f
fp

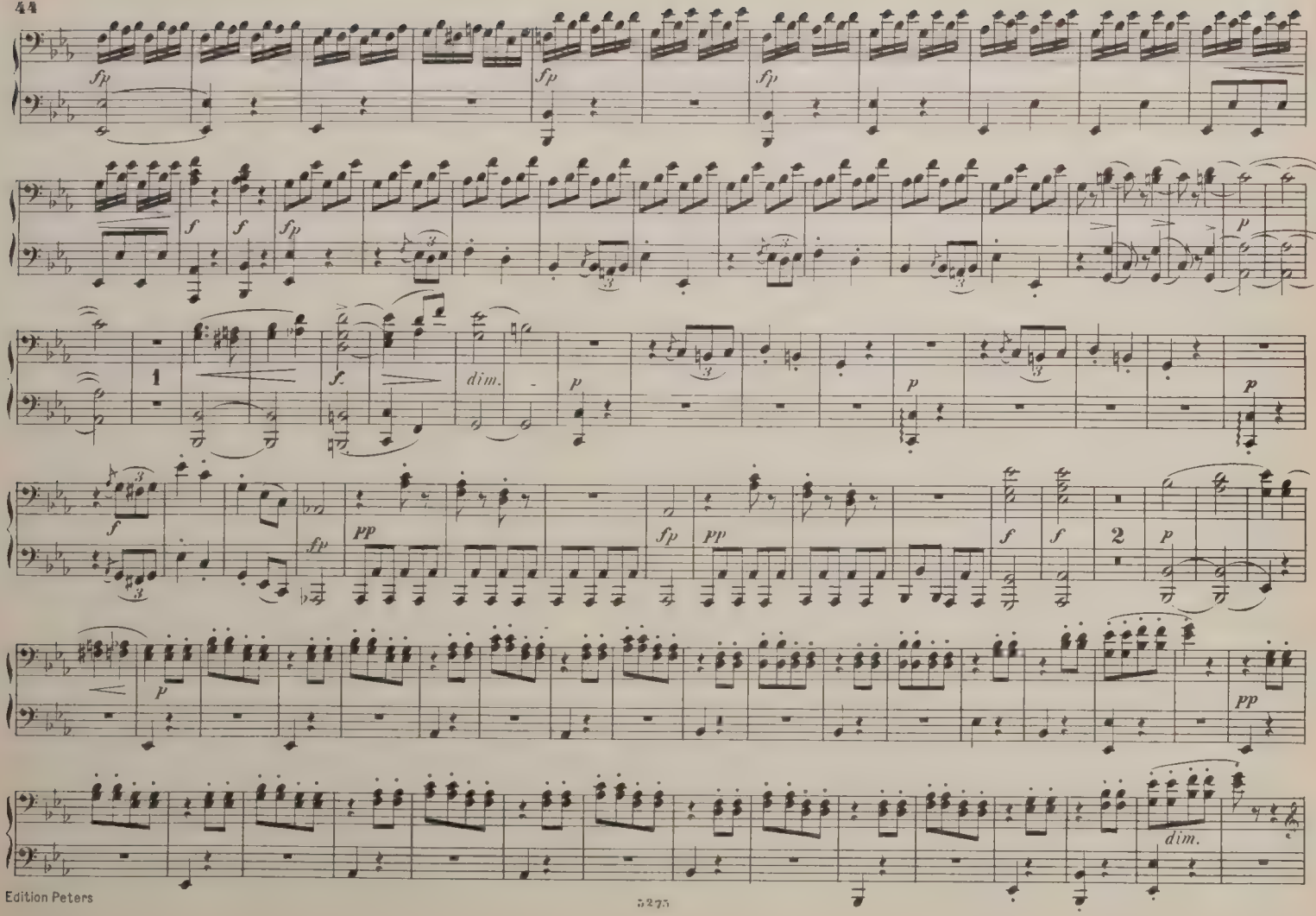

pp
dolce
dim.
pp
Allegro.
fz
p
f.
p
fp
fp
fp
fz
fz
p
fz
p
fp
fp
f
dolce
p
2
1

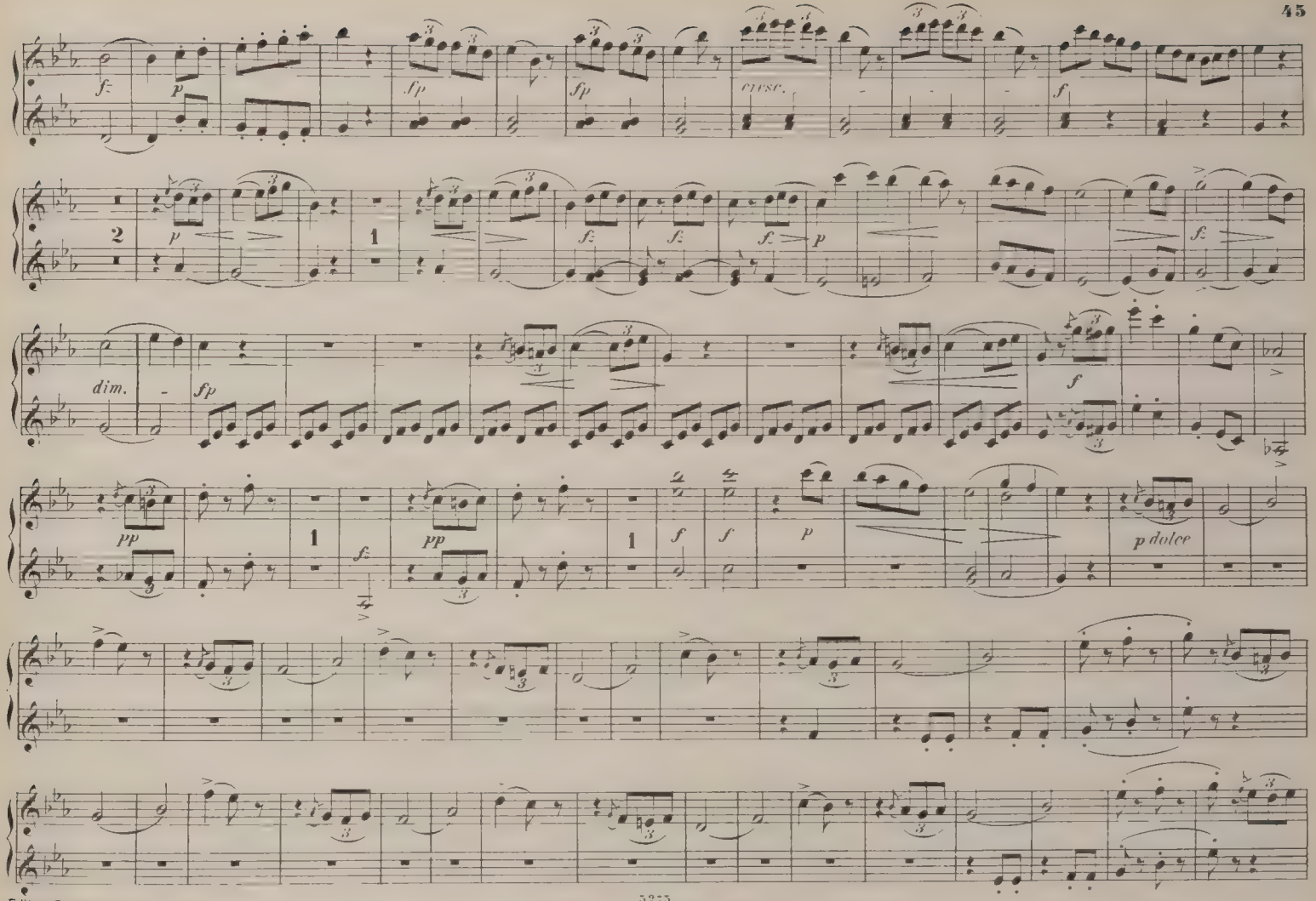

dim.
cresc.

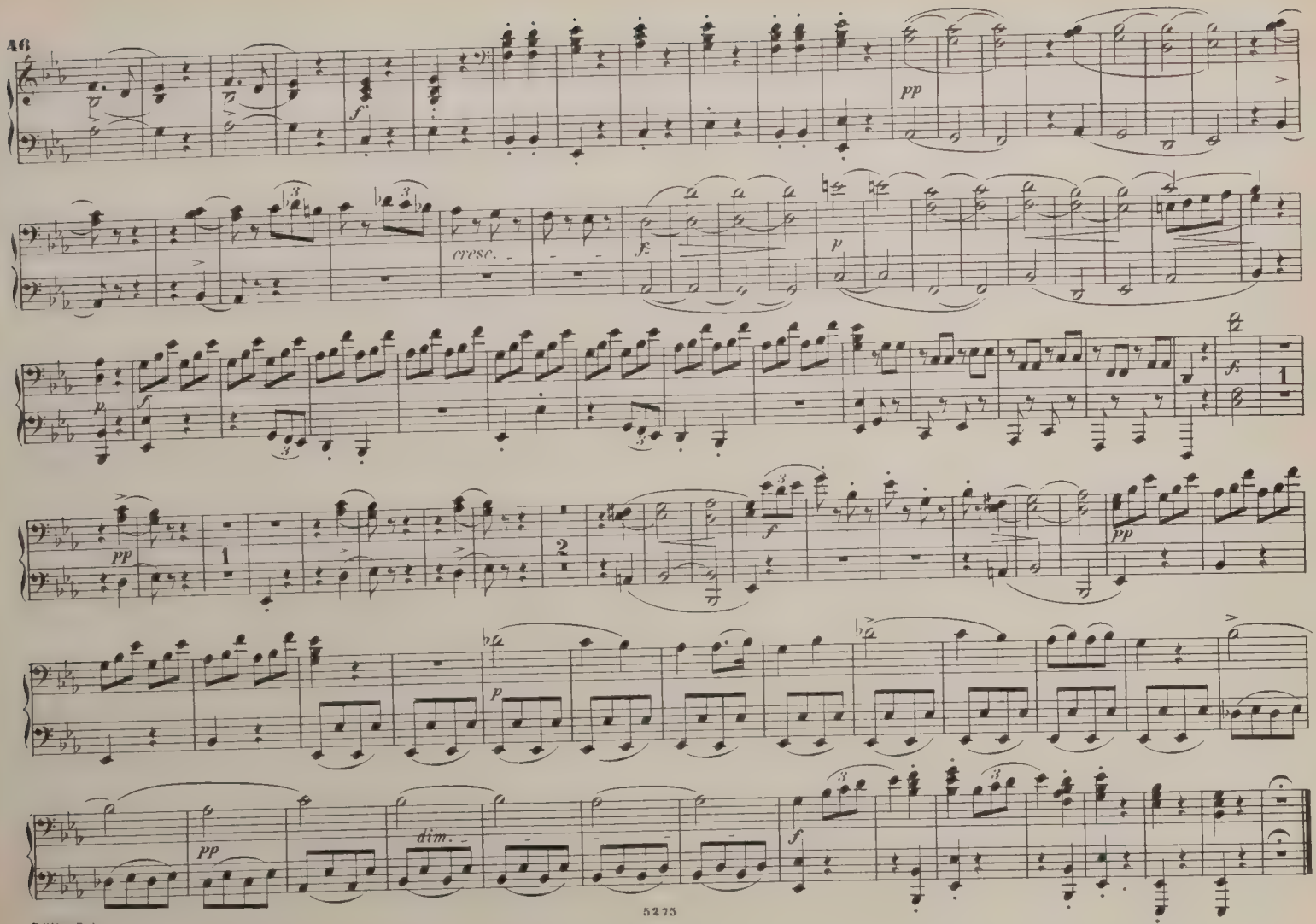

fz
fz
fz
p
f
sfp
p
pp
f
f
p
dolce
dolce
f
pp
cresc.
f
p
f
f
ff


dim.
dim.
pp
ff
fz
fp

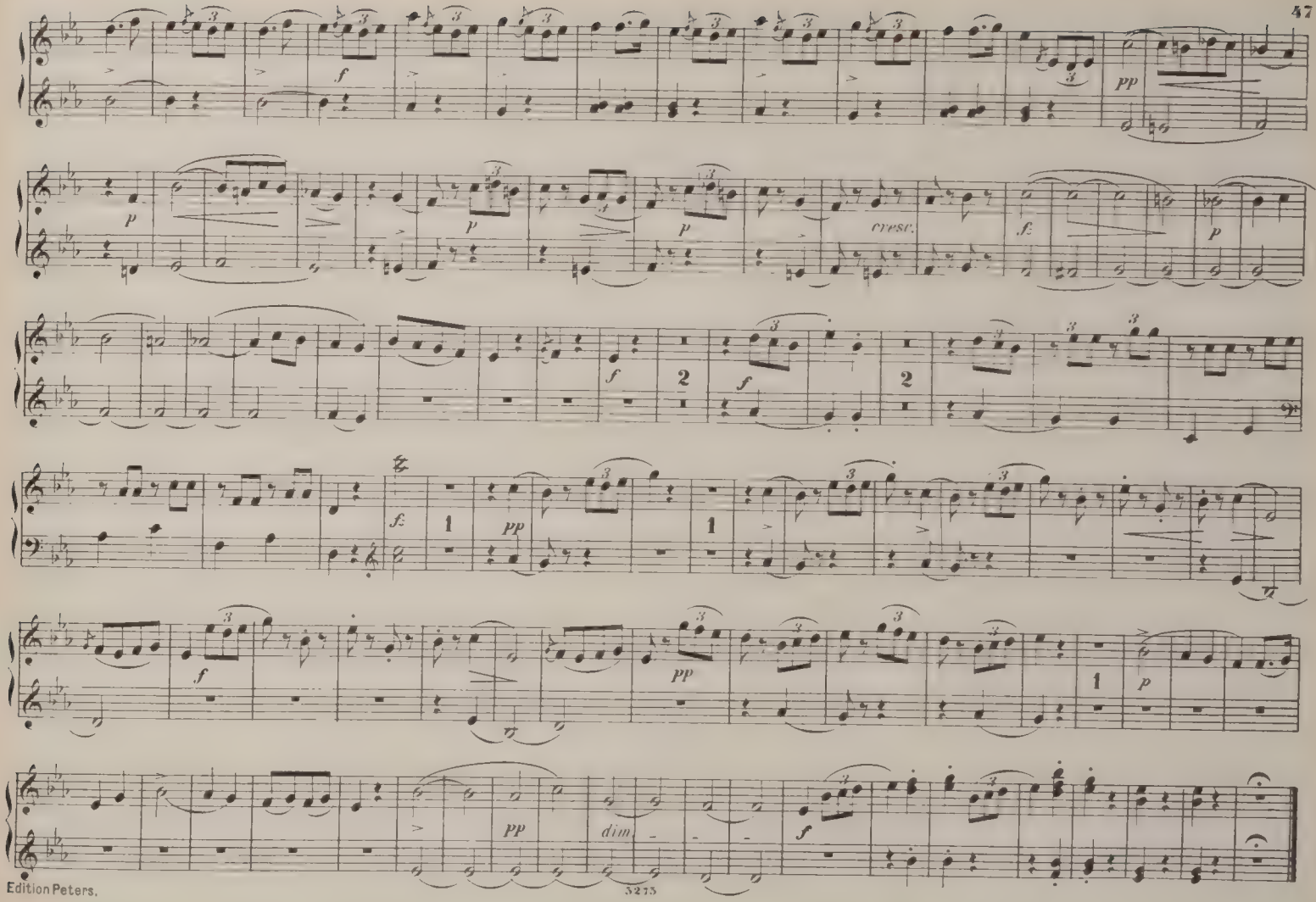

p
1
pp
1
ff
fz
fz
pp
f
p
fz
p
f
p
fz
p
fz
p
fp
fp
fp
fp
fz
p


fp
fp
fp
f
f
fp
p
1
f.
dim.
p
p
p
f
fp
pp
fp
pp
f
f
2
p
p
pp
dim.


fz
p
sfp
sfp
cresc.
f
2
p
1
fz
fz
fz
p
fz
dim.
sfp
f
pp
1
fz
pp
1
f
f
p
p dolce



Edition Peters.


f
pp
p
p
p
cresc.
ff
p
f
2
f
2
ff
1
pp
1
f
pp
1
p
pp
dim.
f

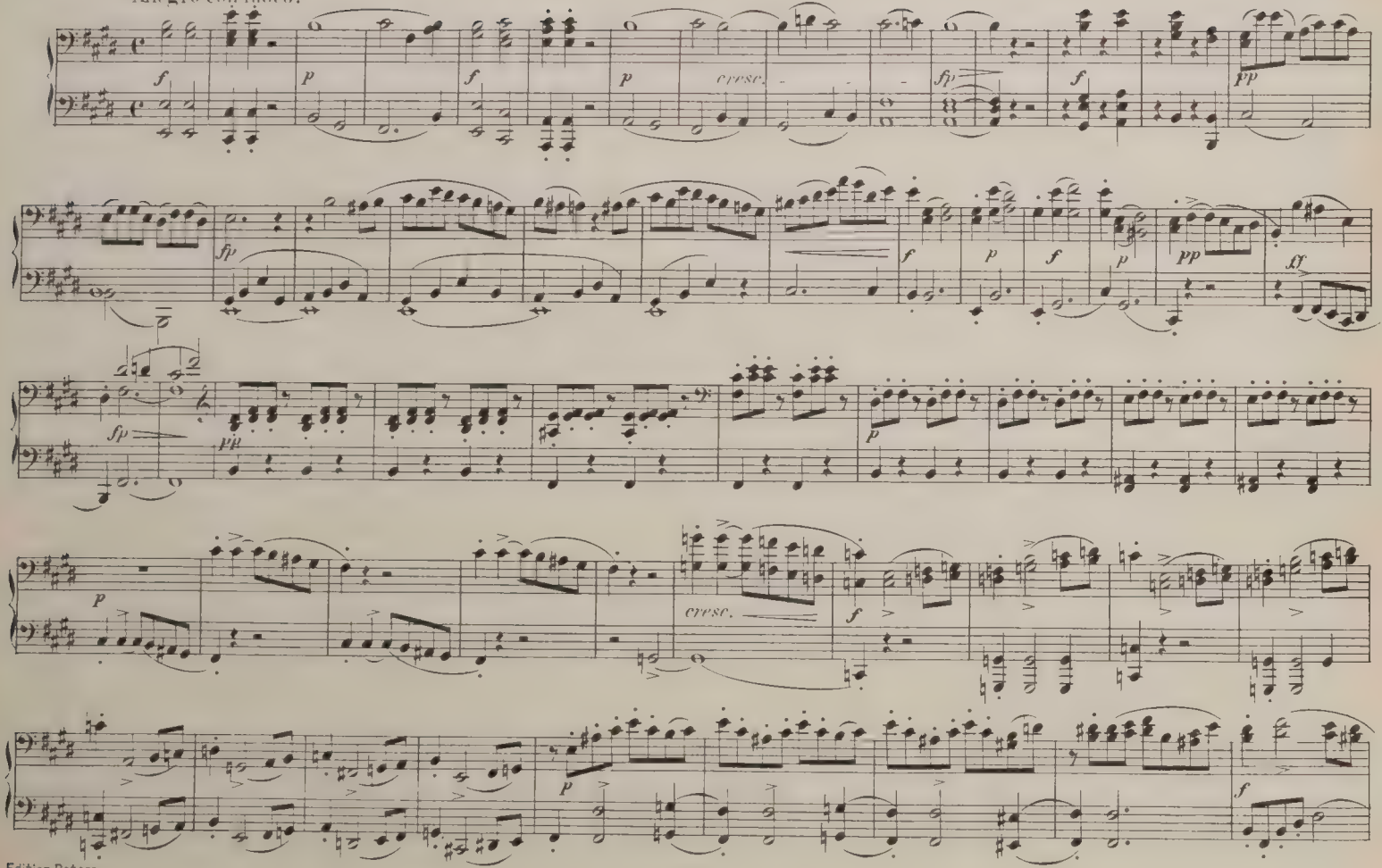
Utica, - Neb.

QUARTETT III.

Op. 125. № 2.

Fr. Schubert.

Allegro con fuoco.



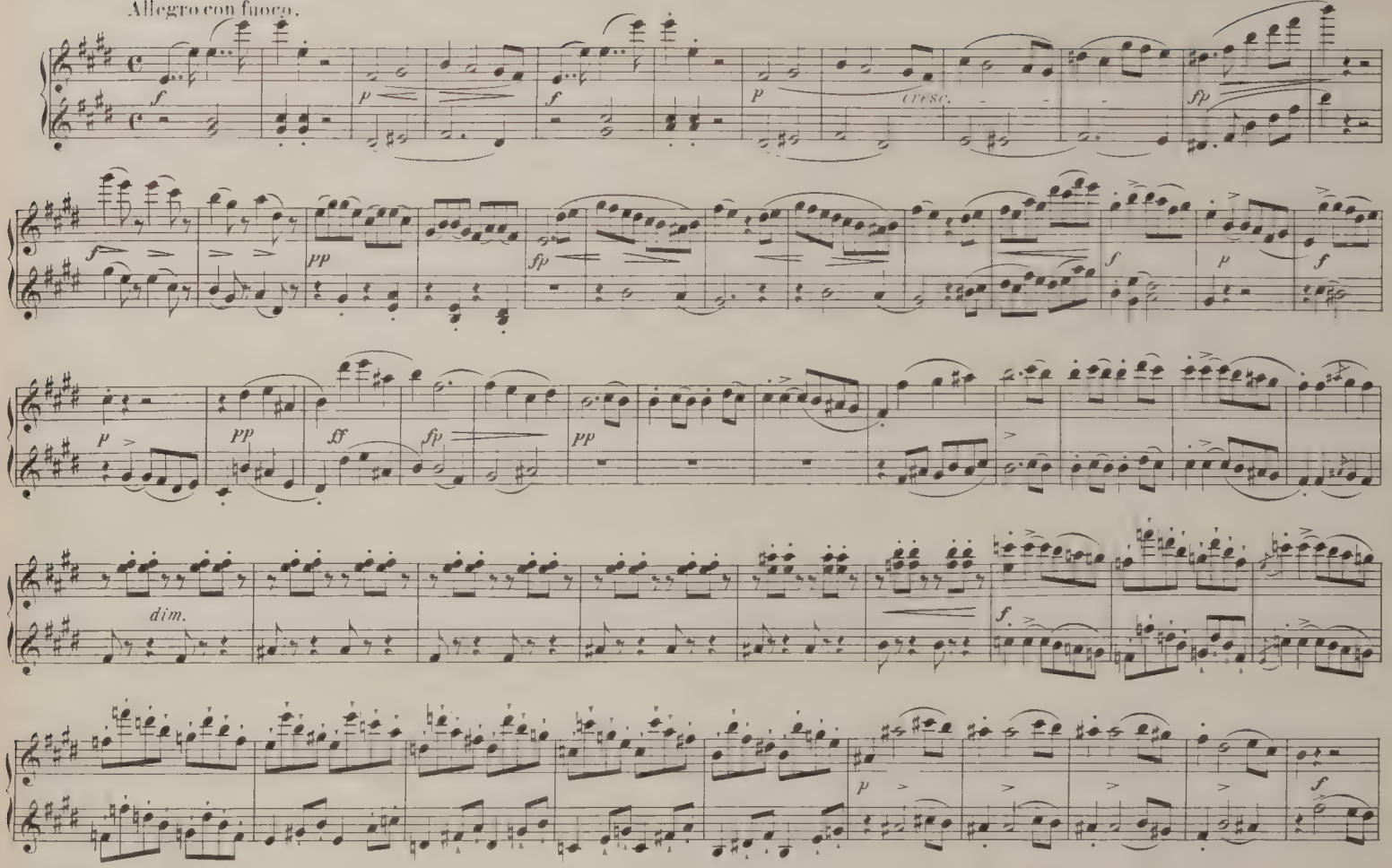
Edition Peters.

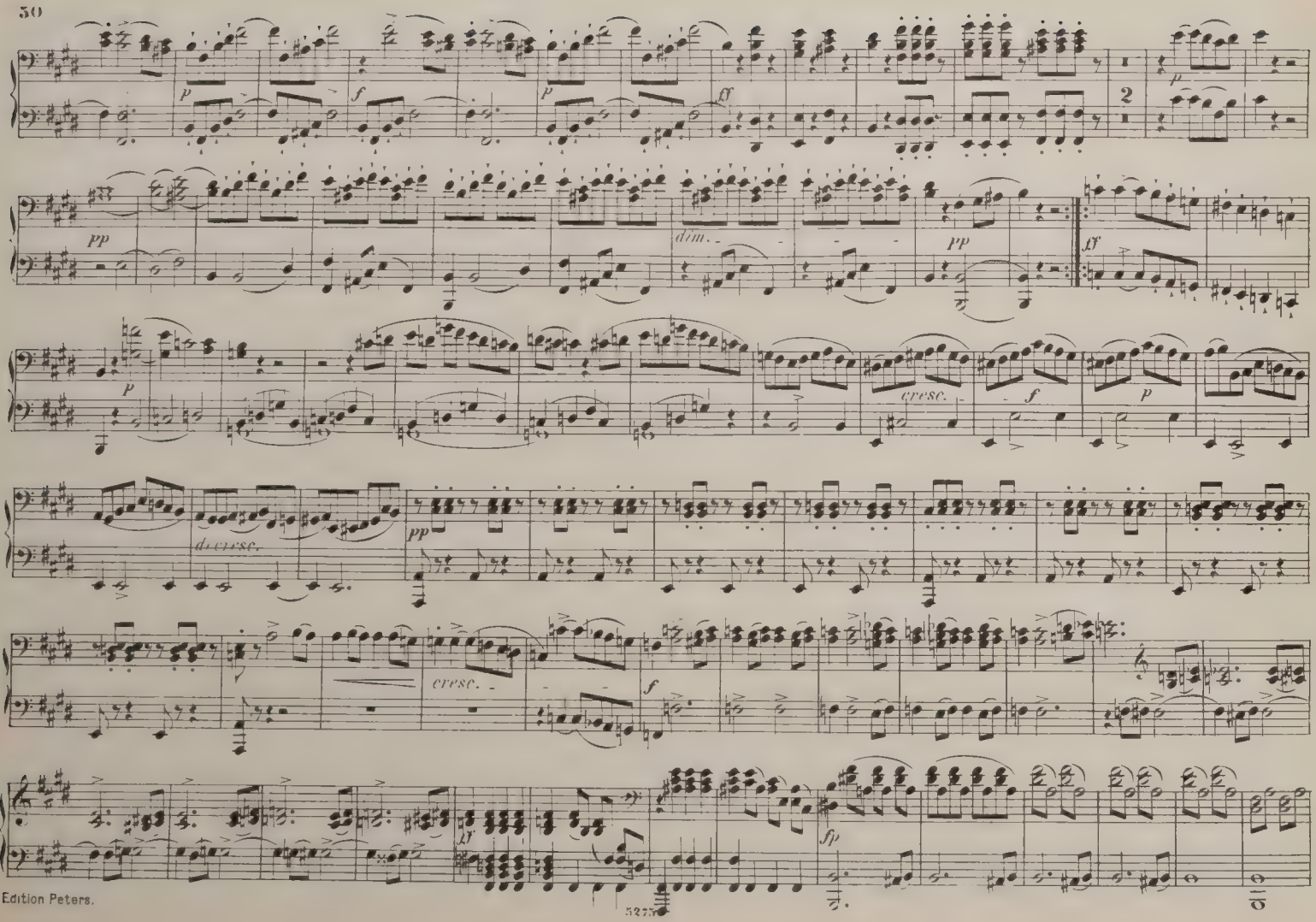
QUARTETT III.

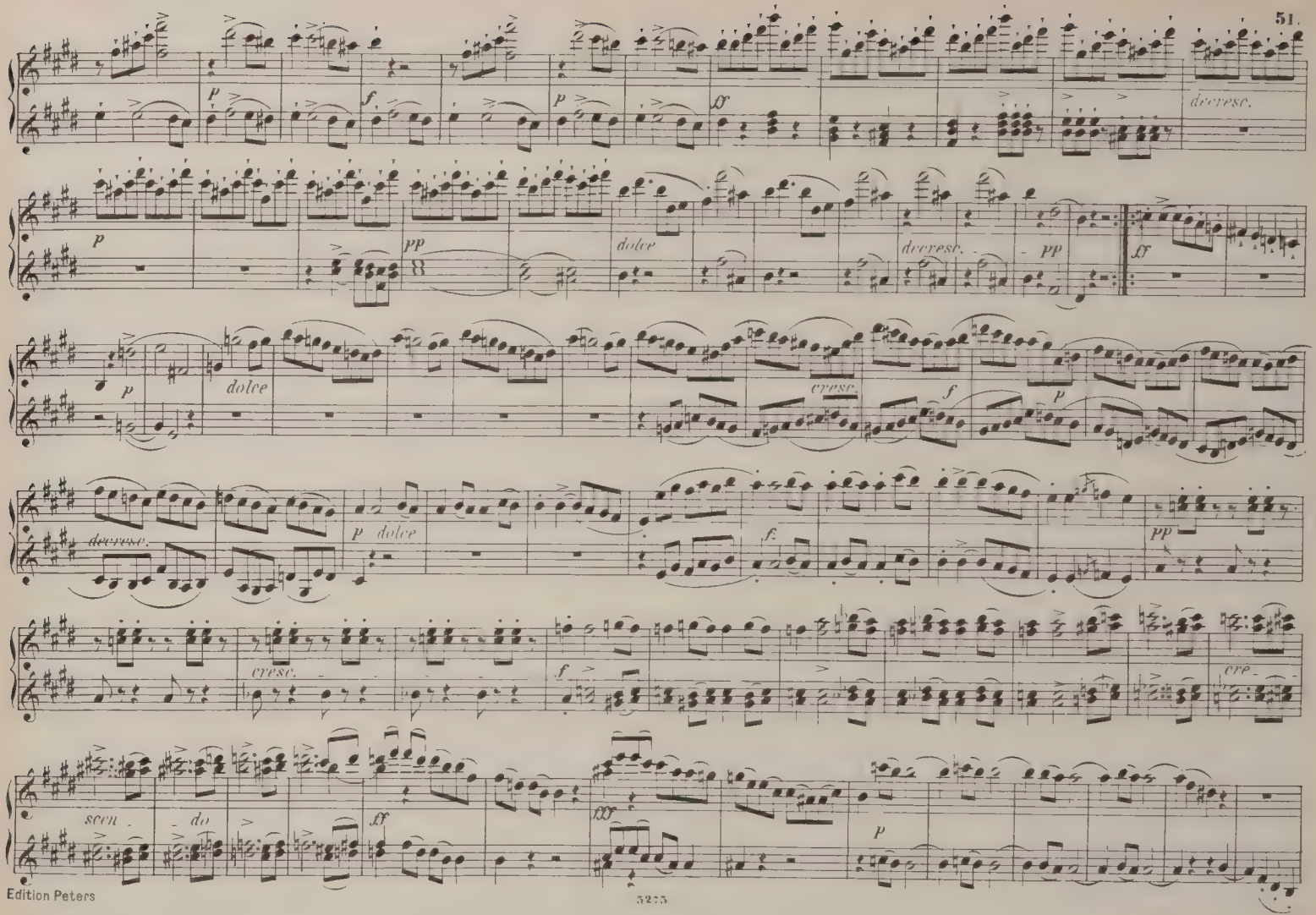
Op. 125. № 2.

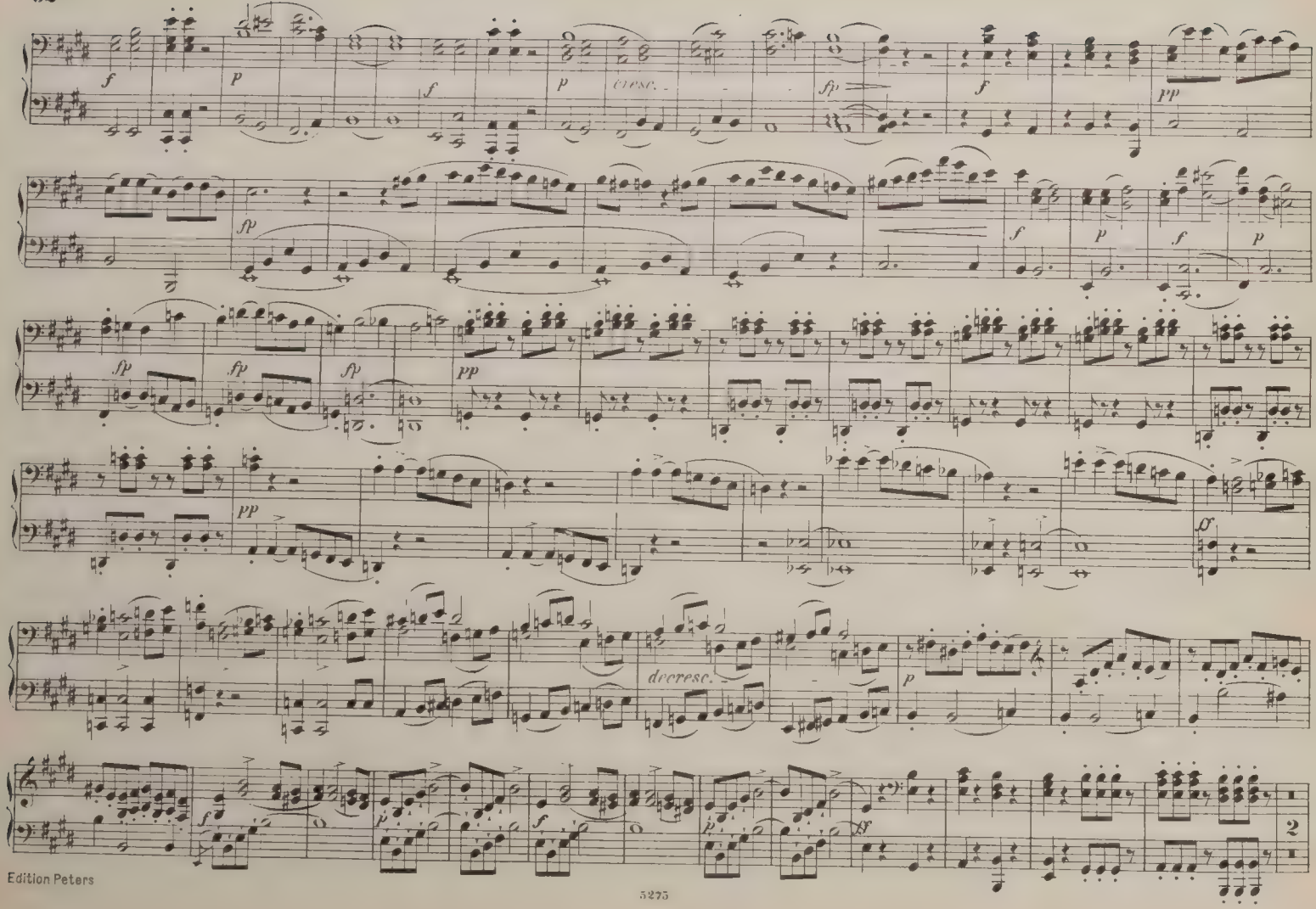
Fr. Schubert.

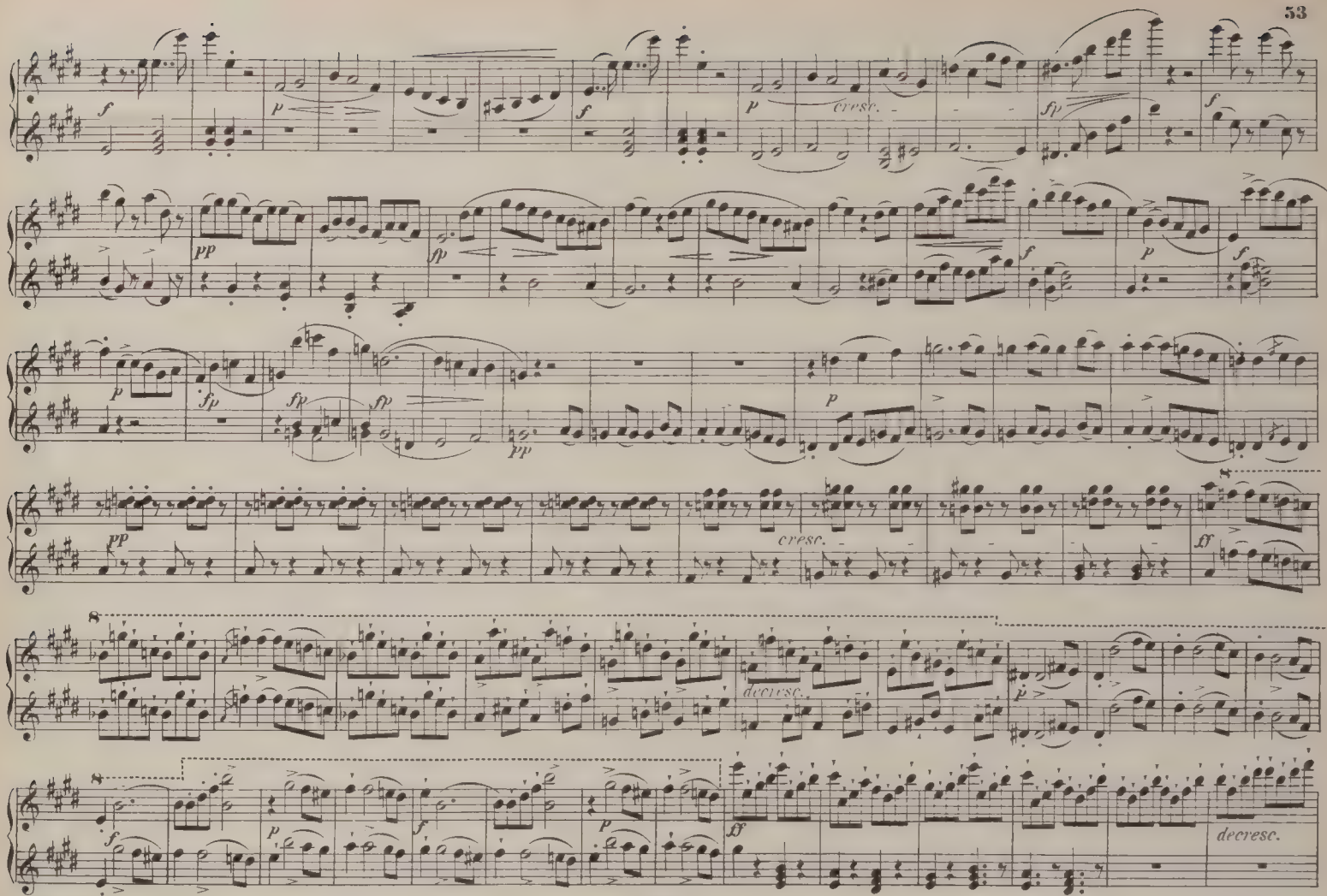
Allegro con fuoco.

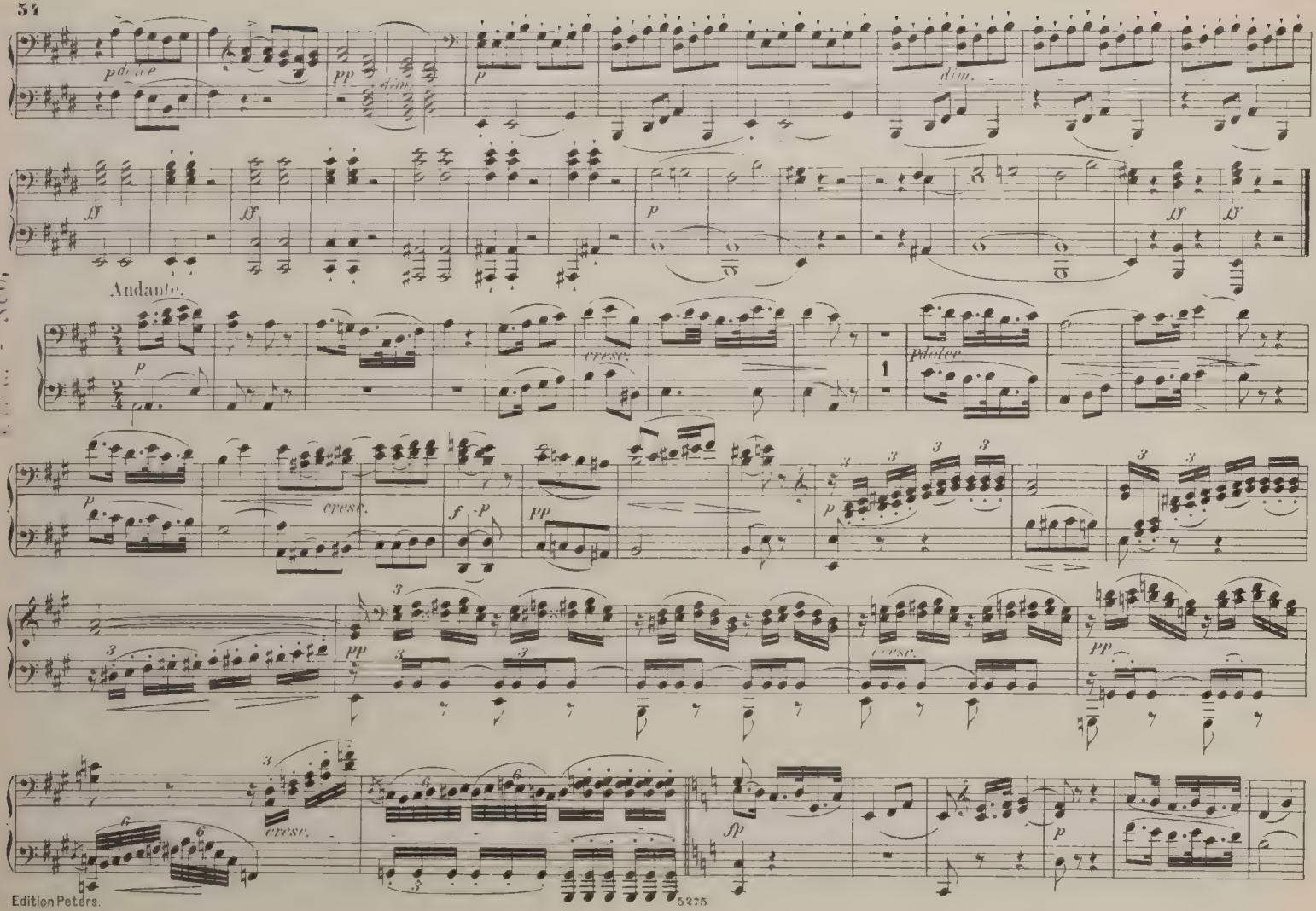


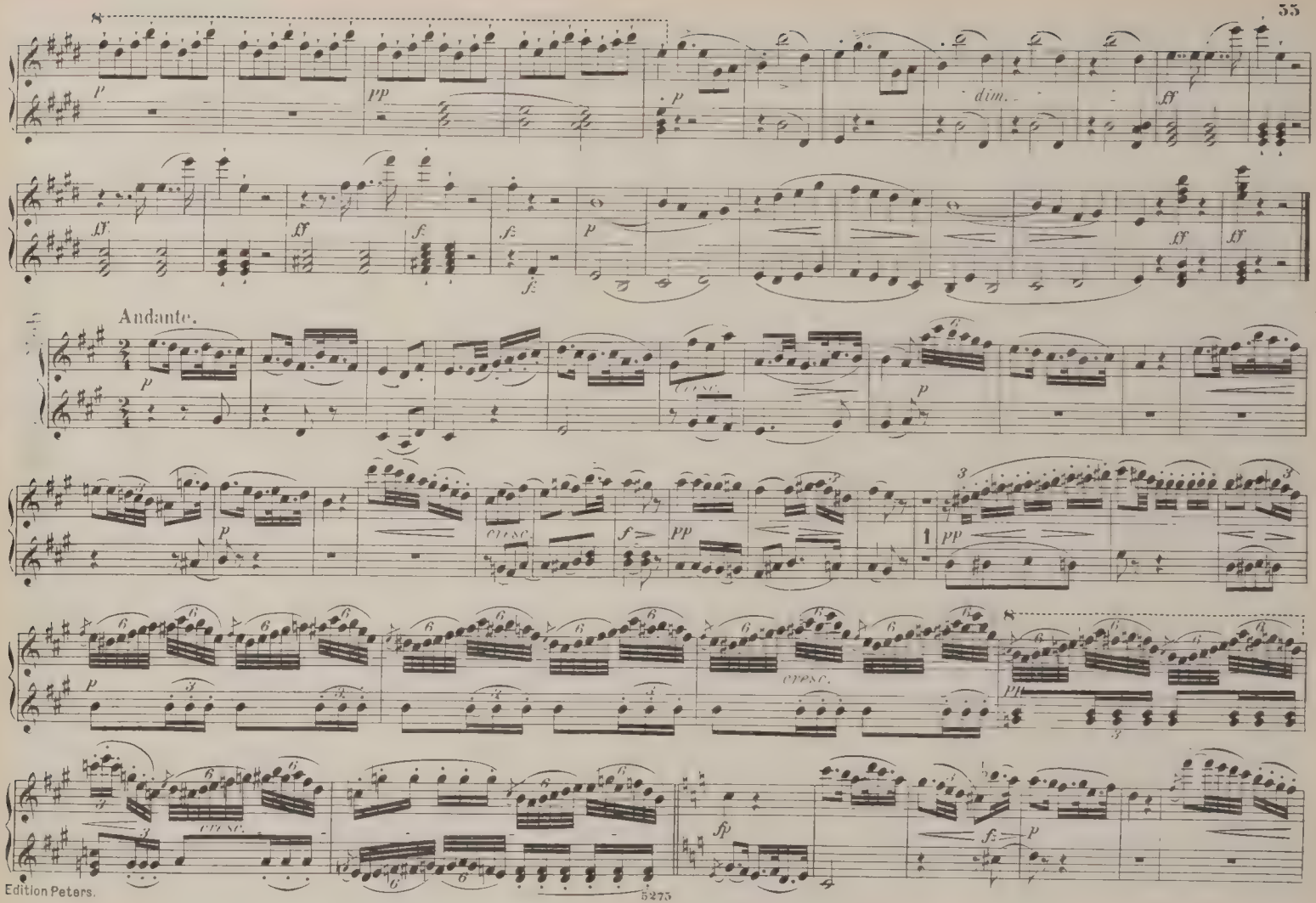

p
f
p
ff
2
pp
dim.
pp
ff
p
cresc.
f
p
diminuendo.
pp
cresc.
f
ff
fp

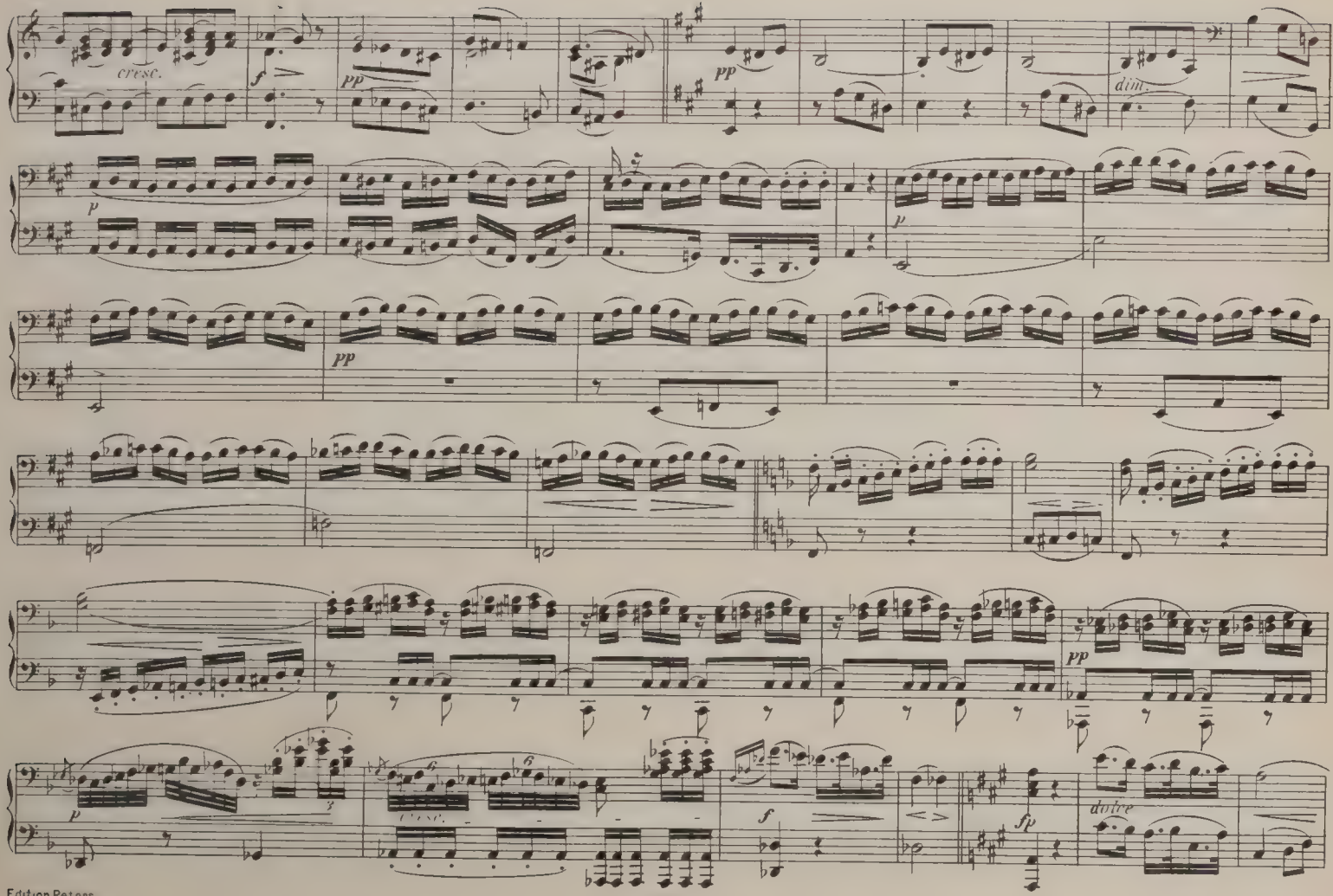

p
f
p
ff
decresc.
p
pp
dolce
decresc.
pp
ff
p
dolce
cresc.
f
p
decresc.
p
dolce
f
pp
cresc.
f
cre-
scen - do
ff
fff
p

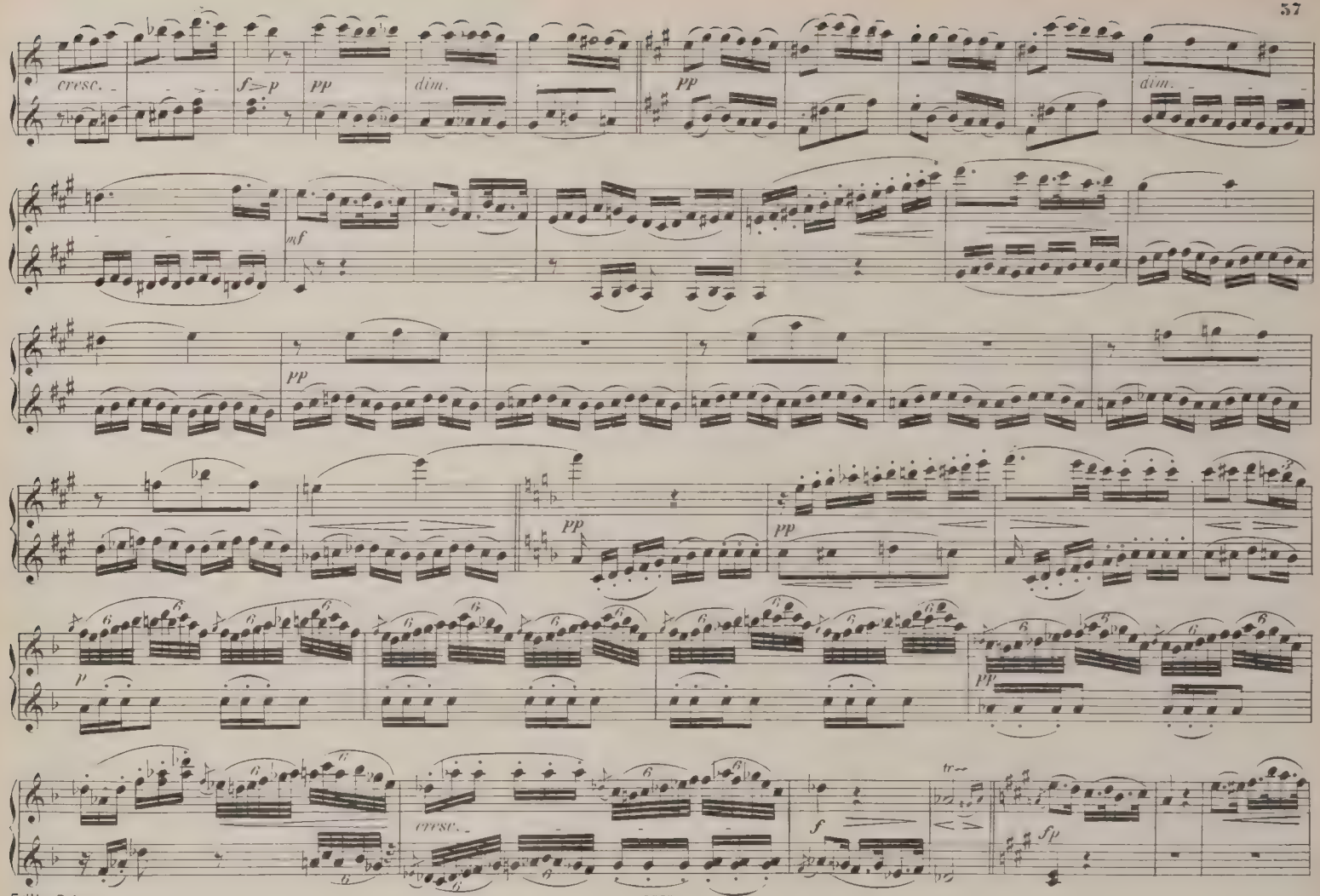

cresc.
decresc.

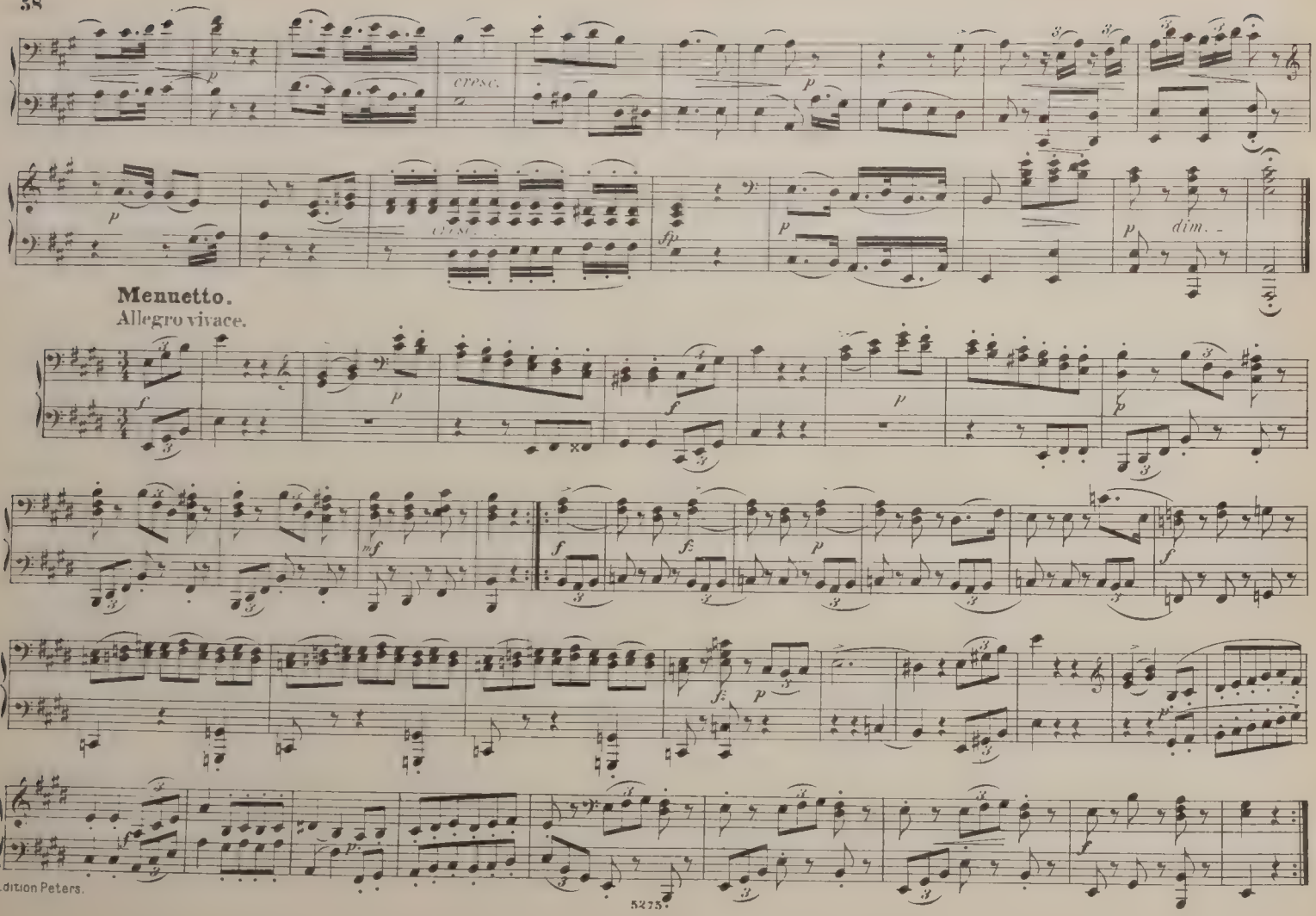

cresc.
cresc.
decresc.
decresc.

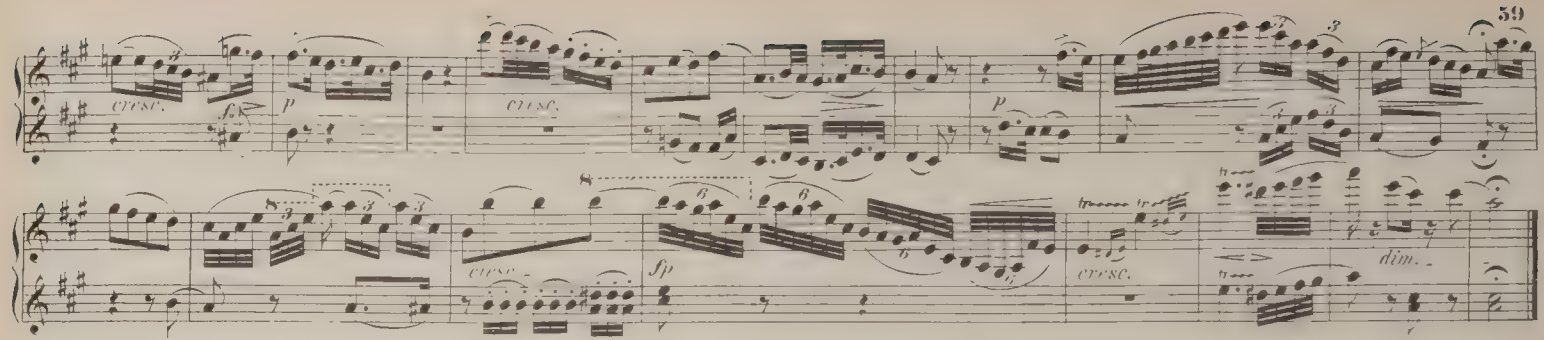

pdolce
pp
dim.
p
dim.
ff
ff
p
ff
ff
Andante.
p
cresc.
1
pdolce
p
cresc.
f
p
pp
p
3
3
3
3
3
3
3
pp
3
3
3
cresc.
pp
3
6
6
6
cresc.
3
fp
p


Andante.
dim.
cresc.
cresc.
cresc.
cresc.


cresc.
dim.
dolce

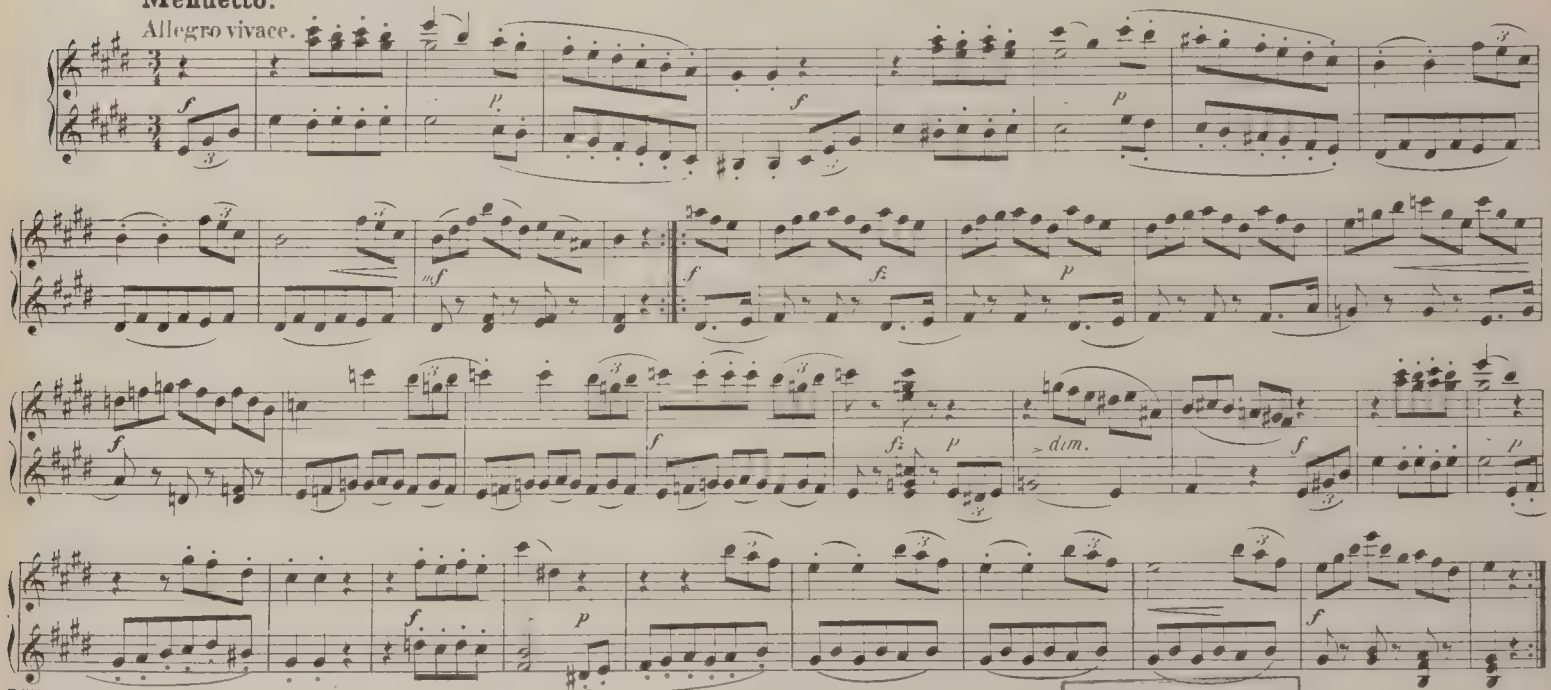

cresc.
f>p
pp
dim.
pp
dim.
mf
pp
pp
pp
p
pp
cresc.
f
tr
fp


cresc.
dim.
Menuetto.
Allegro vivace.



Menuetto.

Allegro vivace.



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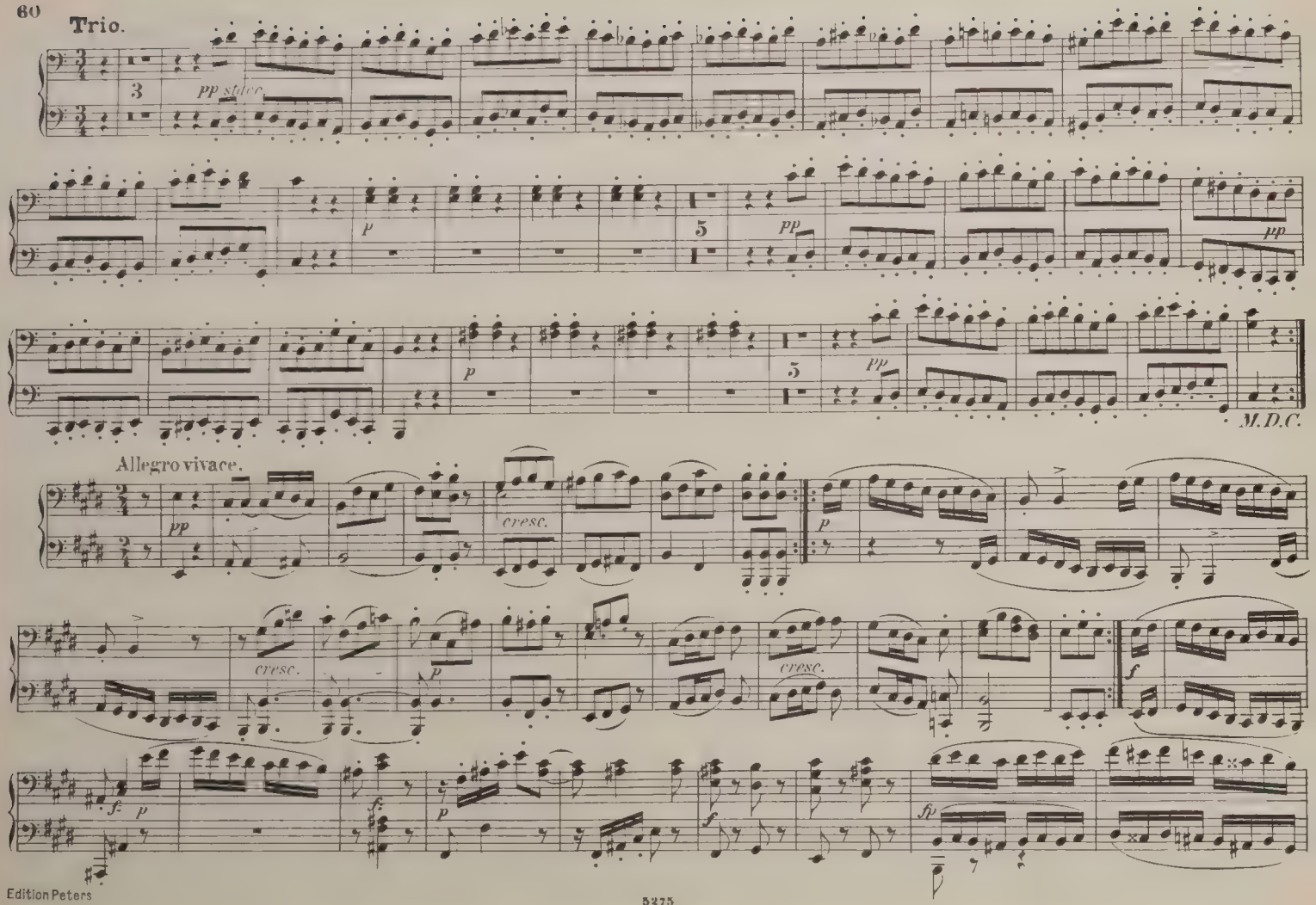
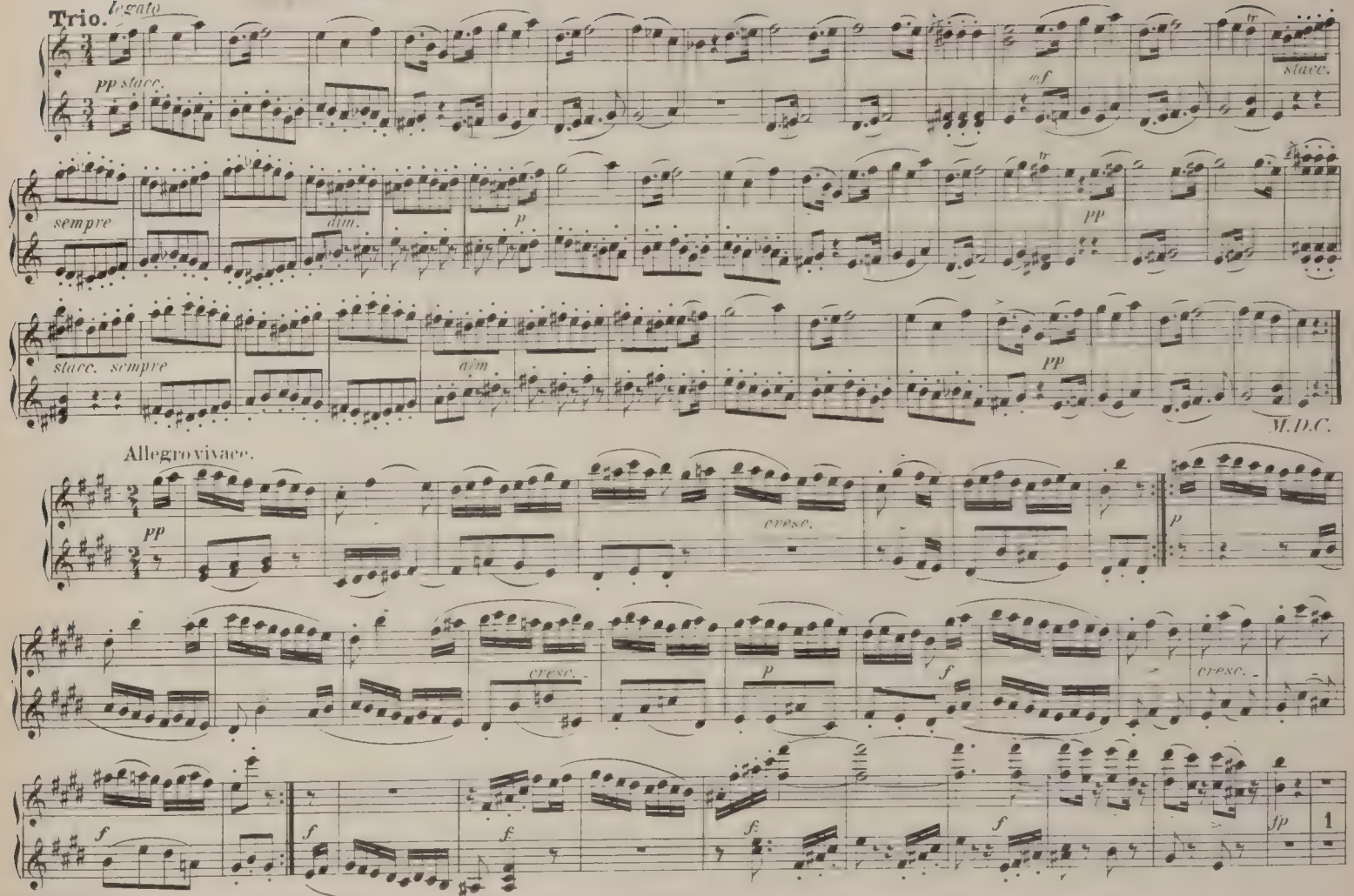
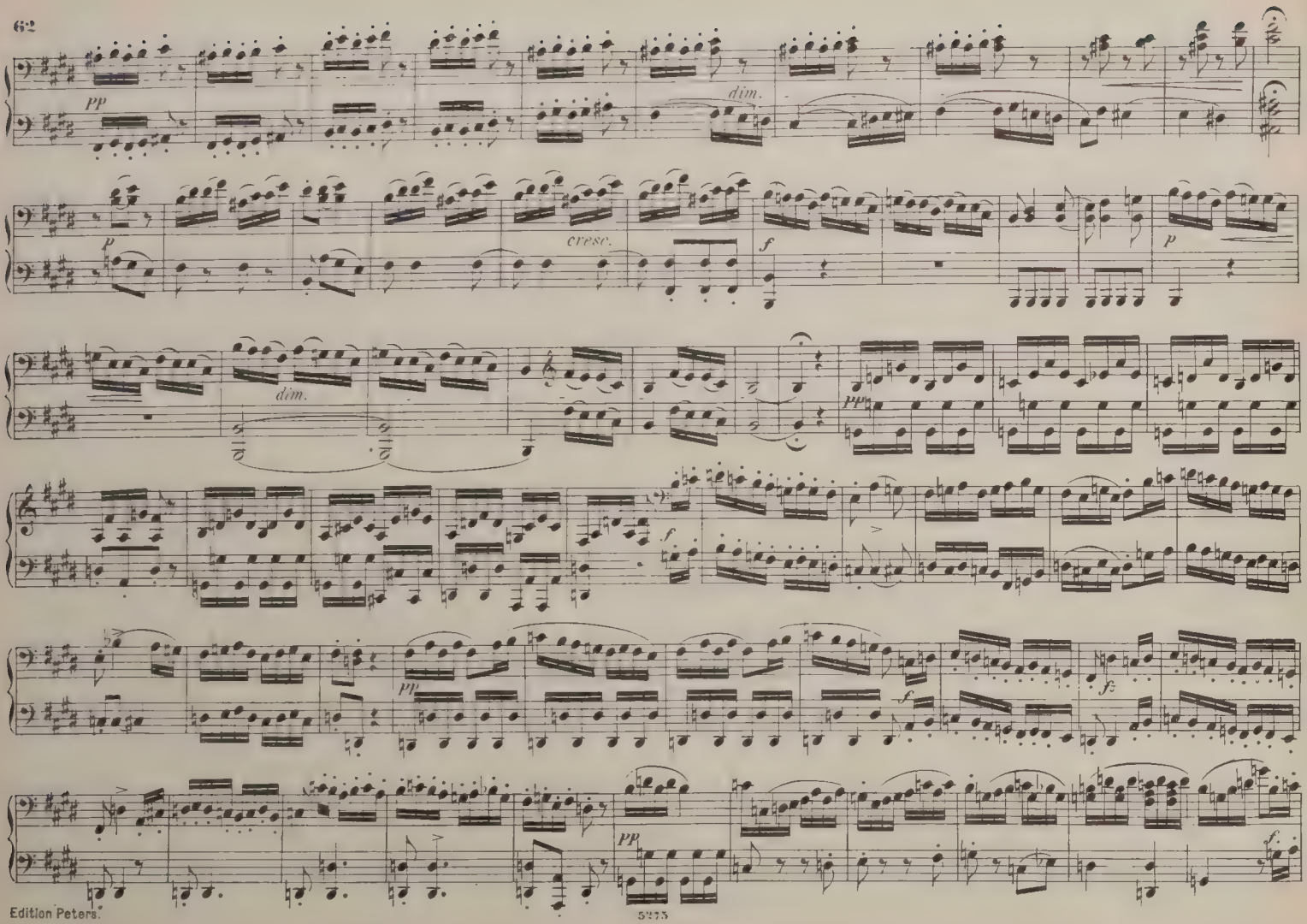
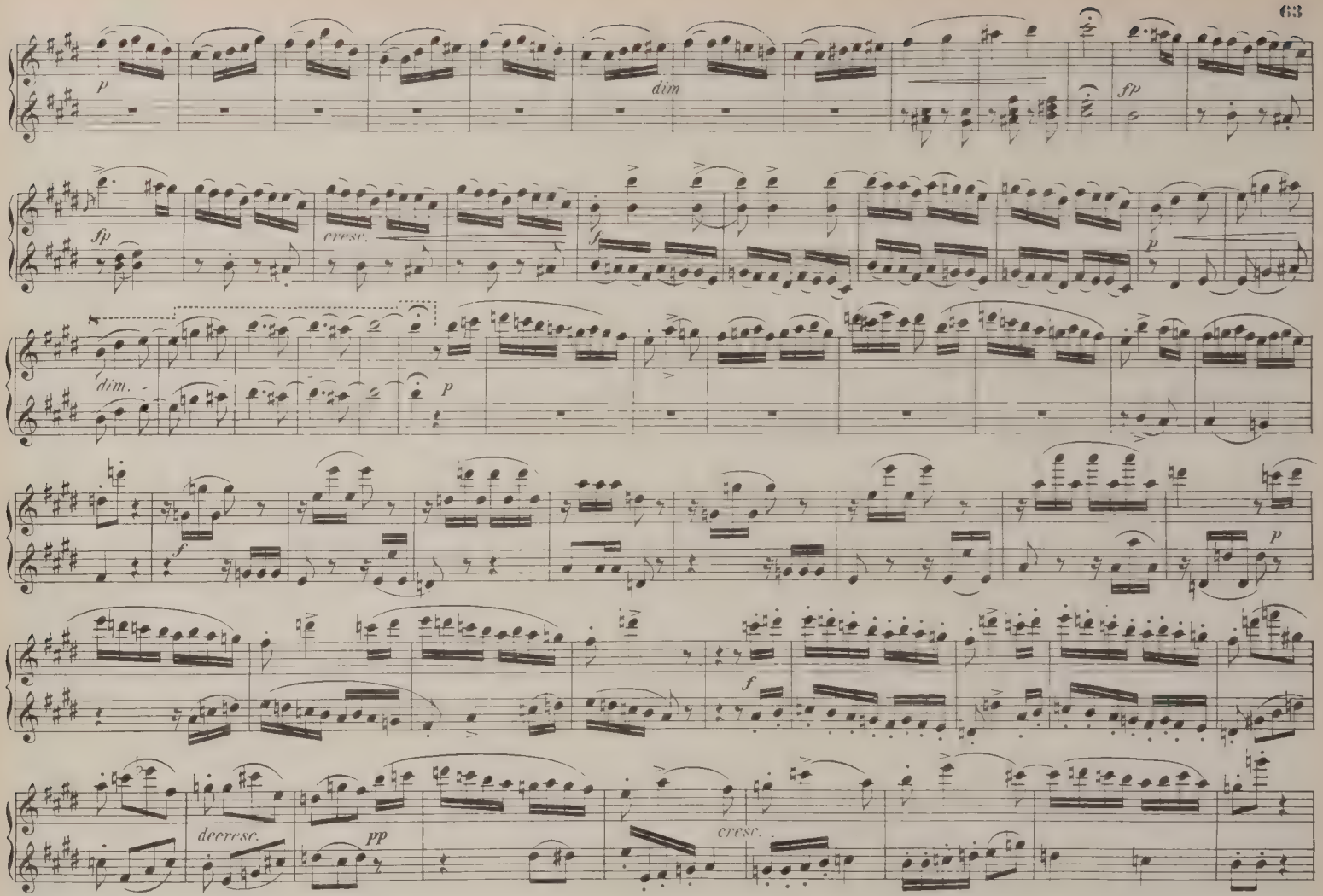
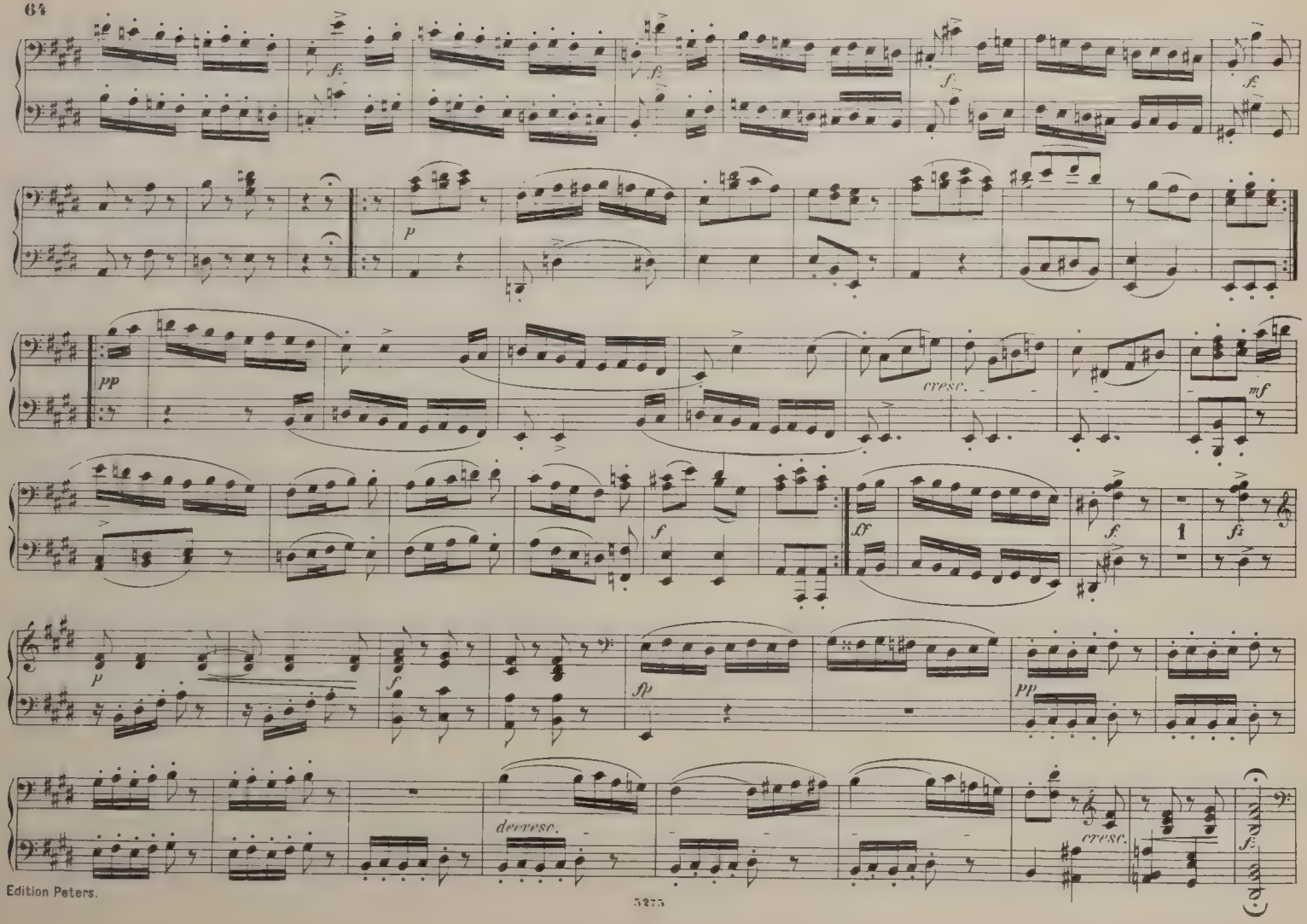
11,341
EDWARD JOHNSON
MUSIC LIBRARY

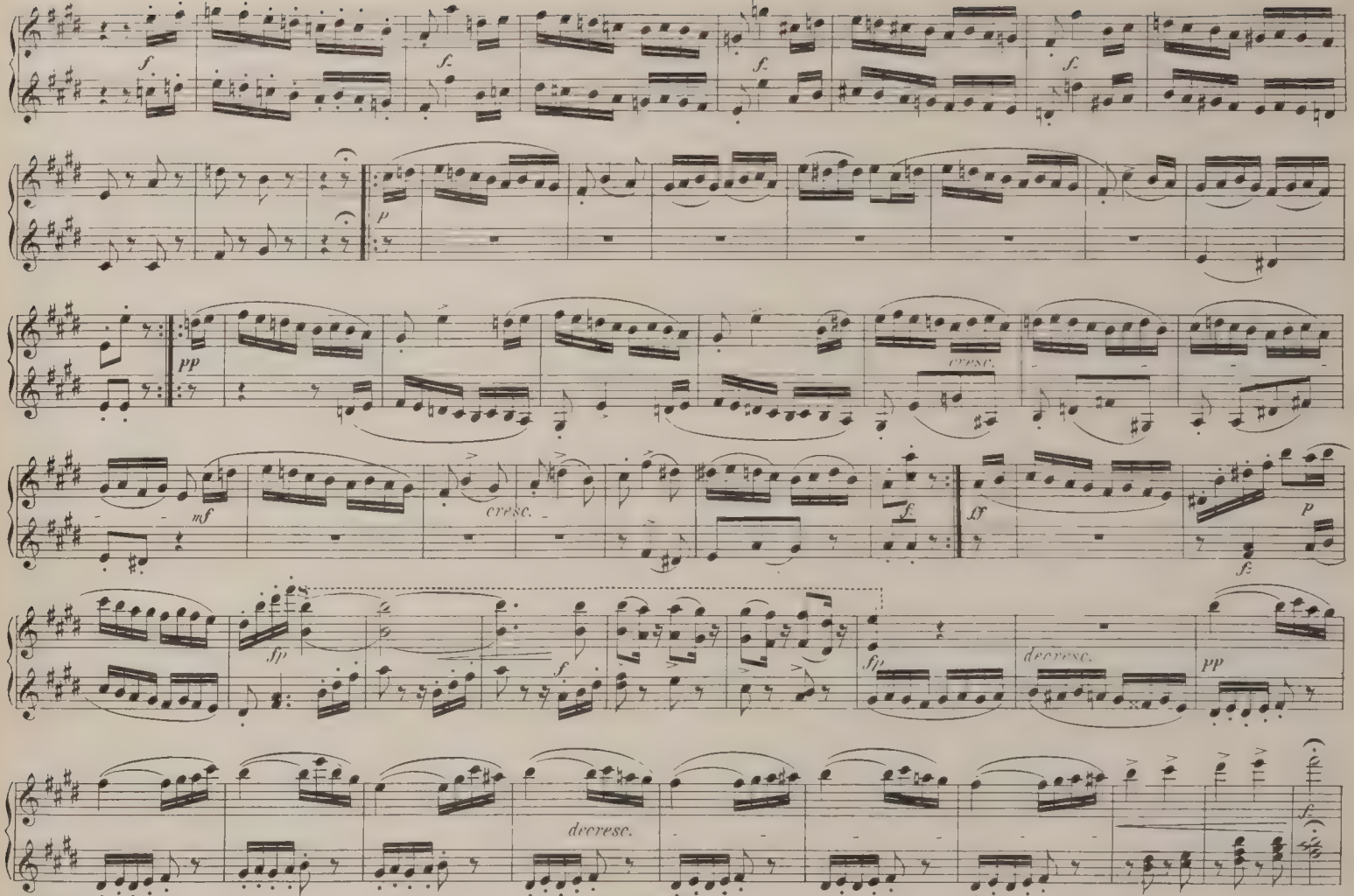

Trio.
pp stacc.
p
pp
M.D.C.
Allegro vivace.
cresc.
f
fp

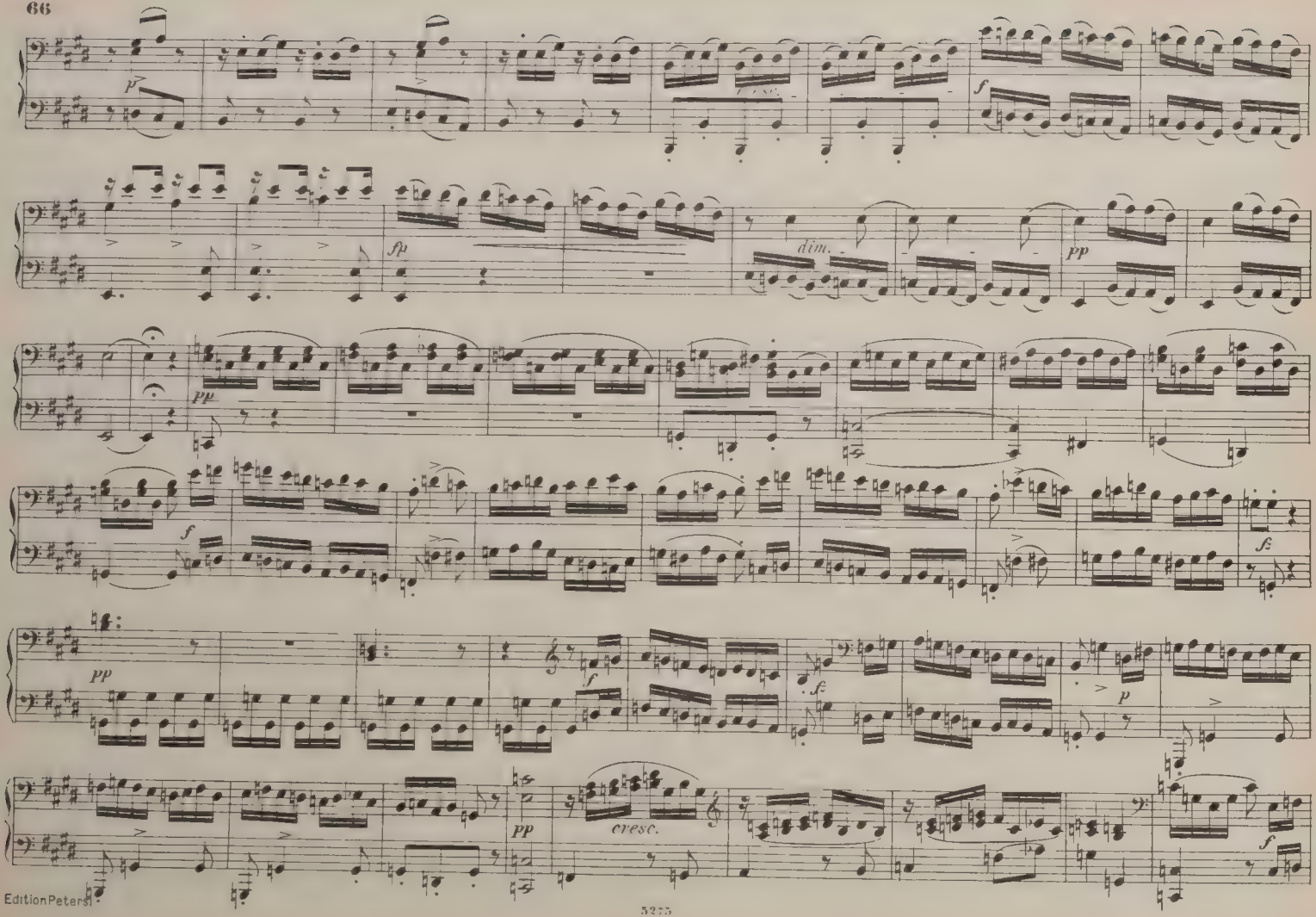

Trio.
legato
pp stacc.
mf
stacc.
sempre
dim.
p
pp
stacc. sempre
dim.
pp
M.D.C.
Allegro vivace.
pp
cresc.
p
cresc.
p
f
cresc.
f
f
f
f
f
fp
1

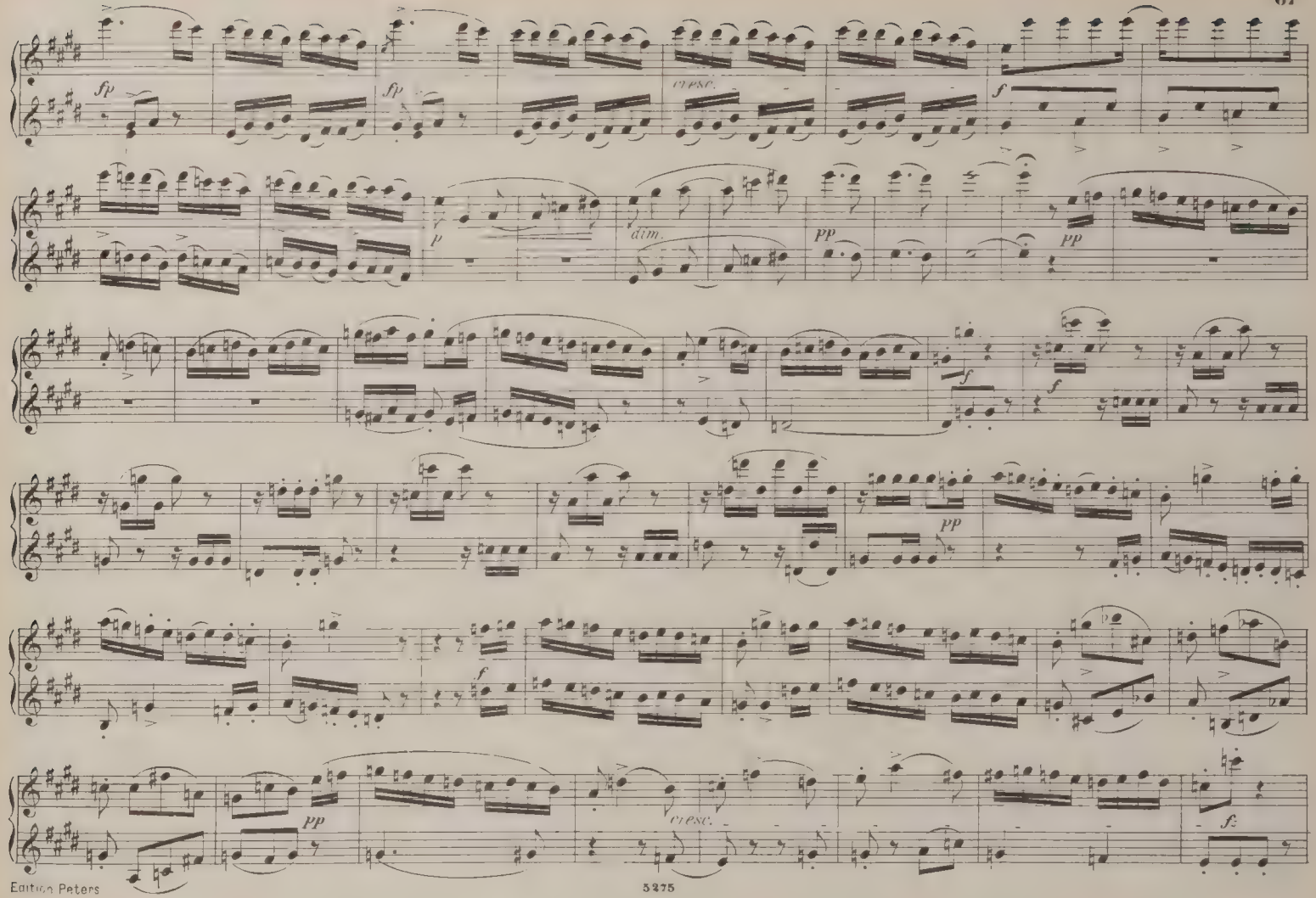

pp
dim.
p
cresc.
f
p
dim.
pp
f
pp
fz
f
pp
f

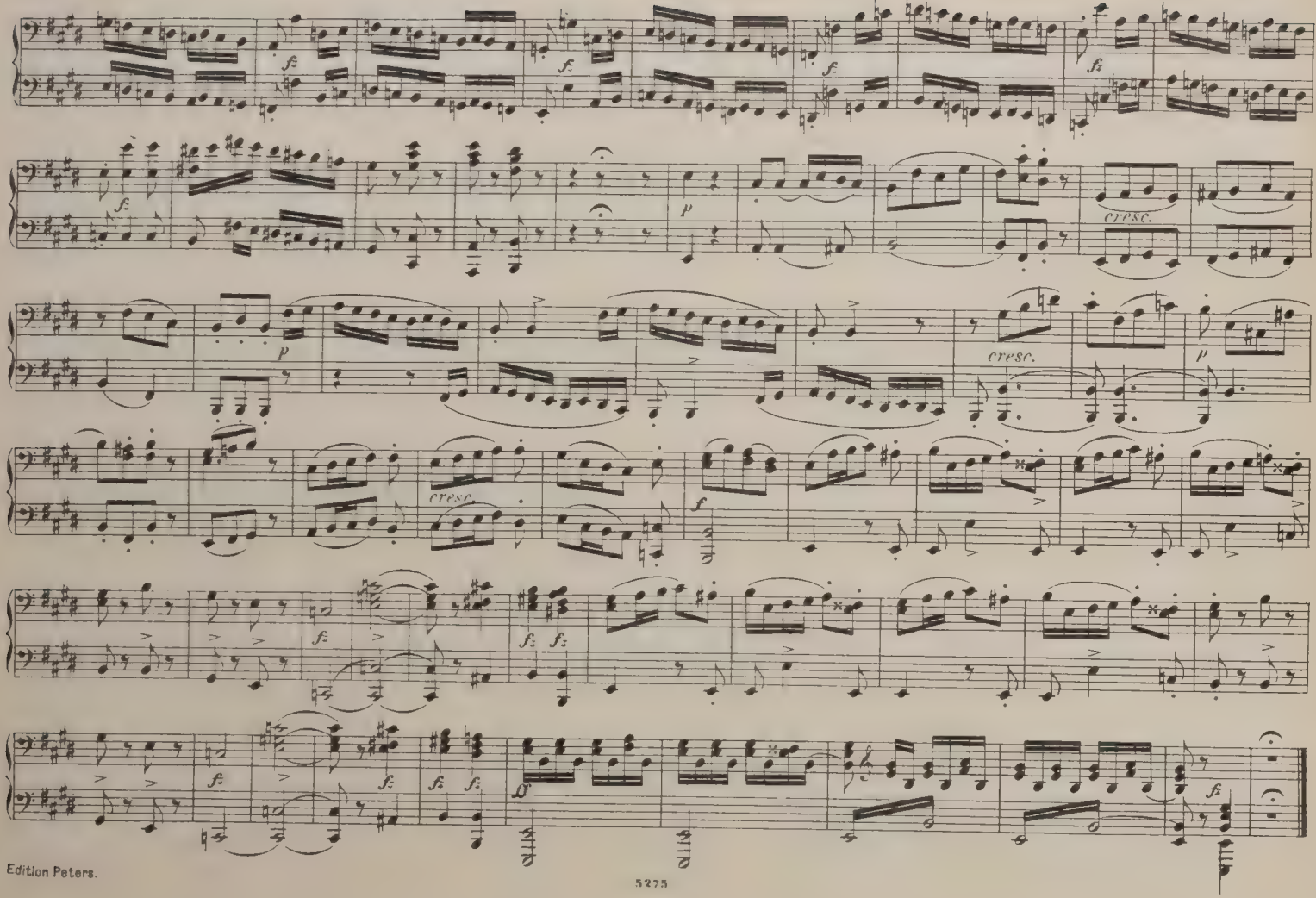

p
dim
fp
fp
cresc.
f
p
dim.
p
f
p
f
decresc.
pp
cresc.

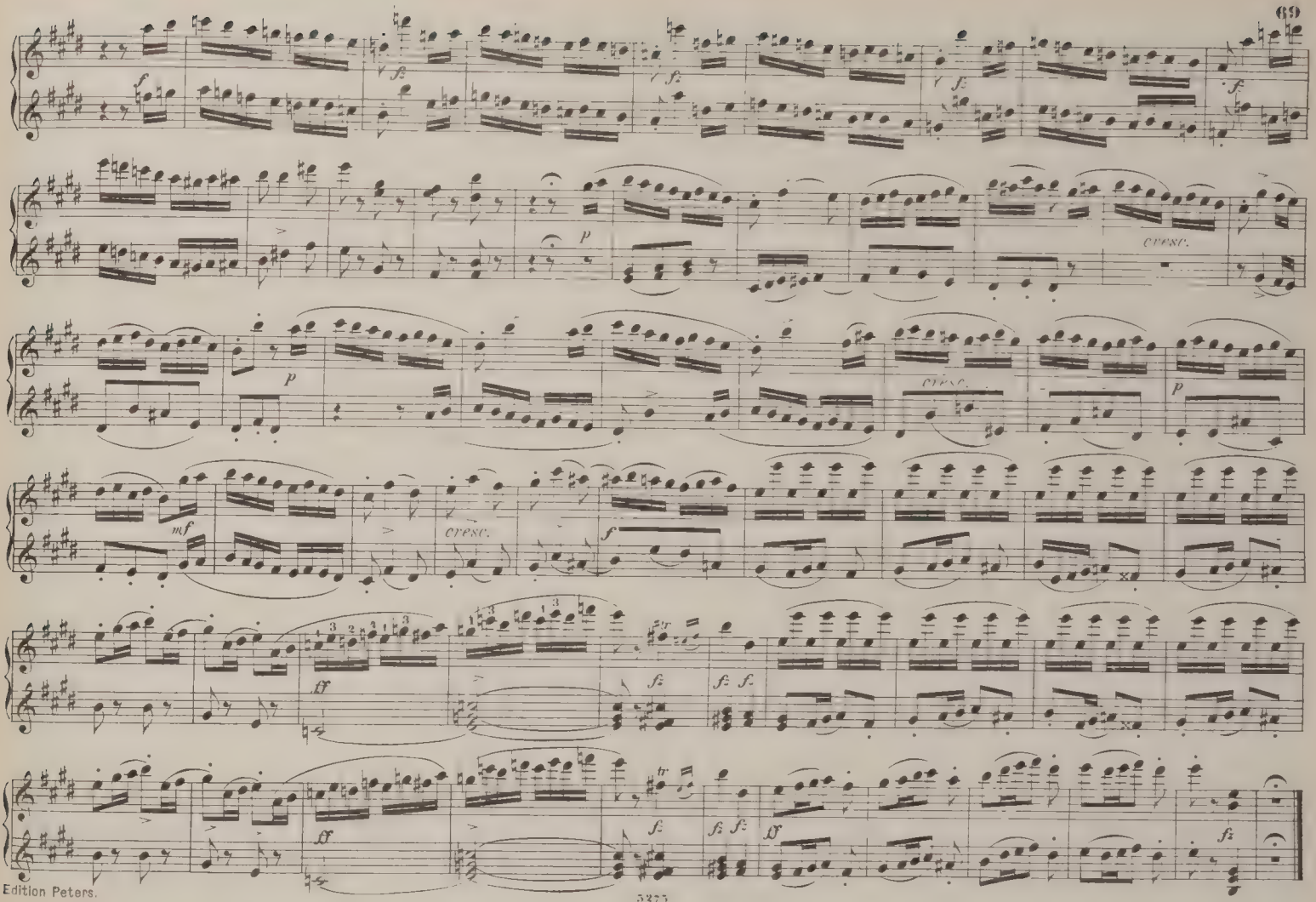

fz
fz
fz
fz
p
pp
cresc.
mf
f
ff
f
fz
p
f
fp
pp
decresc.
cresc.
fz


f
f
f
f
p
pp
cresc.
mf
cresc.
f
ff
p
fz
fp
f
fp
decresc.
pp
decresc.
fz


p
f
fp
dim.
pp
pp
f
fz
pp
f
fz
p
pp
cresc.
f


fp
fp
cresc.
f
p
dim.
pp
pp
f
f
pp
f
pp
cresc.
fz


fz
fz
f
fz
fz
p
cresc.
p
cresc.
p
cresc.
f
fz
fz fz
fz
fz fz
ff
fz

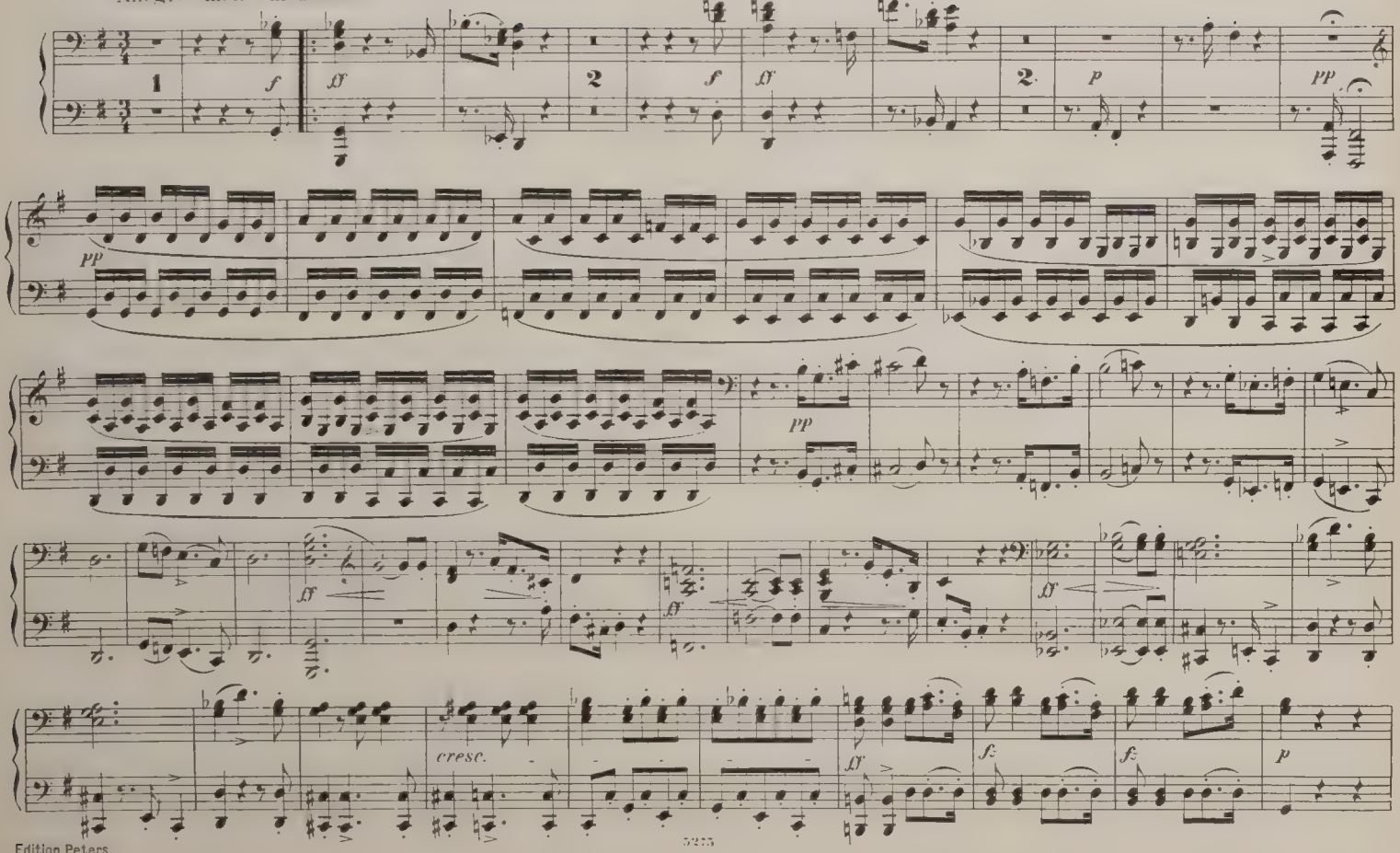

cresc.
cresc.
cresc.
cresc.

QUARTETT IV.

Op. 161.

Fr. Schubert.

Allegro molto moderato.



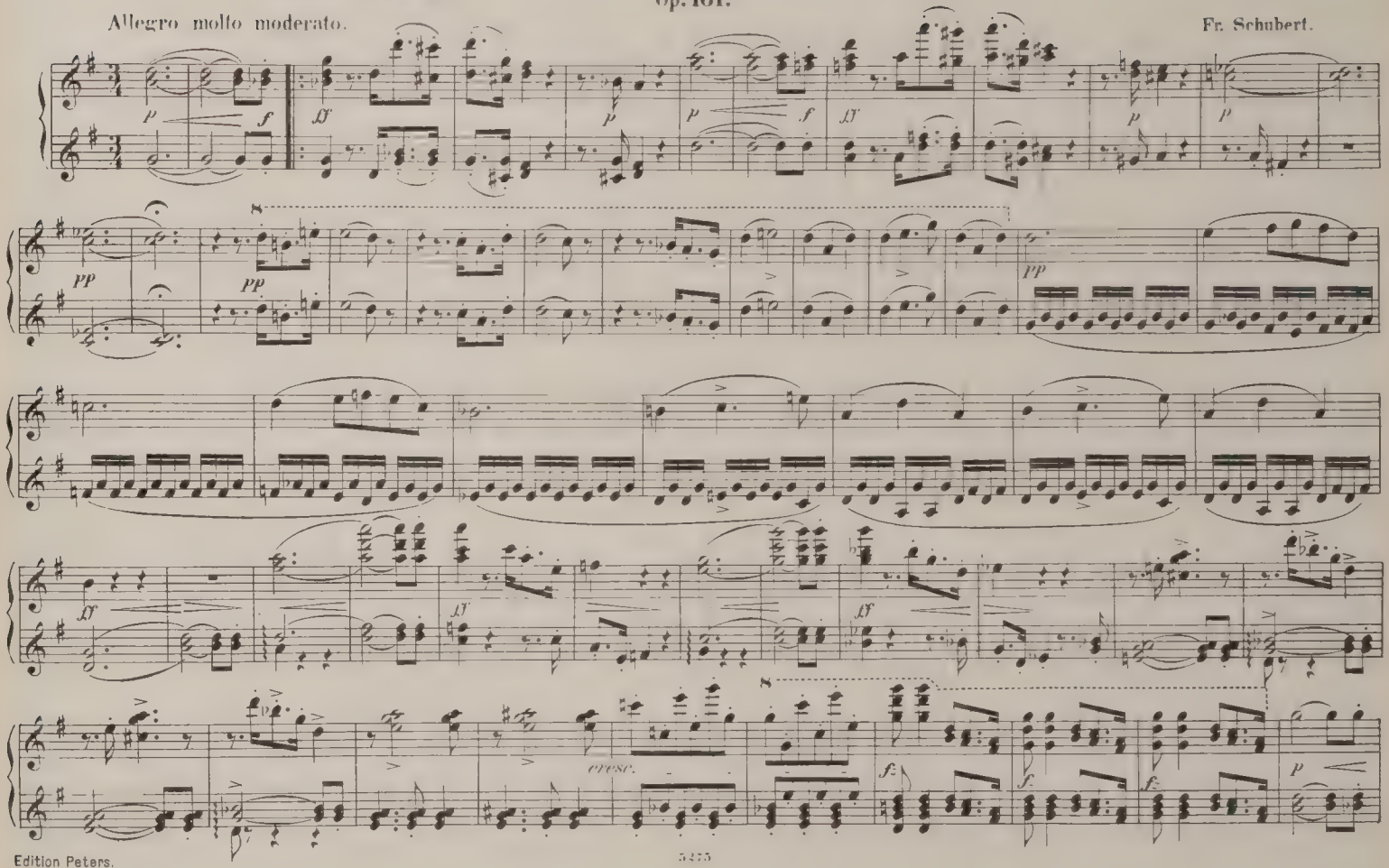
W. M. BOON
Utica, N.Y.

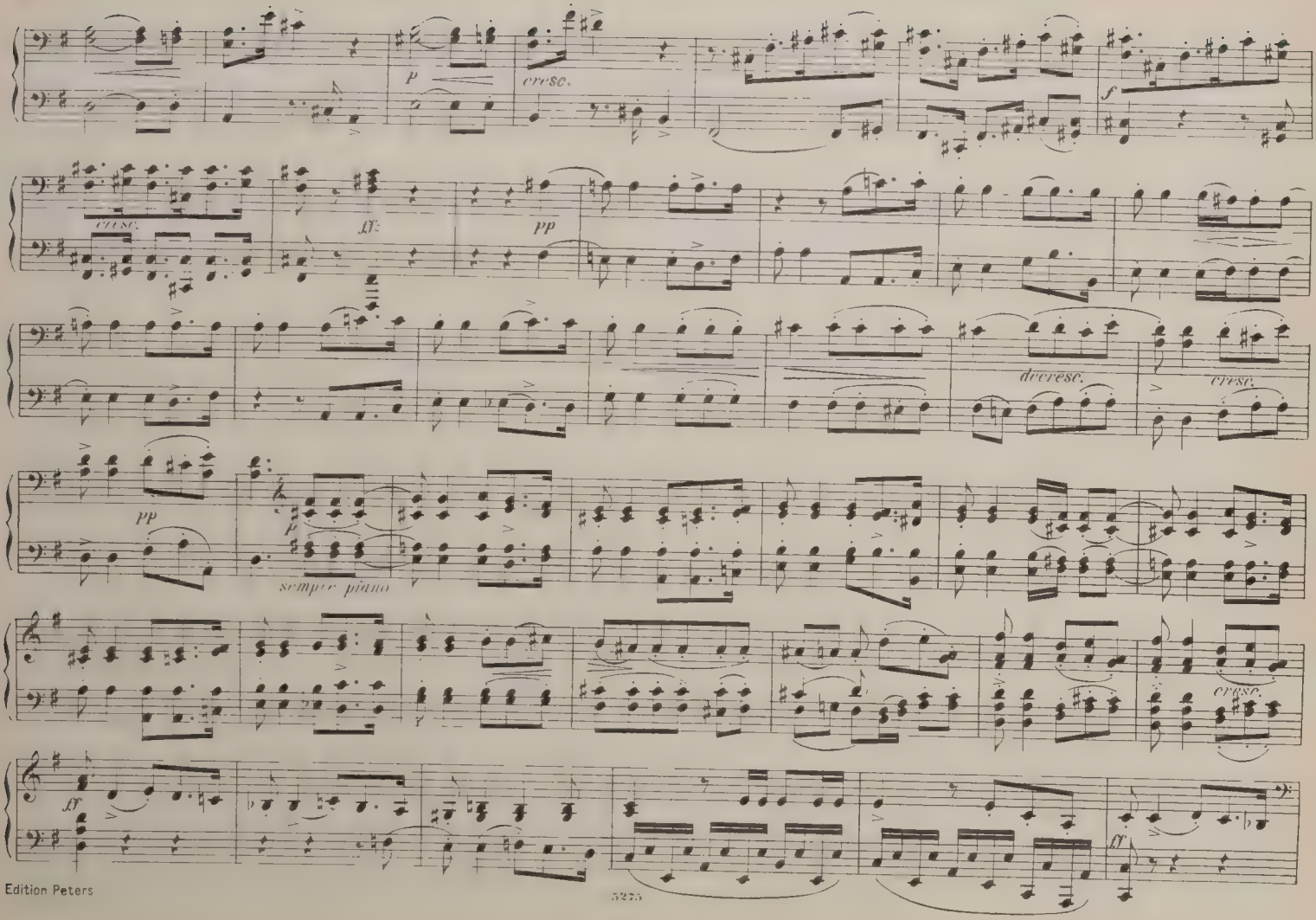
QUARTETT IV.

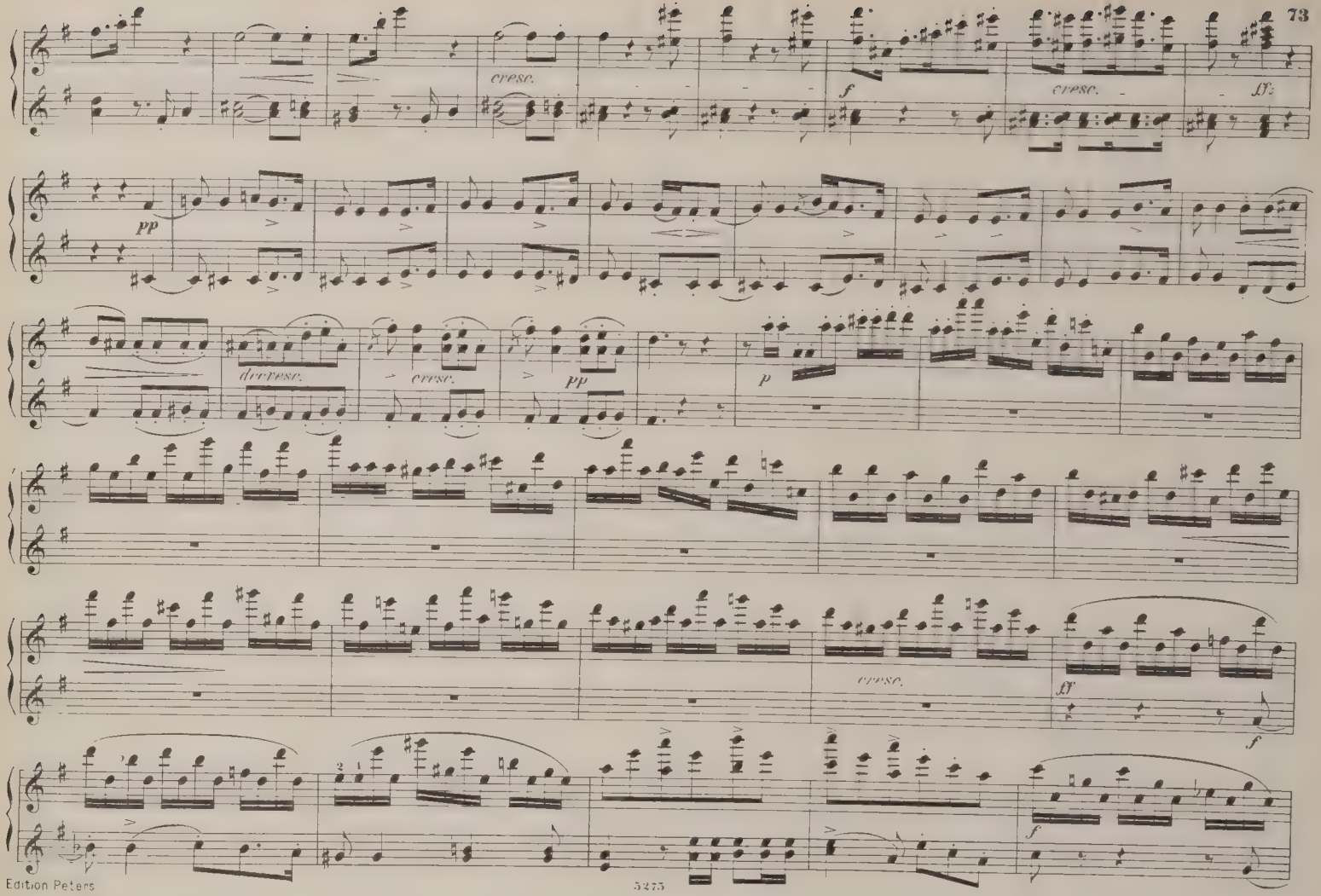
Op. 161.

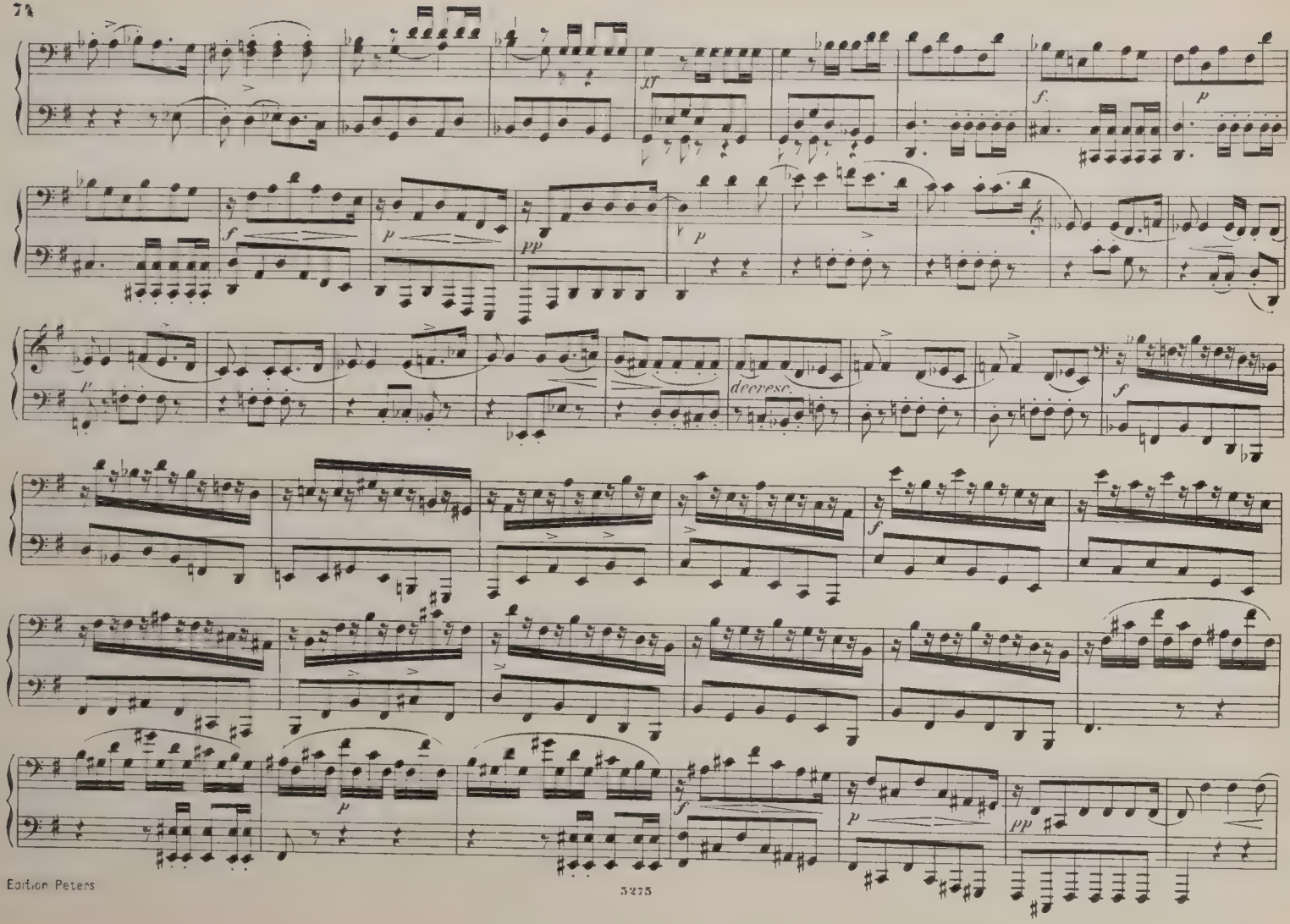
Allegro molto moderato.

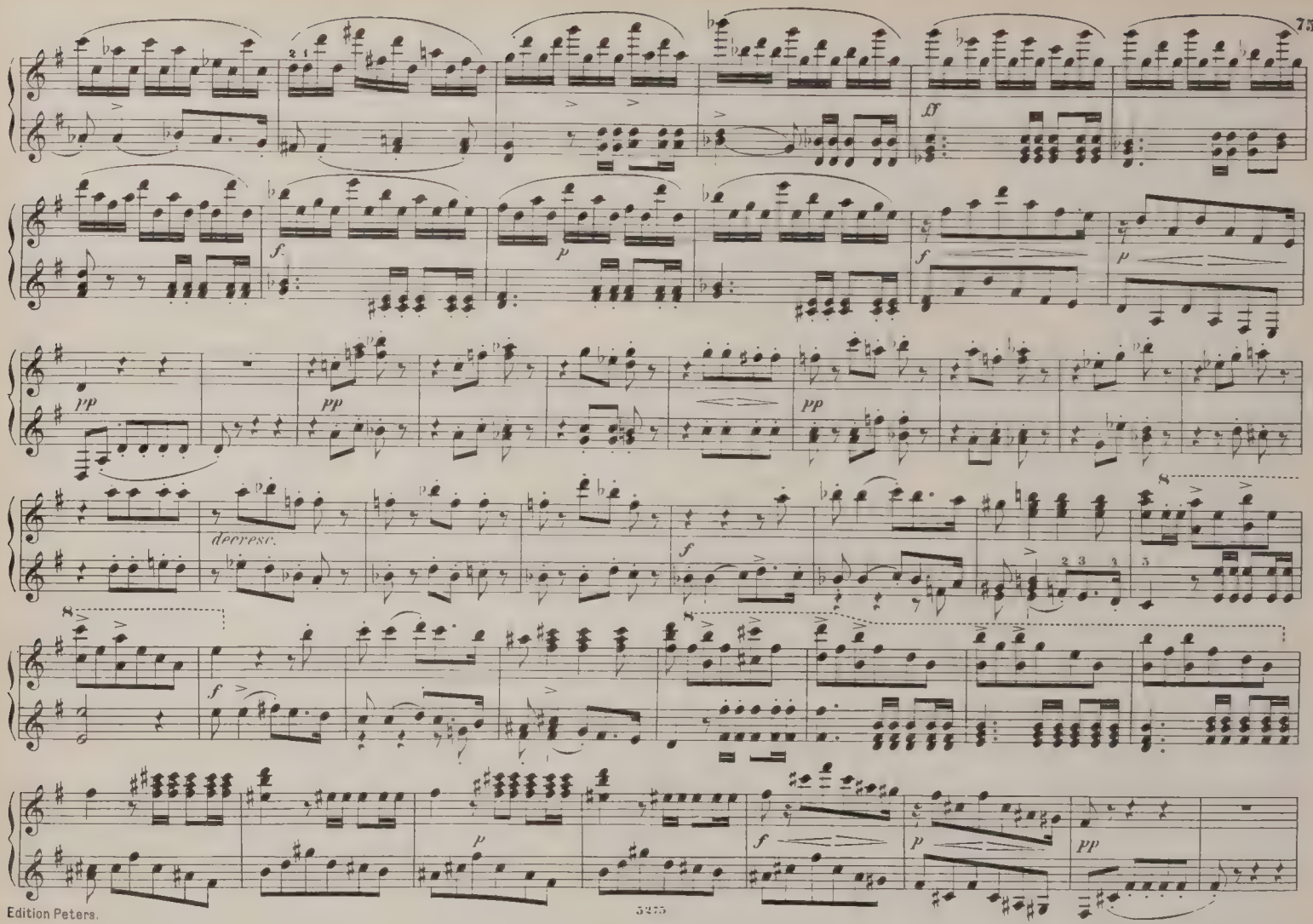
Fr. Schubert.

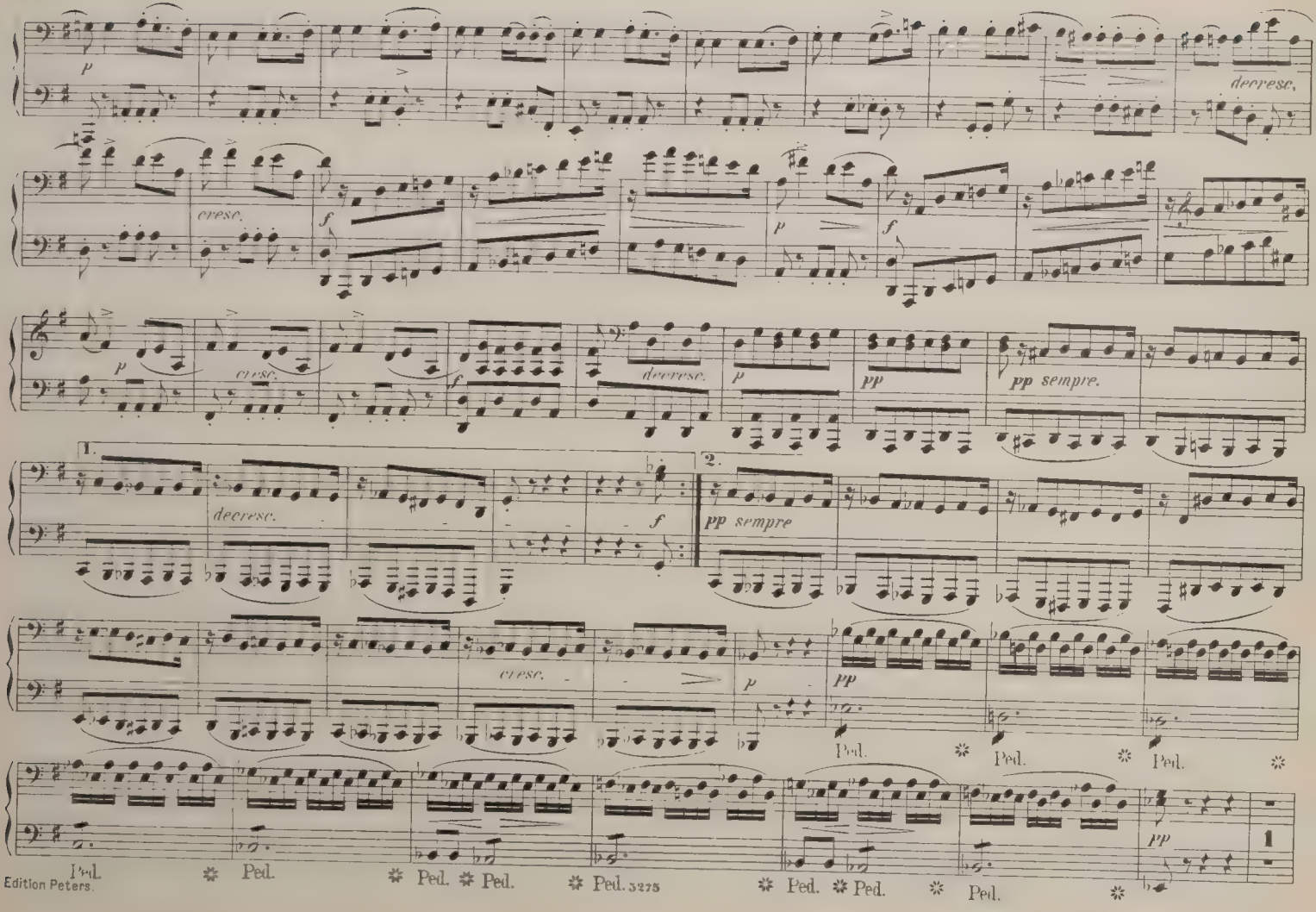


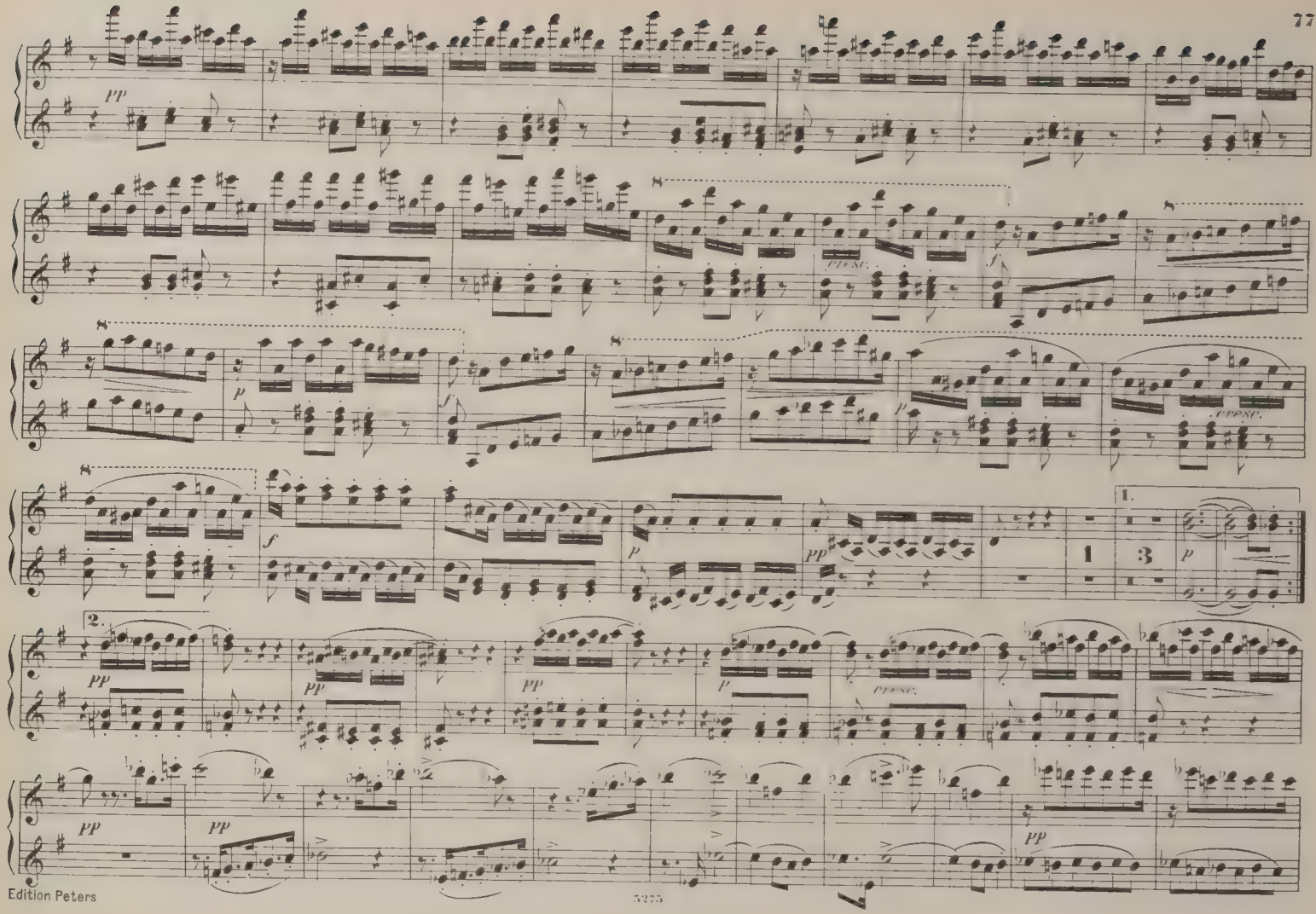

cresc.
f
cresc.
pp
decresc.
cresc.
pp
sempre piano
cresc.
ff
ff

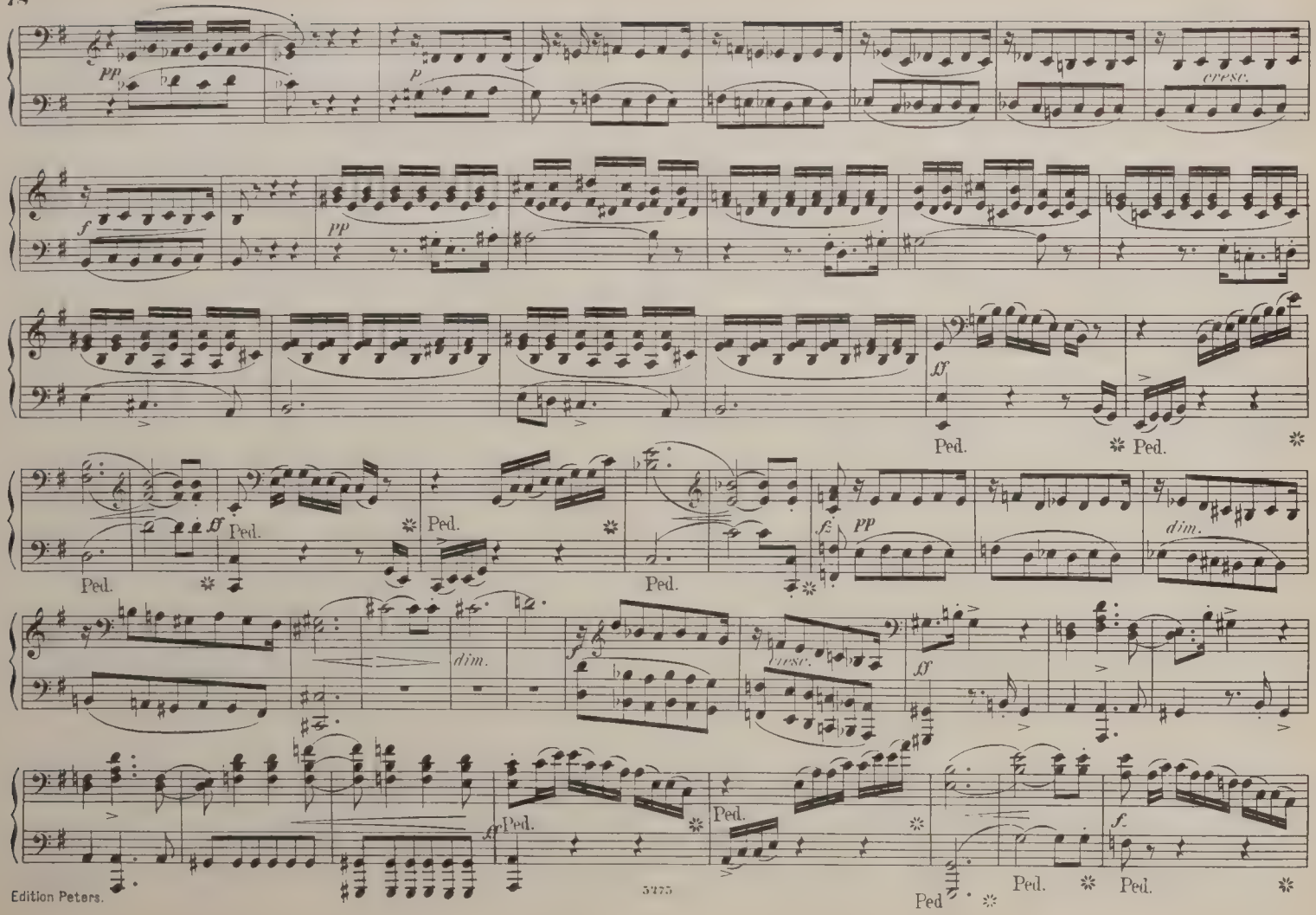

cresc.
f
cresc.
ff
pp
decresc.
cresc.
pp
p
cresc.
ff
f
f

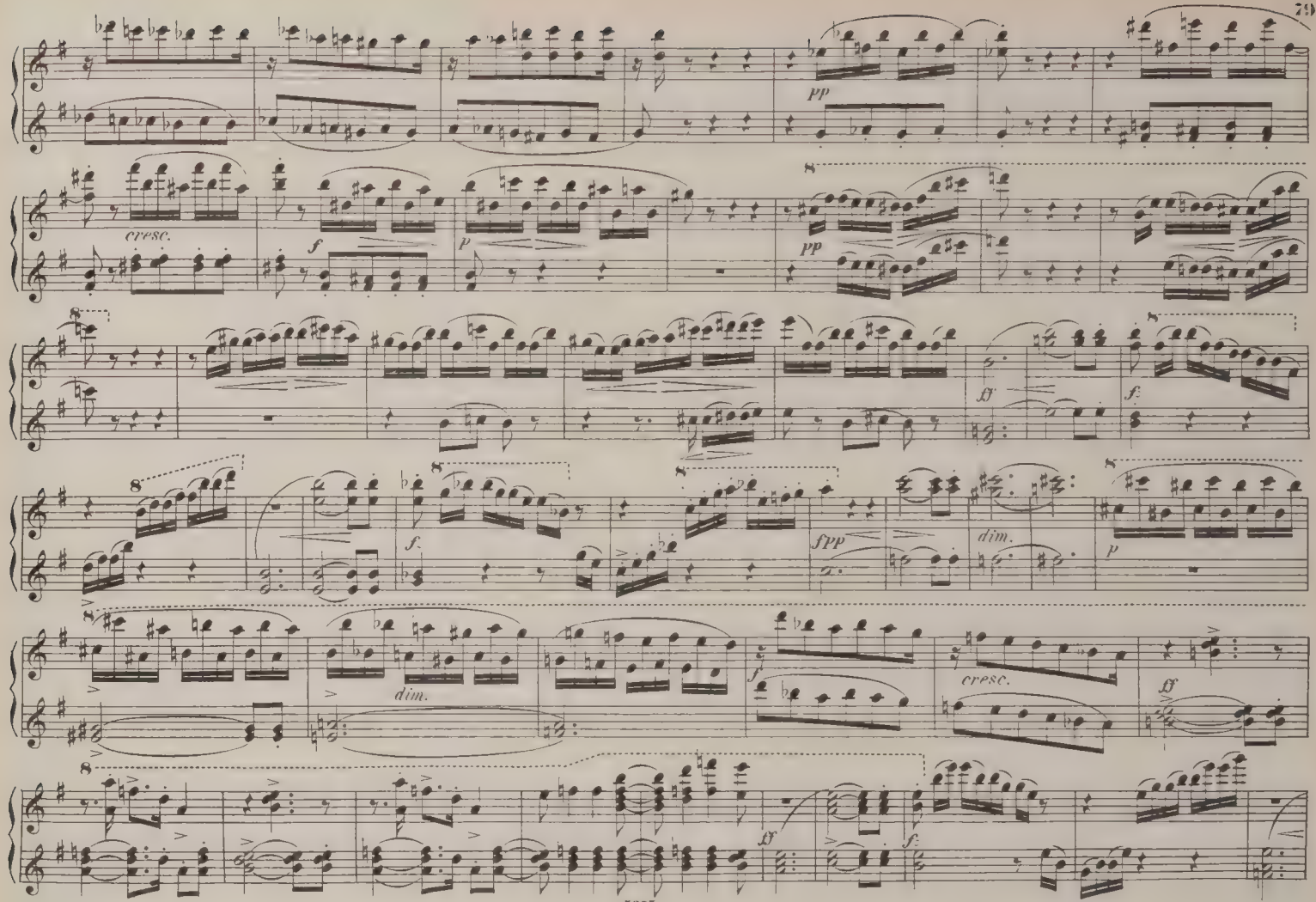

decrese.

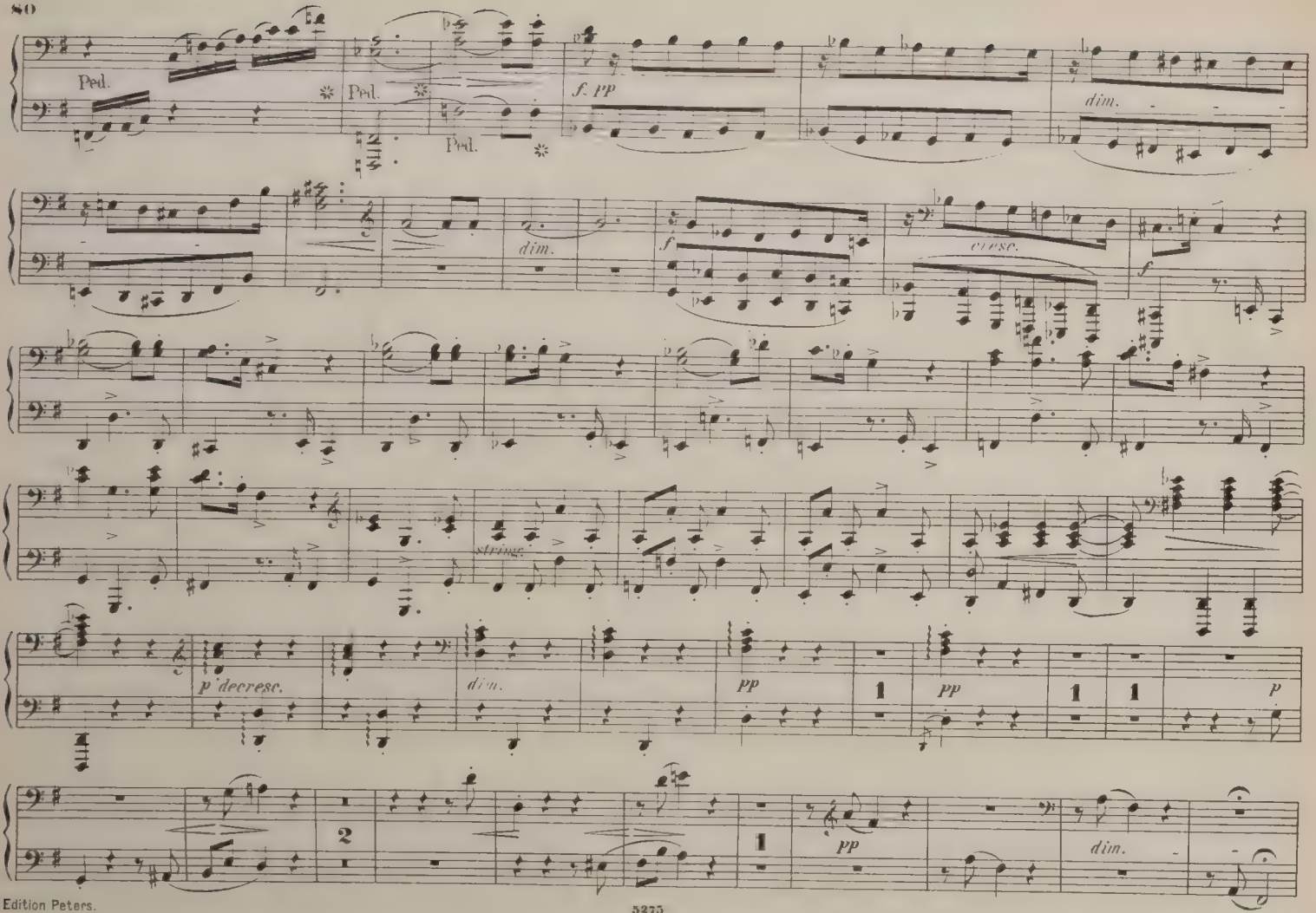

ff
f
p
pp
decresc.
8

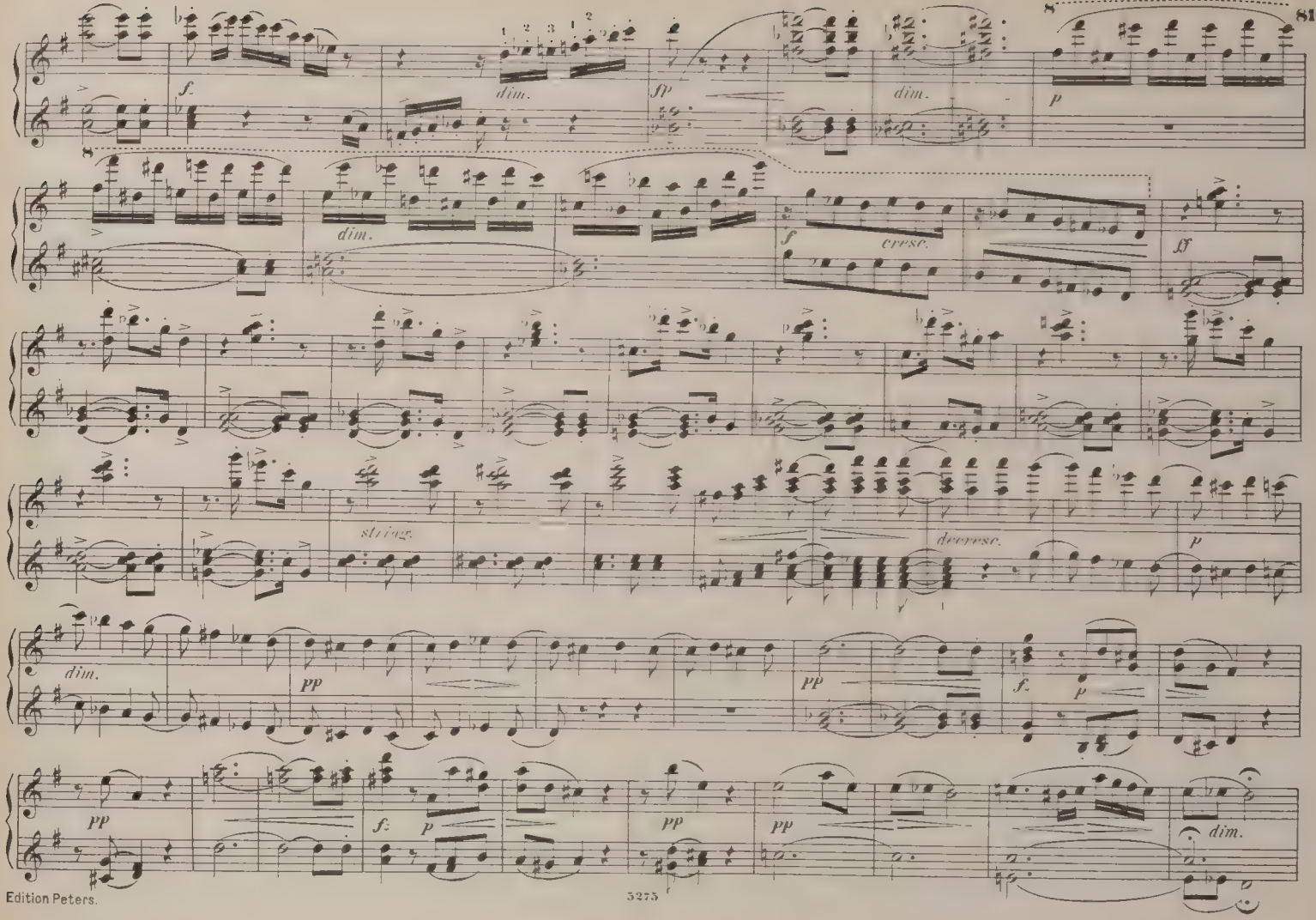

p
decresc.
cresc.
f
p
f
p
cresc.
f
decresc.
p
pp
pp sempre.
1.
decresc.
f
2.
pp sempre
cresc.
p
pp
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
pp
1

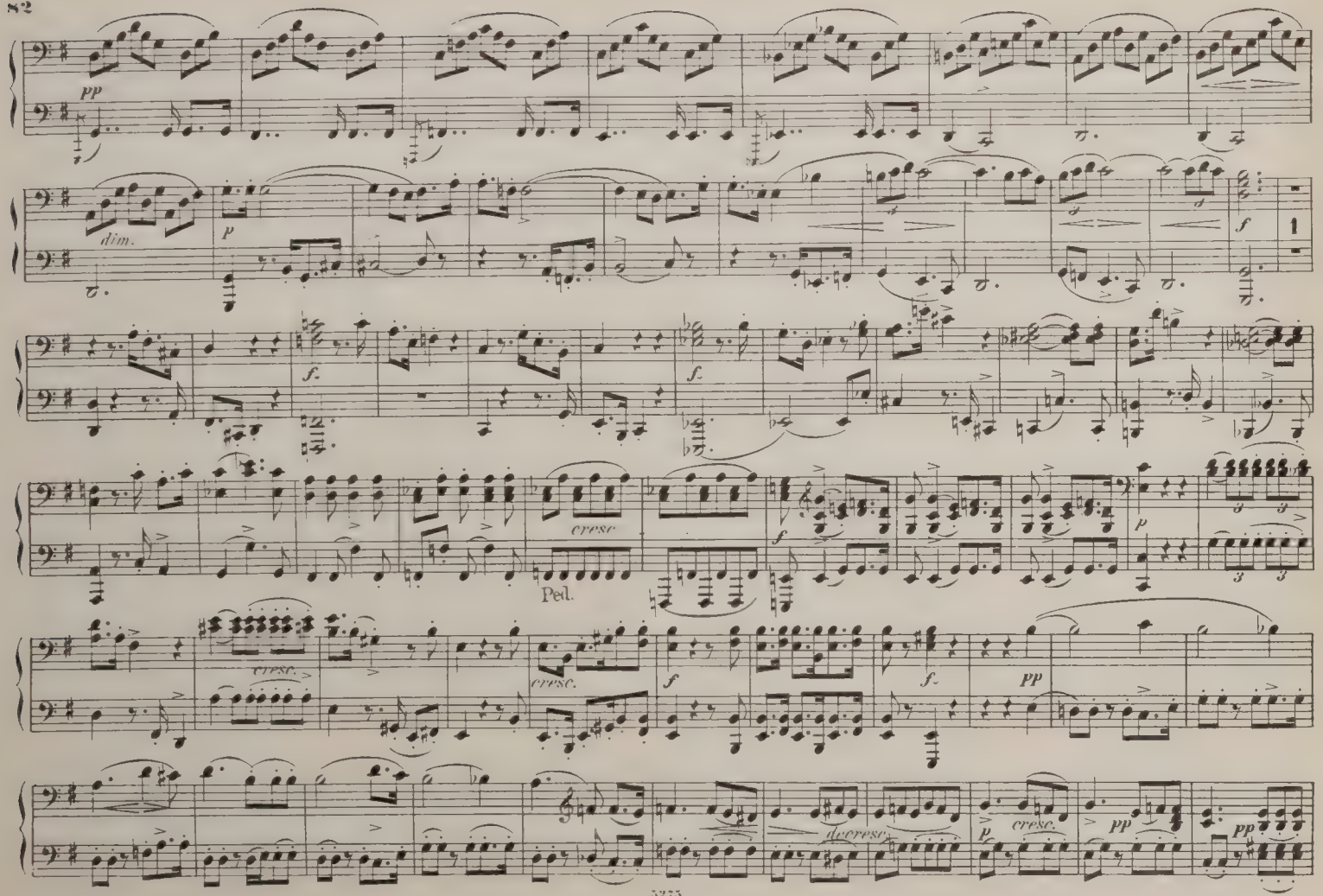

pp
cresc.
f
p
cresc.
f
p
pp
1.
1
3
p
2.
pp
pp
pp
p
cresc.
pp
pp
pp

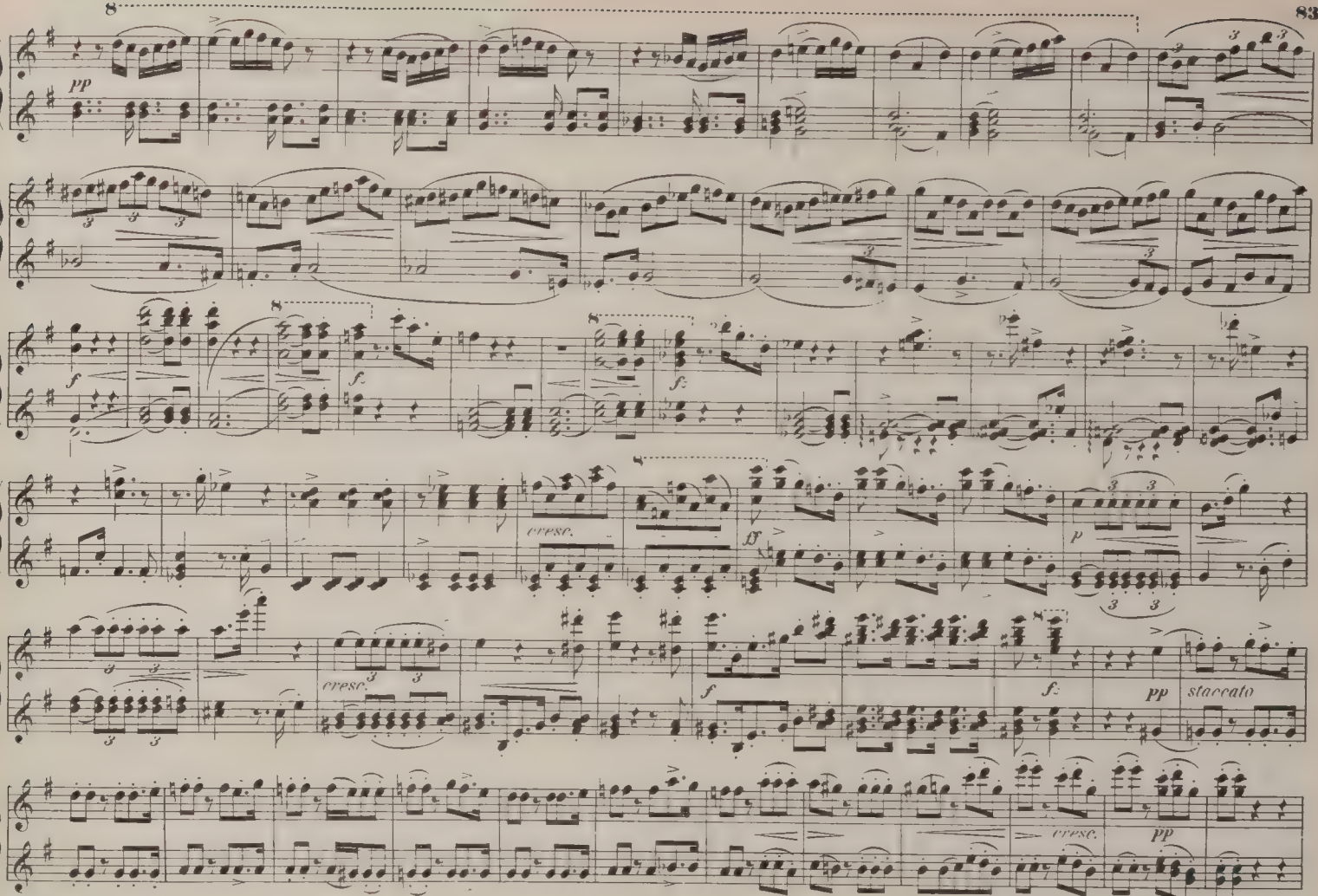

pp
p
cresc.
f
pp
ff
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
fz
pp
dim.
dim.
cresc.
ff
ff
Ped.
Ped.
Ped
Ped.
Ped.
f

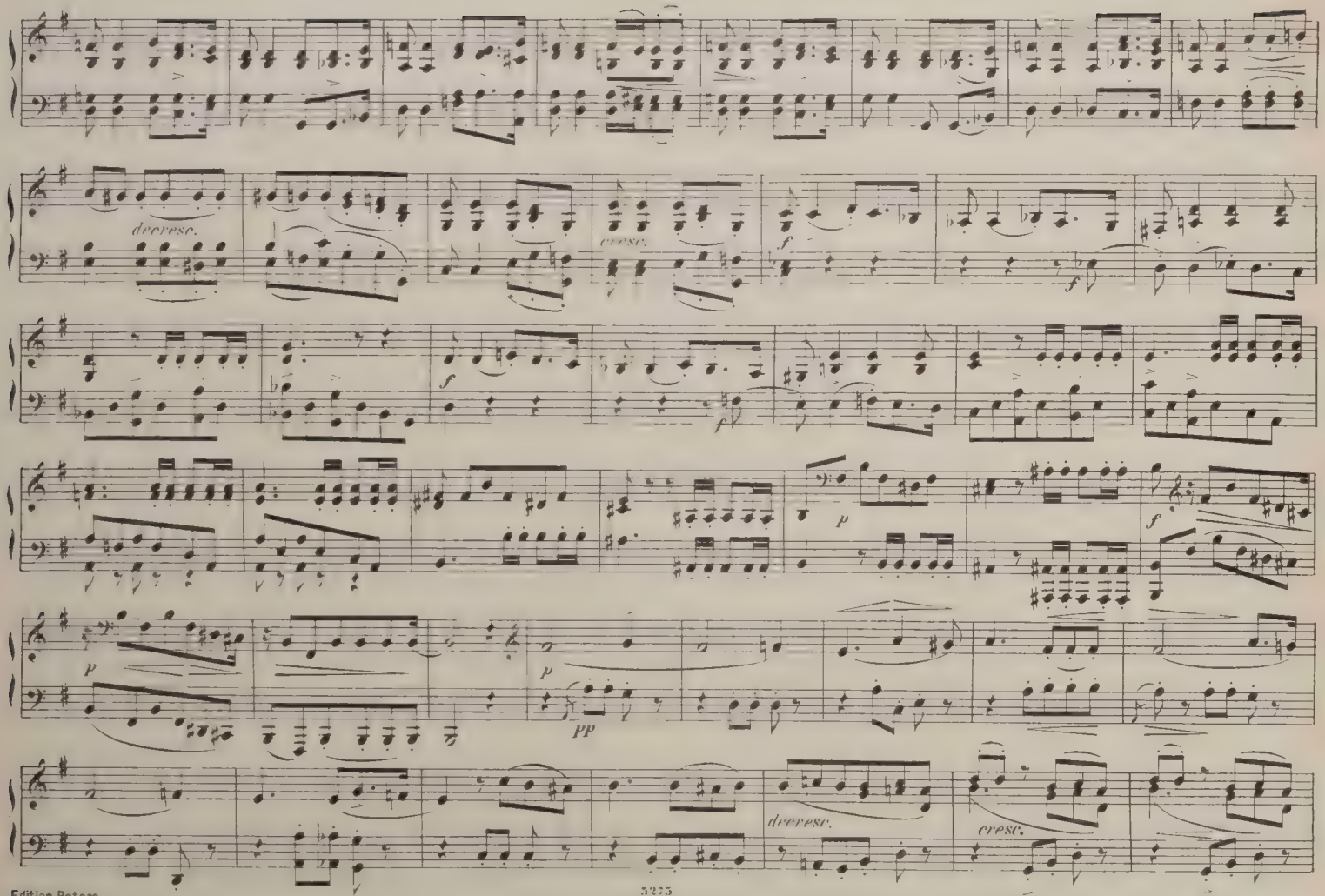

cresc.
f
p
pp
pp
ff
f.
f.
fpp
dim.
p
dim.
cresc.
ff
ff
f.

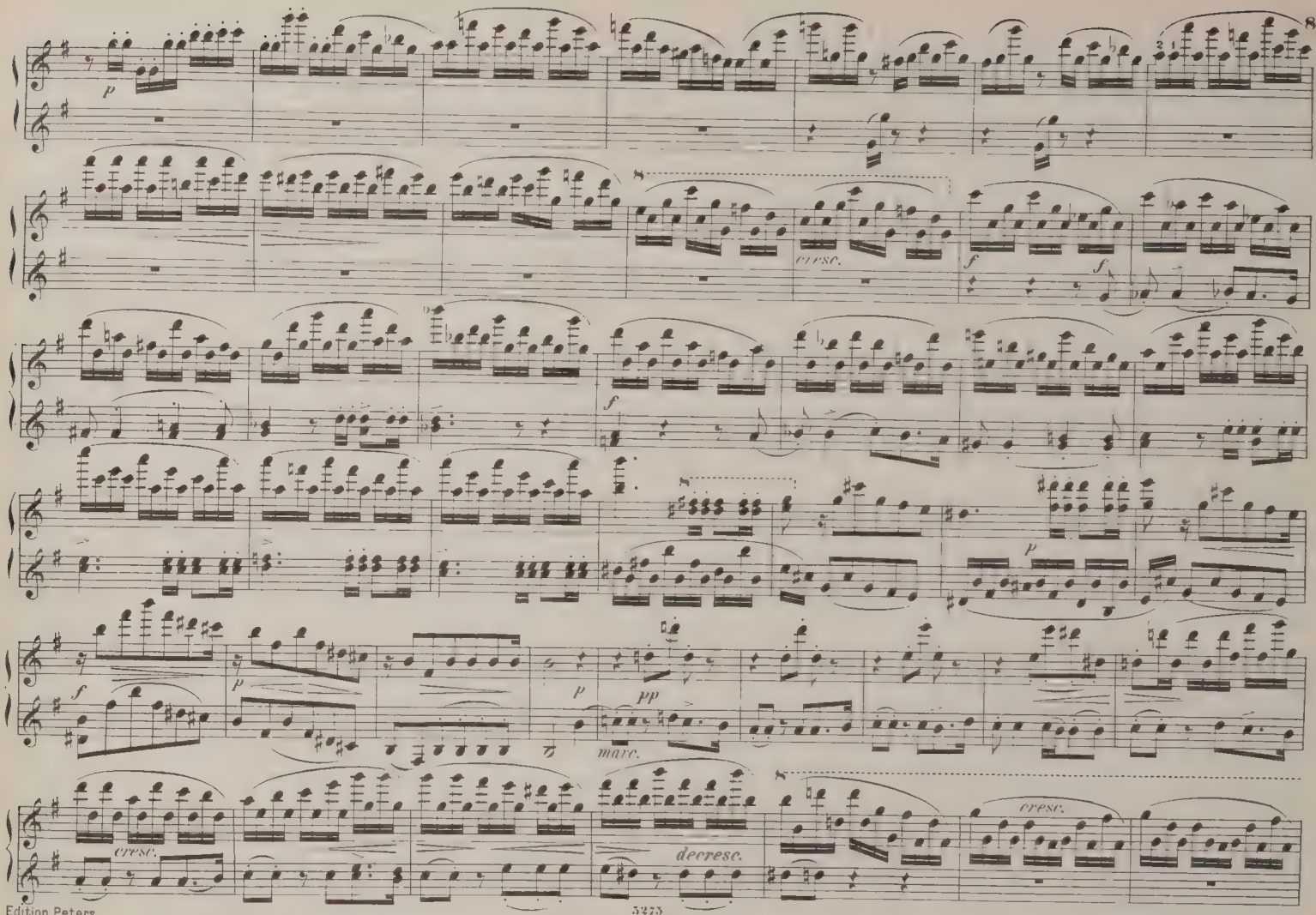

Ped.
Ped.
Ped.
f. pp
dim.
dim.
f
cresc.
f
string.
p decresc.
dim.
pp
pp
p
pp
dim.

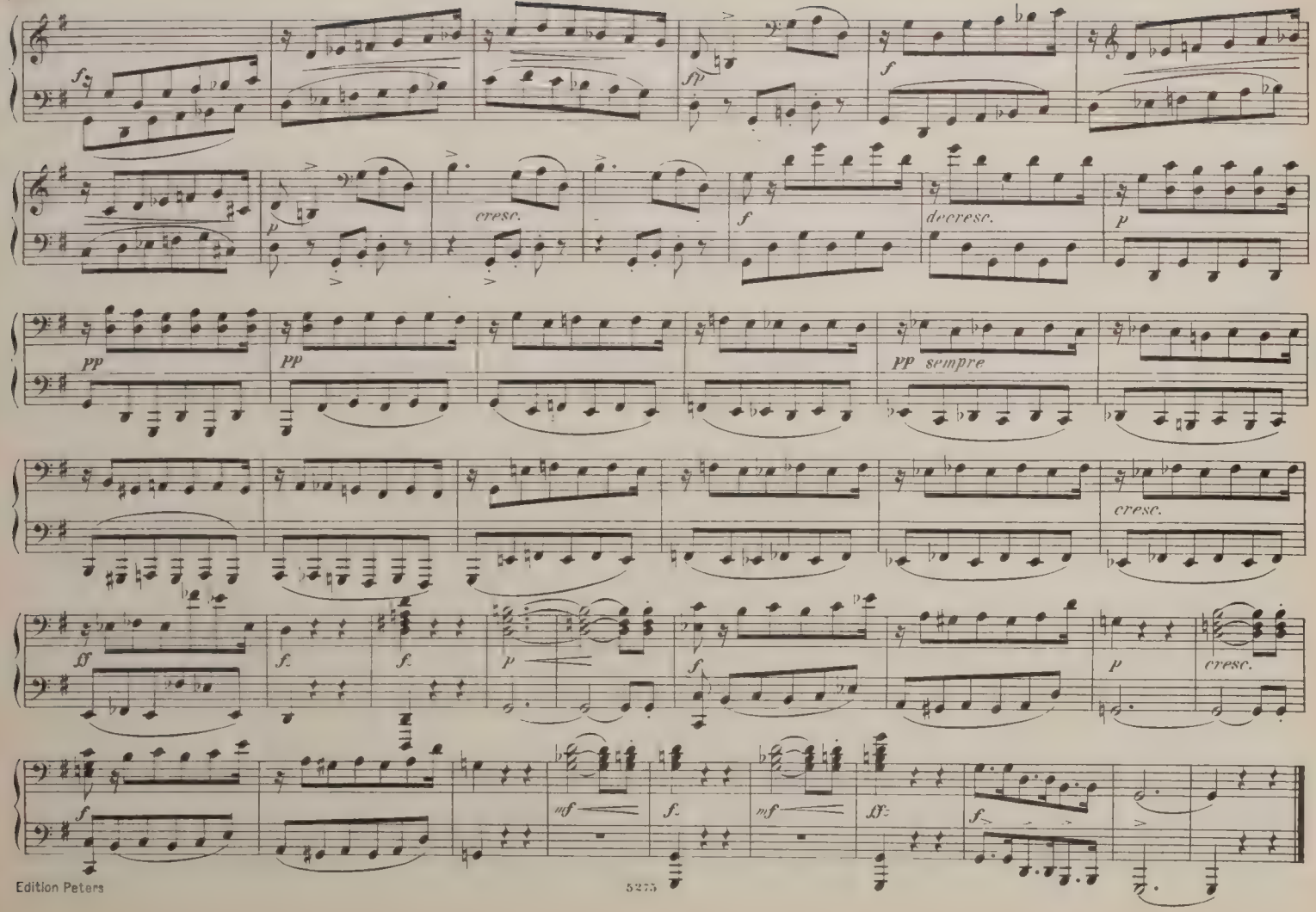

8
f.
dim.
sf
dim.
p
8
dim.
f
cresc.
ff
string.
decrease.
p
dim.
pp
pp
f.
p
pp
f.
p
pp
pp
dim.

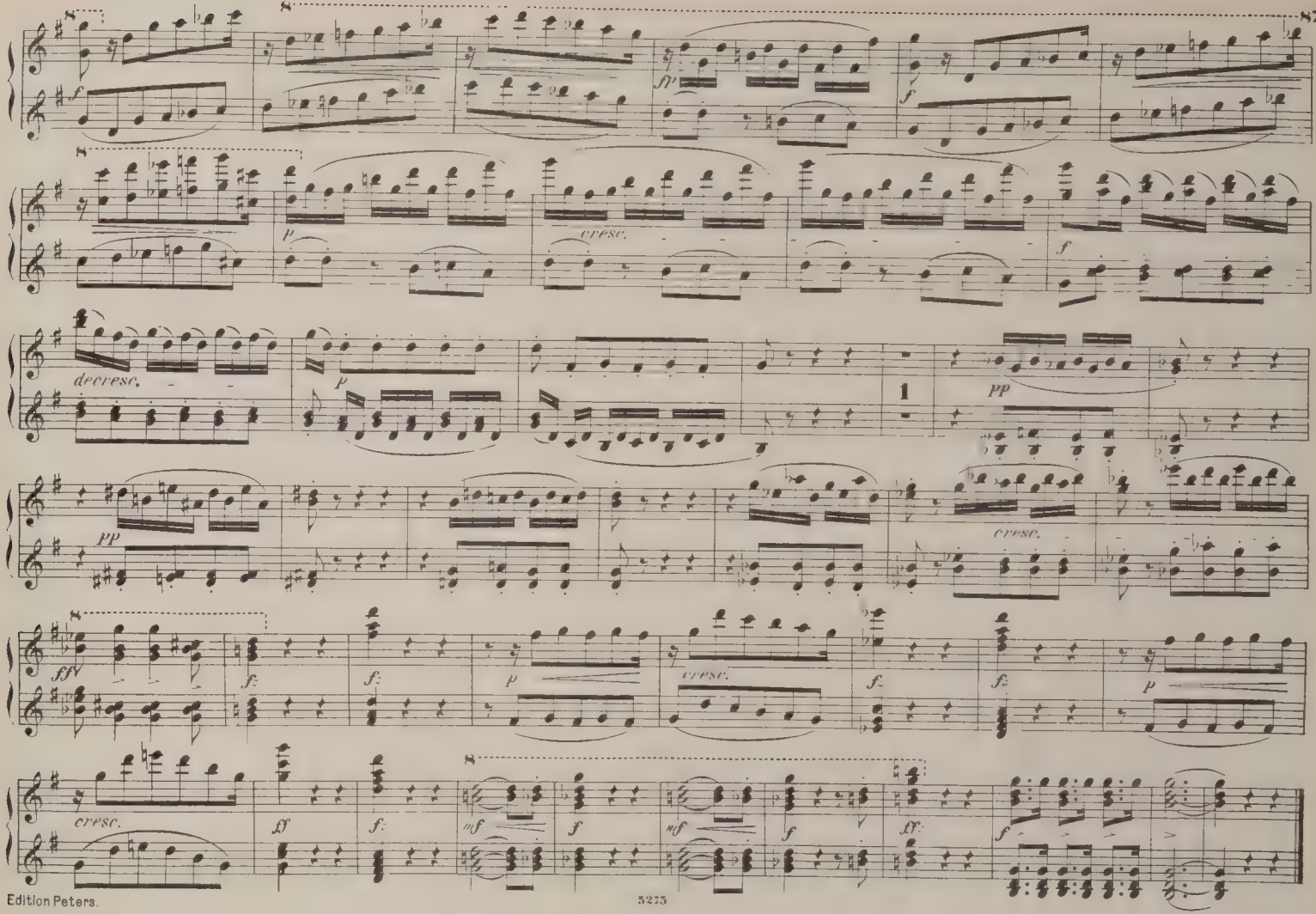

pp
dim.
p
f
1
f
f
cresc
Ped.
f
p
cresc.
cresc.
f
f
pp
decresc.
p
cresc.
pp
pp


pp
f
fz
cresc.
ff
p
cresc.
f
fz
pp
staccato
cresc.
pp


decresc.
cresc.
f
f
f
p
p
f
p
p
pp
decresc.
cresc.

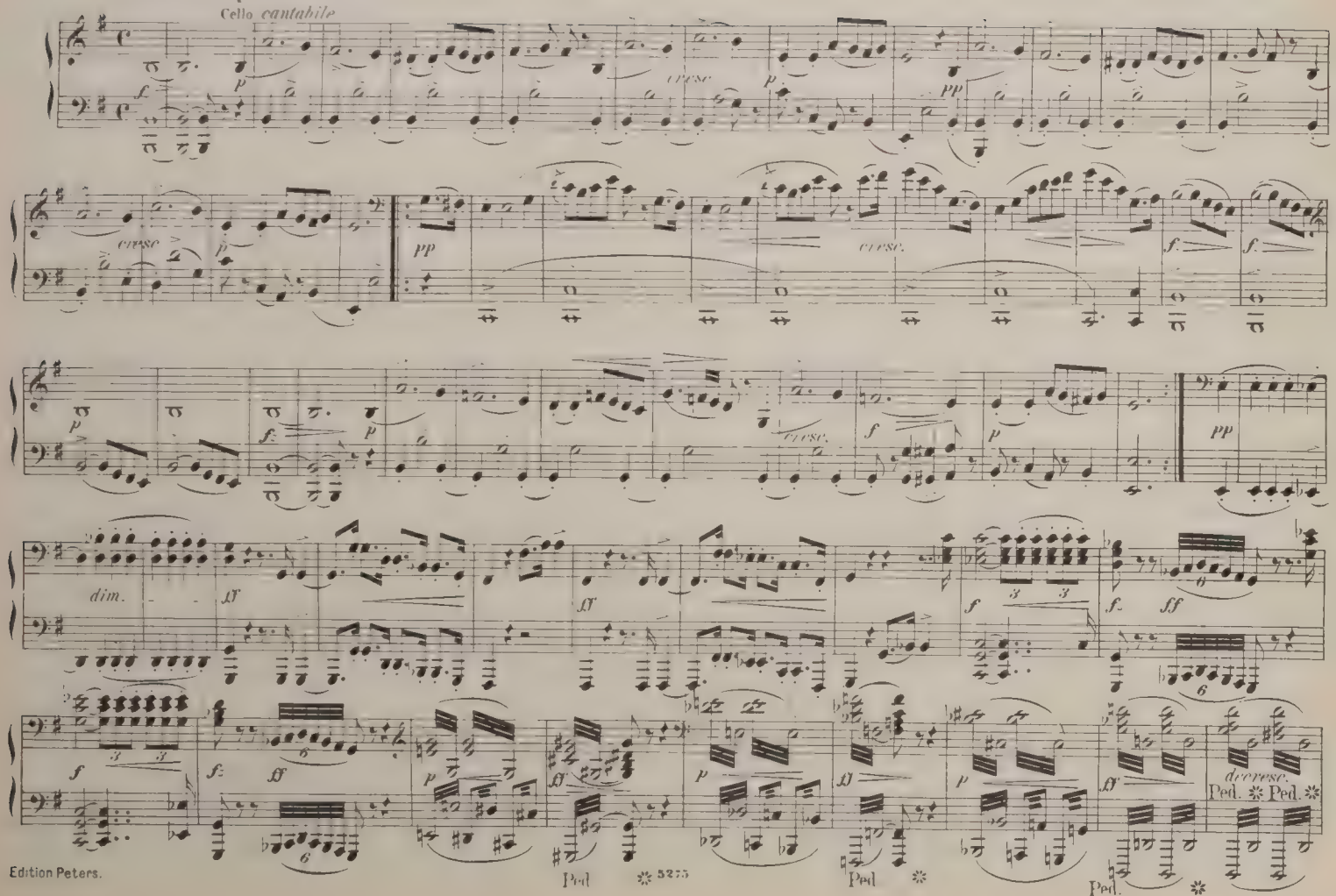

p
8
cresc.
f
f
f
p
f
p
p
pp
marc.
cresc.
decresc.
cresc.


cresc.
decresc.
PP sempre
cresc.
cresc.

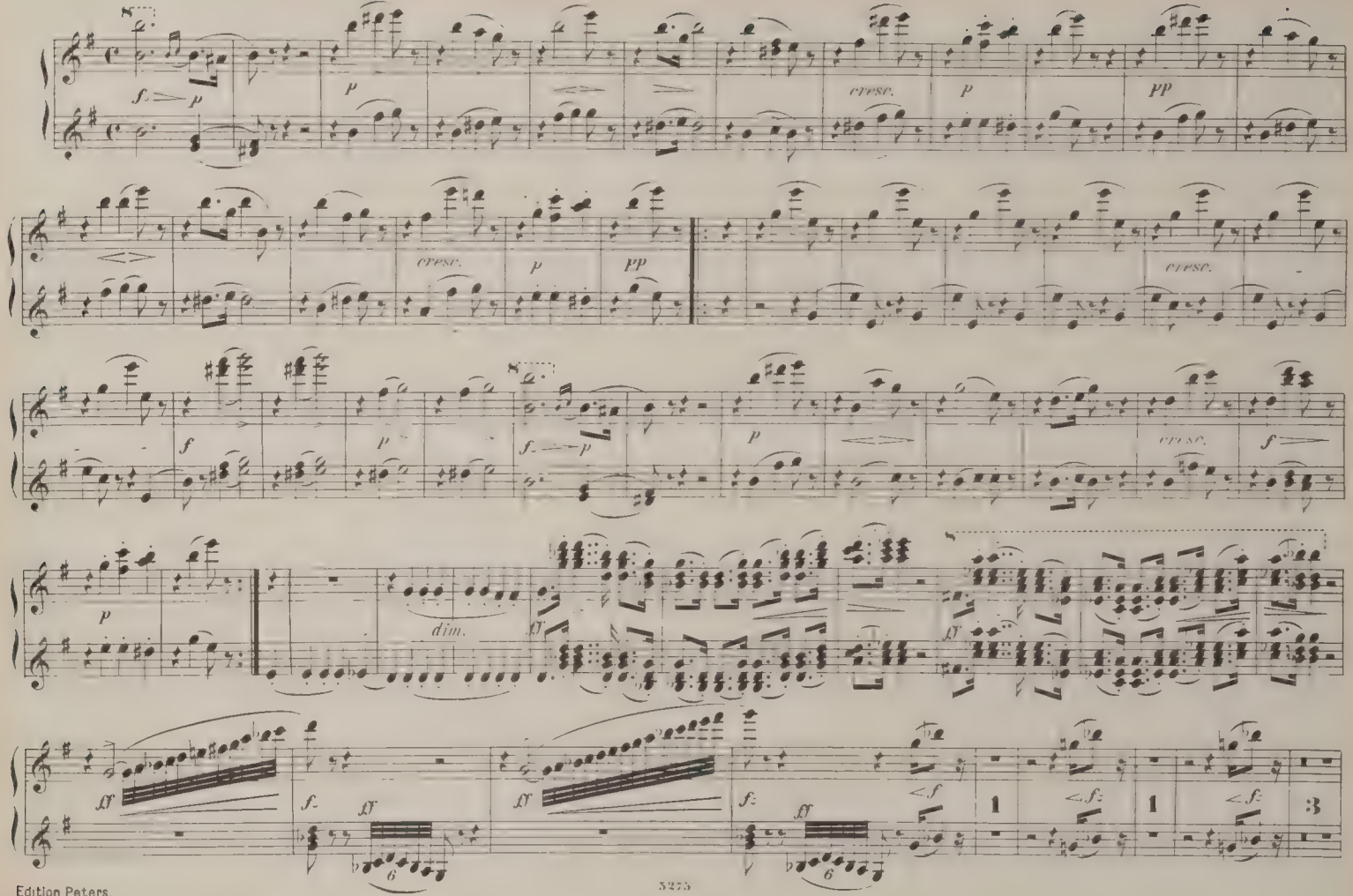

8
f
8
fp
f
8
p
cresc.
f
decresc.
p
1
pp
pp
cresc.
ff
fz
fz
p
cresc.
fz
fz
p
cresc.
ff
f
mf
f
mf
f
ff
f

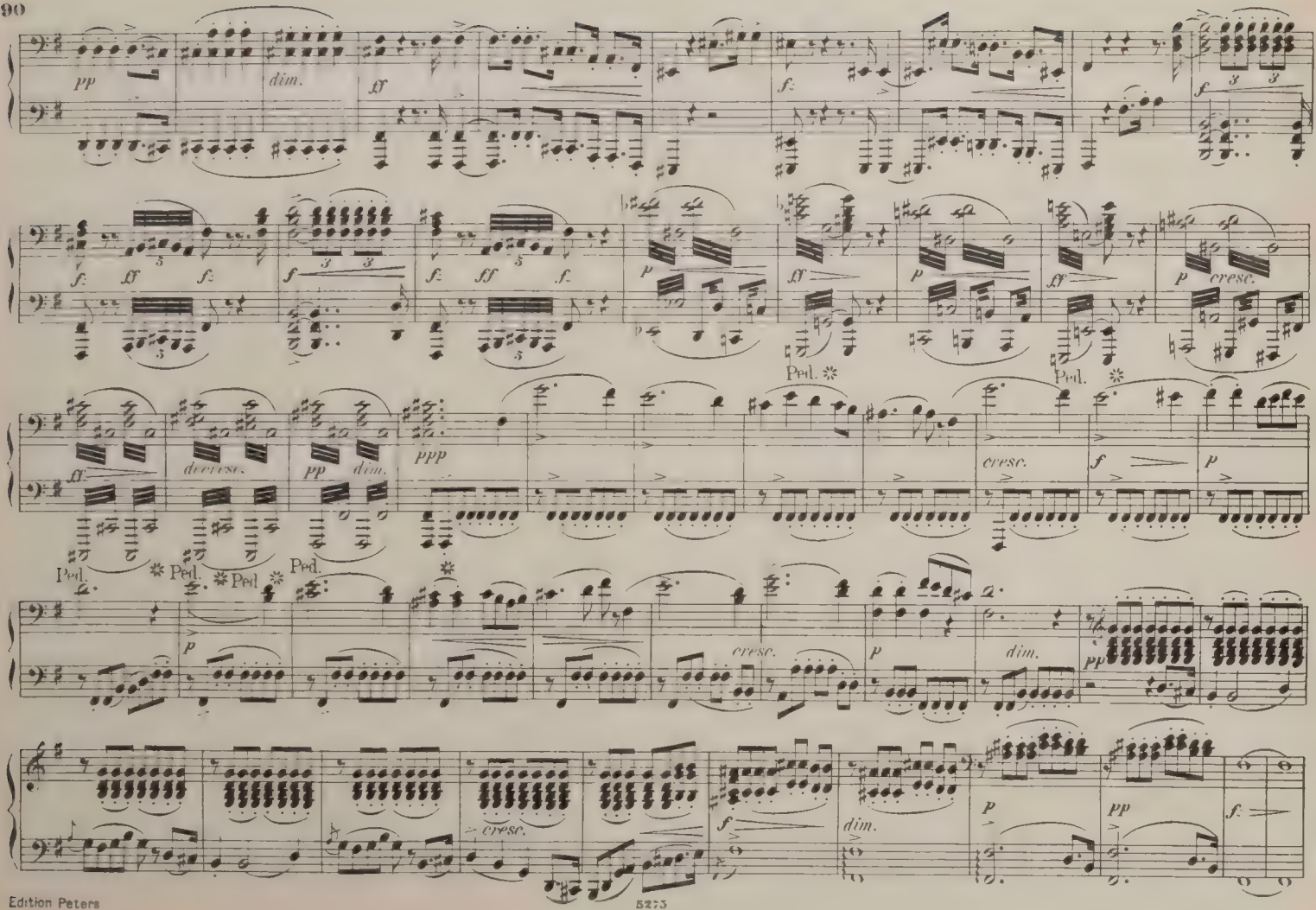
W. M. BOON.
Utica, = Neb.

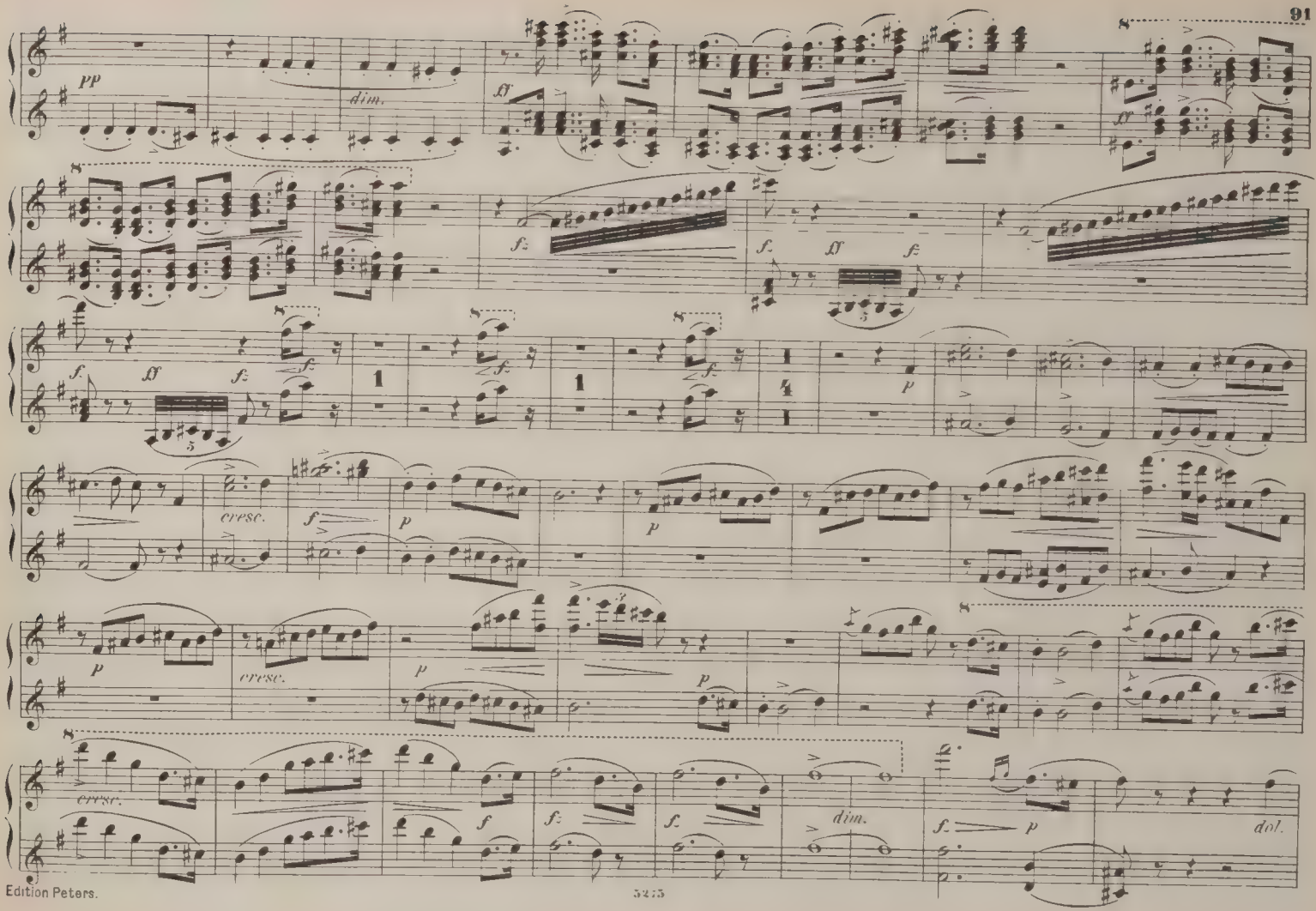
Andante un poco moto.

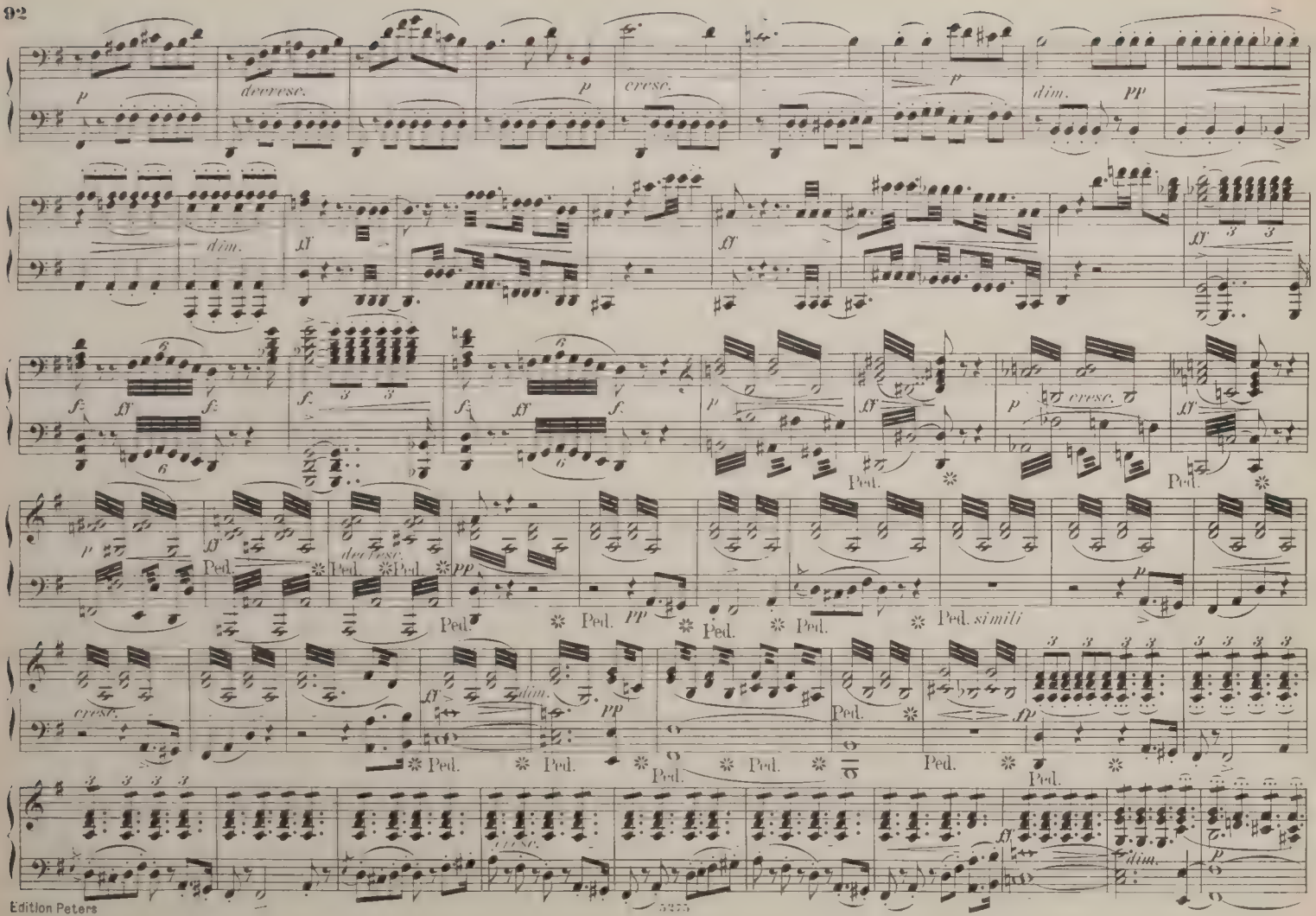


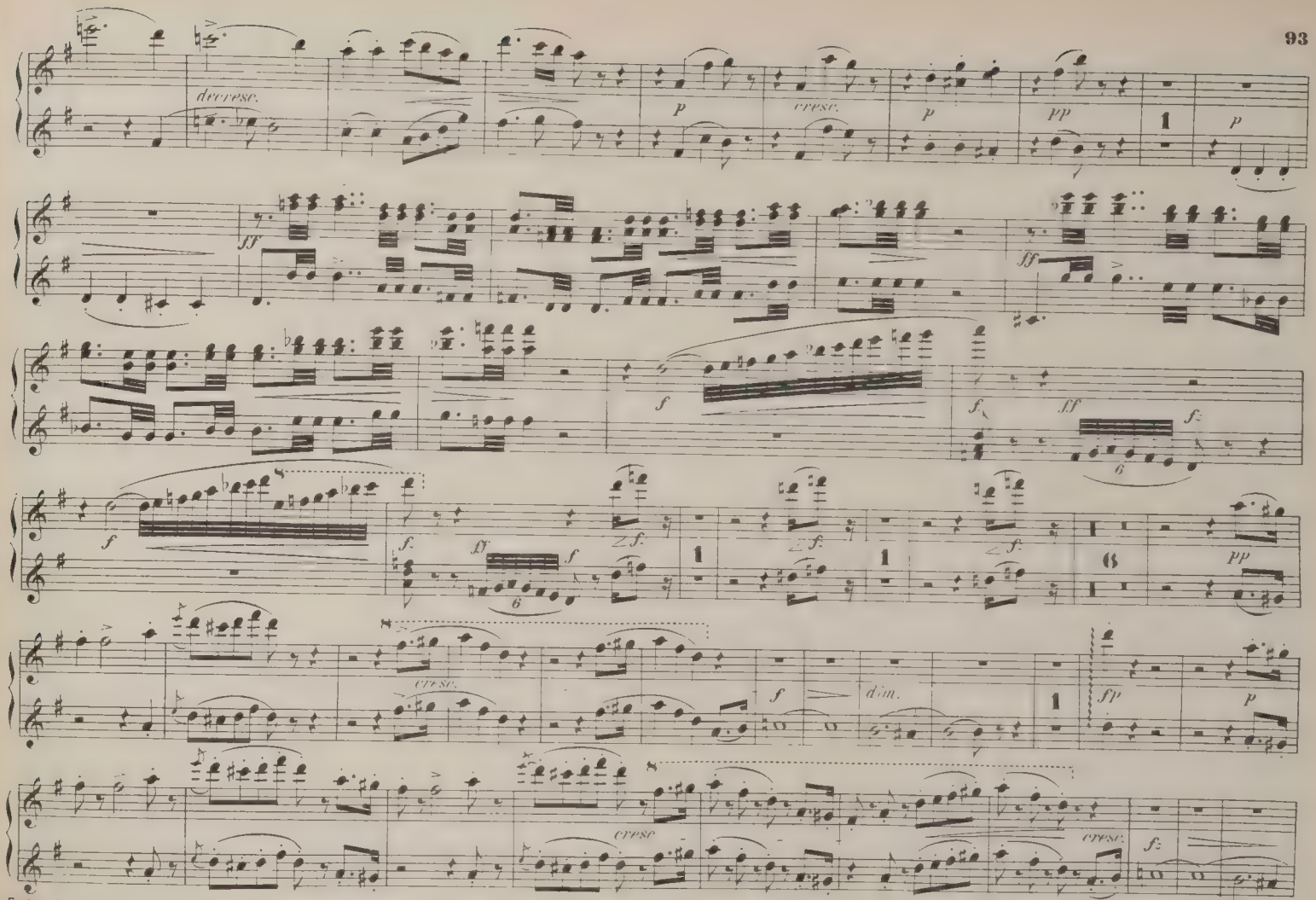
Andante un poco moto.

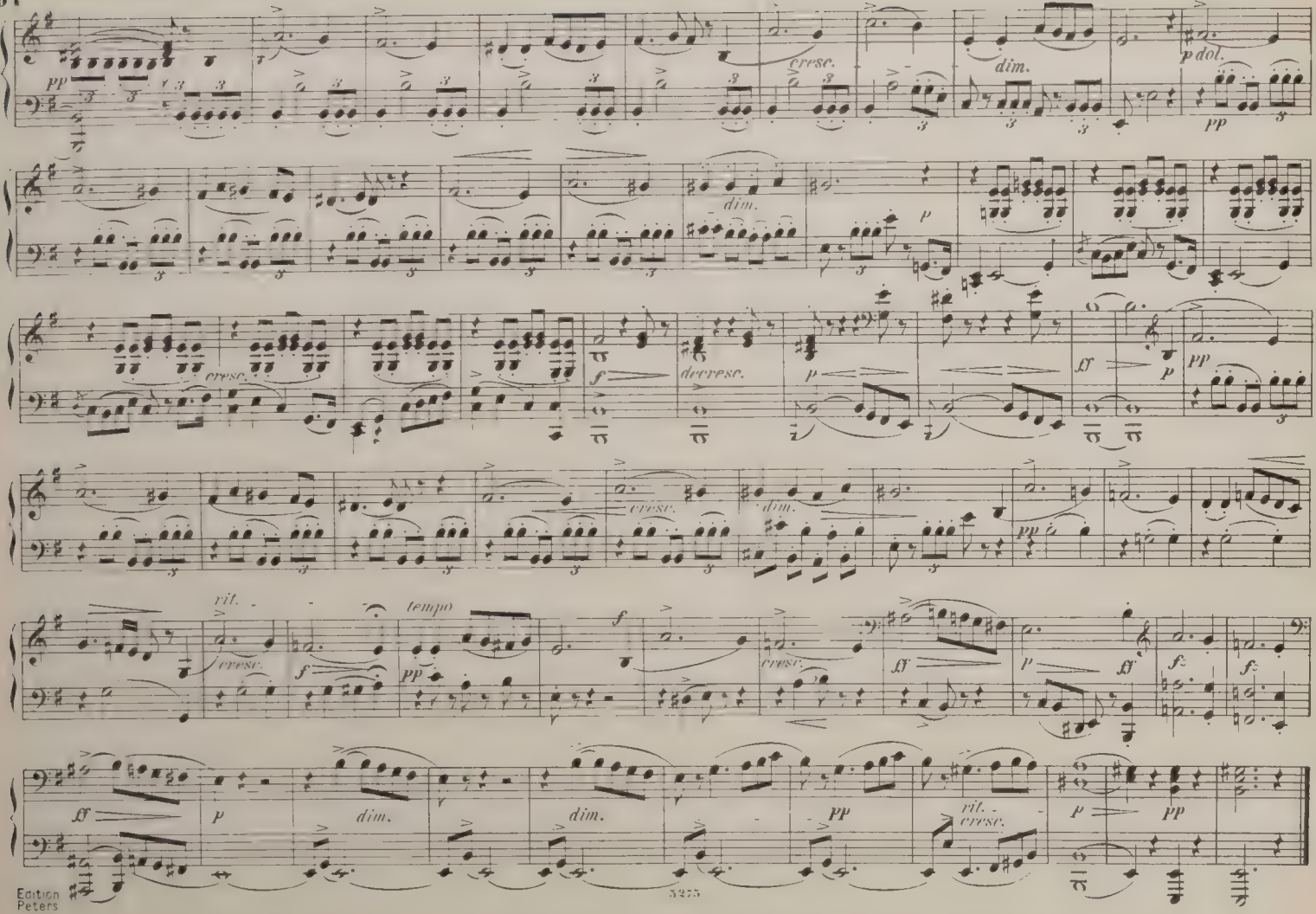


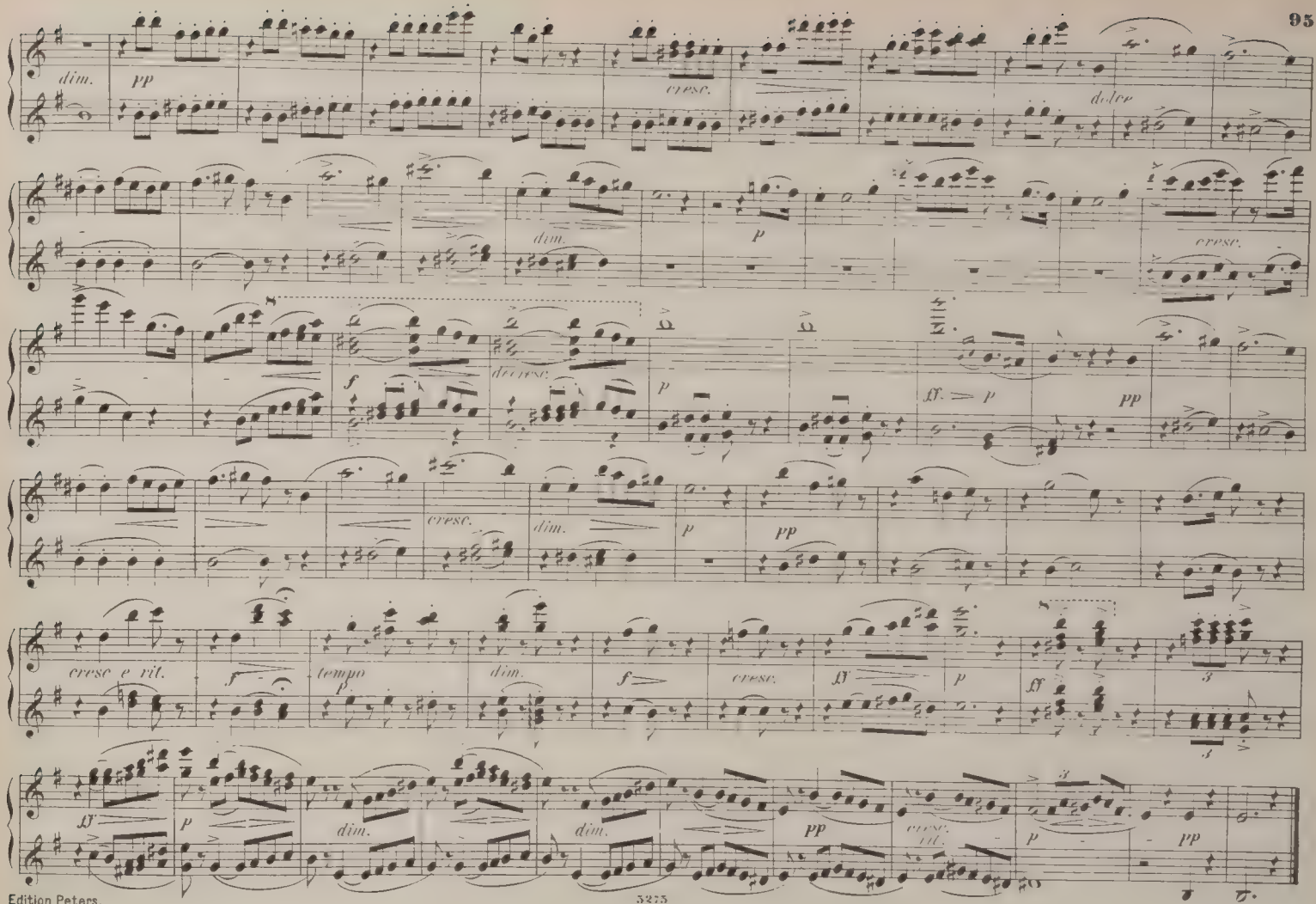

pp
dim.
ff
f
cresc.
decresc.
ppp
Ped.


pp
dim.
ff
fz
f
p
cresc.
dim.
dol.


p
decresc.
p
cresc.
p
dim.
pp
dim.
ff
ff
ff
fz
ff
fz
f.
fz
ff
f.
p
ff
p
cresc.
ff
Ped.
Ped.
p
ff
Ped.
decresc.
Ped.
Ped.
pp
Ped.
Ped.
pp
Ped.
Ped.
Ped. simili
p
cresc.
ff
dim.
pp
Ped.
Ped.
Ped.
Ped.
Ped.
fp
Ped.
cresc.
ff
dim.
p

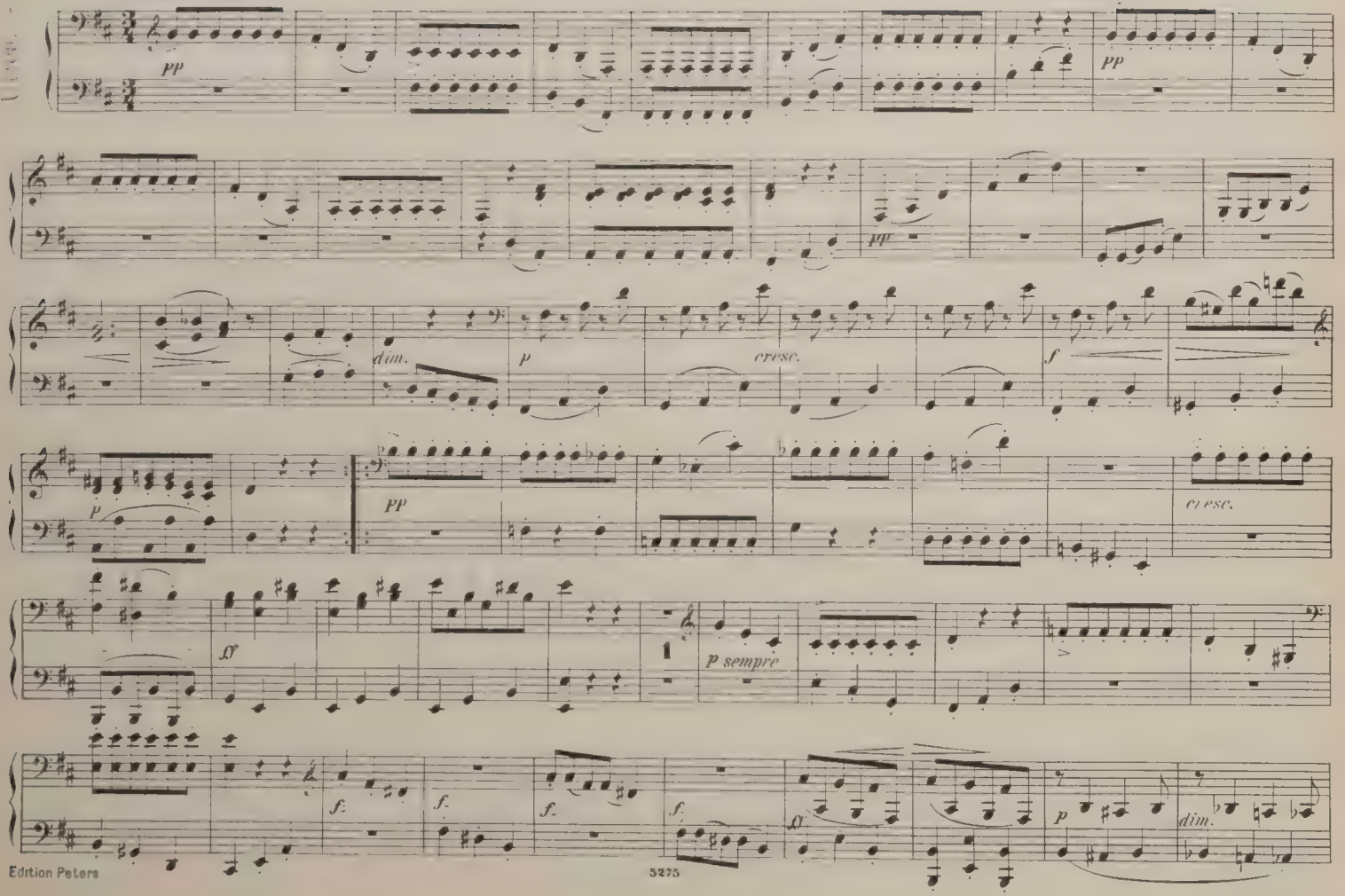

decresc.
cresc.
dim.


pp
cresc.
dim.
p dol.
pp
dim.
p
cresc.
f
decresc.
p
ff
p
pp
cresc.
dim.
pp
rit.
tempo
cresc.
f
pp
f
cresc.
ff
p
ff
f
f
ff
p
dim.
dim.
pp
rit.
cresc.
p
pp

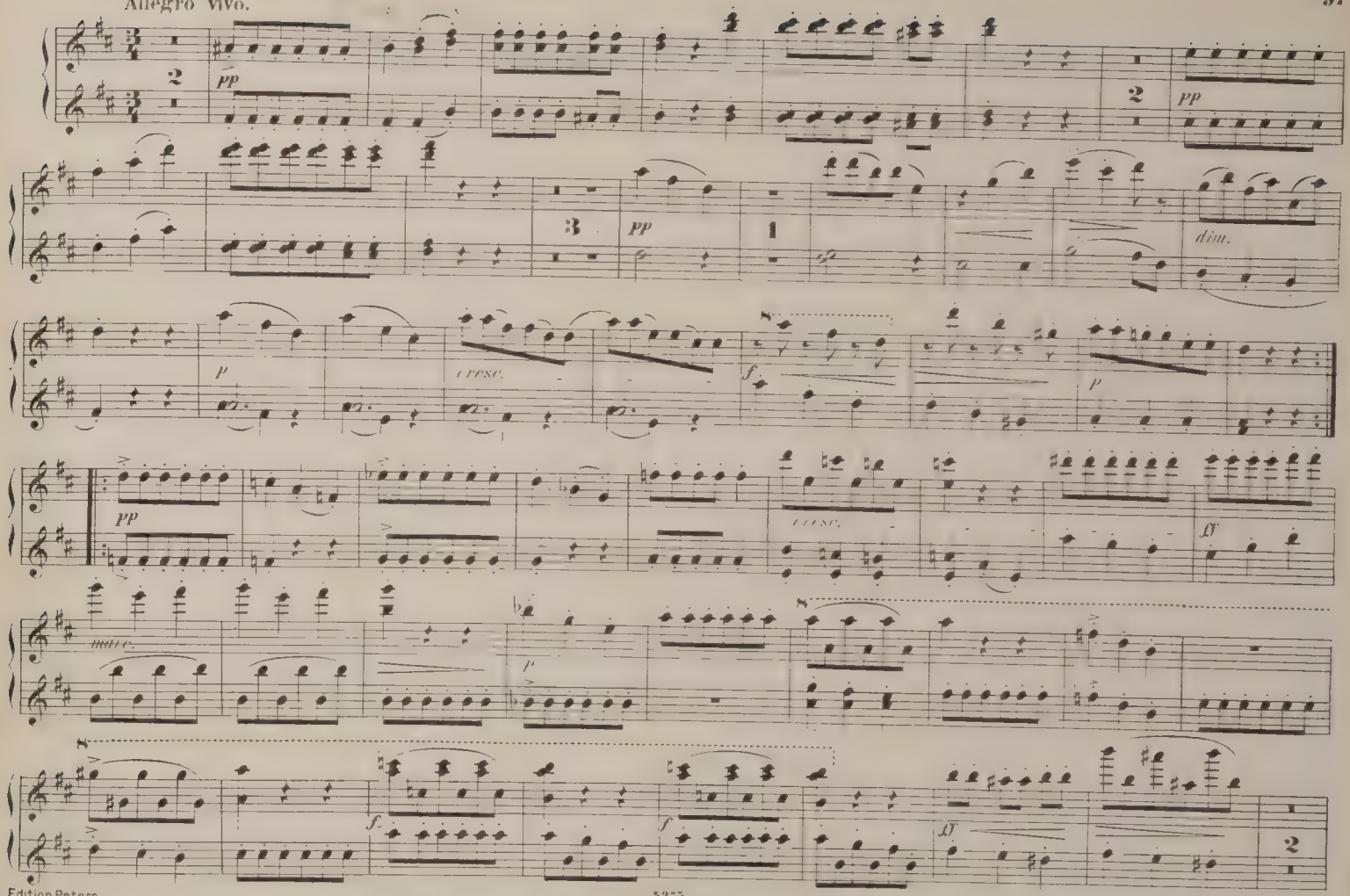

dim.
pp
cresc.
dolce
dim.
p
cresc.
f
decresc.
p
ff
pp
cresc.
dim.
p
pp
cresc. e rit.
f
tempo
p
dim.
f
cresc.
ff
p
ff
ff
dim.
dim.
pp
cresc.
rit.
p
pp

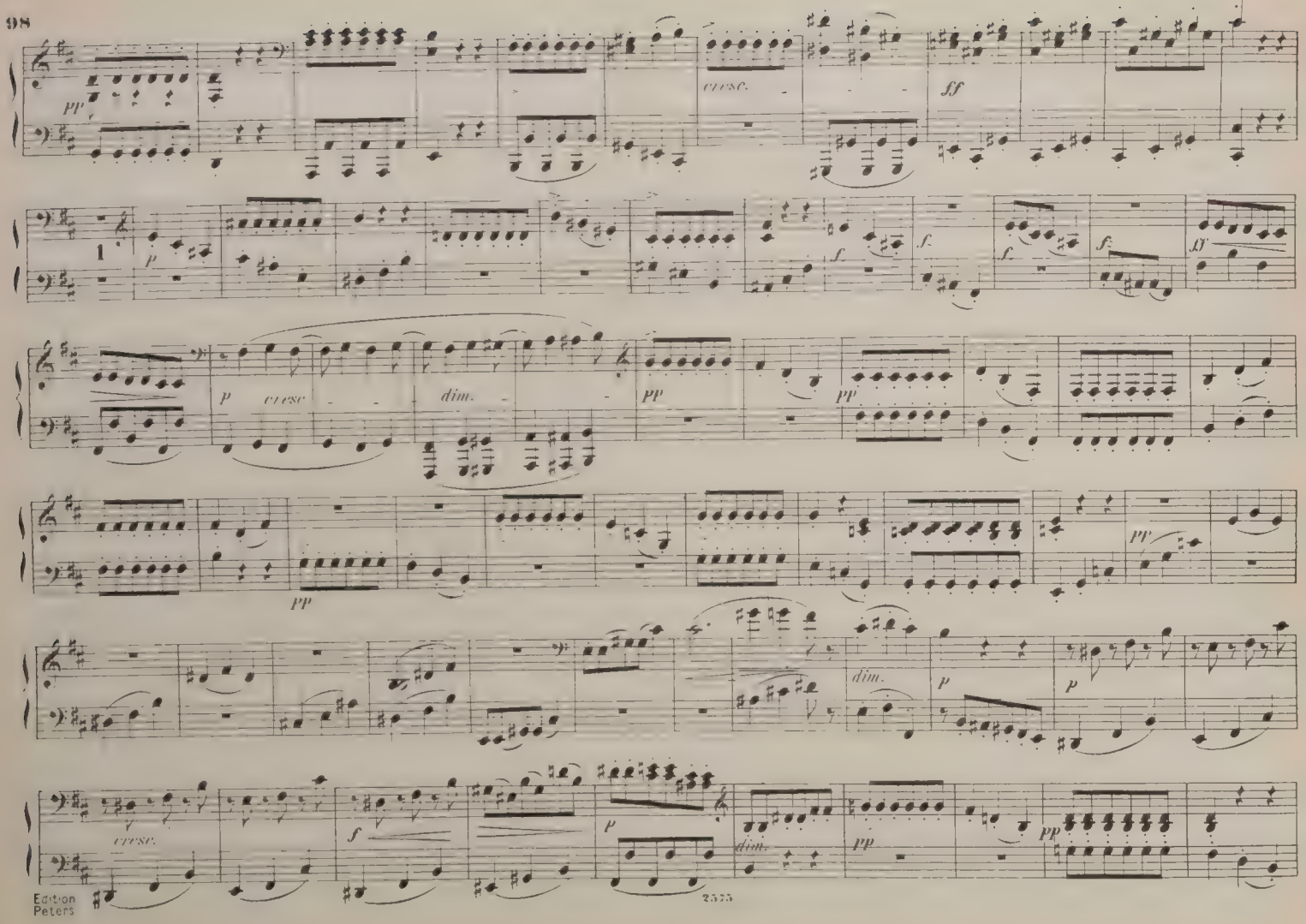
Scherzo.

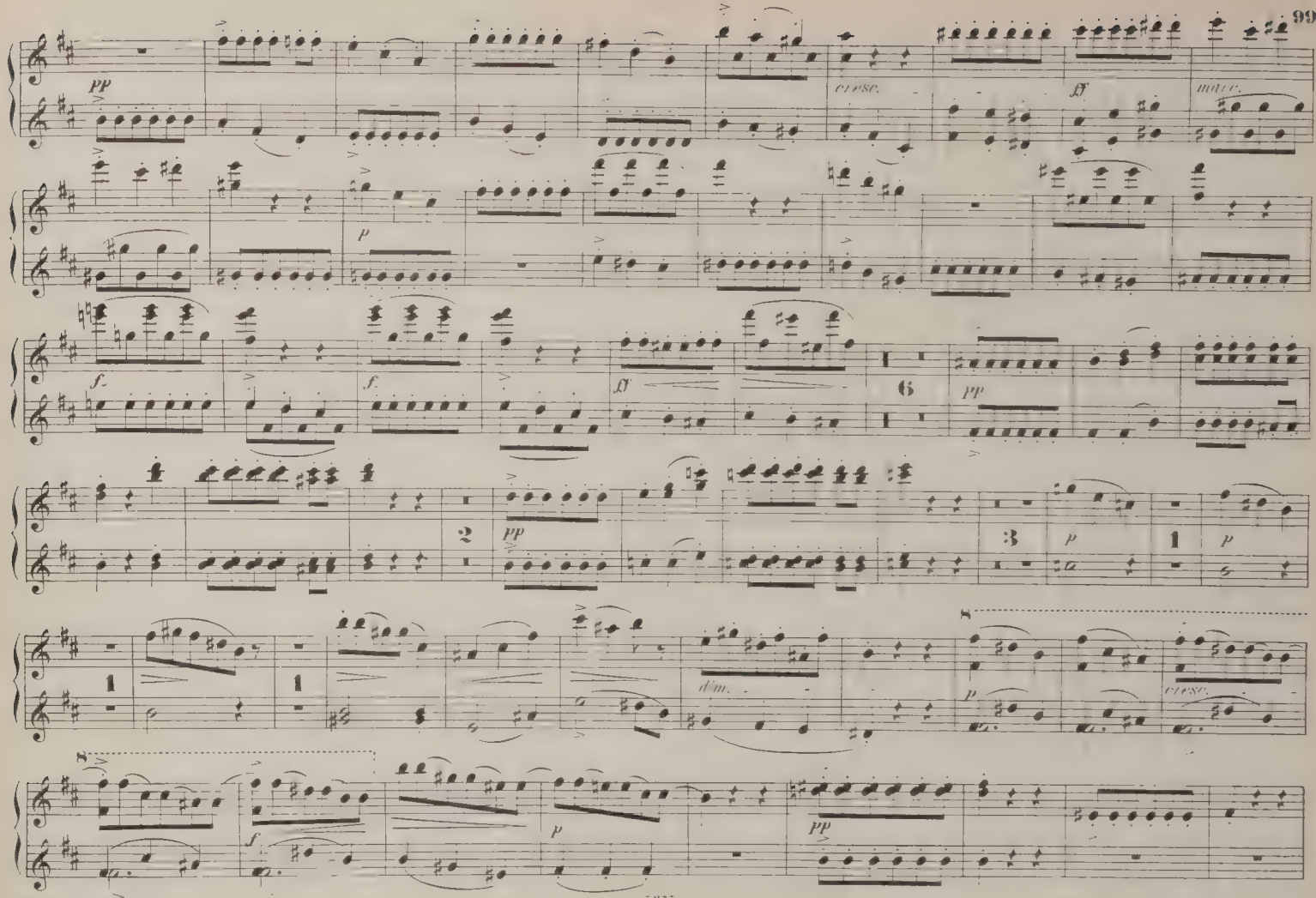
Allegro vivo.

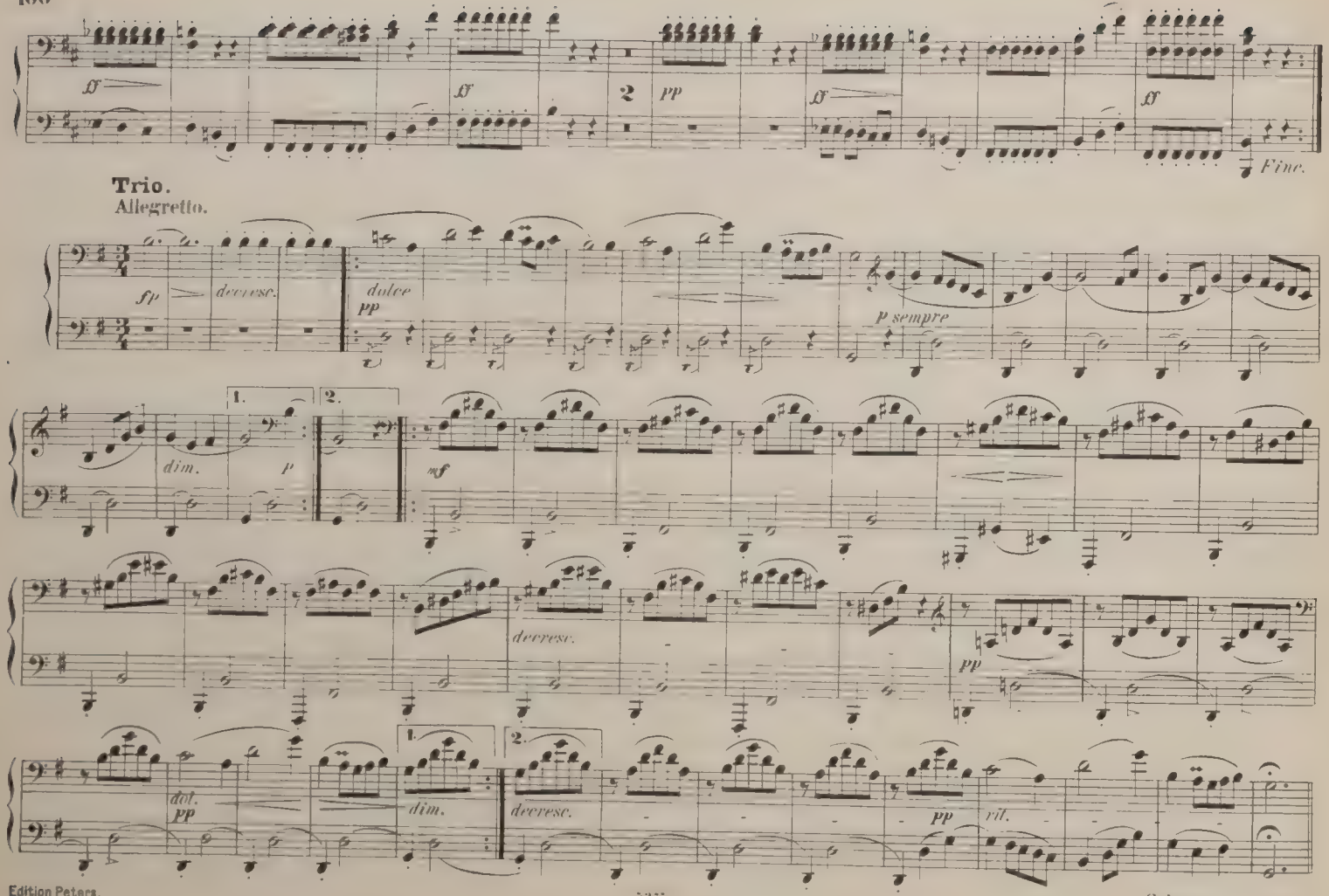


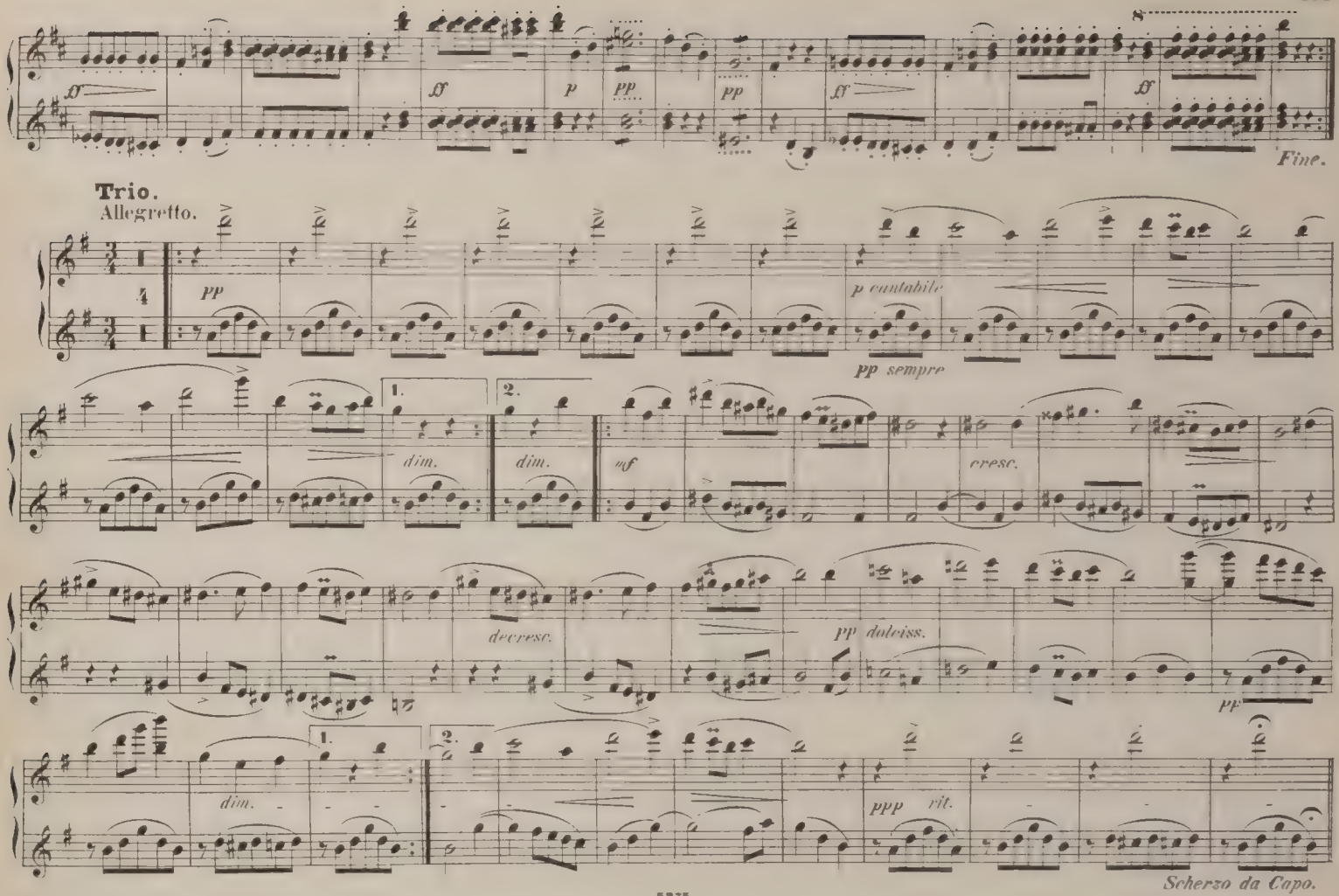
Scherzo.
Allegro vivo.




pp
cresc.
ff
1
p
f
f
f
f
ff
p
cresc
dim.
pp
pp
pp
pp
dim.
p
p
cresc.
f
p
dim.
pp
pp

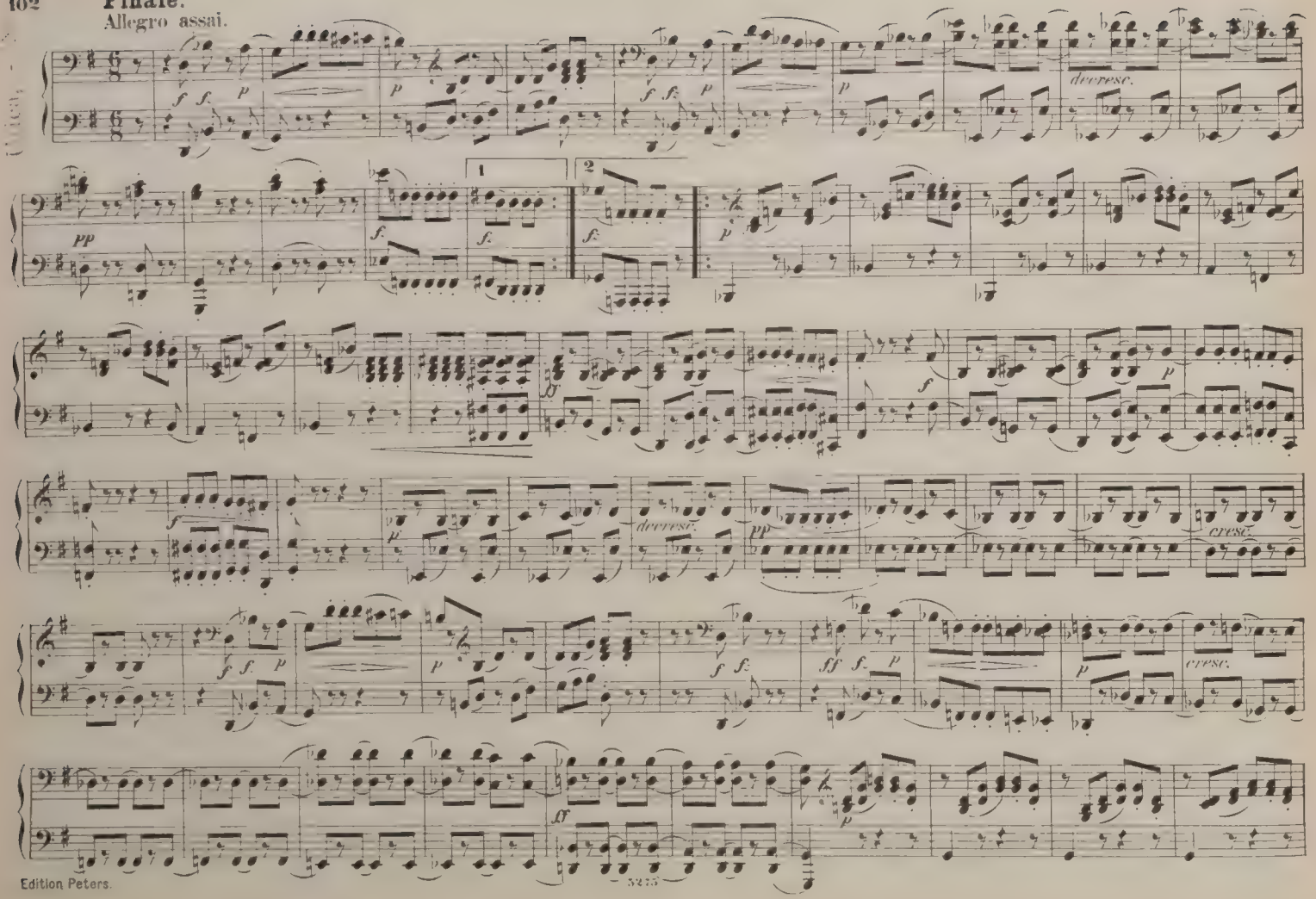

pp
cresc.
ff
molto
p
f.
f.
ff
6
pp
2
pp
3
p
1
p
1
1
dim.
8
p
cresc.
8
f
p
pp


ff
ff
2
pp
ff
ff
Fine.
Trio.
Allegretto.
fp
decresc.
dolce
pp
p sempre
1.
2.
dim.
p
mf
decresc.
pp
dol.
pp
1.
2.
dim.
decresc.
pp
rit.
Scherzo da Capo.


ff
ff
p
pp
pp
ff
ff
8
Fine.
Trio.
Allegretto.
pp
p cantabile
pp sempre
1.
2.
dim.
dim.
mf
cresc.
decresc.
pp dolciss.
pp
1.
2.
dim.
ppp
rit.
Scherzo da Capo.

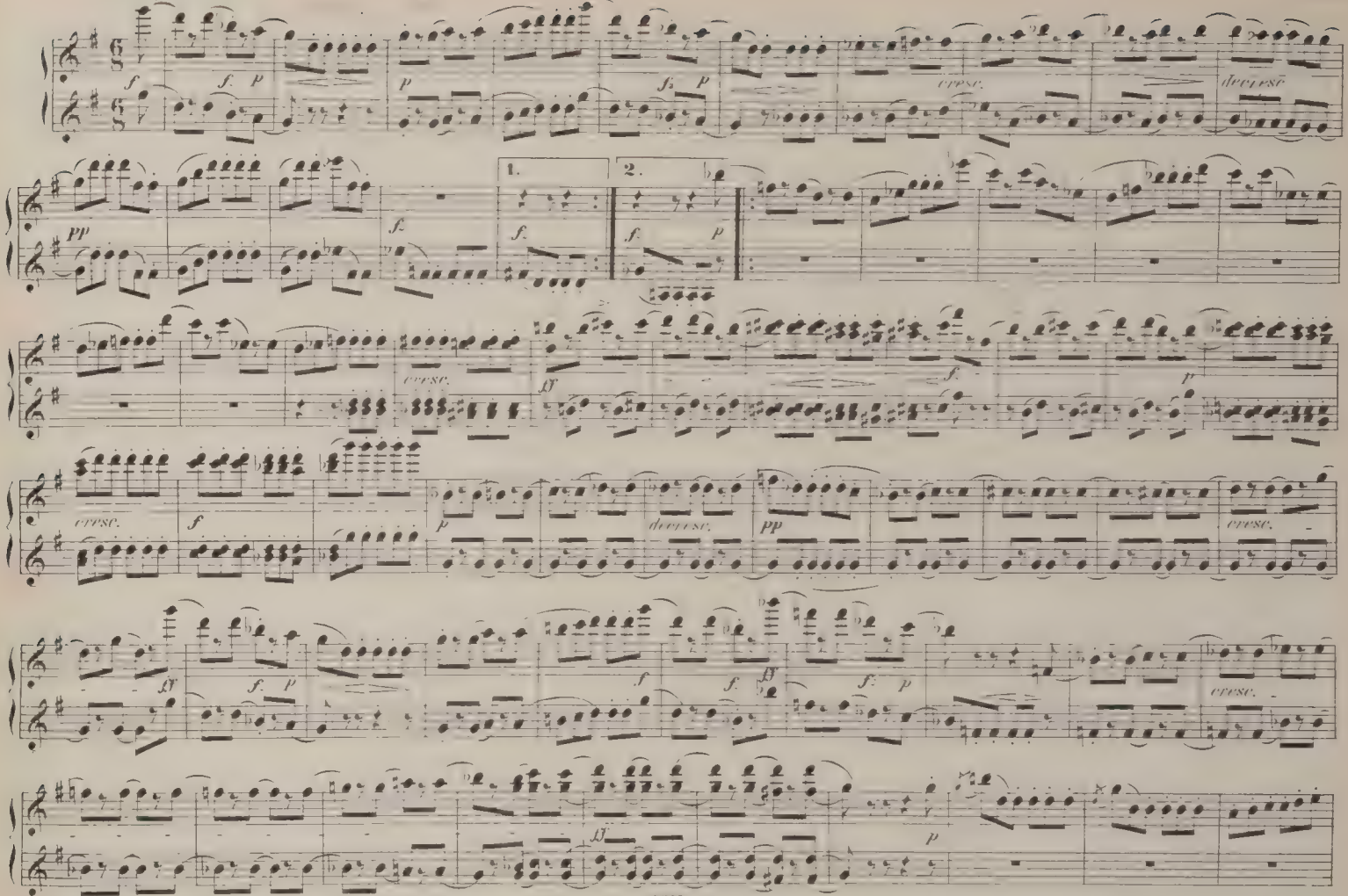
Finale.

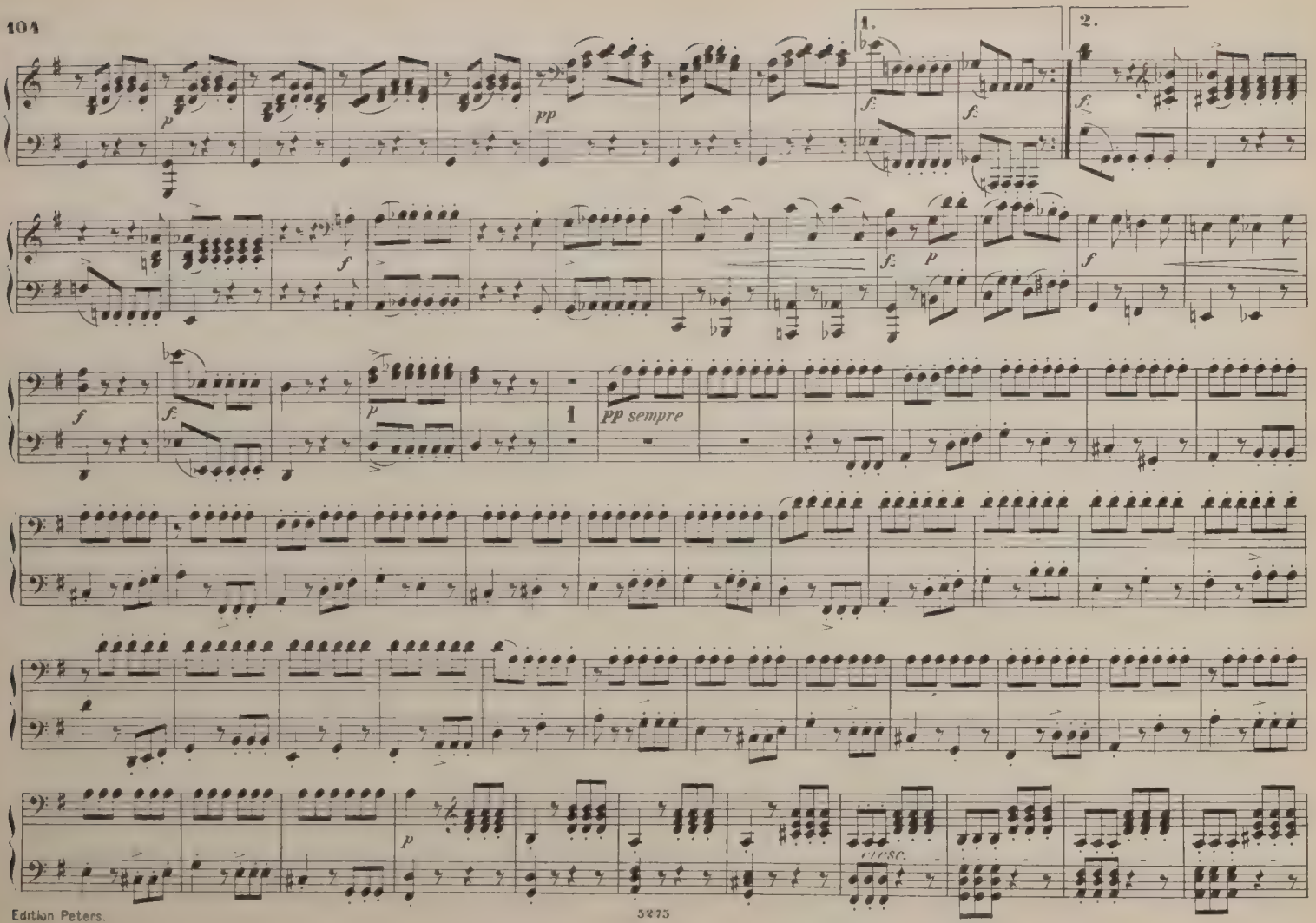
Allegro assai.

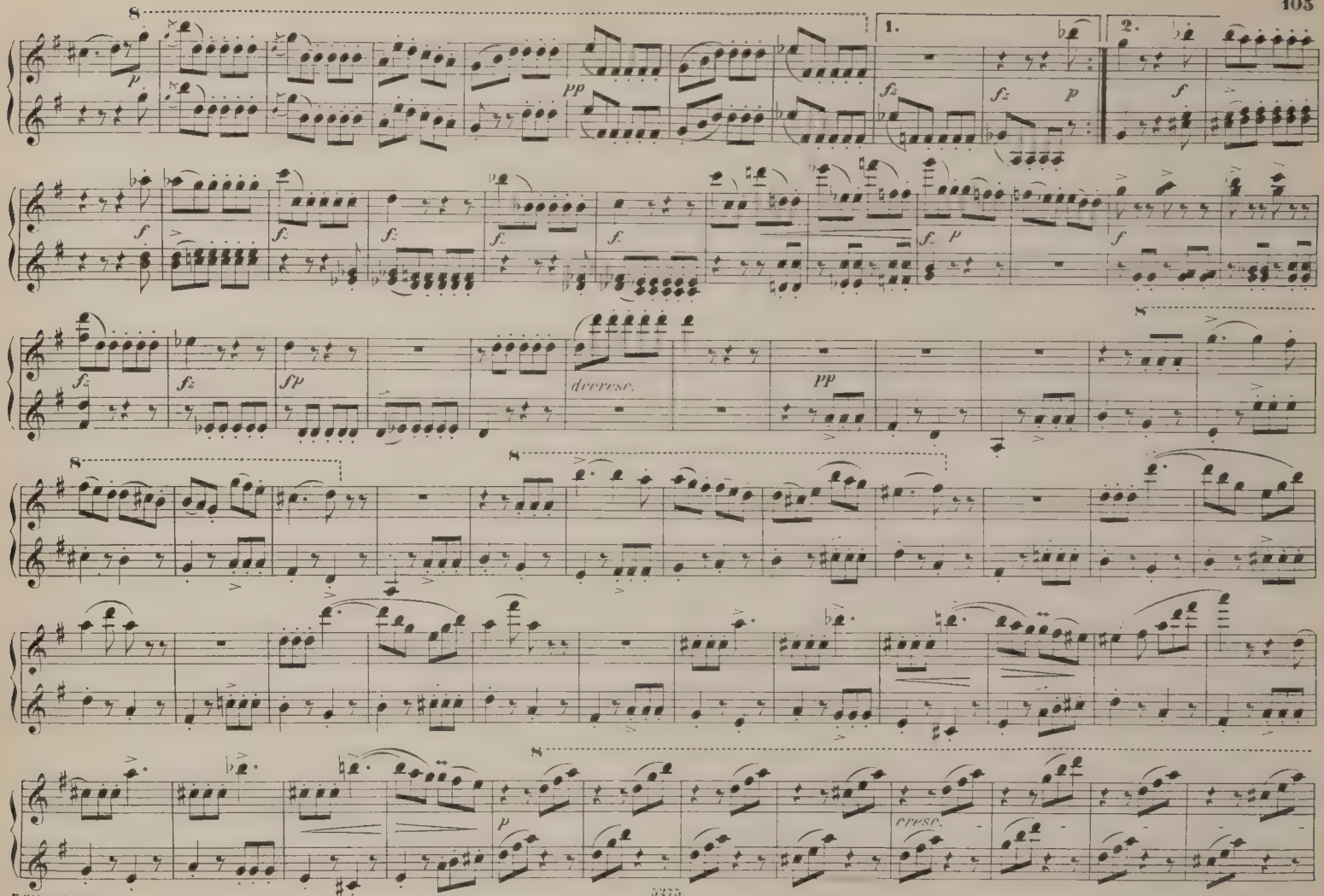


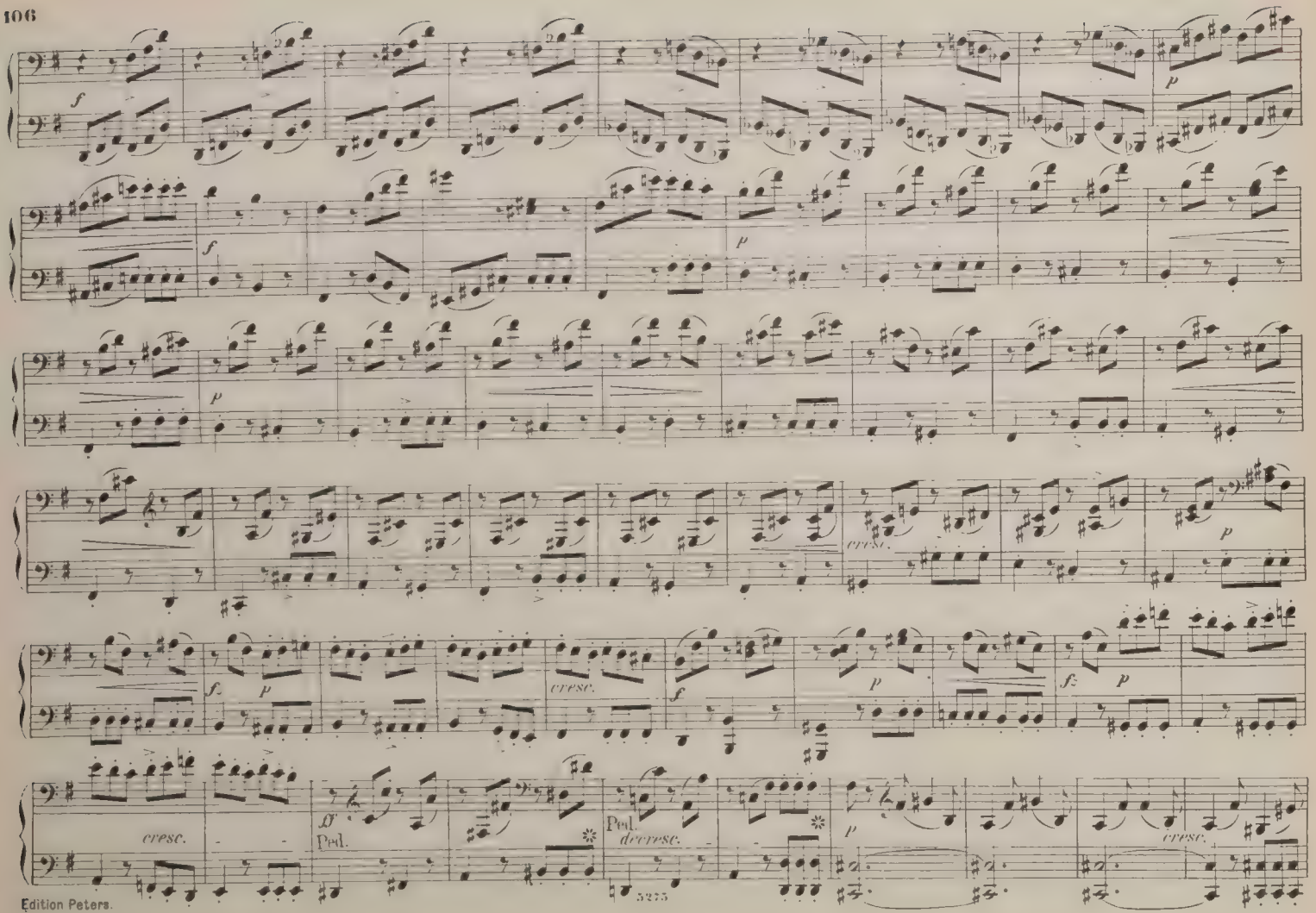
W. M. BOON.

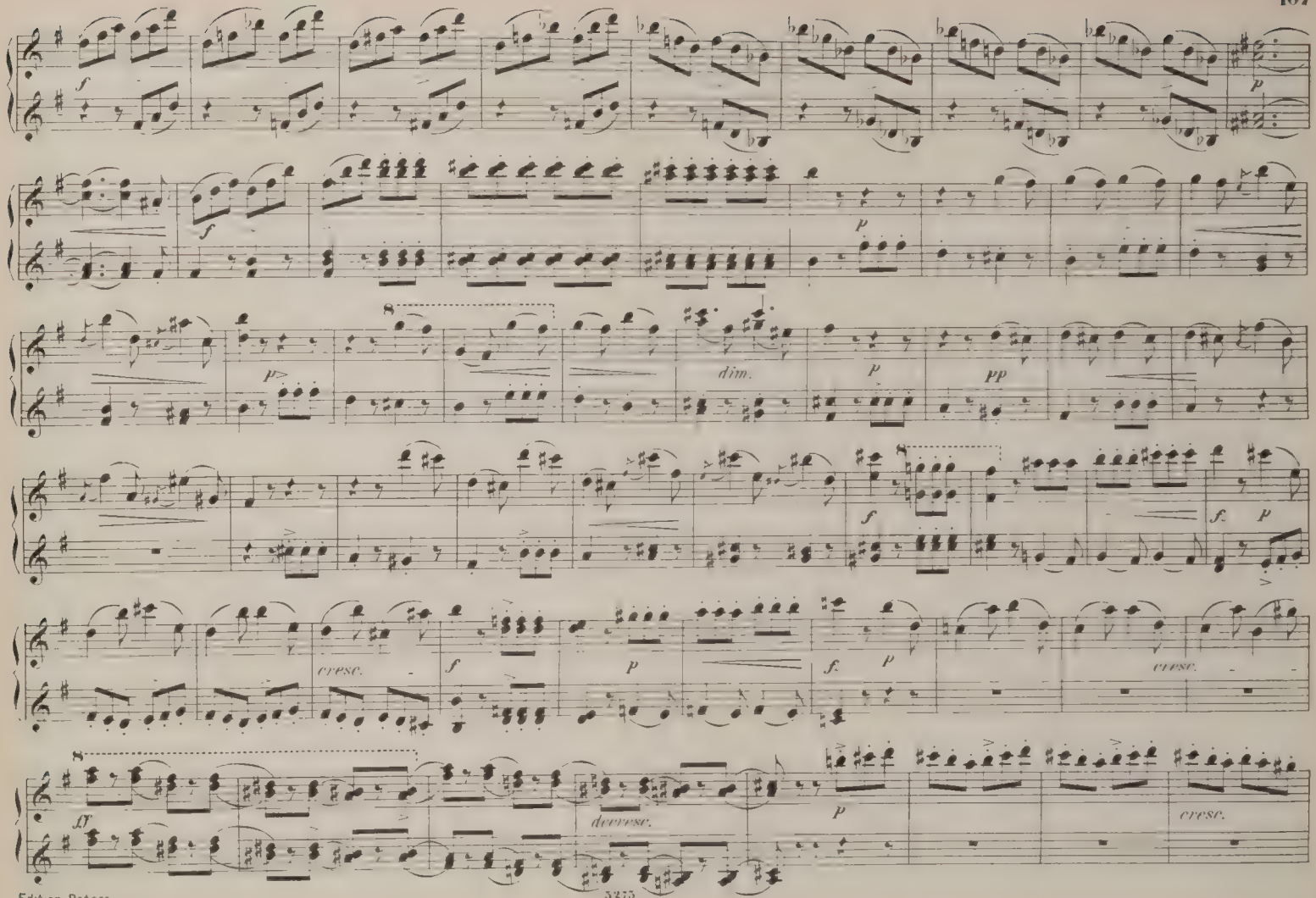
Finale.
Allegro assai.

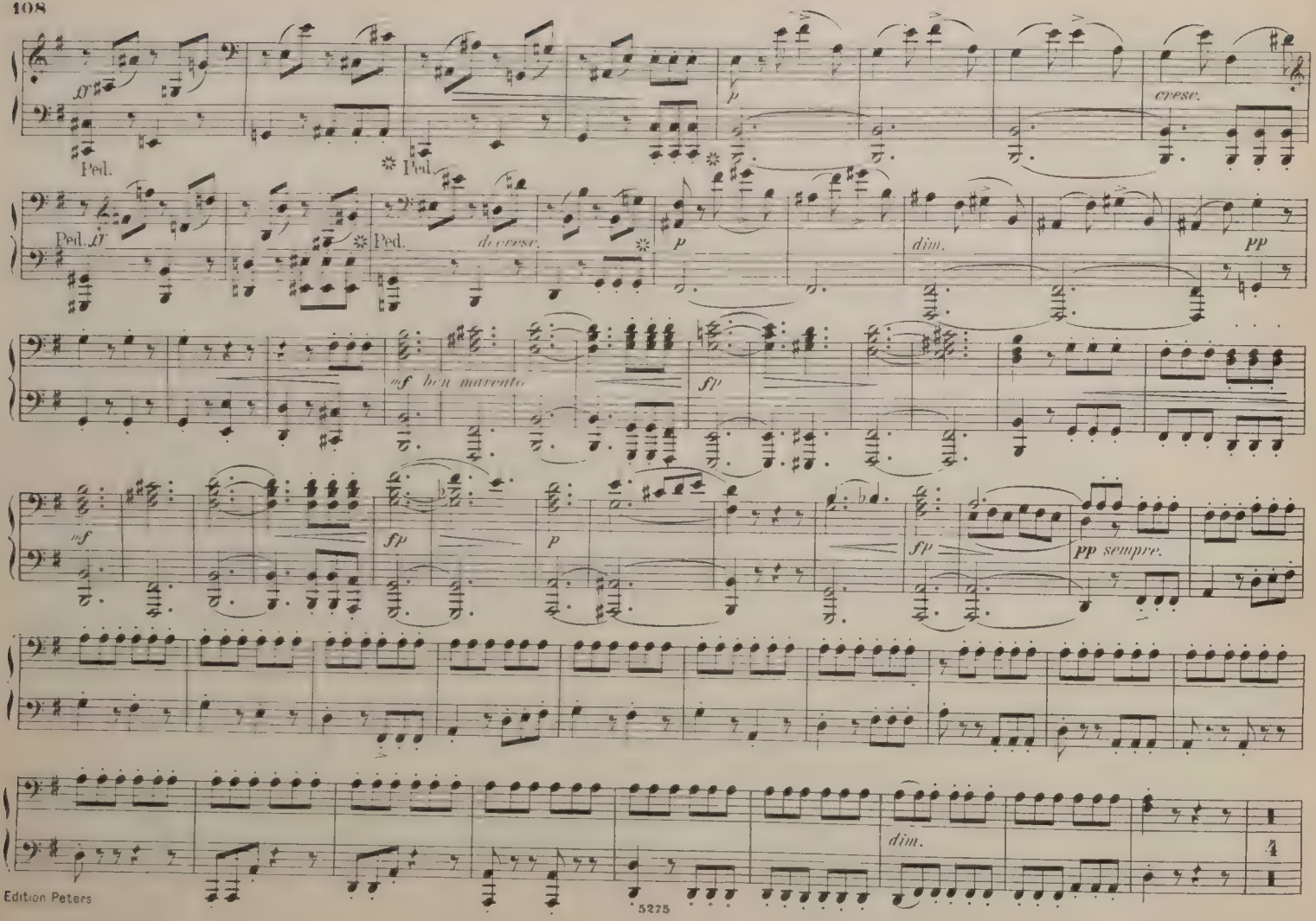


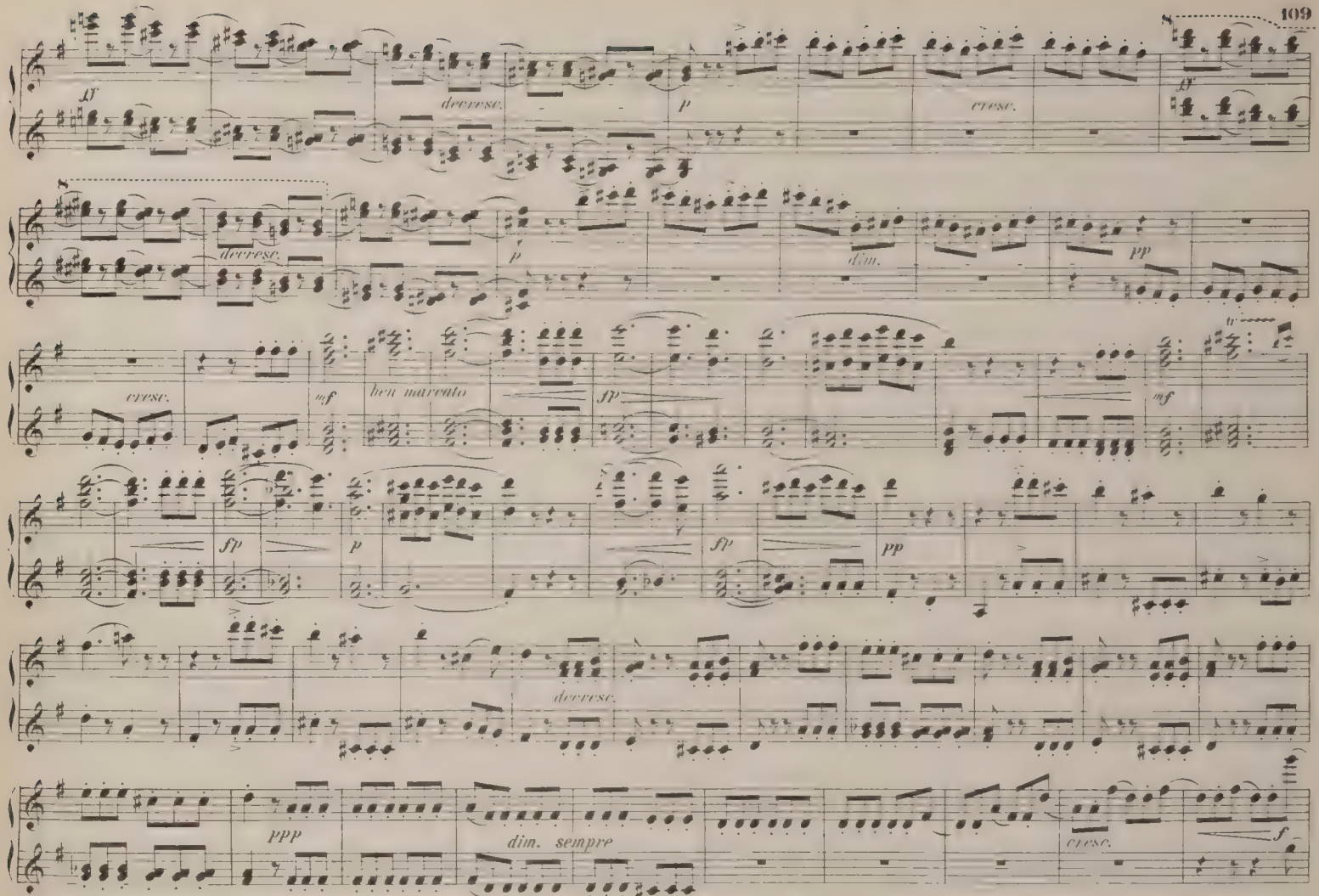

1.
2.
pp
pp sempre
cresc.

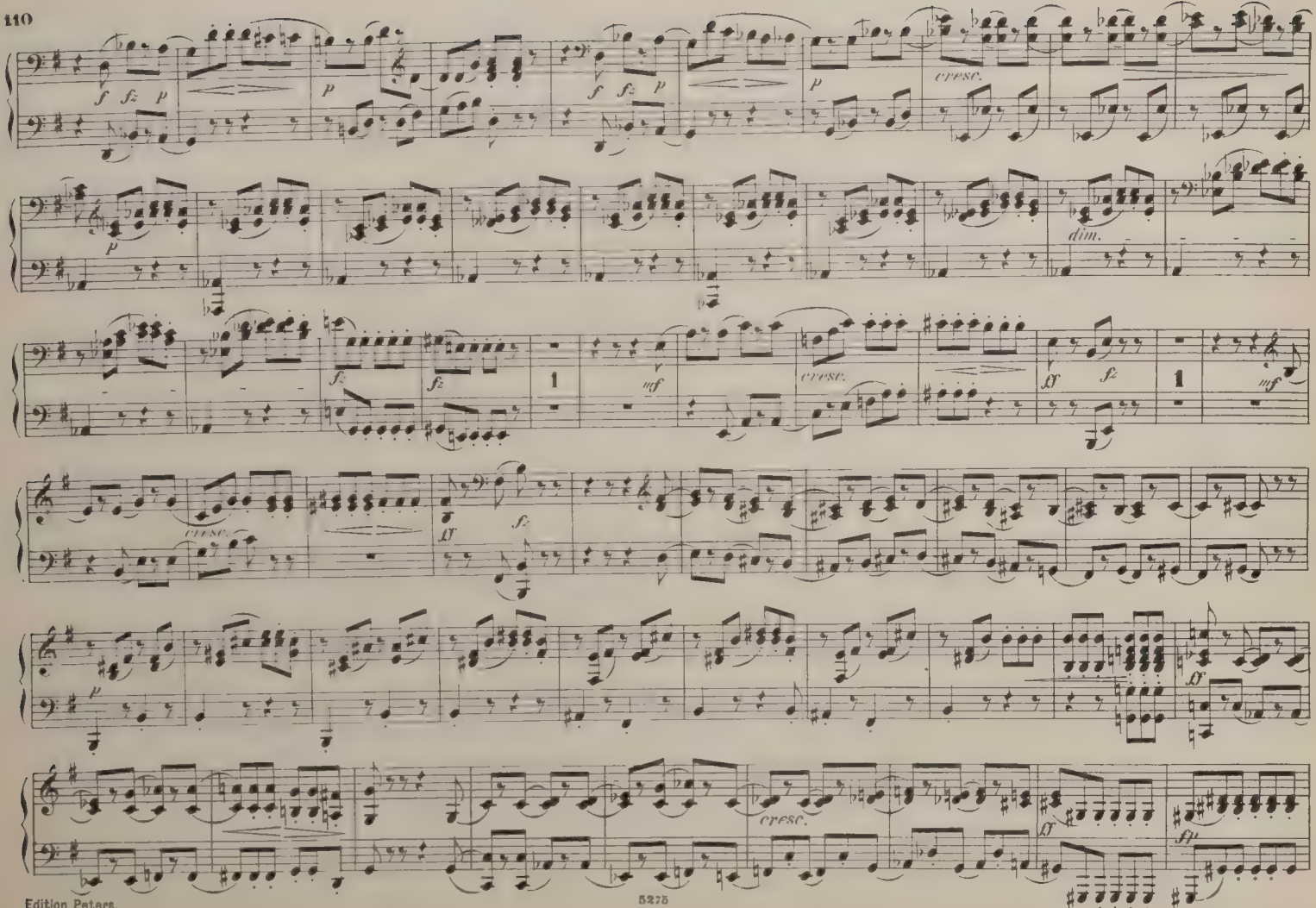

8
1.
2.
decrese.
cresc.

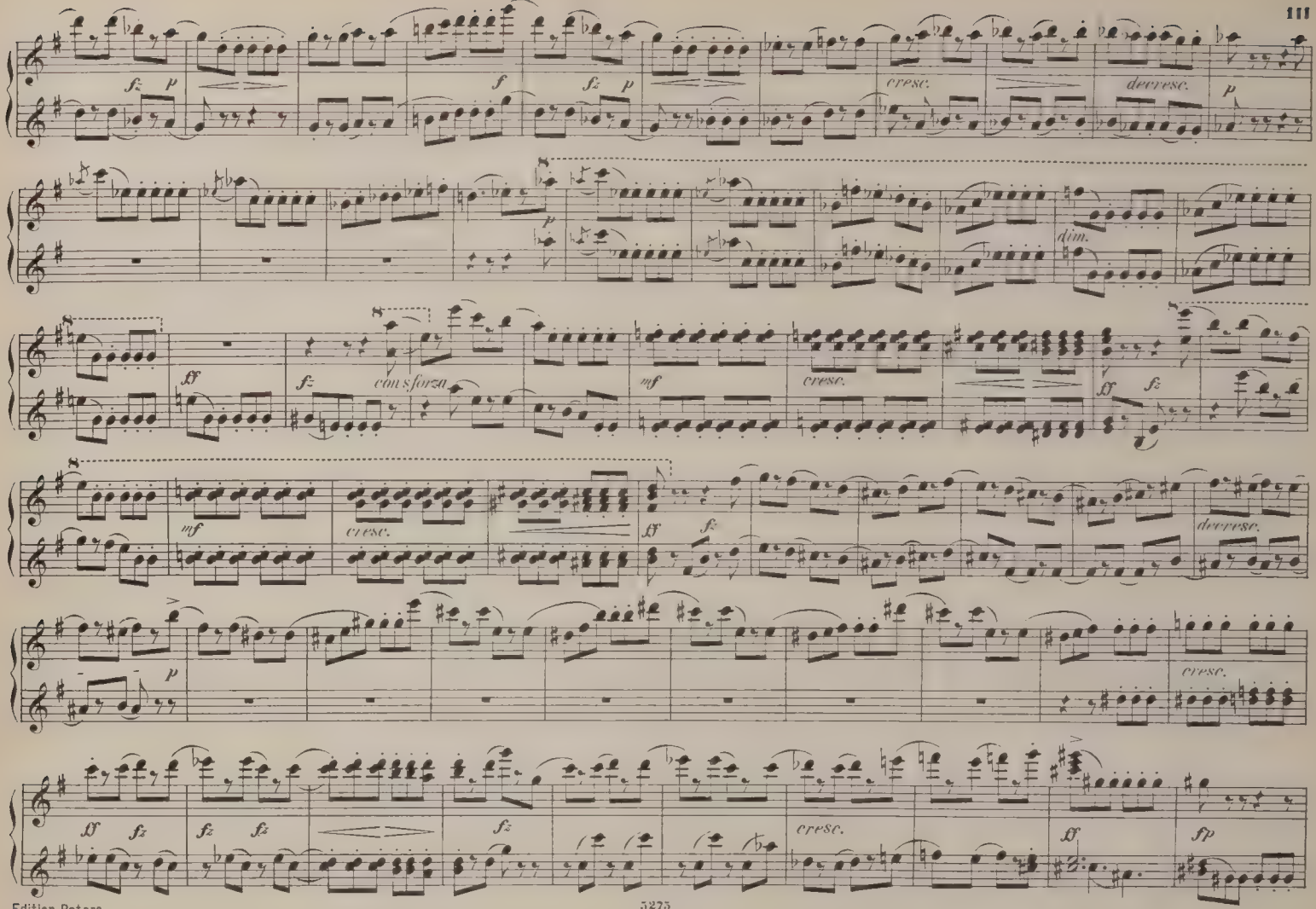

f
p
f
p
p
cresc.
p
f
p
cresc.
f
p
f
p
cresc.
ff
Ped.
Ped.
decresc.
p
cresc.

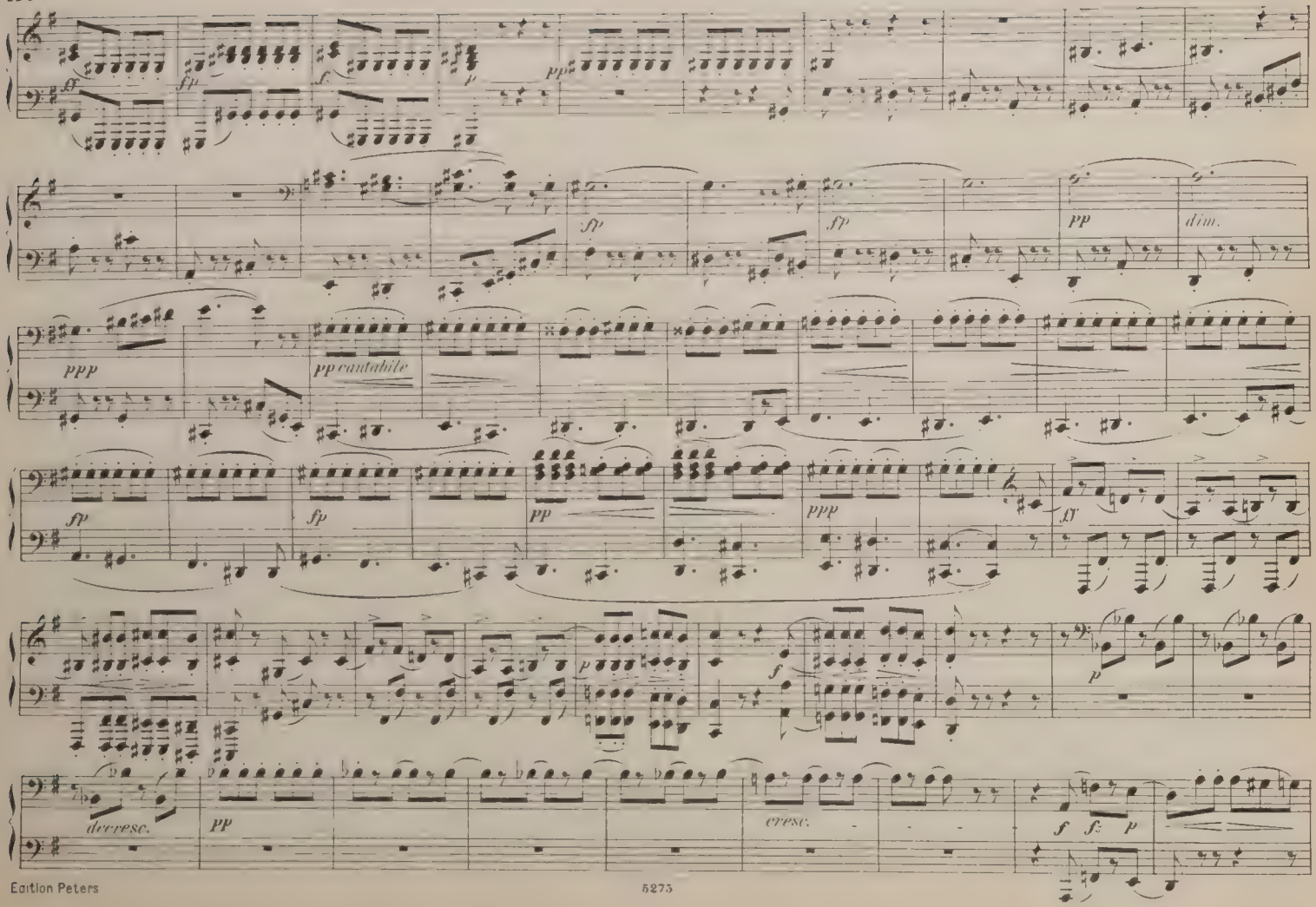

f
p
f
p
p
dim.
p
pp
f
f.
p
cresc.
f
p
f.
p
cresc.
decrease.
p
cresc.

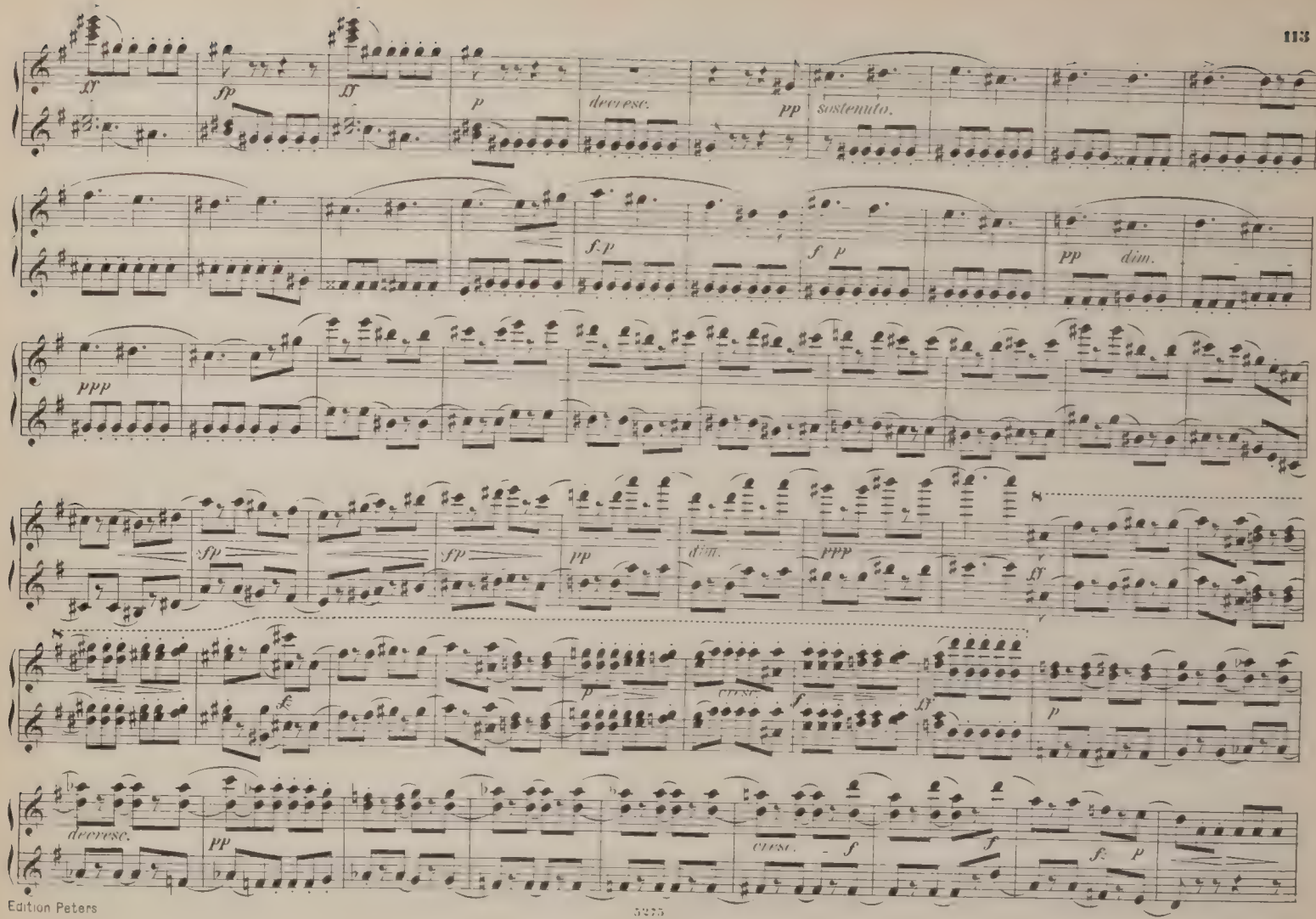

ff
Ped.
Ped.
p
cresc.
Ped. ff
Ped.
decresc.
p
dim.
pp
mf ben marcato
fp
mf
fp
p
fp
pp sempre.
dim.
4

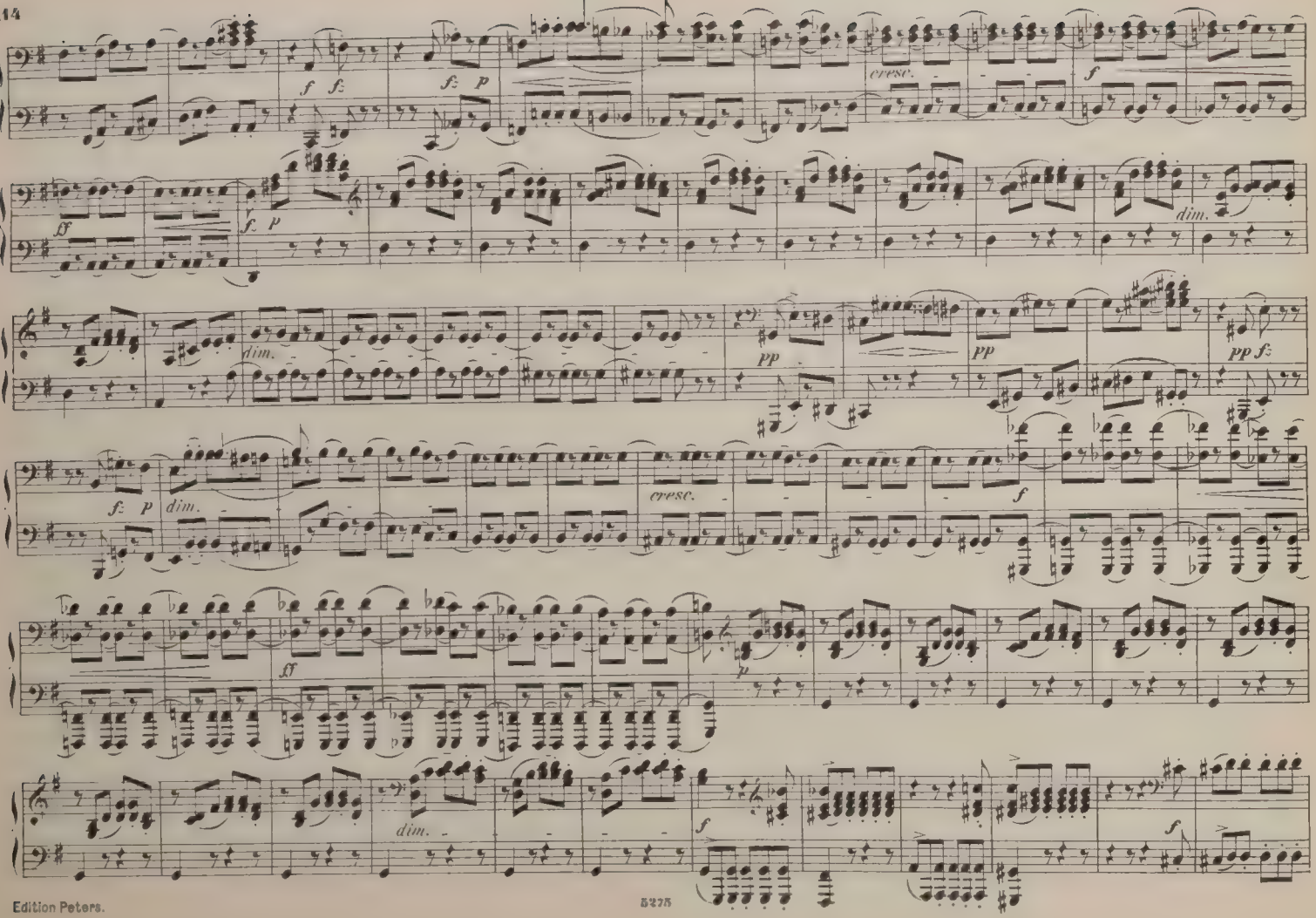

ff
decresc.
p
cresc.
ff
8
decresc.
p
dim.
pp
cresc.
mf
ben marcato
fp
mf
fp
p
fp
pp
decresc.
ppp
dim. sempre
cresc.
f

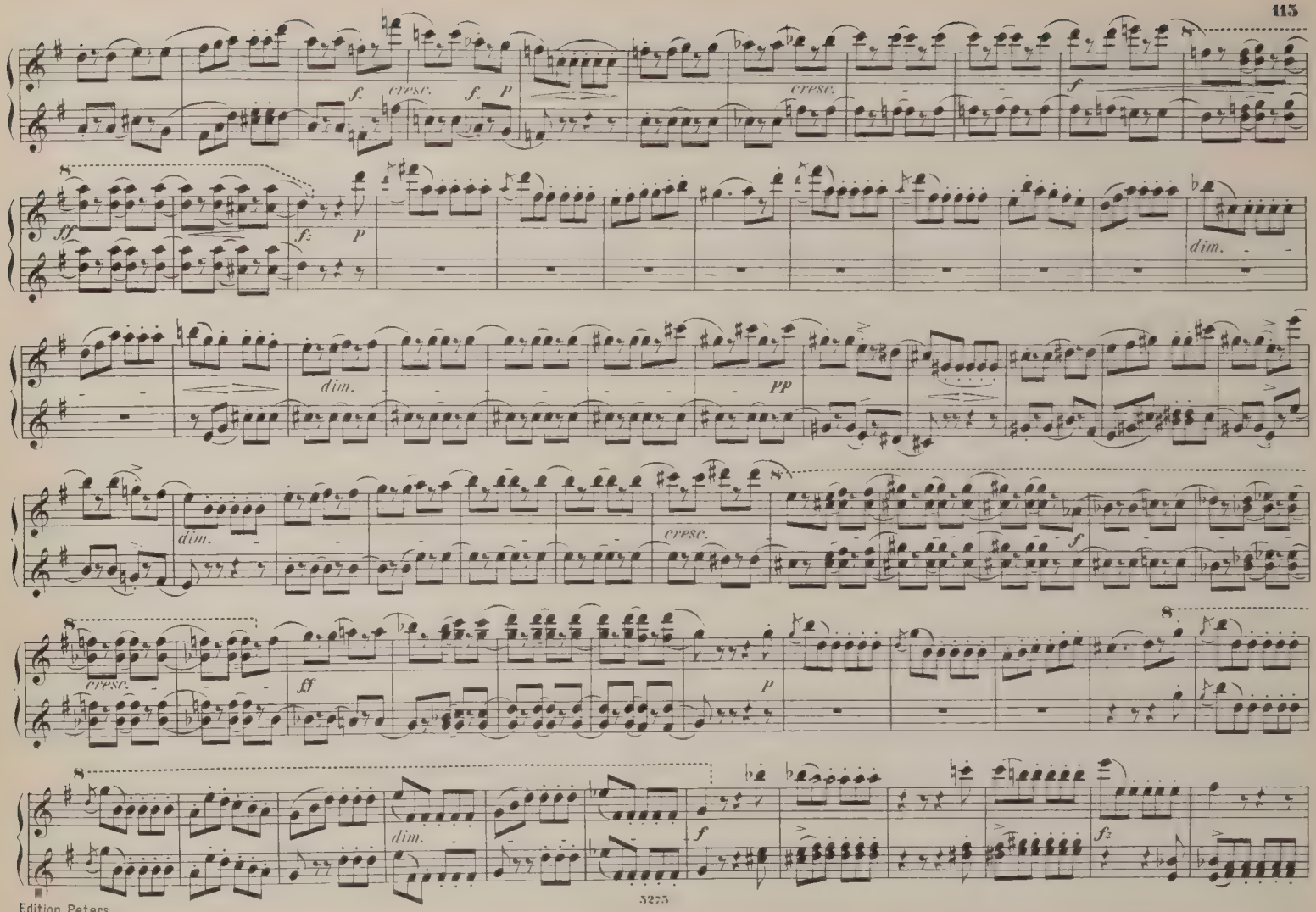

cresc.
dim.
cresc.
cresc.
cresc.

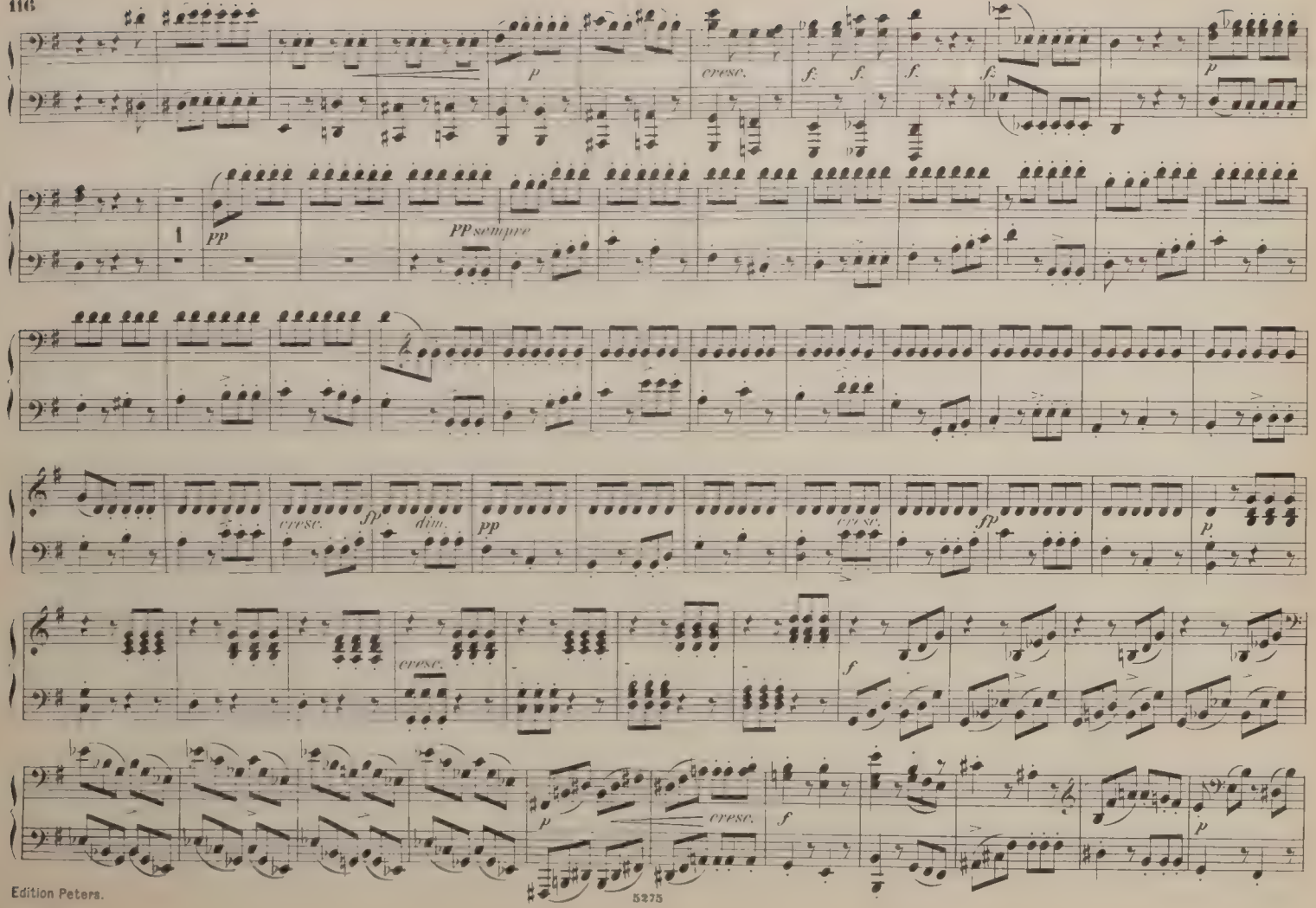

fz
p
f
fz
p
cresc.
decresc.
p
dim.
ff
fz
con forza
mf
cresc.
ff
fz
mf
cresc.
ff
fz
decresc.
p
cresc.
ff
fz
fz
fz
fz
cresc.
ff
fp


ff
fp
f
p
pp
sfp
sfp
pp
dim.
ppp
pp cantabile
sfp
fp
pp
ppp
fp
p
f
p
decresc.
pp
cresc.
f
fz
p


ff
fp
ff
p
decresc.
pp
sostenuto.
f.p
f p
pp
dim.
ppp
sfp
sfp
pp
dim.
ppp
ff
8
cresc.
f
ff
p
decresc.
pp
cresc.
f
f
f
p


cresc.
dim.
pp
pp fz
cresc.
dim.


f.
cresc.
f.
p
cresc.
f
ff
f.
p
dim.
dim.
PP
dim.
cresc.
f
cresc.
ff
p
dim.
f
fz


p
cresc.
f. f.
f.
f.
p
1
pp
pp sempre
cresc.
fp
dim.
pp
cresc.
fp
p
cresc.
f
p
cresc.
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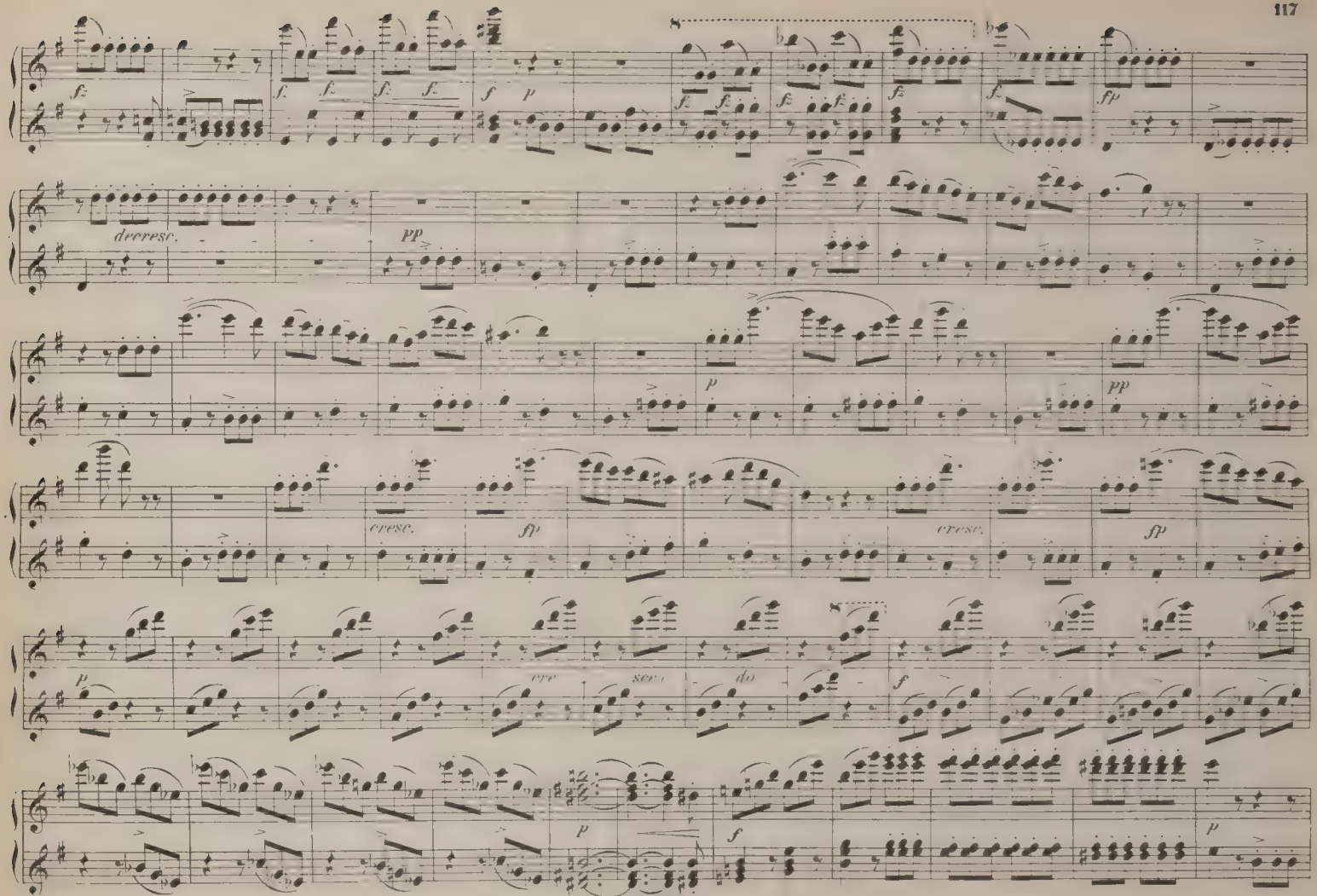
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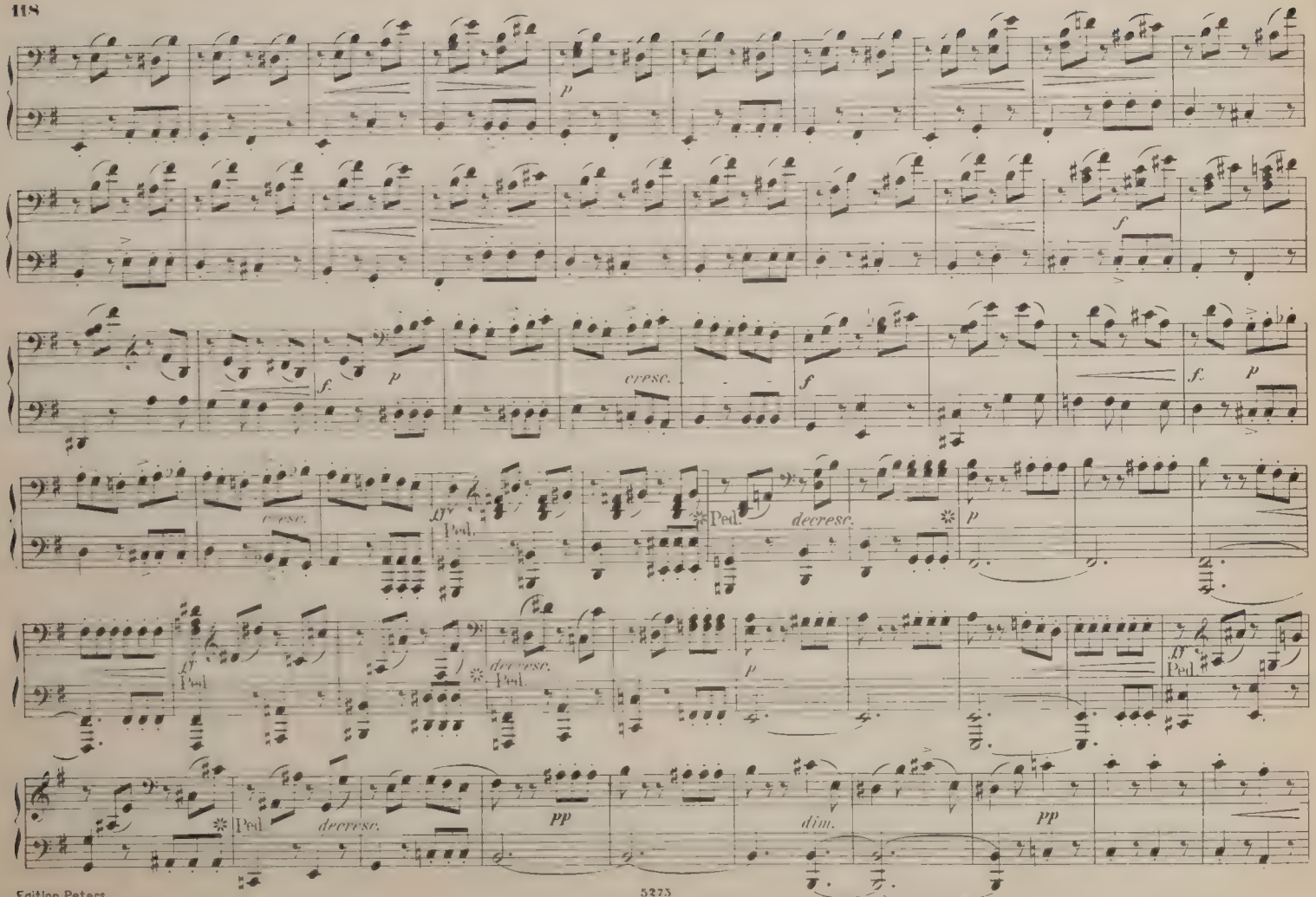
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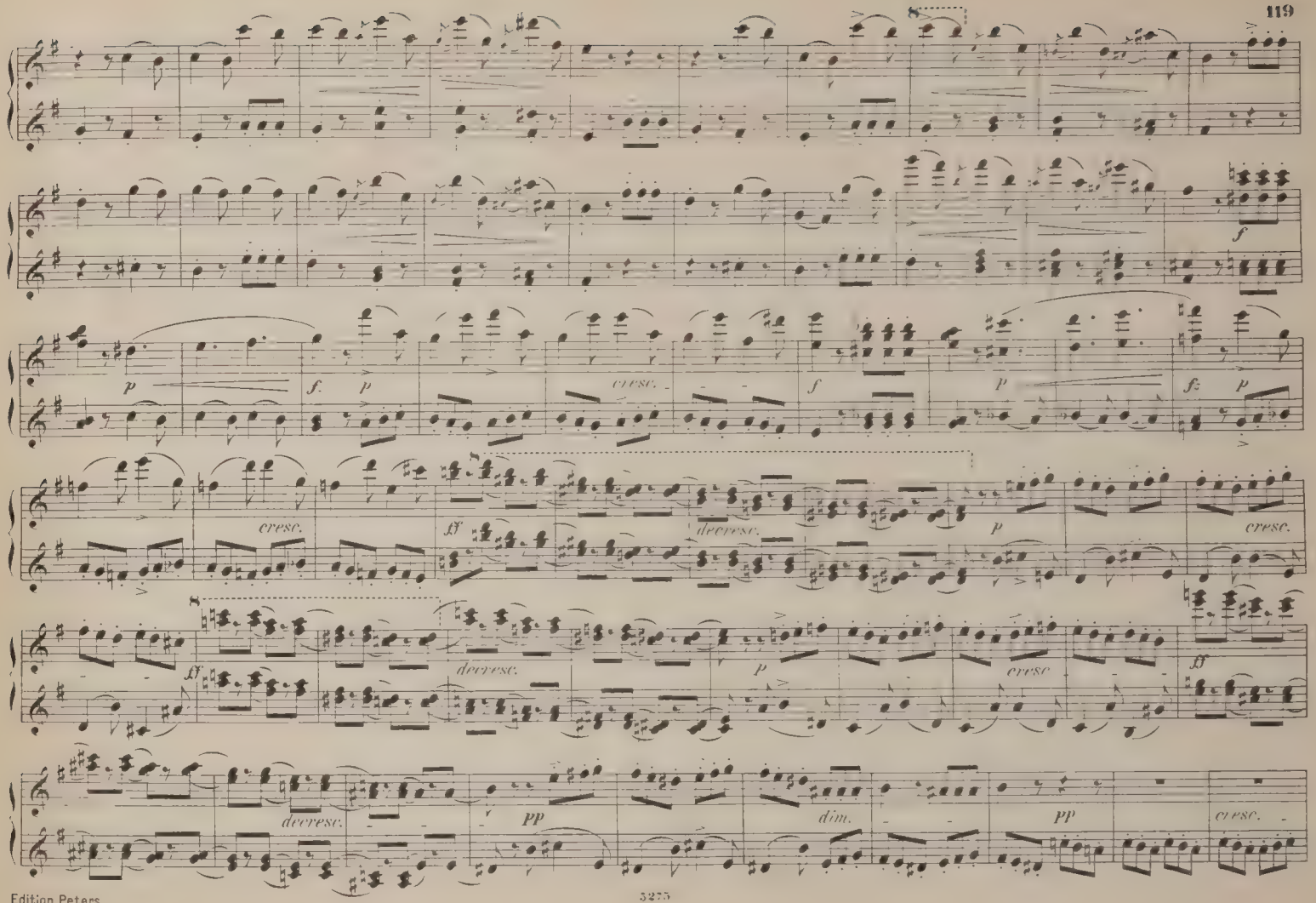
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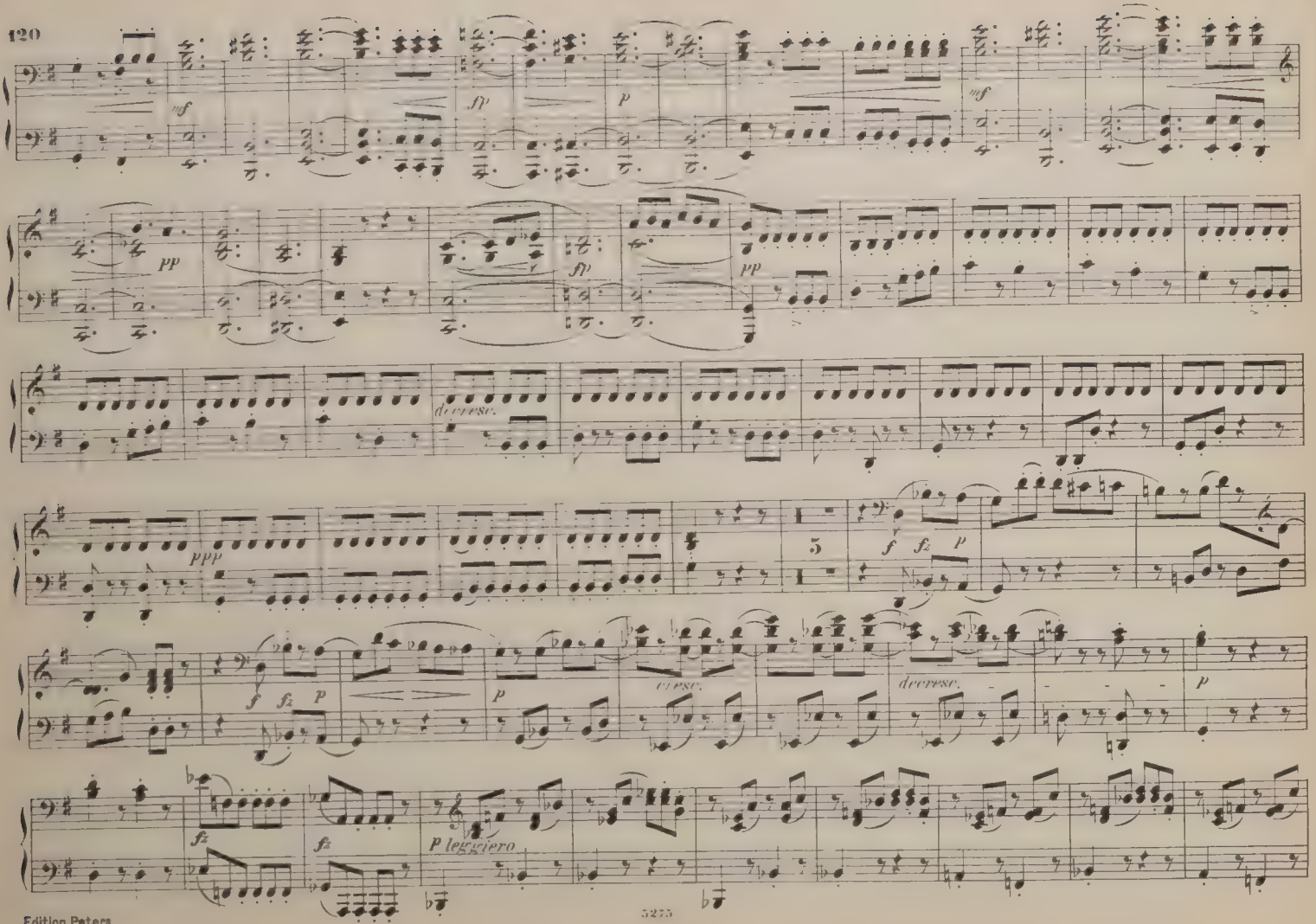
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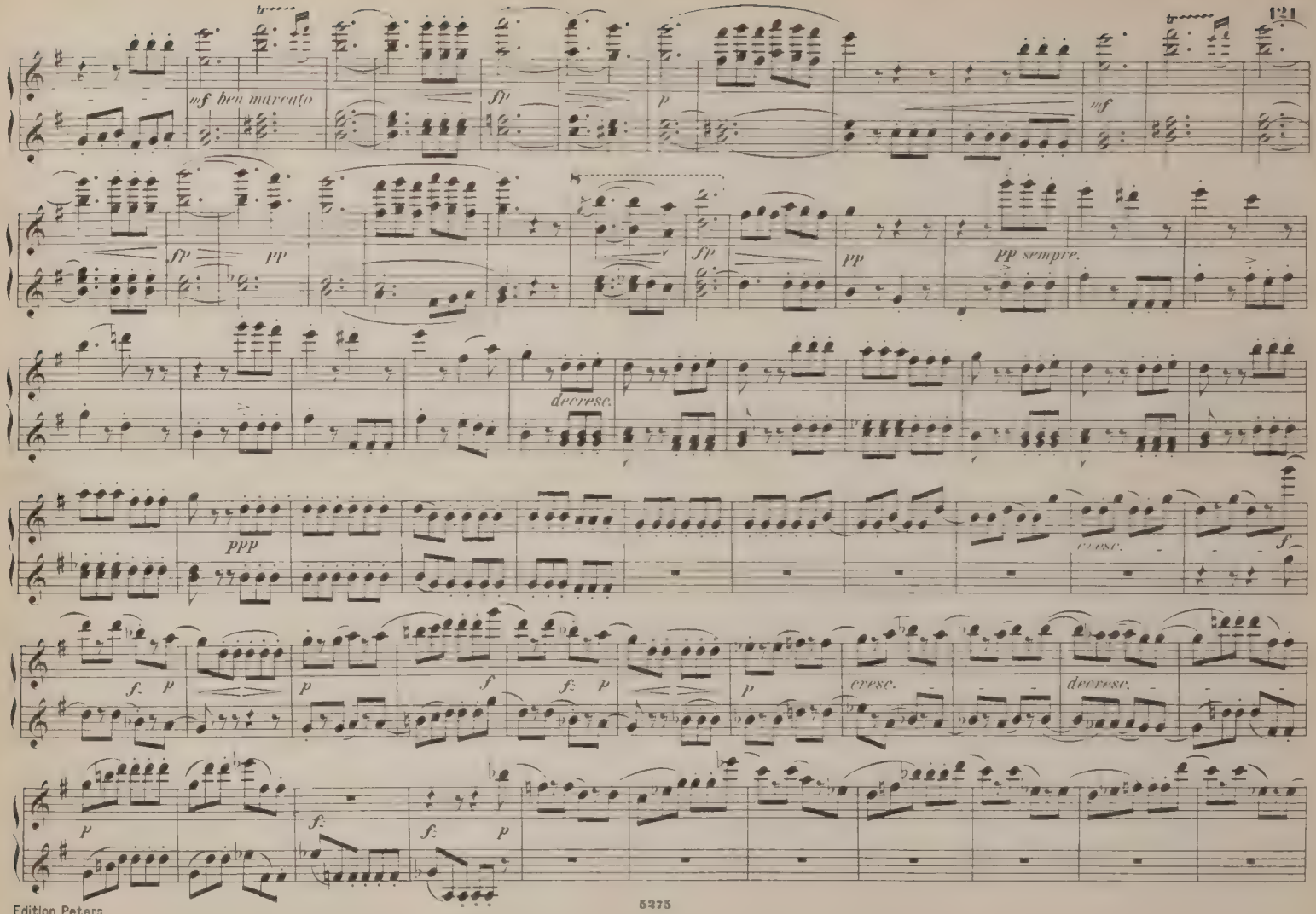
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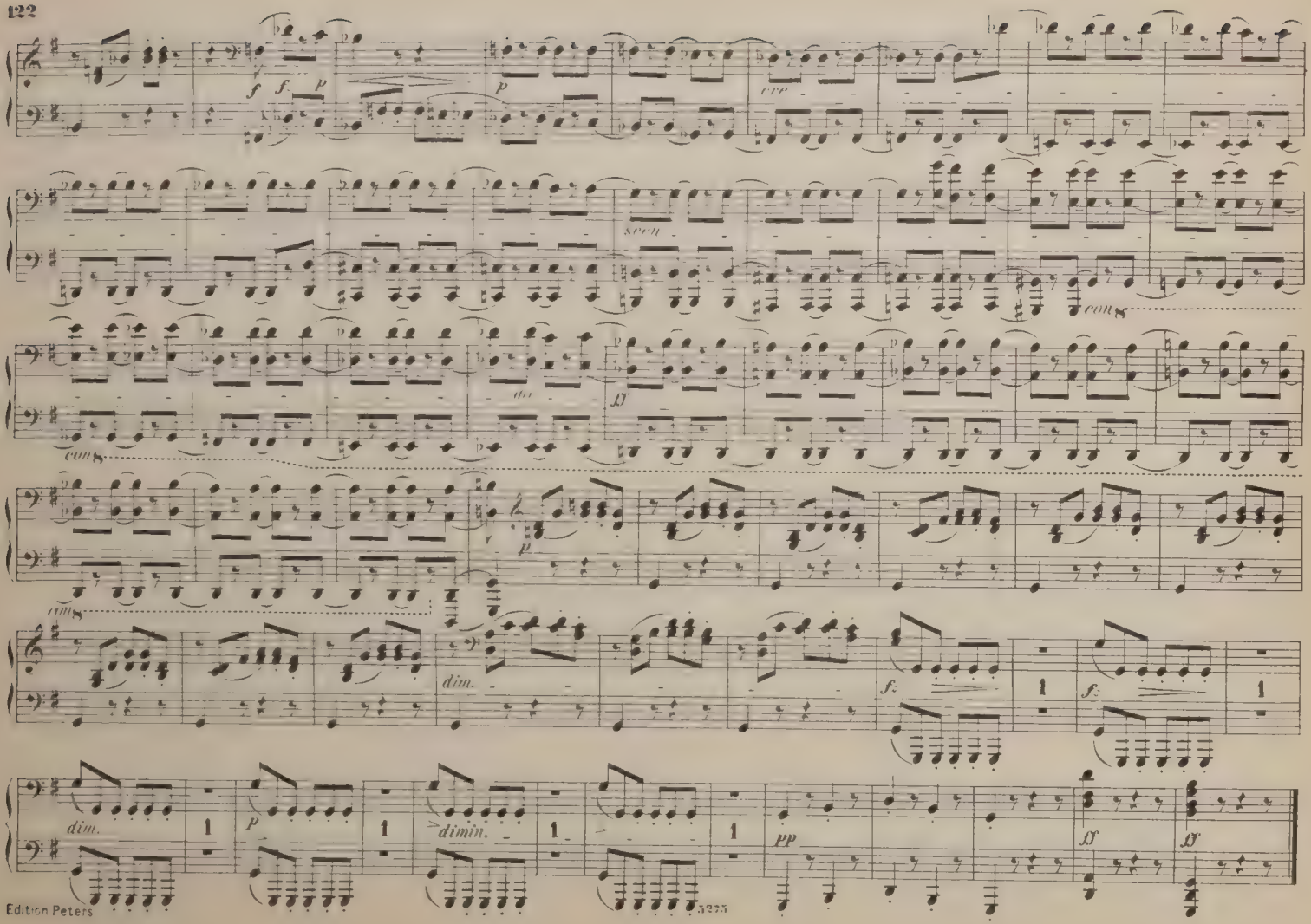
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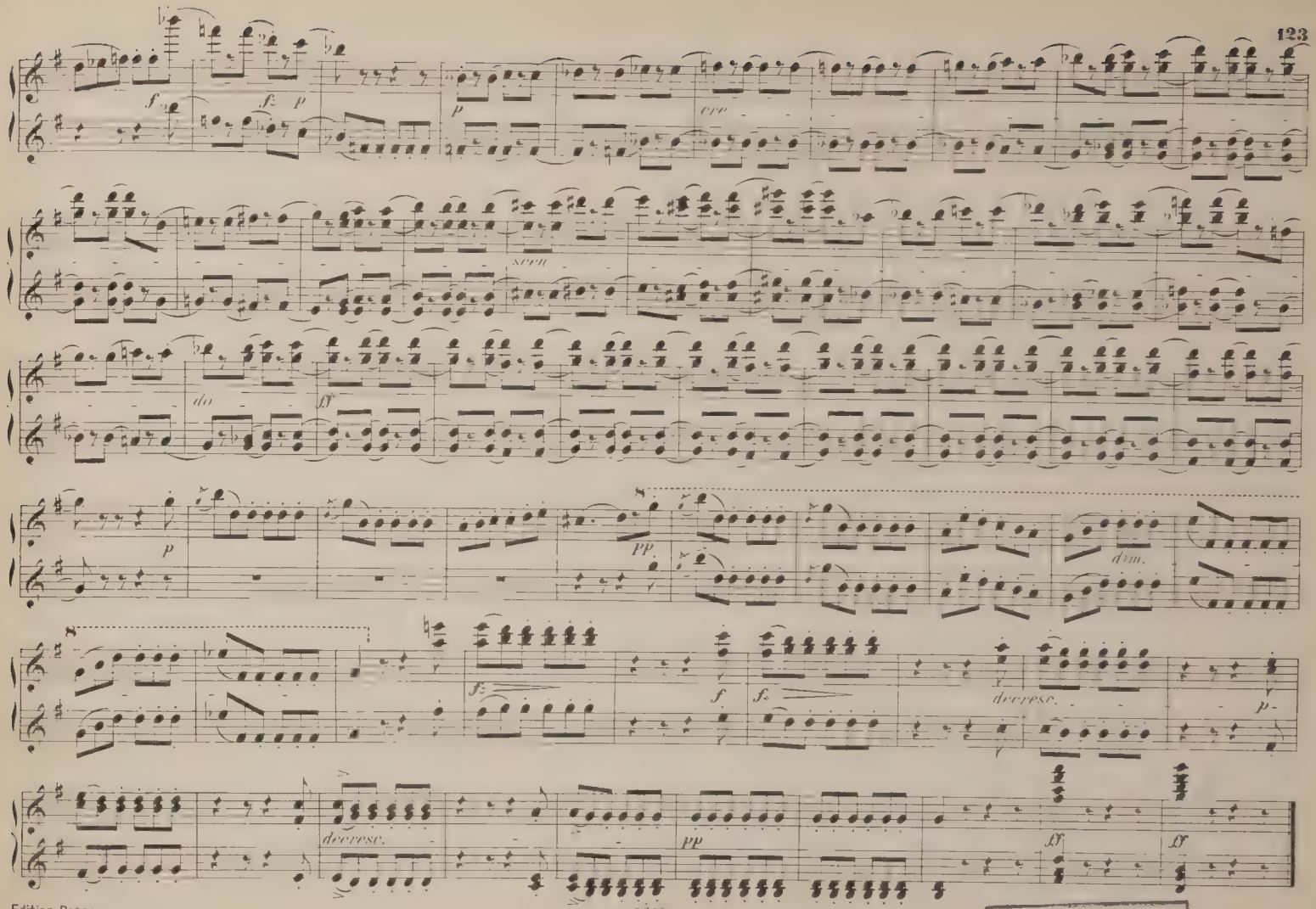

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(Arrangements v. Horn, Kirchner, Ulrich.)

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- — Sämmtliche Violoncell-Sonaten.
- — Sämmtliche Streich-Trios.
- Sämmtliche Klavier-Trios.
- Sämmtliche Streichquartette.
- — Sämmtliche Streichquintette.
- — Klavierquintett und Sextette.
- Septett, Op. 20.
- — Concerte.
- **Brahms,** Ungarische Tänze.
- **Chopin.** Walzer, Mazurkas, Polonaisen, Nocturnes.
- **Clementi,** Original-Sonaten.
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- **Diabelli,** Sonatinen, Op. 24, 54, 58, 60, 163.
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- — Symphonische Stücke, Op. 14.
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- — Norwegische Tänze, Op. 35.
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- — Septett.
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- **Kuhlau,** Orig.-Sonatinen, Op. 44 u. 66.
- — Sonatinen, Op. 20, arrangirt.
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- — Kinderstücke, Op. 182.
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- — Orgelcompositionen.
- — Märsche.
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- — Cortège et Gavotte, Op. 43.
- **Mozart,** Sämmtl. Original-Compos.
- — 12 Sinfonien.
- — 7 Trios.
- — Klavierquartette und Quintett.
- — 10 Streichquartette.
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- **Onslow,** Sonaten.
- **Saint-Saëns,** 4 Poëmes symphoniques (Danse macabre, Rouet d'Omphale).
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- — Sämmtliche Märsche.
- — Sämmtliche Polonaisen.
- — Sämmtliche Tänze.
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- — Rosamunde.
- **Schumann,** Sämmtl. Original-Comp.
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- — Quintett, Op. 44.
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- **Melodien-Album** (Volks-, Opern- u. Tanzmelodien) (Köhler).
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Beethoven. — Bellini, Rossini. — Gluck, Haydn, Méhul, Paër. — Mendelssohn. — Mozart. — Schubert, Spohr. — Schumann. — Suppé. — Weber. — Ouverturen-Album.

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Matthäus-Passion. — Fidelio. — Egmont. — Norma. — Nachtwandlerin. Puritaner — Romeo. Johann von Paris. Heimliche Ehe. Orpheus. — Messias. Schöpfung. Jahreszeiten. — Zar — Waffenschmied — Undine. — Wildschütz. — Undine. Elias. — Sommernachtstraum. — **Walpurgisnacht.** — Lobgesang. — Athalia. — Antigone. — Oedipus. — Entführung. — Don Juan. — Figaro. — Zauberflöte. — Requiem. — Barbier. — Jessonda. — Freischütz. — Oberon. — Euryanthe. — Preciosa. — Nachtlager. — Paradies und Peri. — Genoveva. — Manfred. — Faust.

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- 1932 **Clementi,** Original-Sonaten.
- 1327 **Mozart,** Original-Compositionen.
- 2212 — Concert, Es dur.
- 1898 **Reinecke,** Improvisata über Gluck.
- 2362 **Schumann,** Andante und Variat.

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- 1406 — Ouverturen.
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- 2272a/b **Haydn,** 6 Sinfonien.
- 1730 **Mendelssohn,** Ouverturen.
- 1794a/b — Sinfonie A moll und A dur.
- 1785 — Märsche.
- 1407 **Mozart,** Ouverturen.
- 2273a/e — 8 Sinfonien, C, Gm., Es.
- 2406 **Schubert,** Sinfonie C dur.
- 2467 — Sinfonie H moll.
- 2393a/d **Schumann,** 4 Sinfonien.
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FRANZ SCHUBERT
für Pianoforte zu vier Händen
arrangirt von
HUGO ULRICH.

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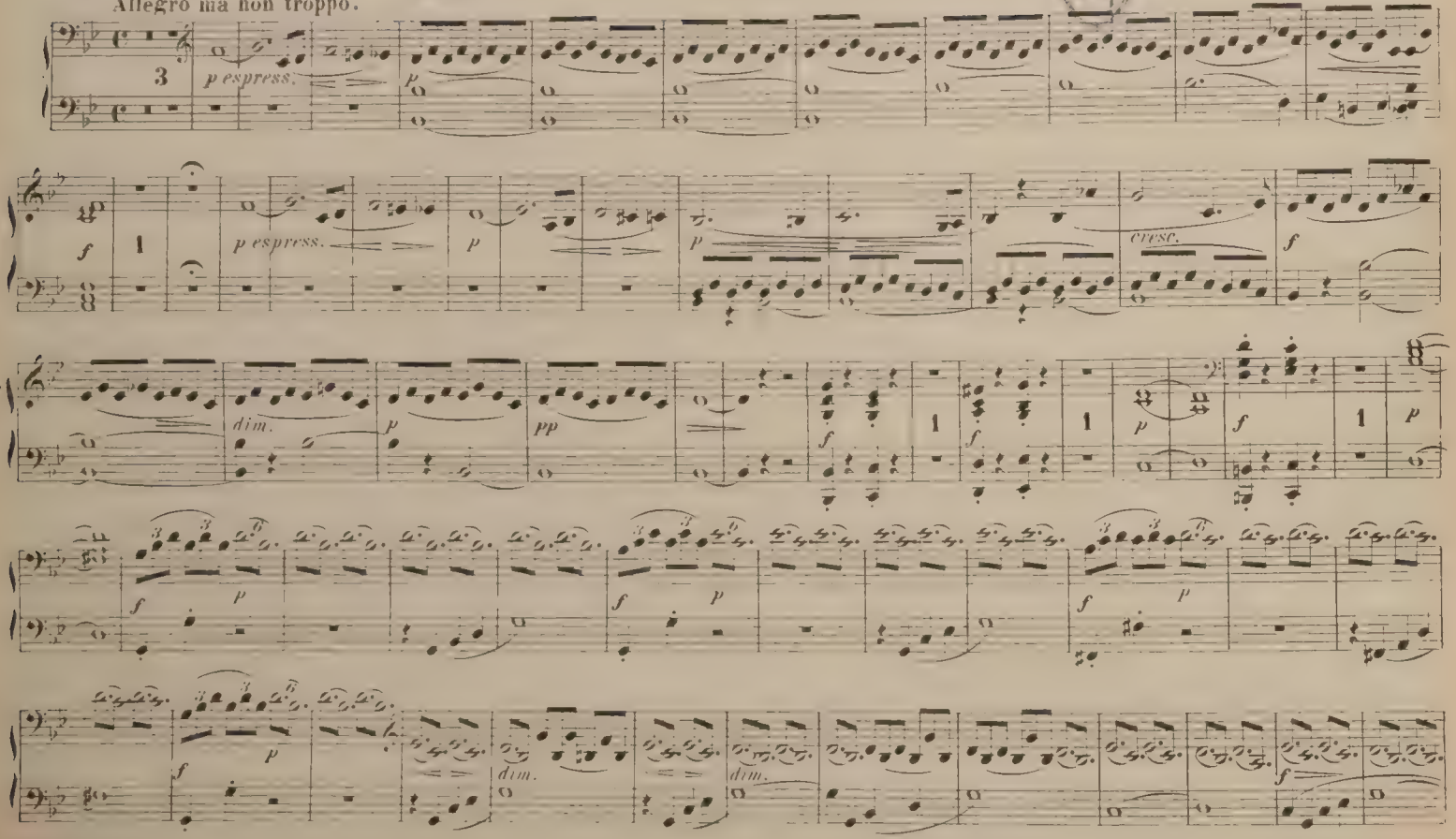
Fr. Schubert.

Allegro ma non troppo.



W. M. [illegible]

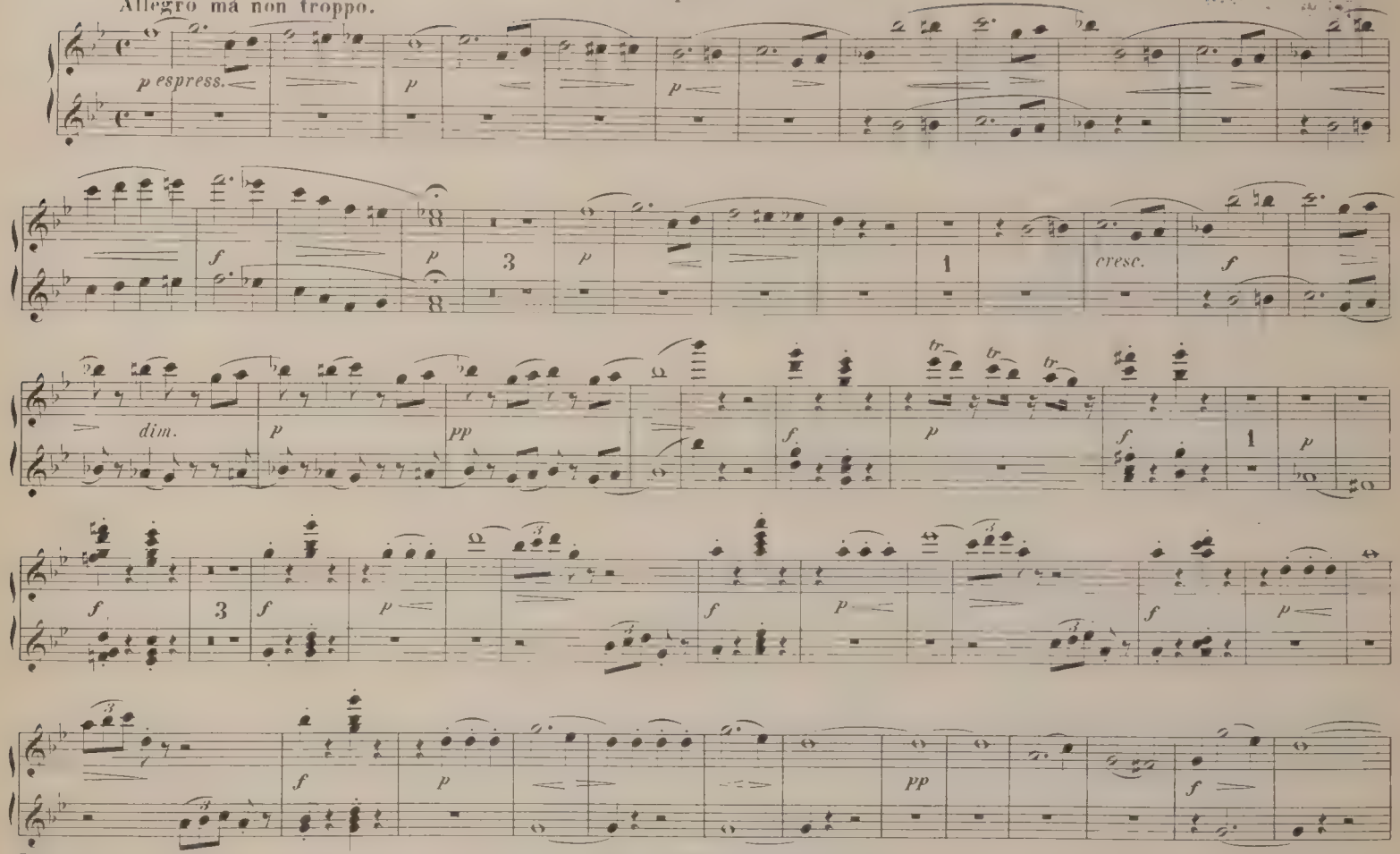
QUARTETT V.

Op. 168.

Utica - Neb

Allegro ma non troppo.

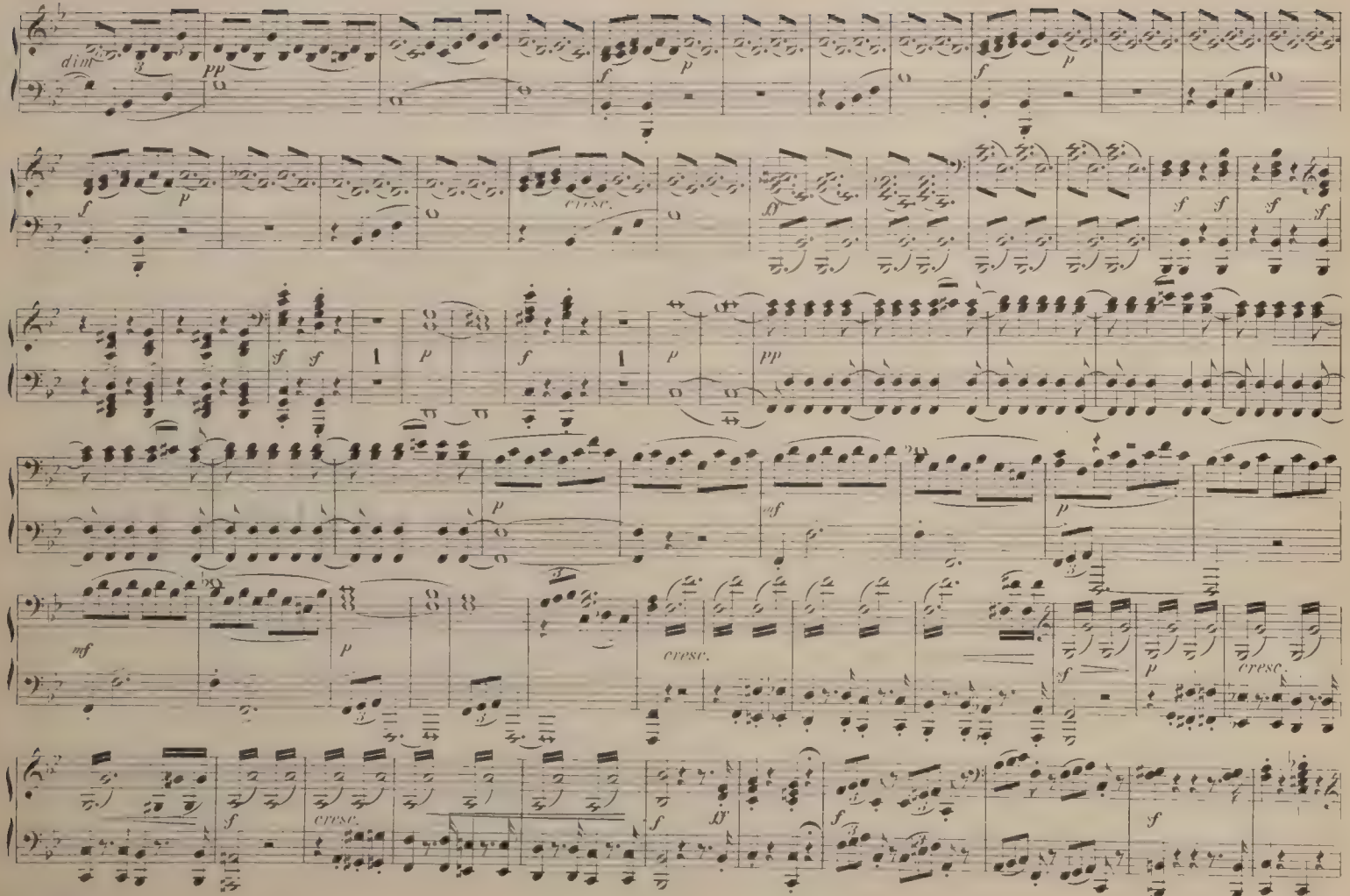
Fr. Schubert.



Edition Peters.

5375

THE
H. A. WALLIN COLLECTION
Number.....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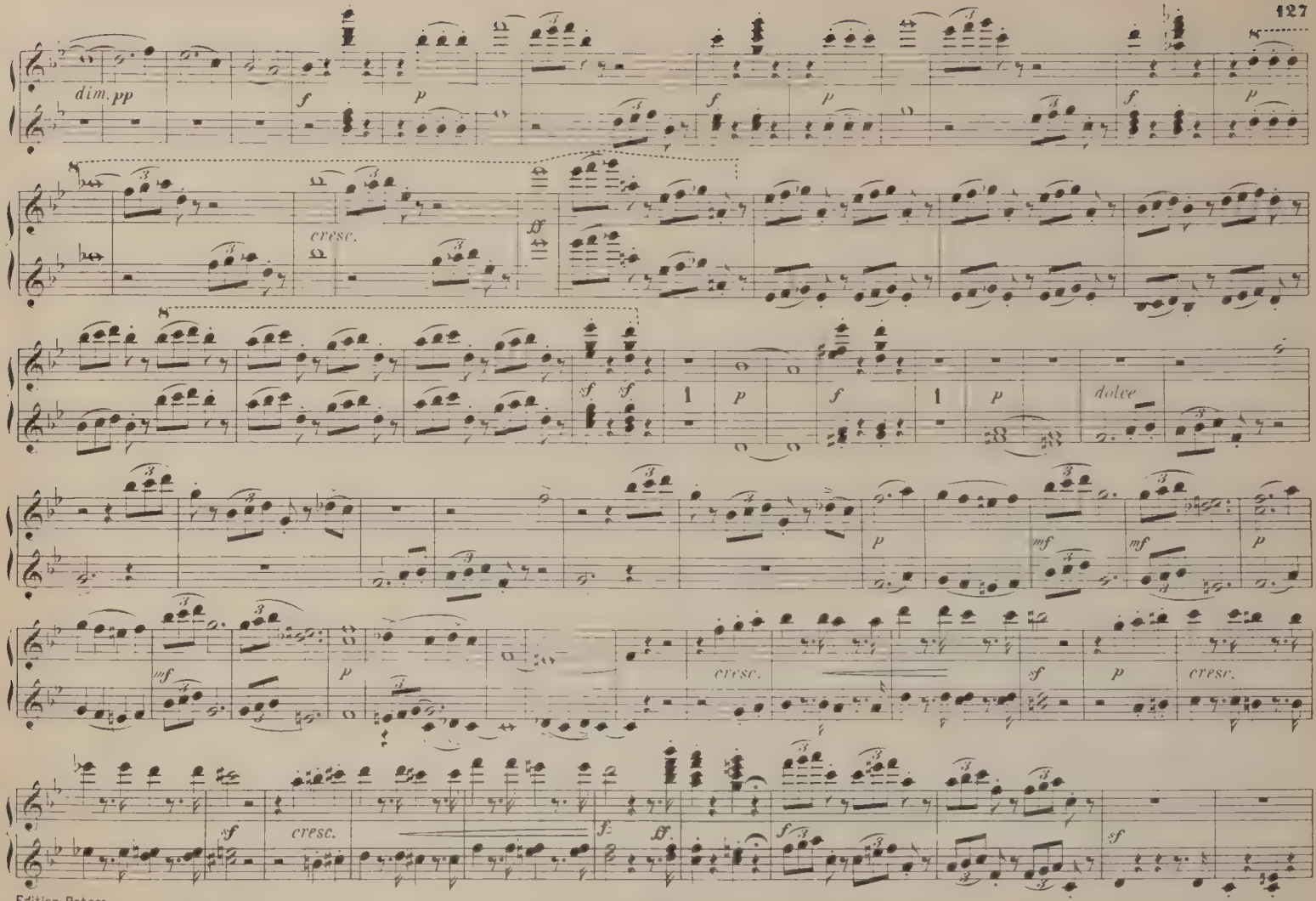
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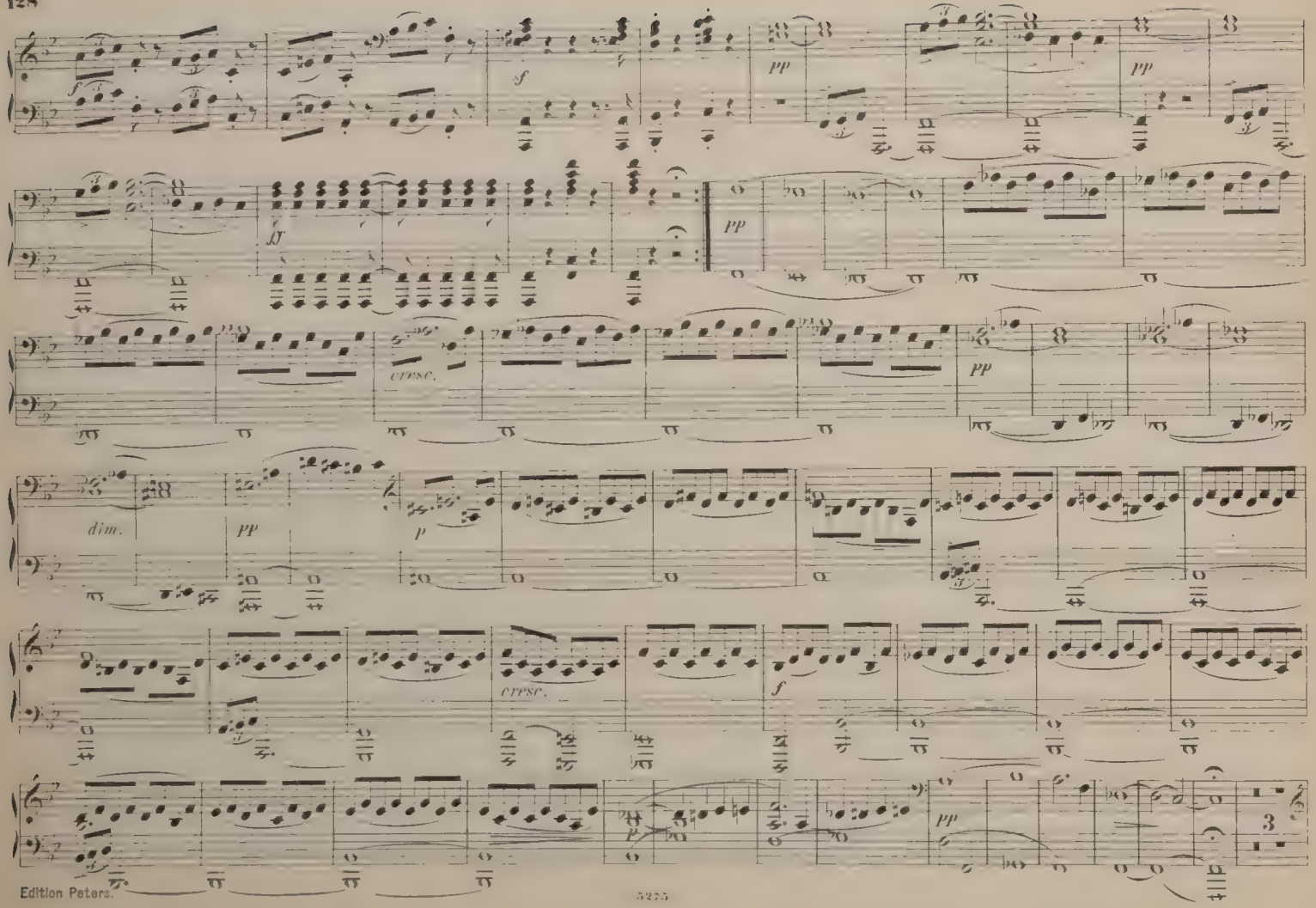
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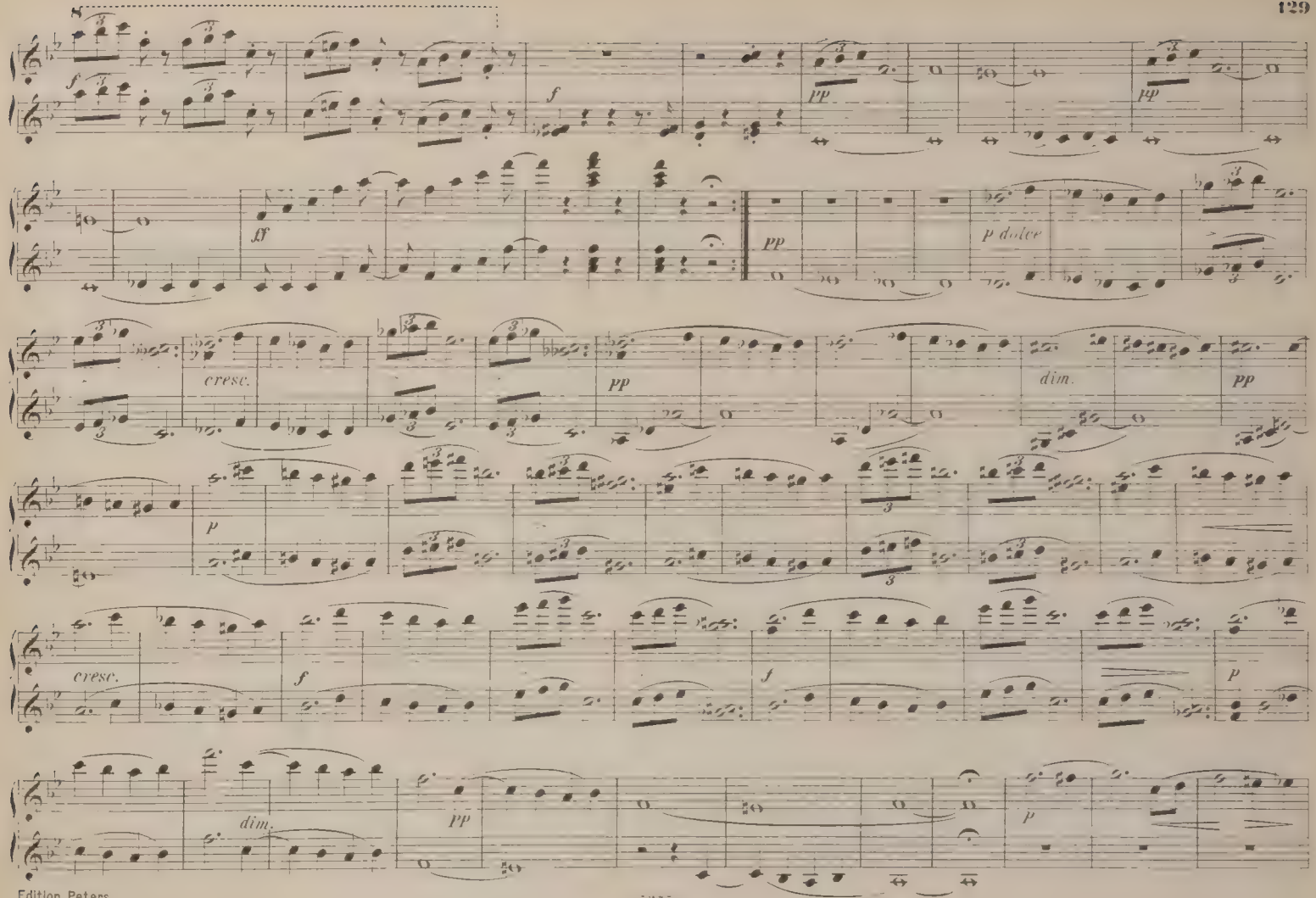
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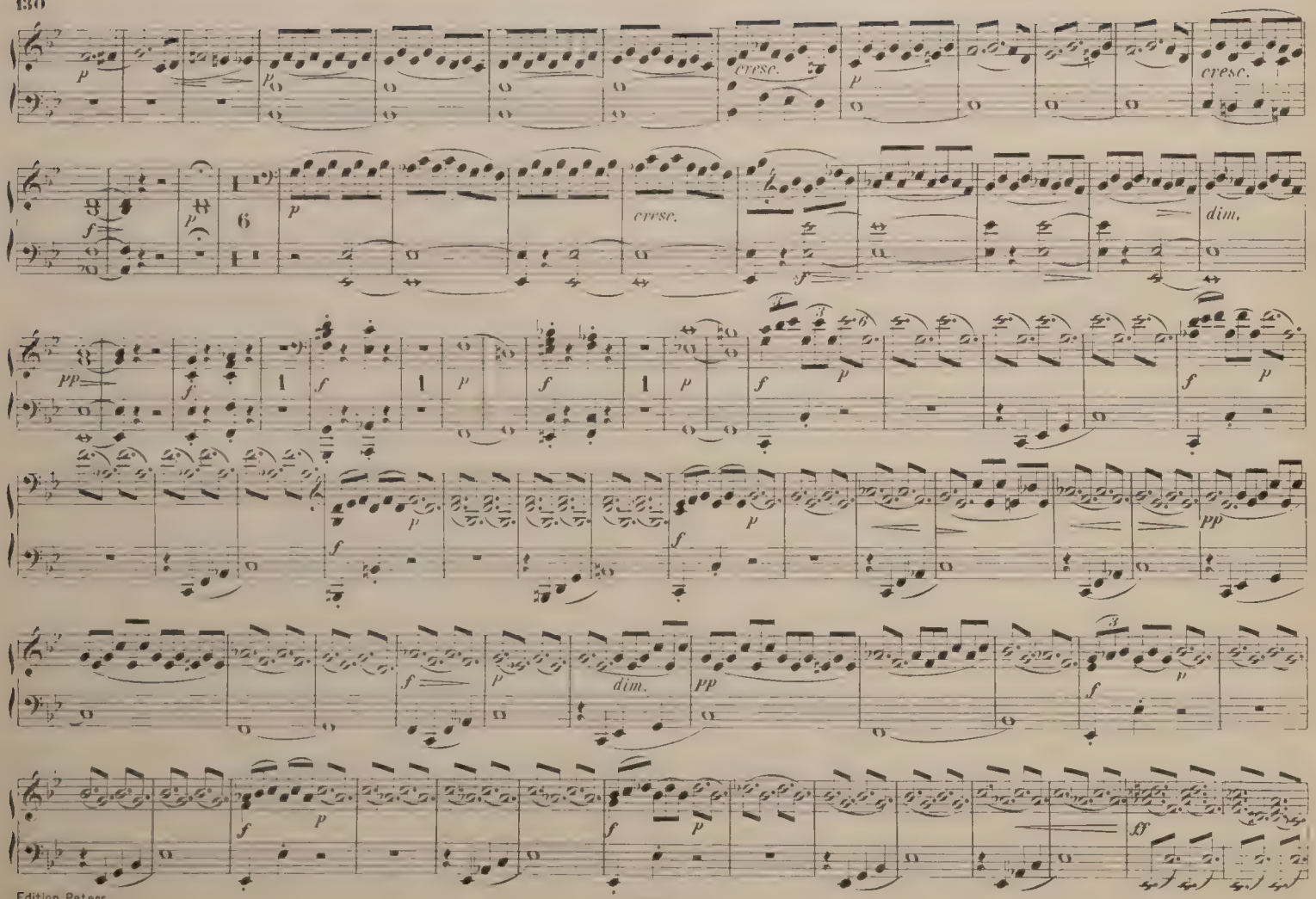
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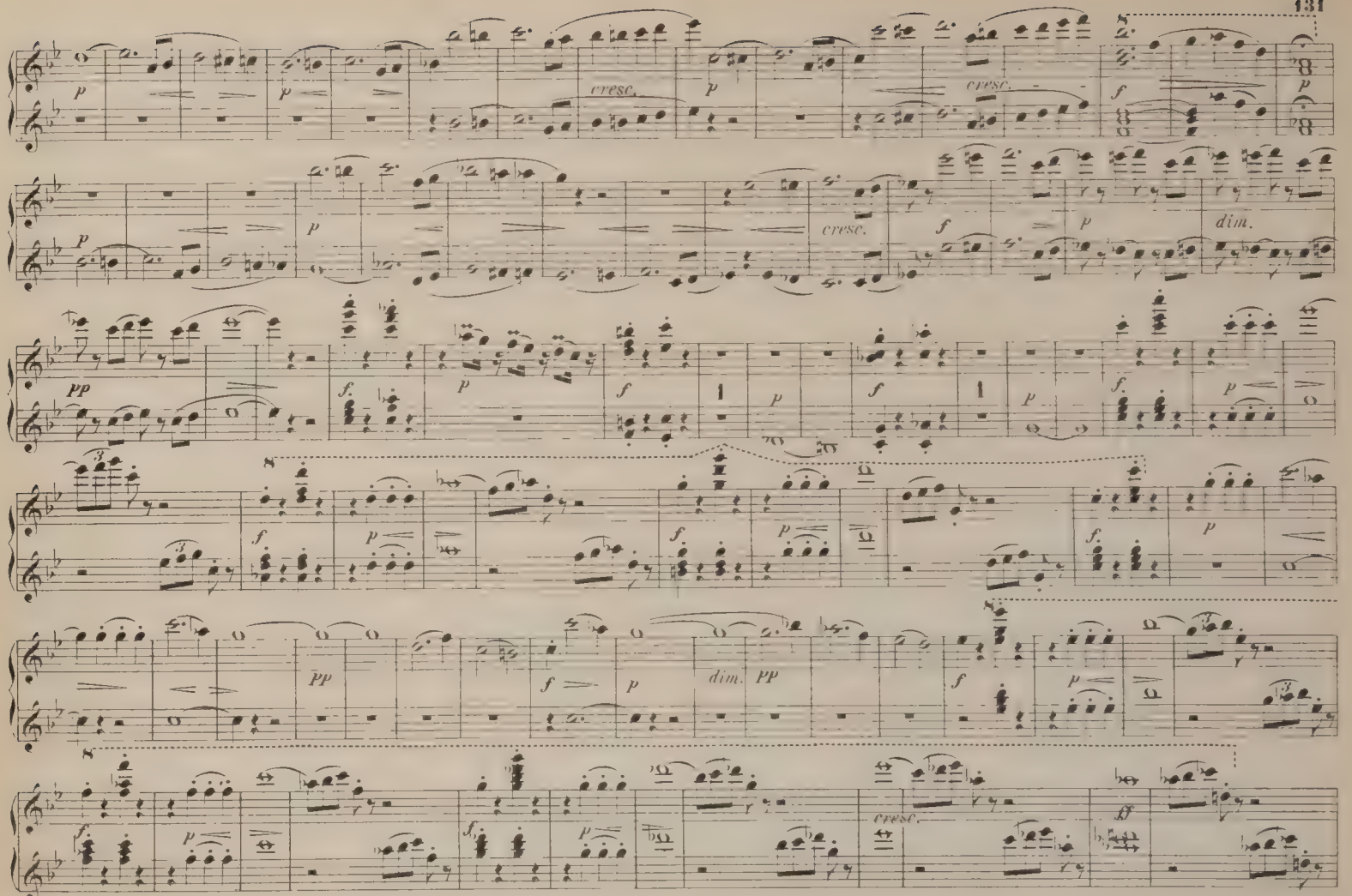
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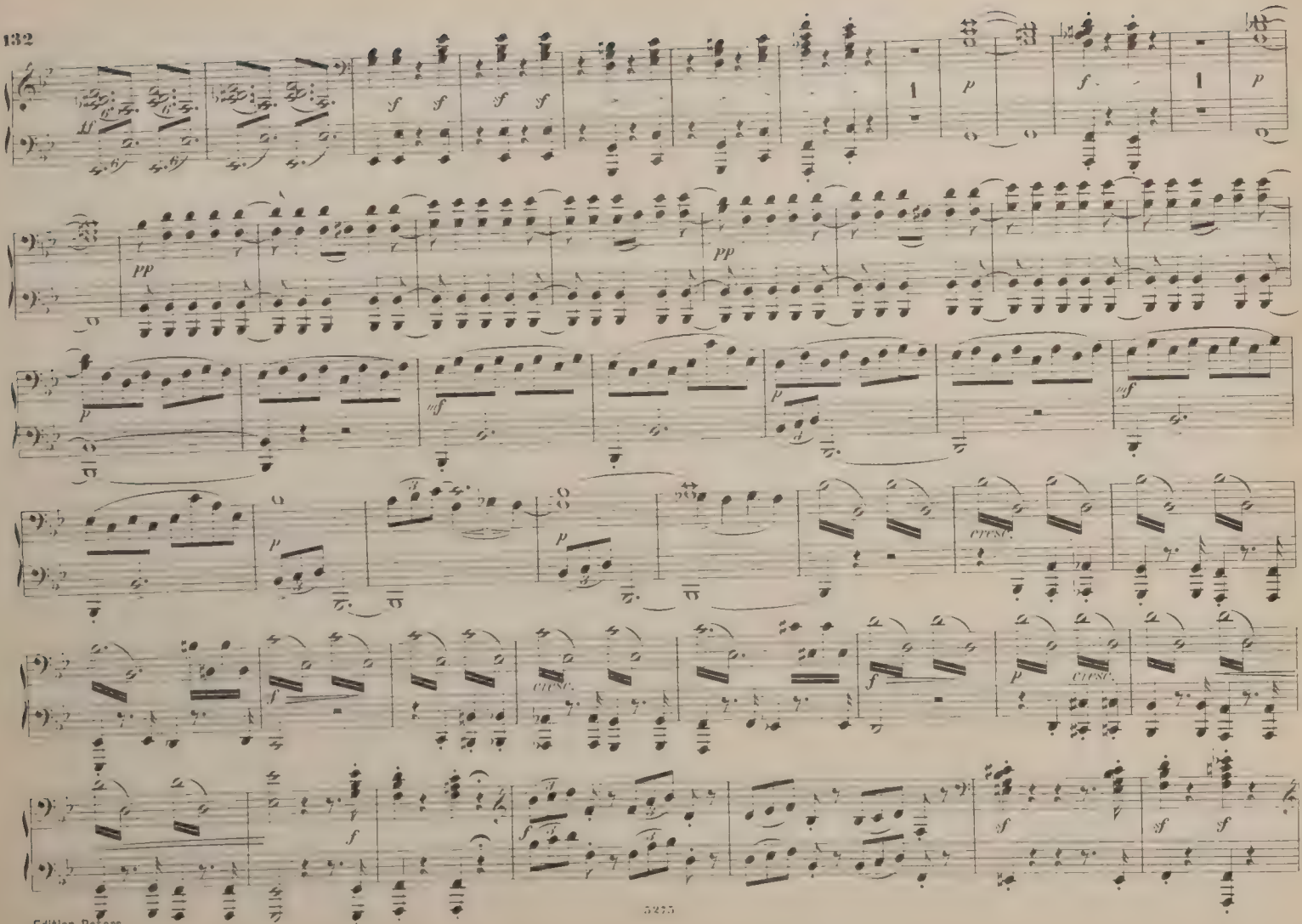
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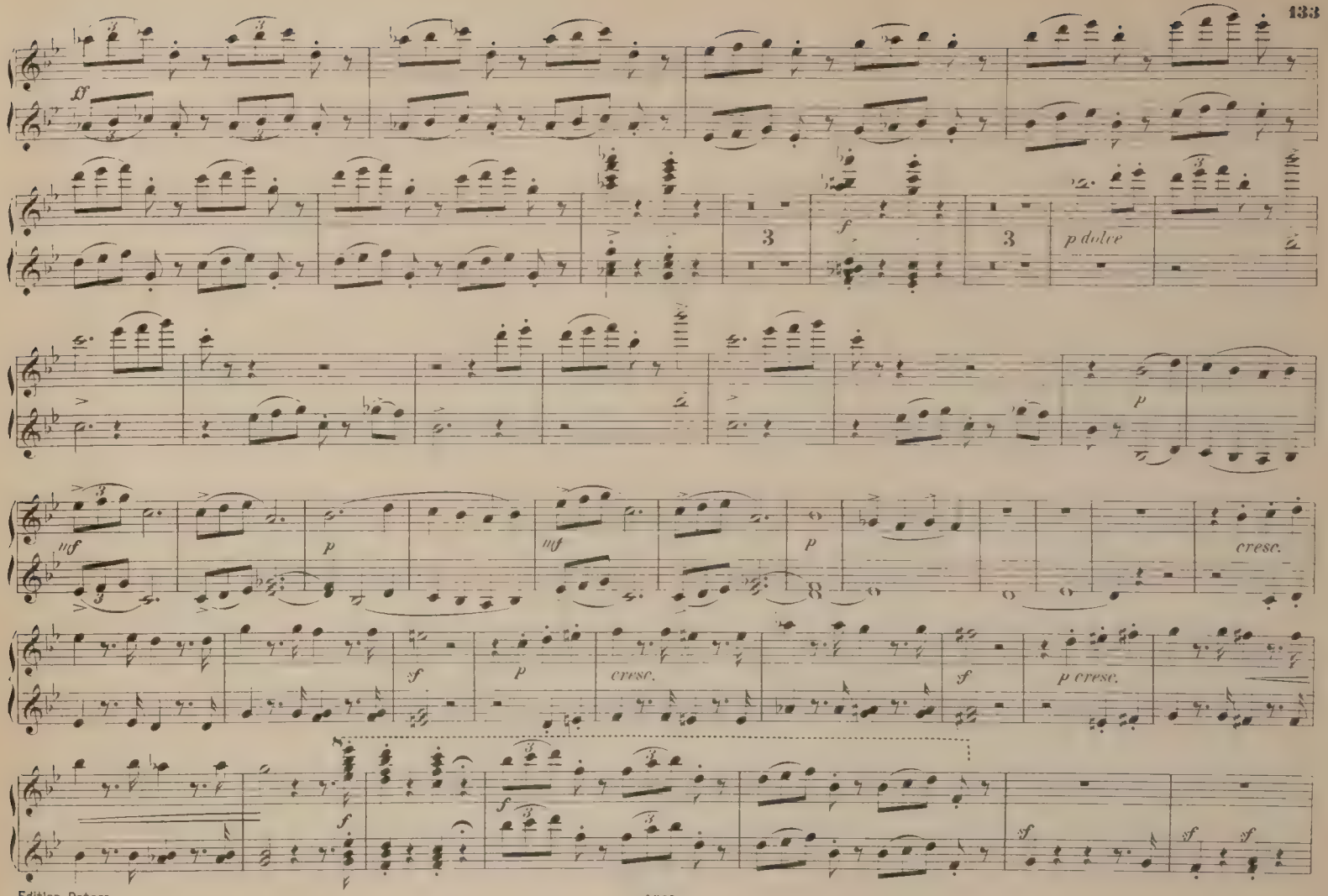
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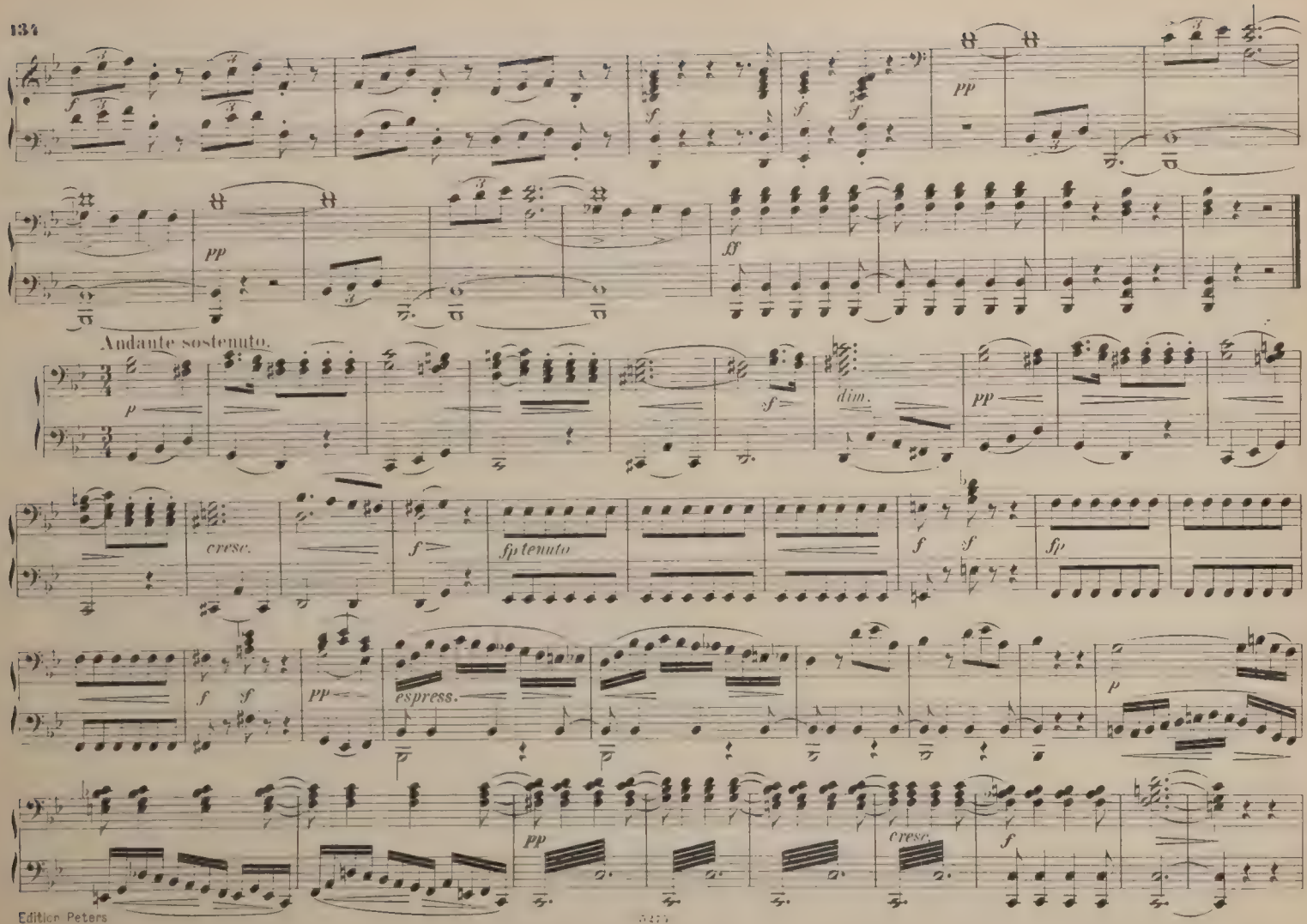
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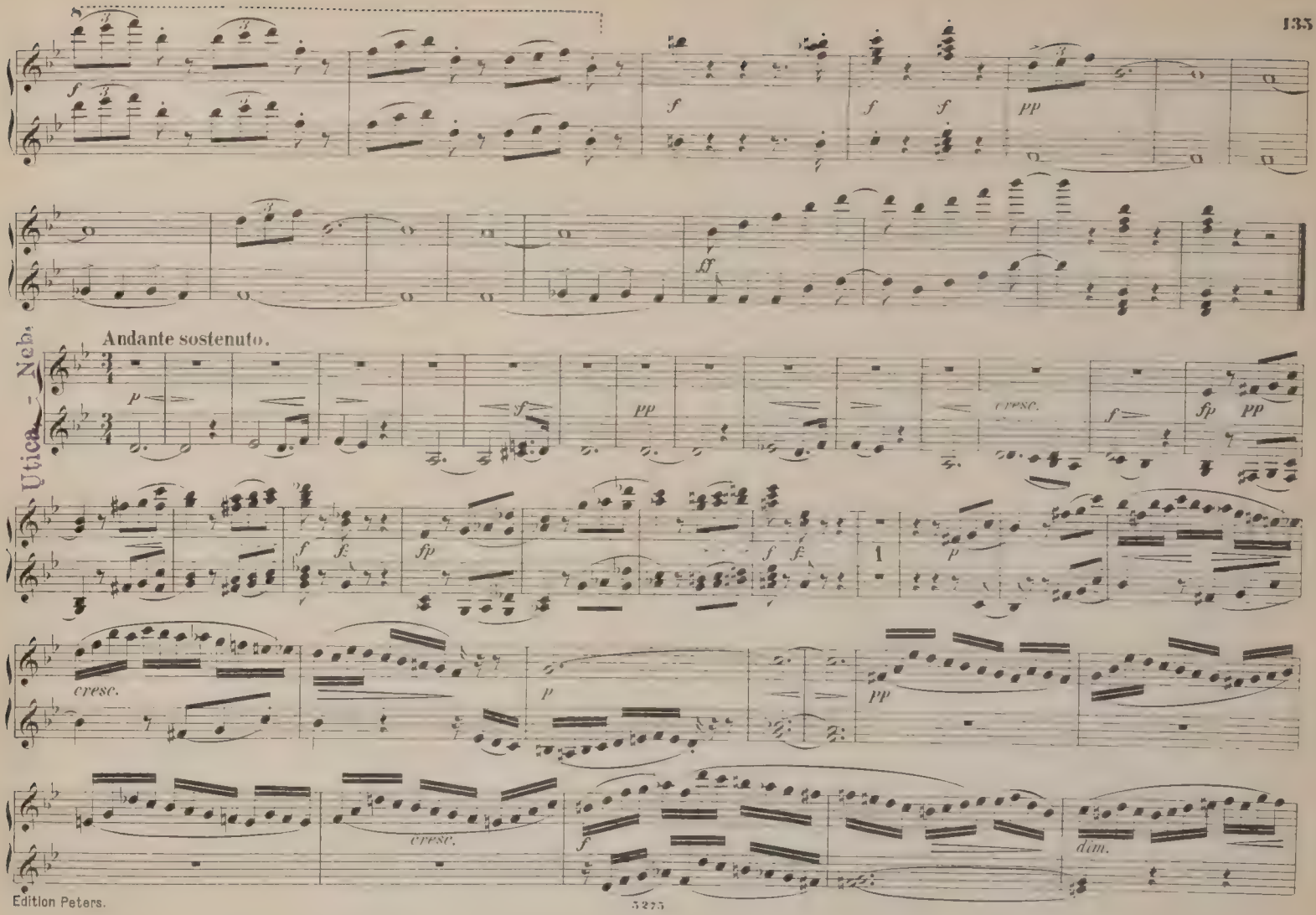
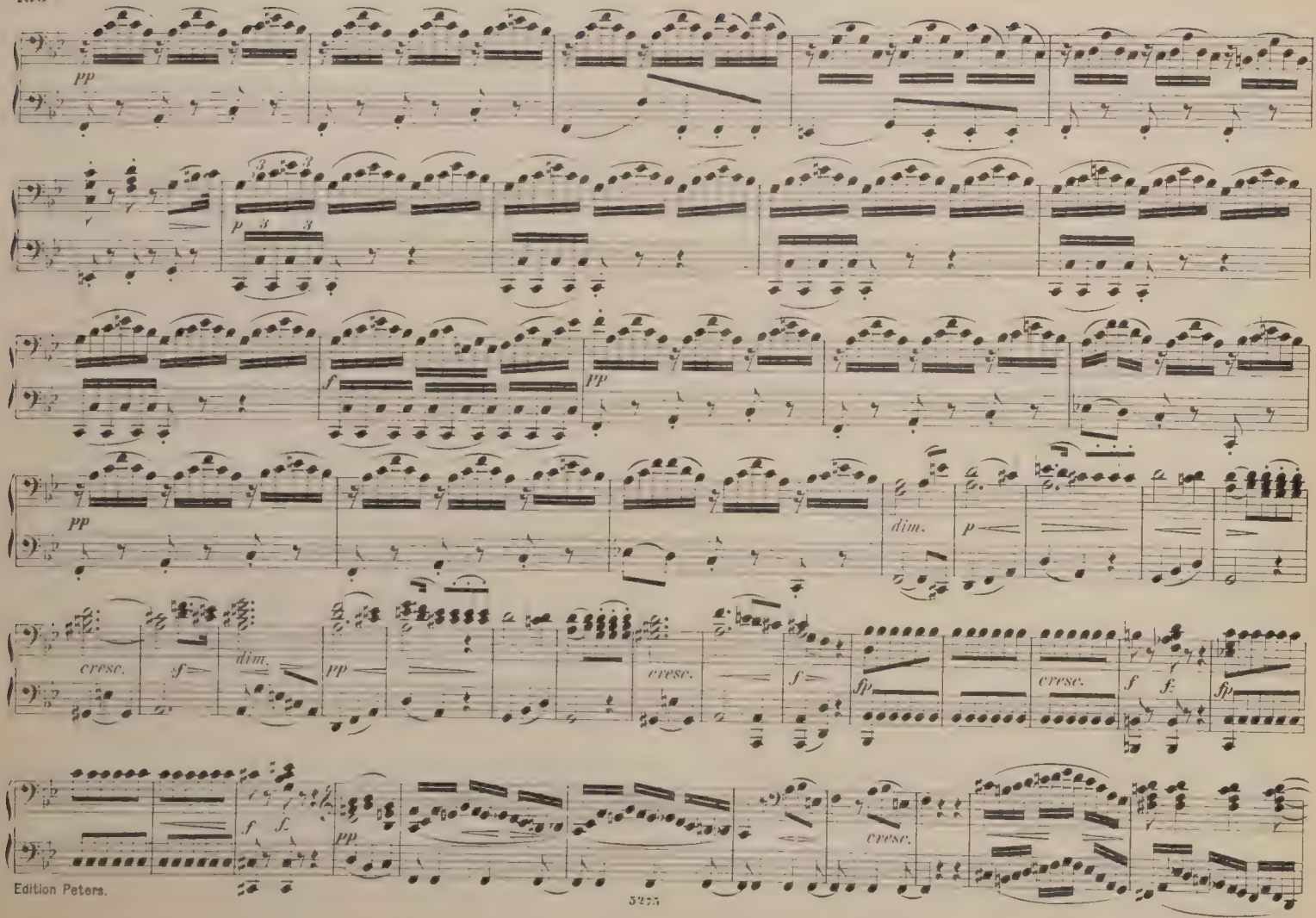


W. M. BOON. Utica - Neb.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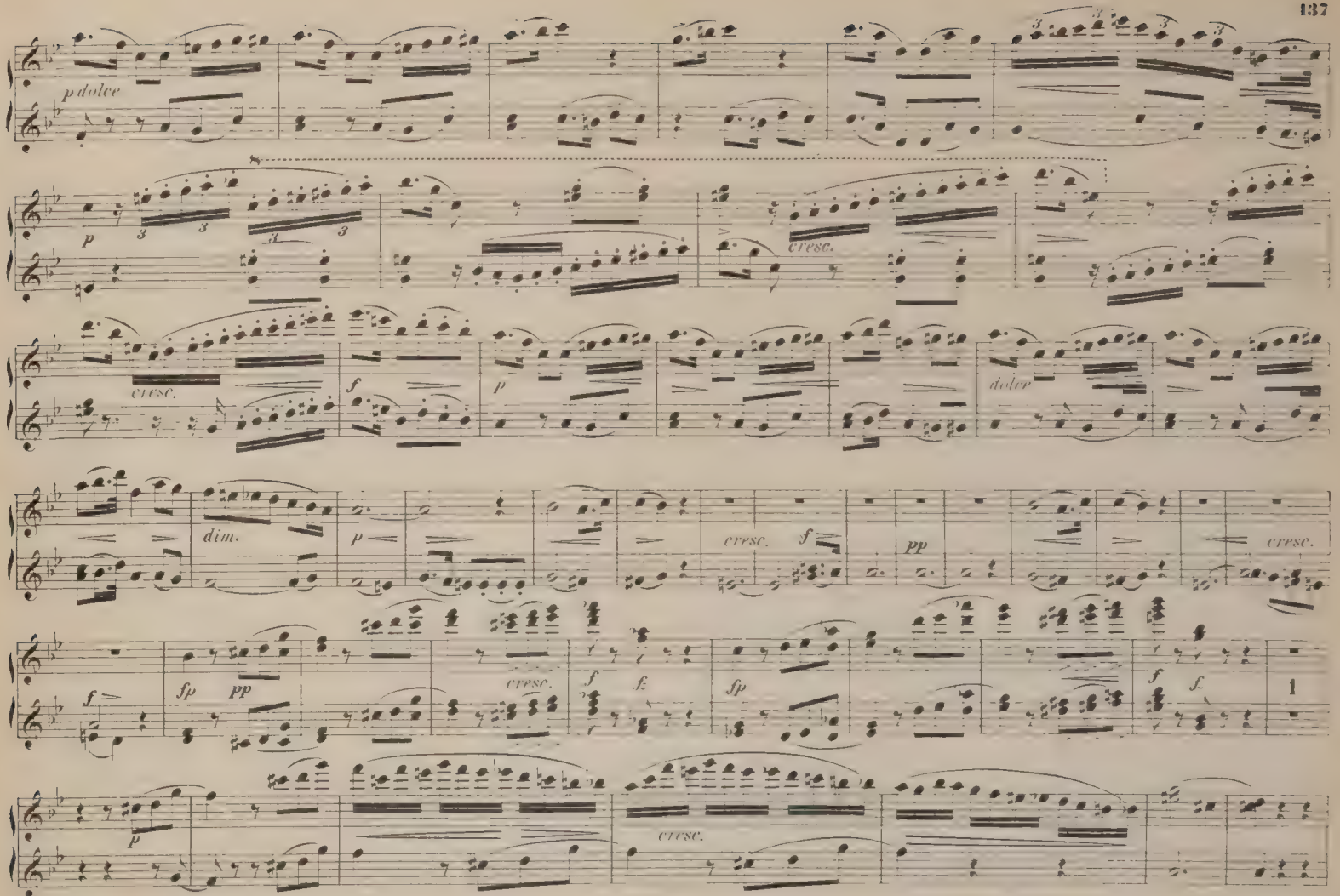
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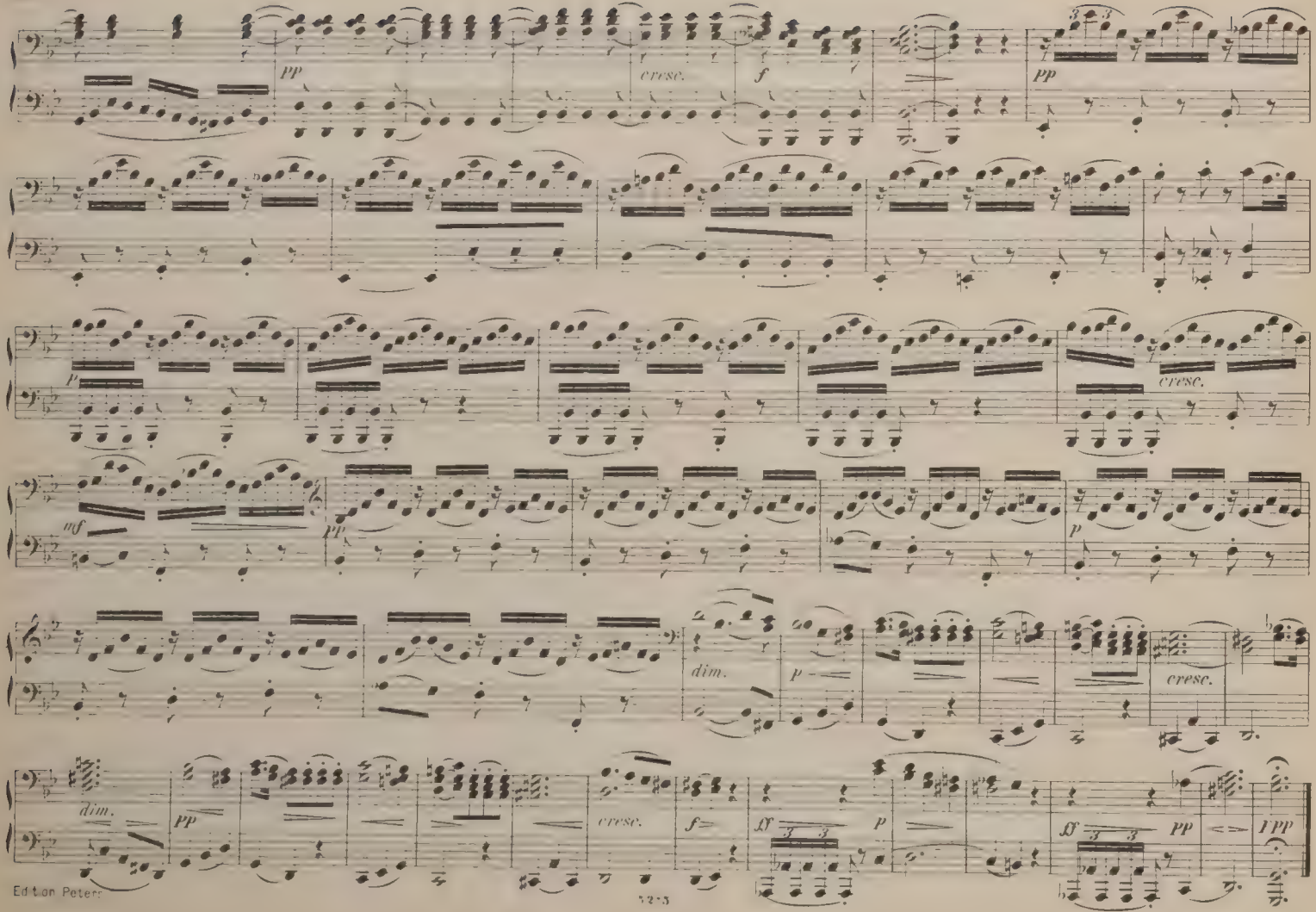
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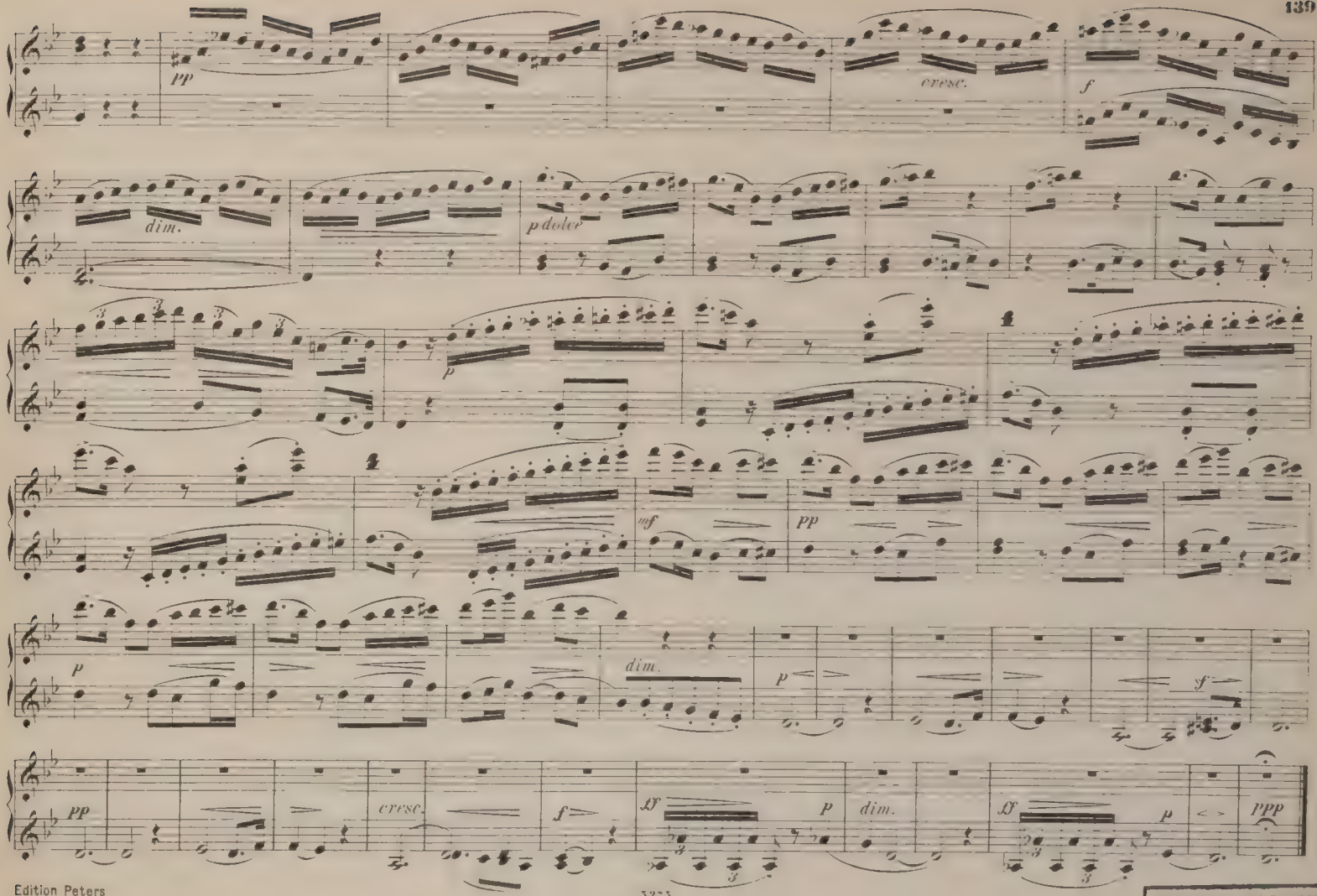

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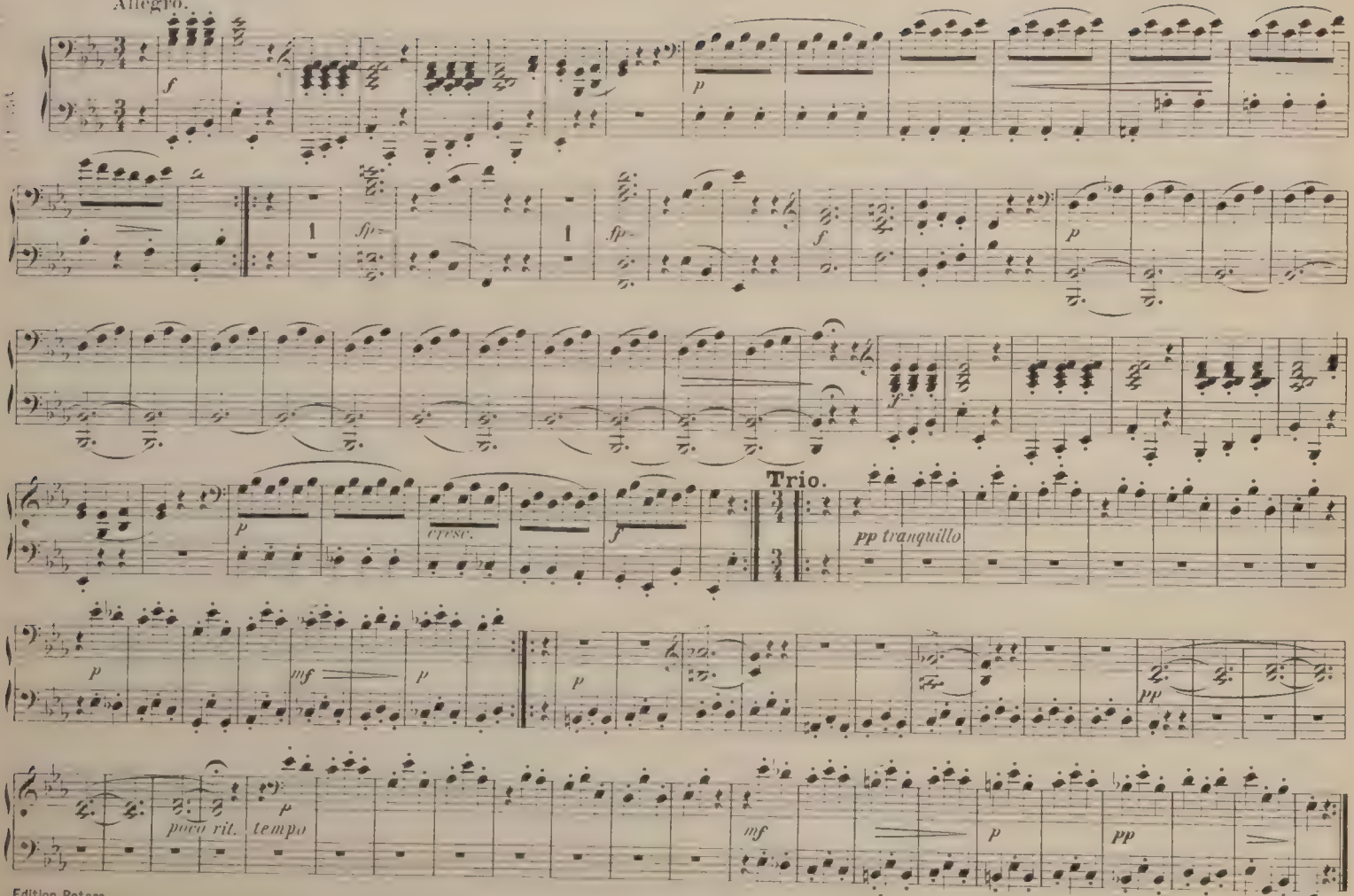
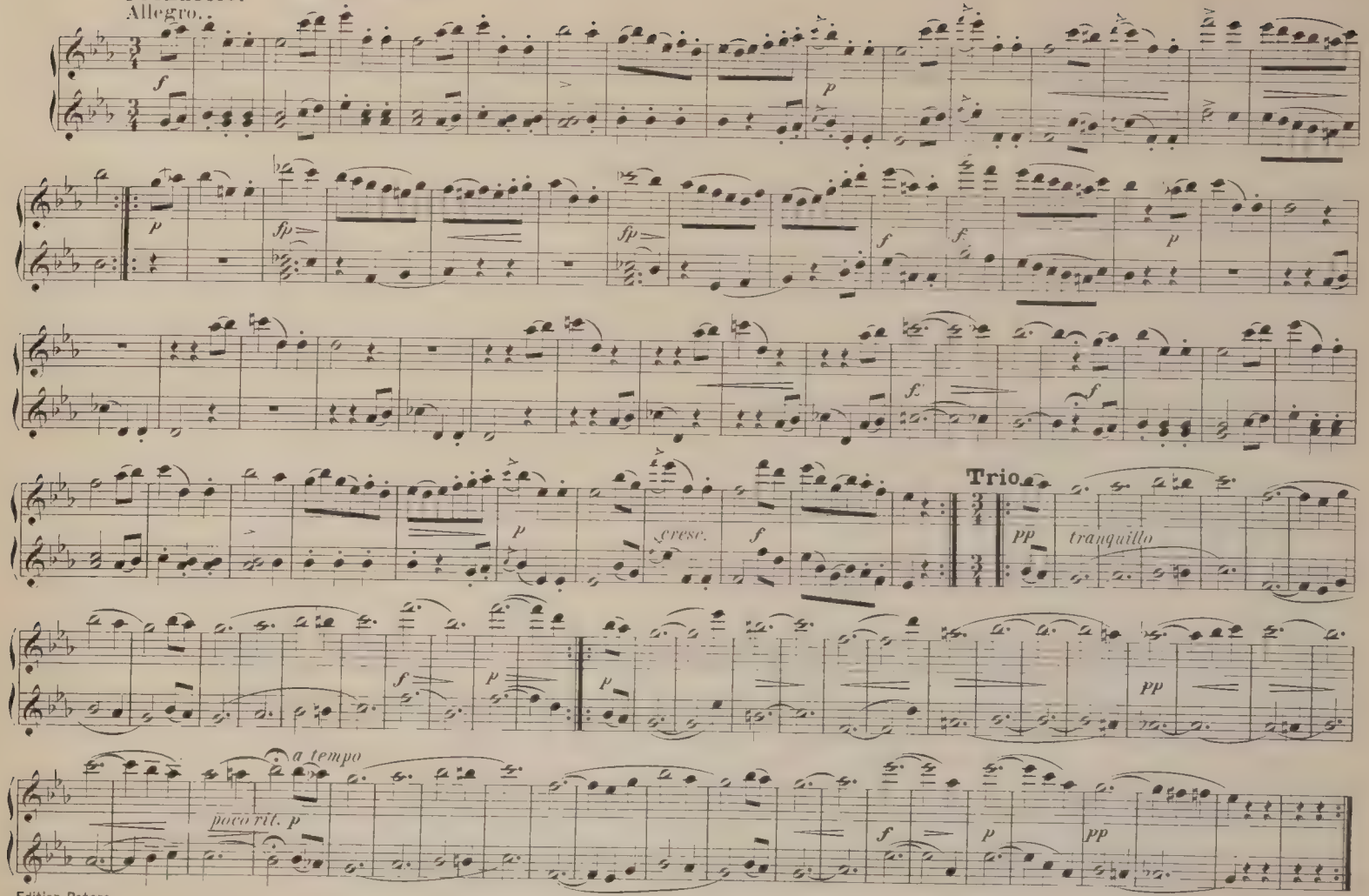
Menuetto.

Allegro.

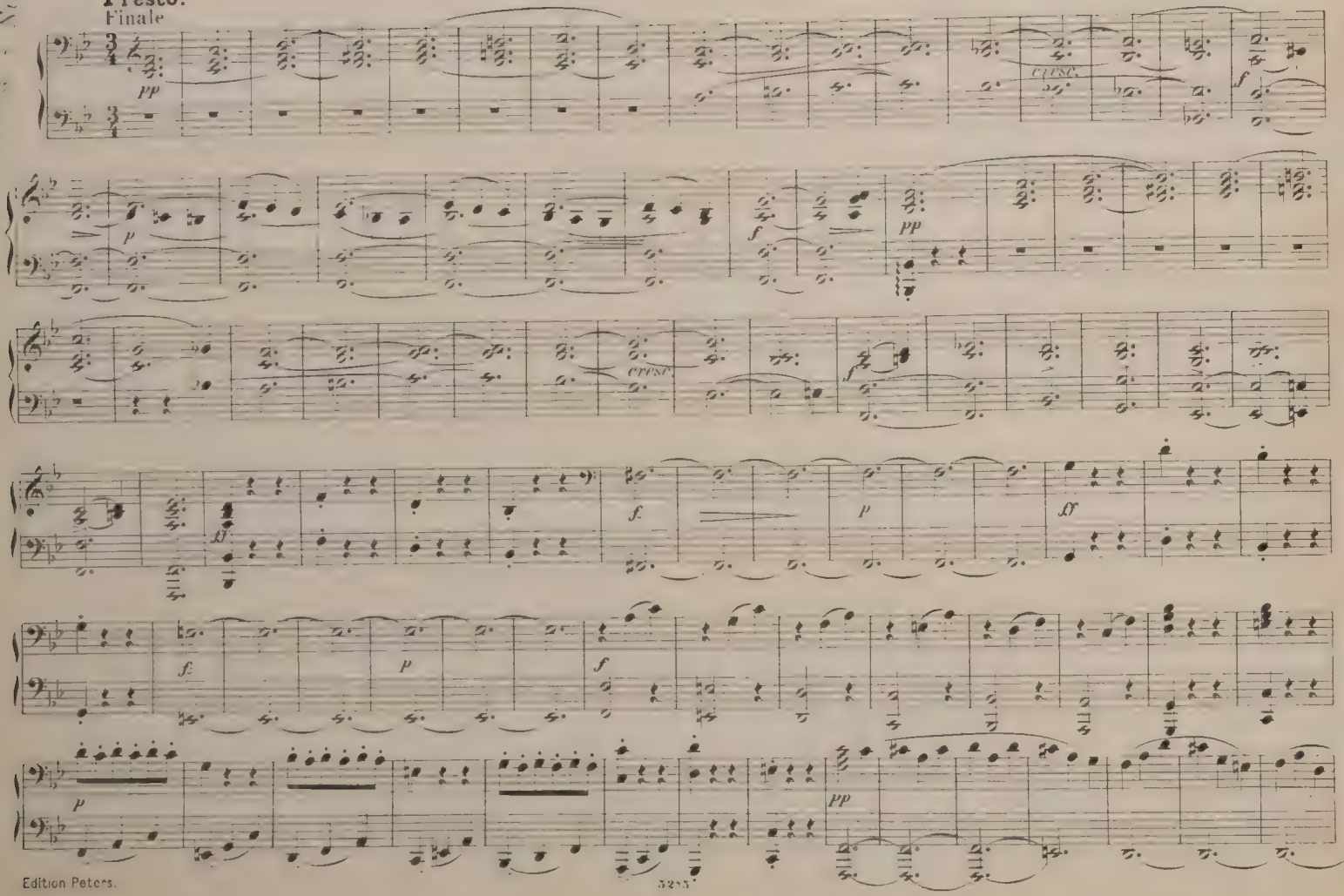


Menuetto.

Allegro.



Presto.
Finale



W. M. Bonn.
Utica, - Neb.

Presto.
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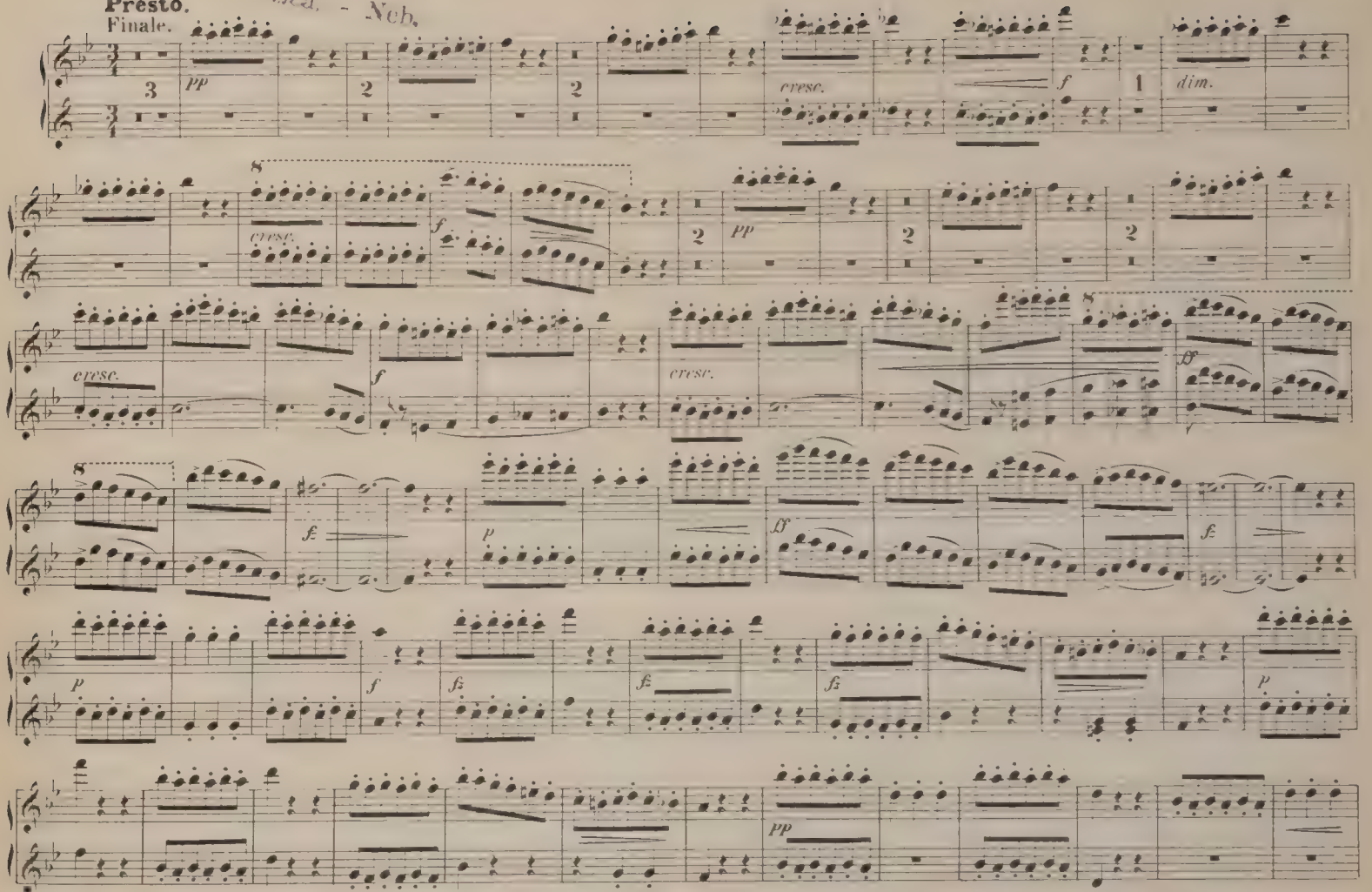

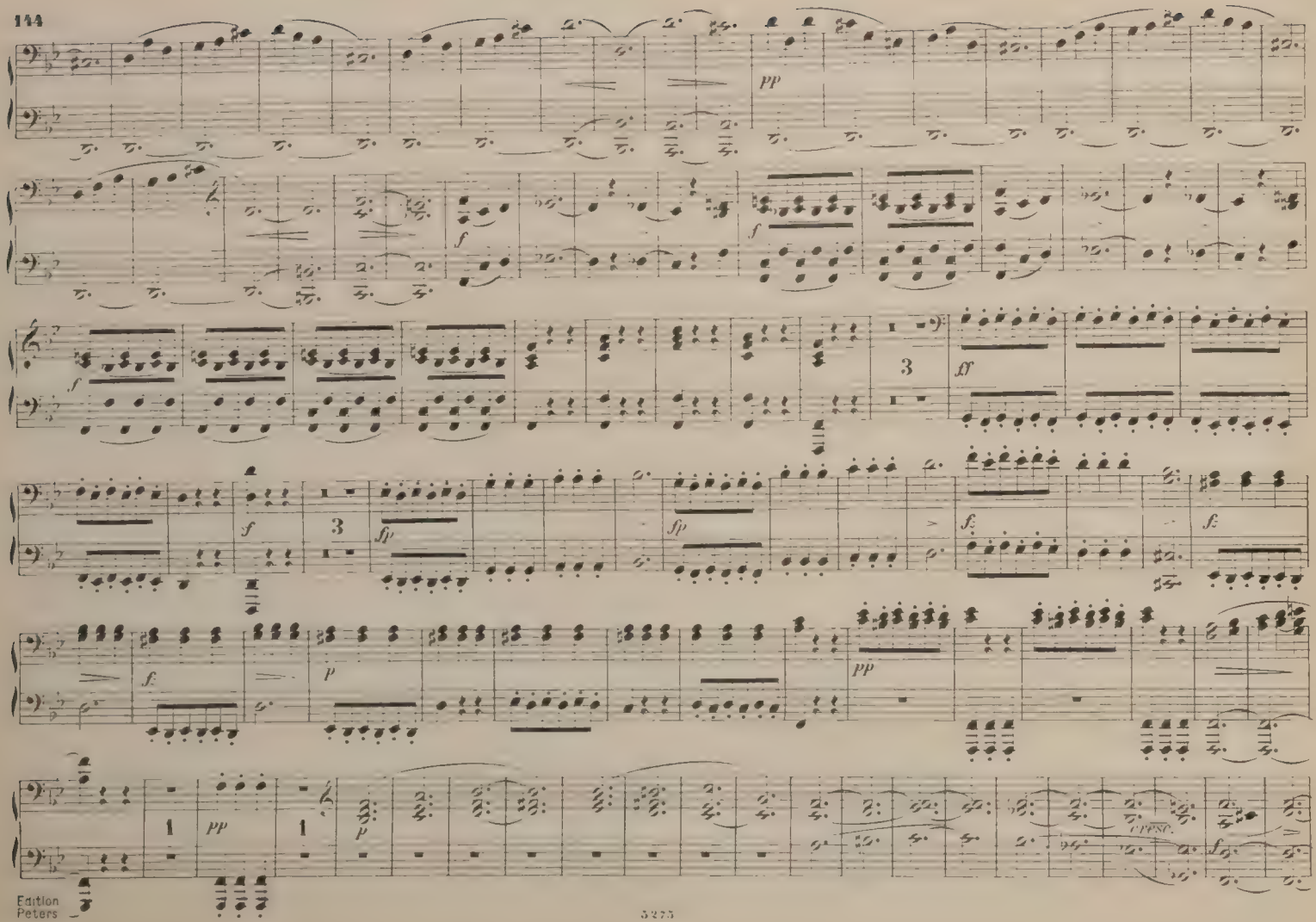
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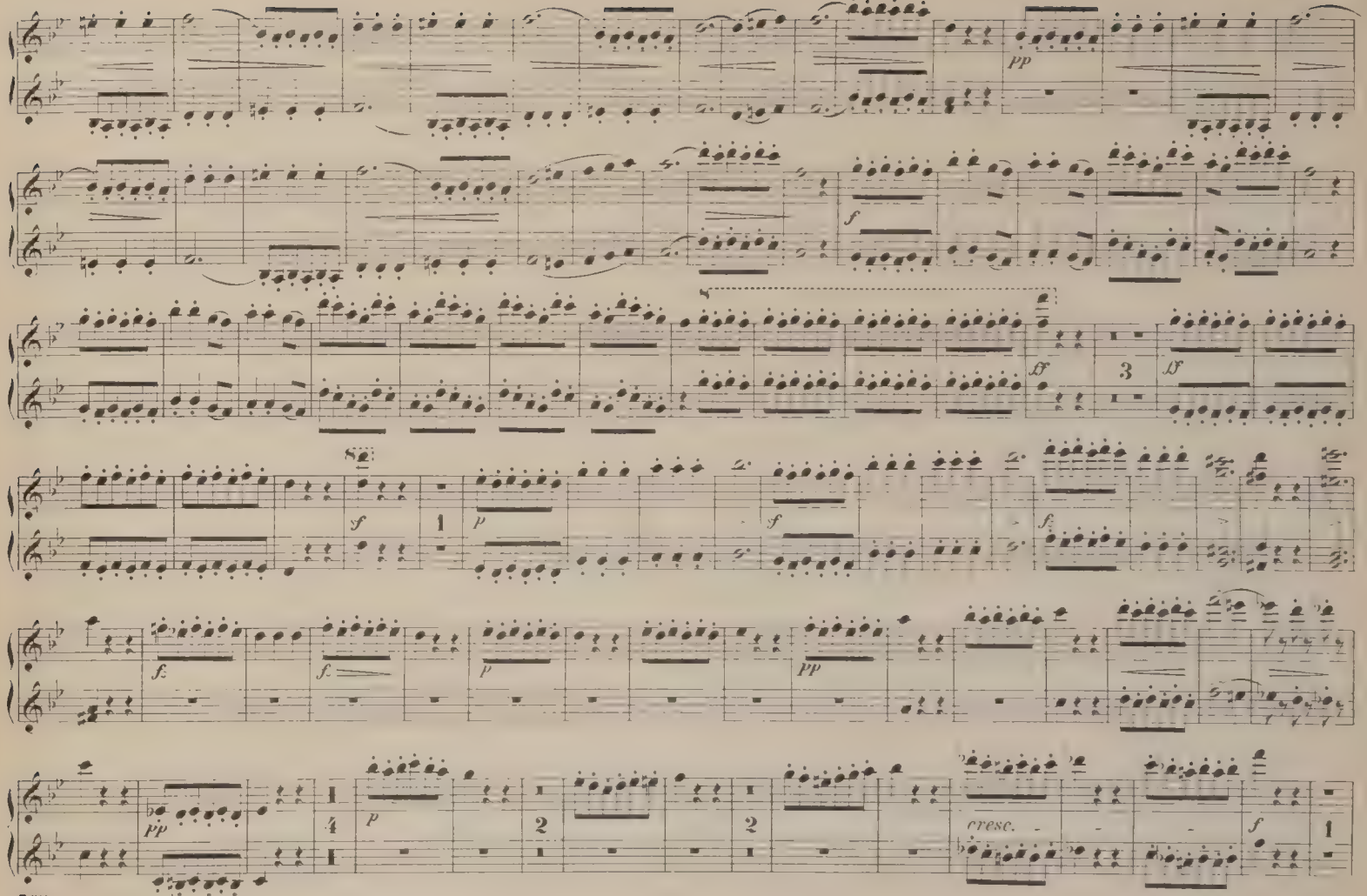
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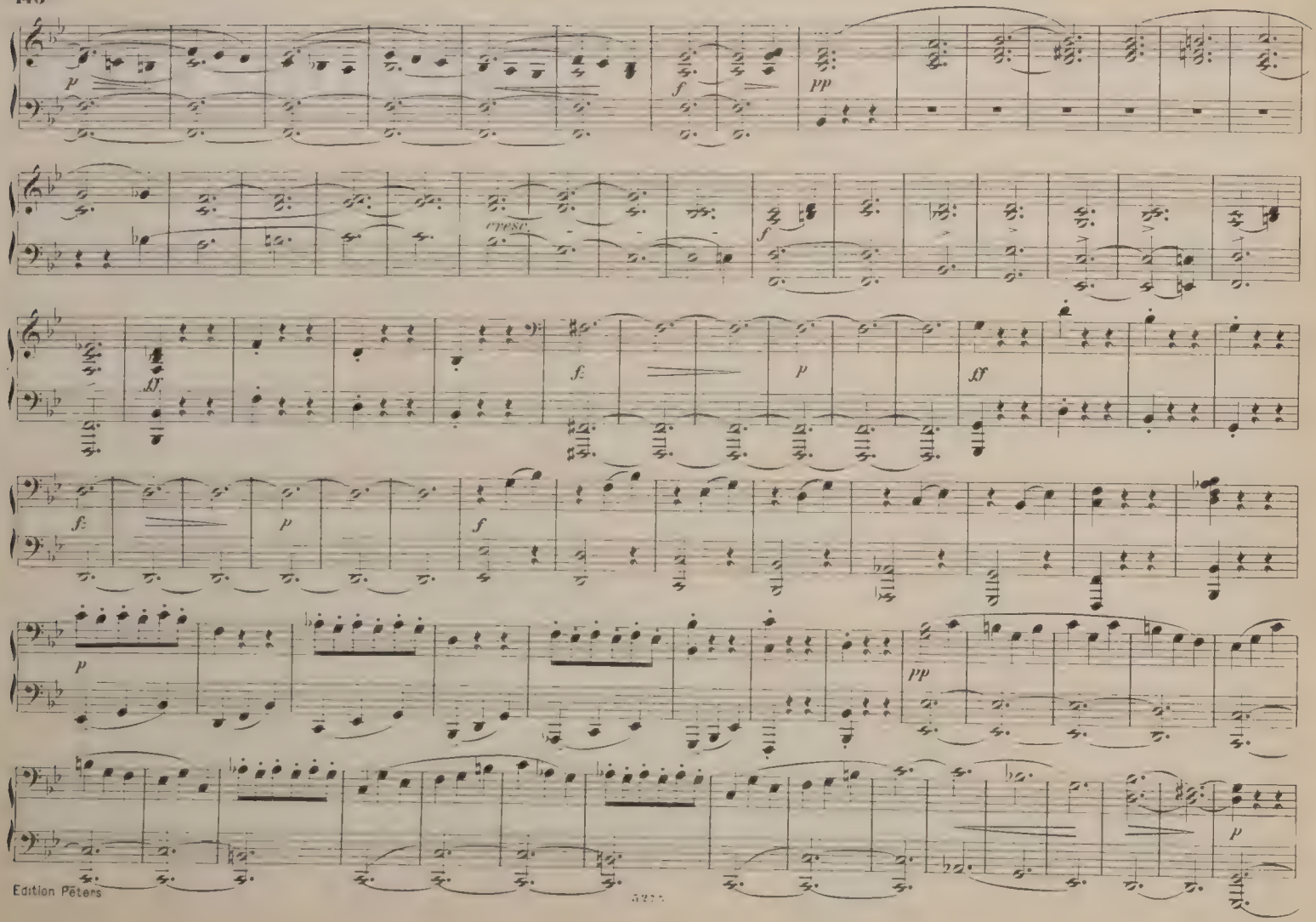
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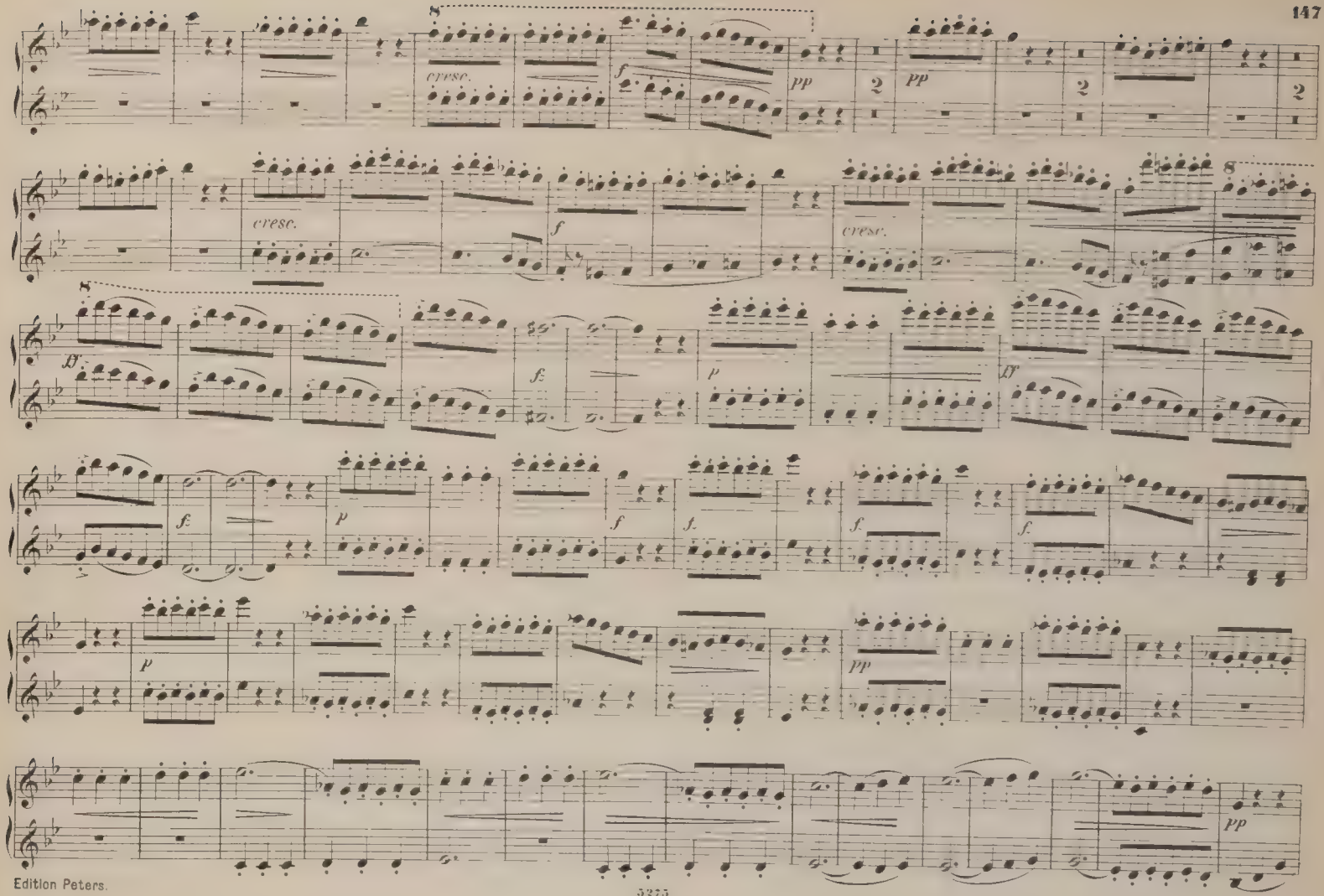
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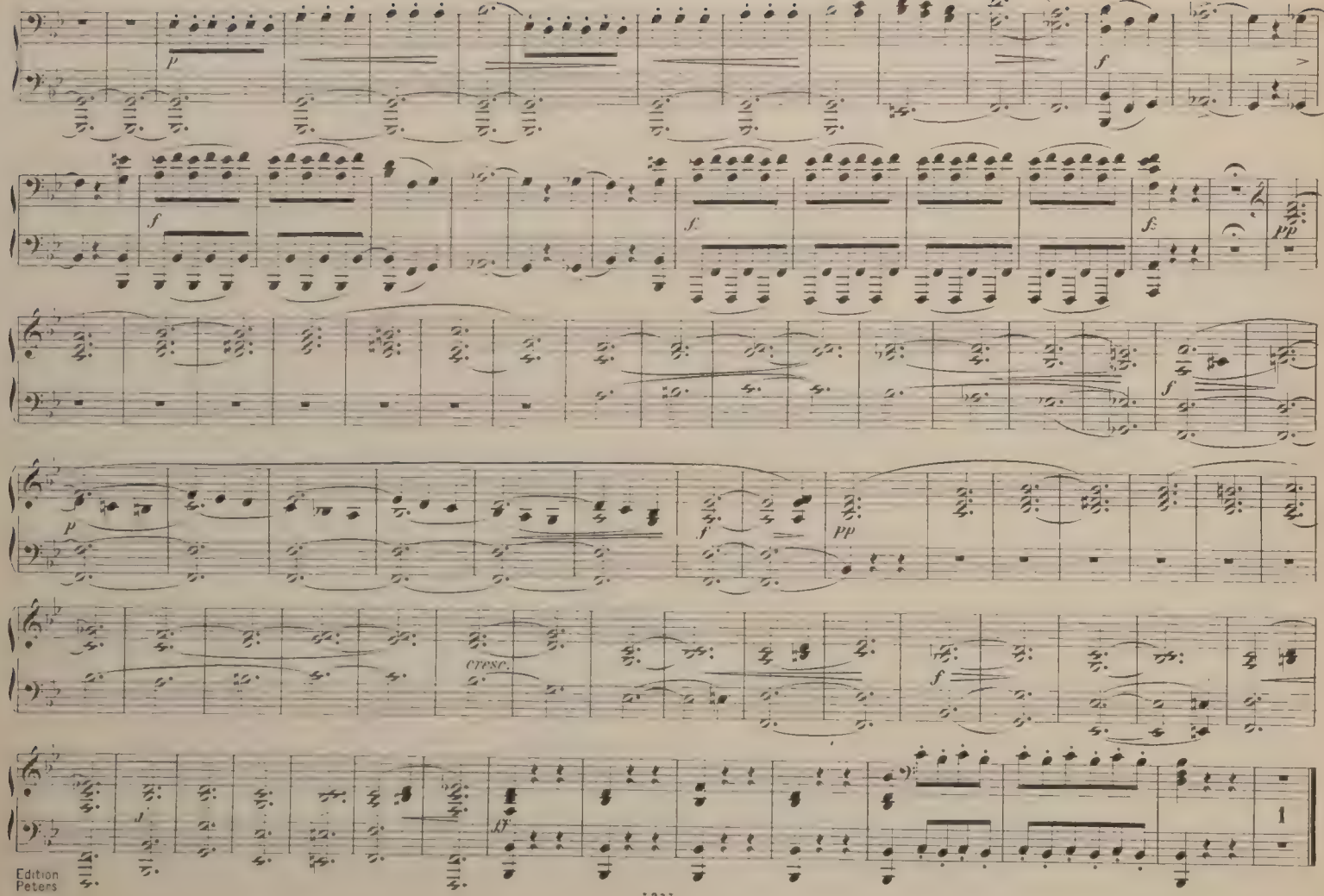
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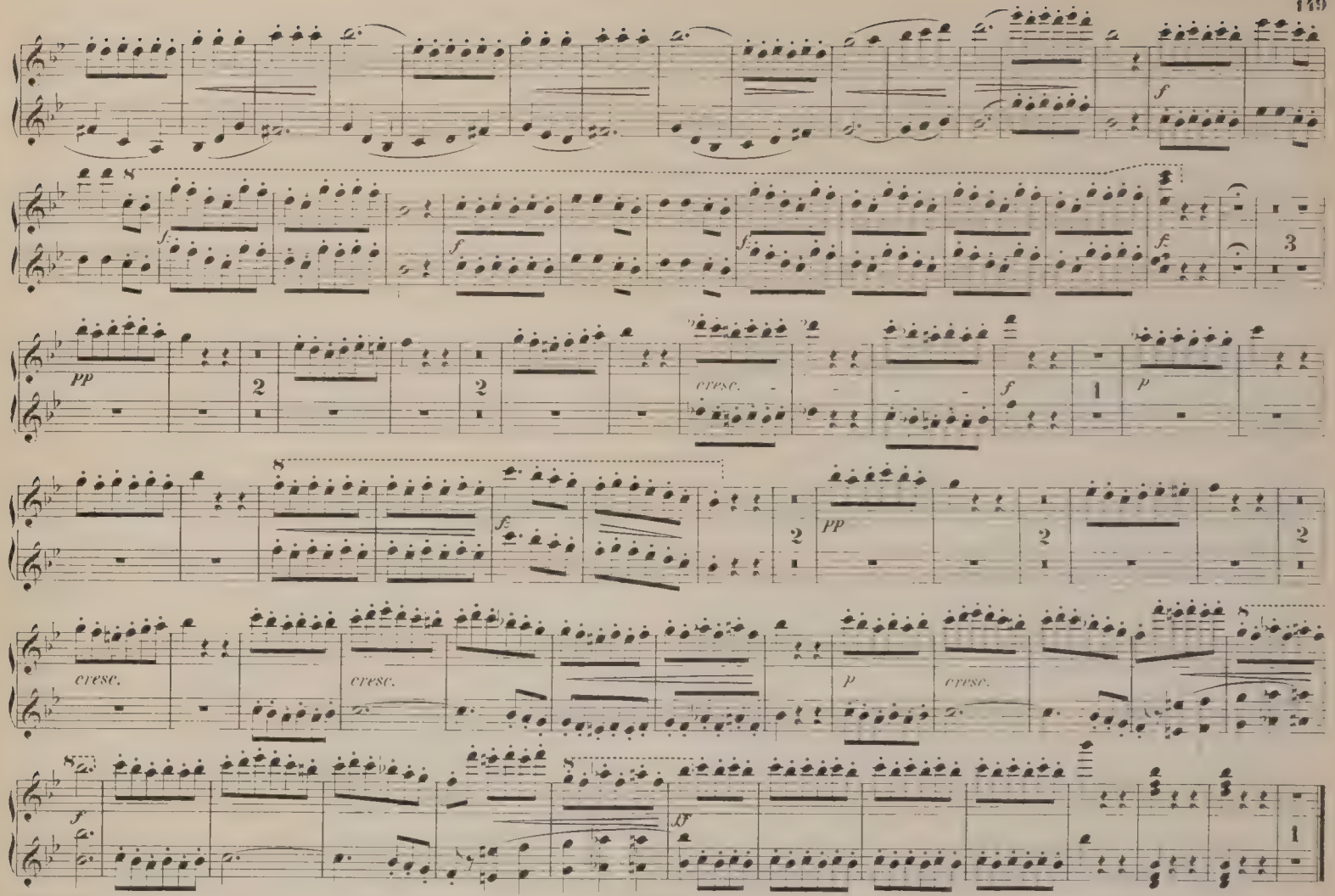
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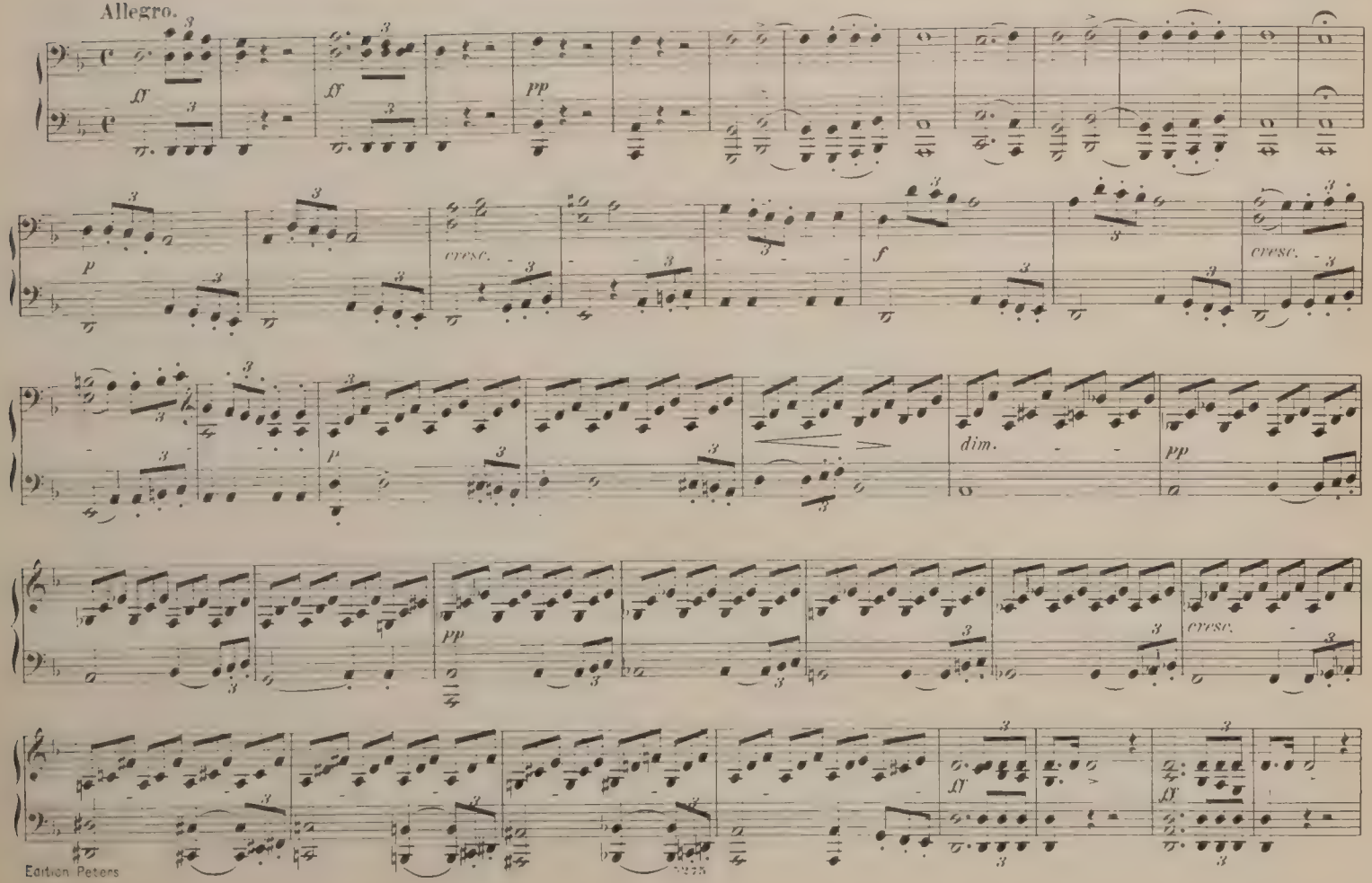
QUARTETT VI.

Op. posth.

Fr. Schubert.



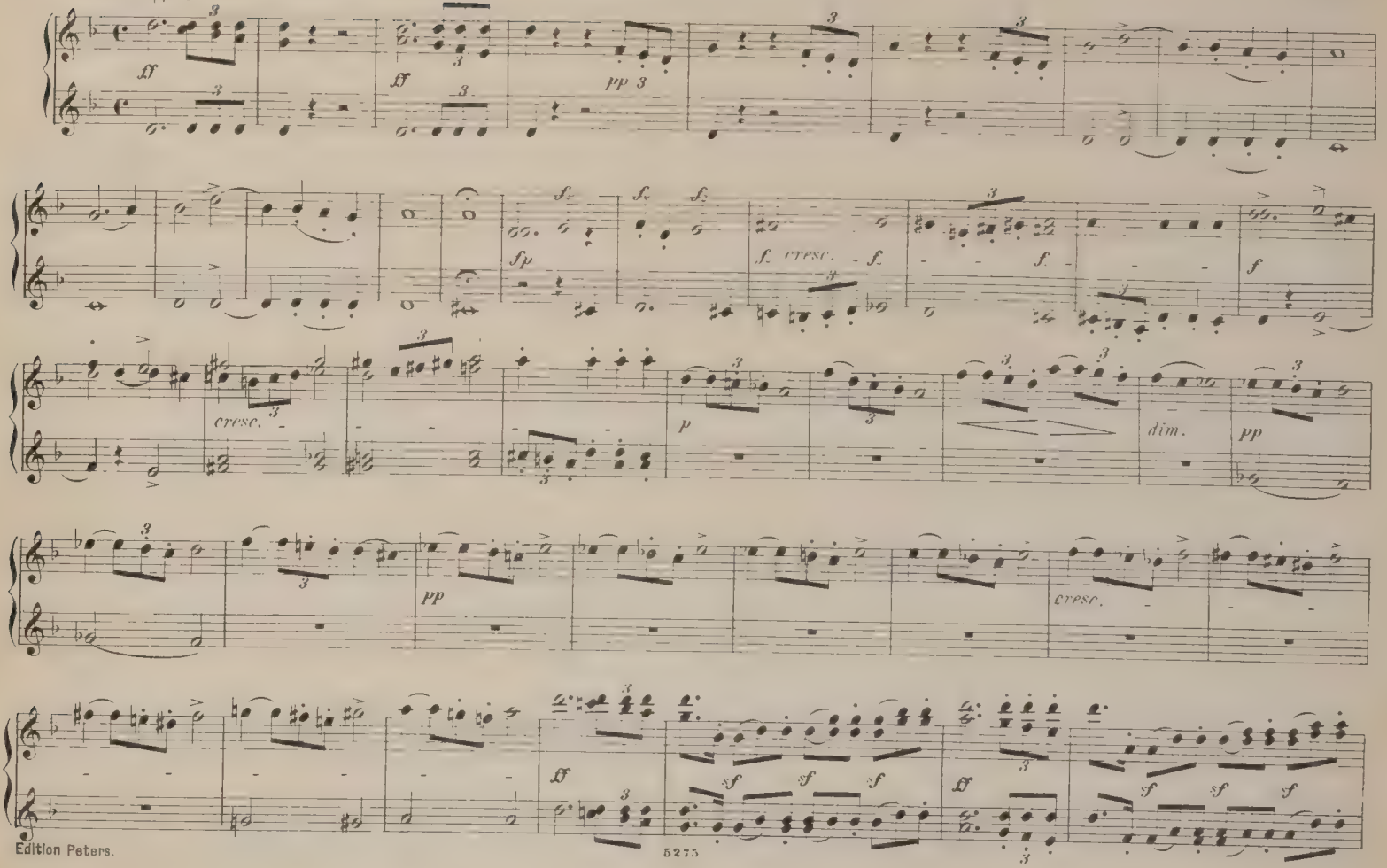
Edition Peters

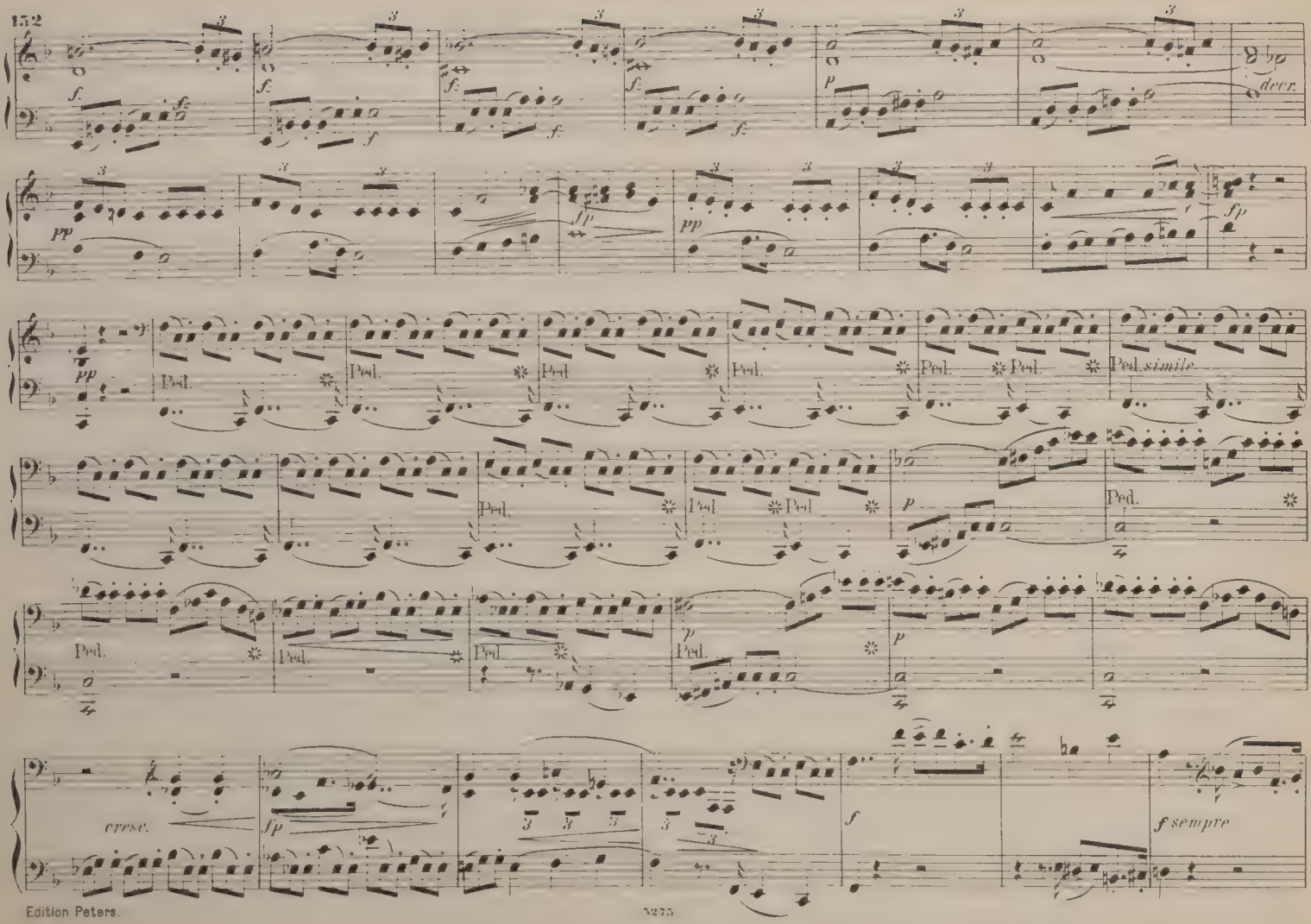
QUARTETT VI.

Op. posth.

Allegro.

Fr. Schubert.

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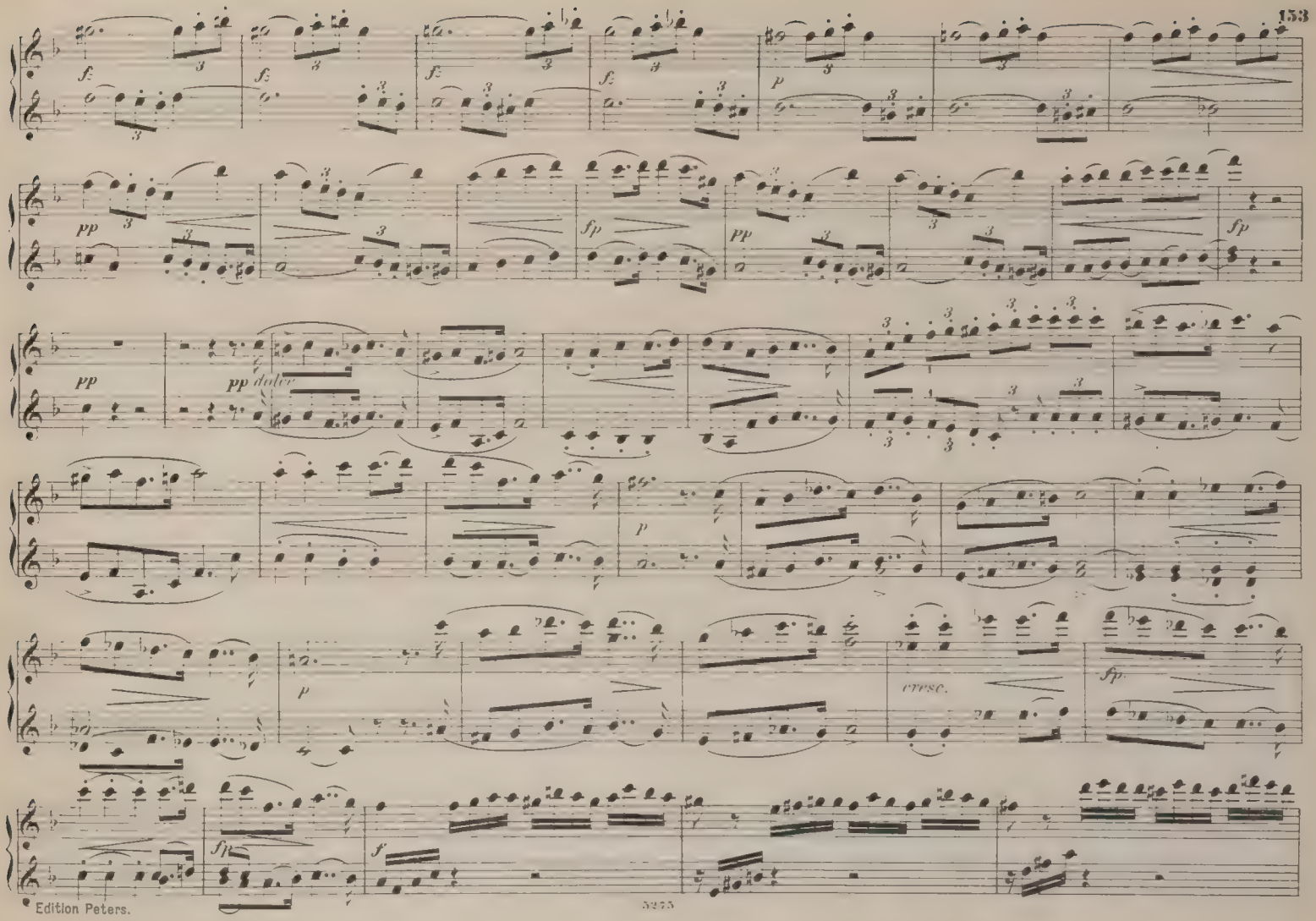
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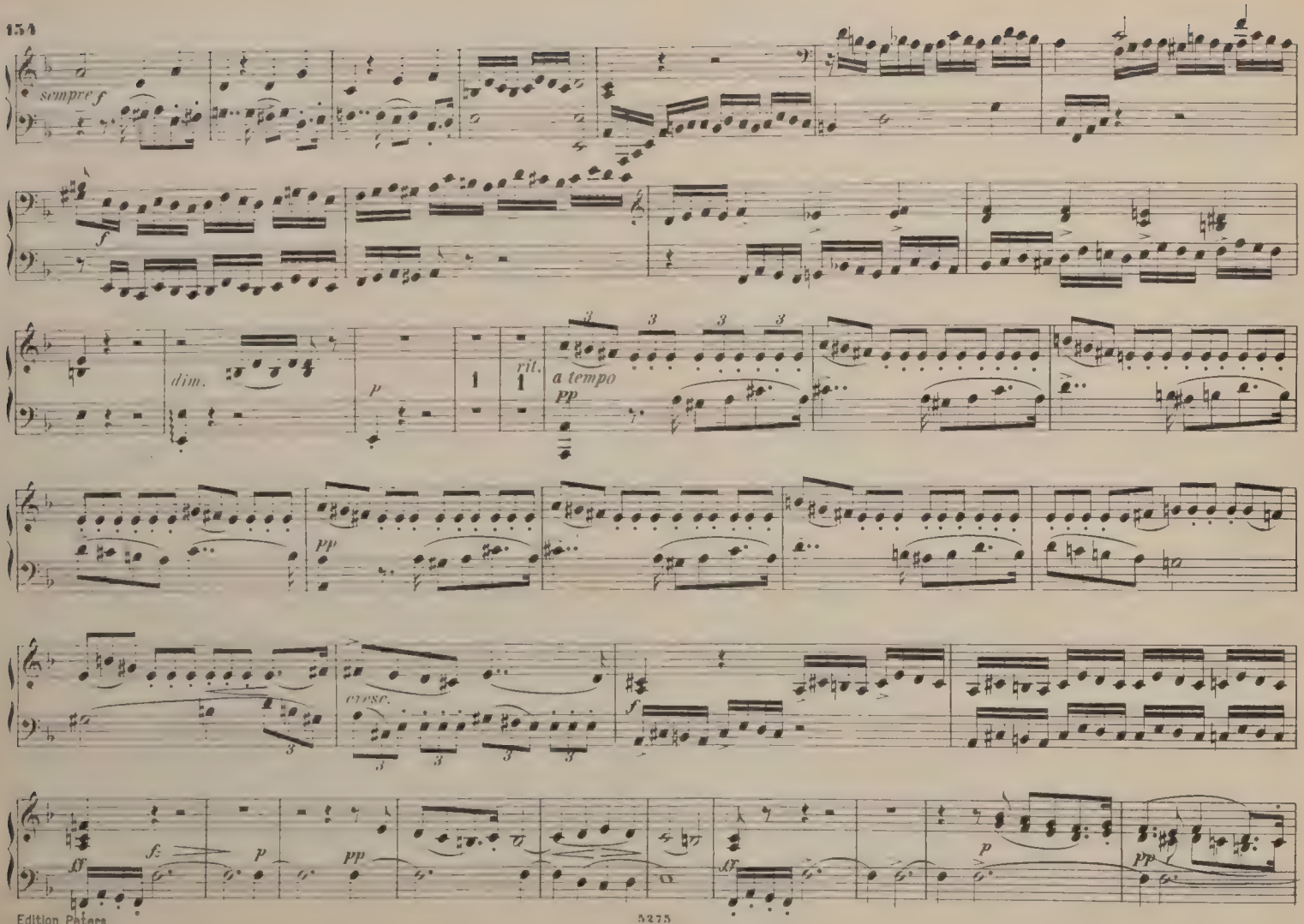
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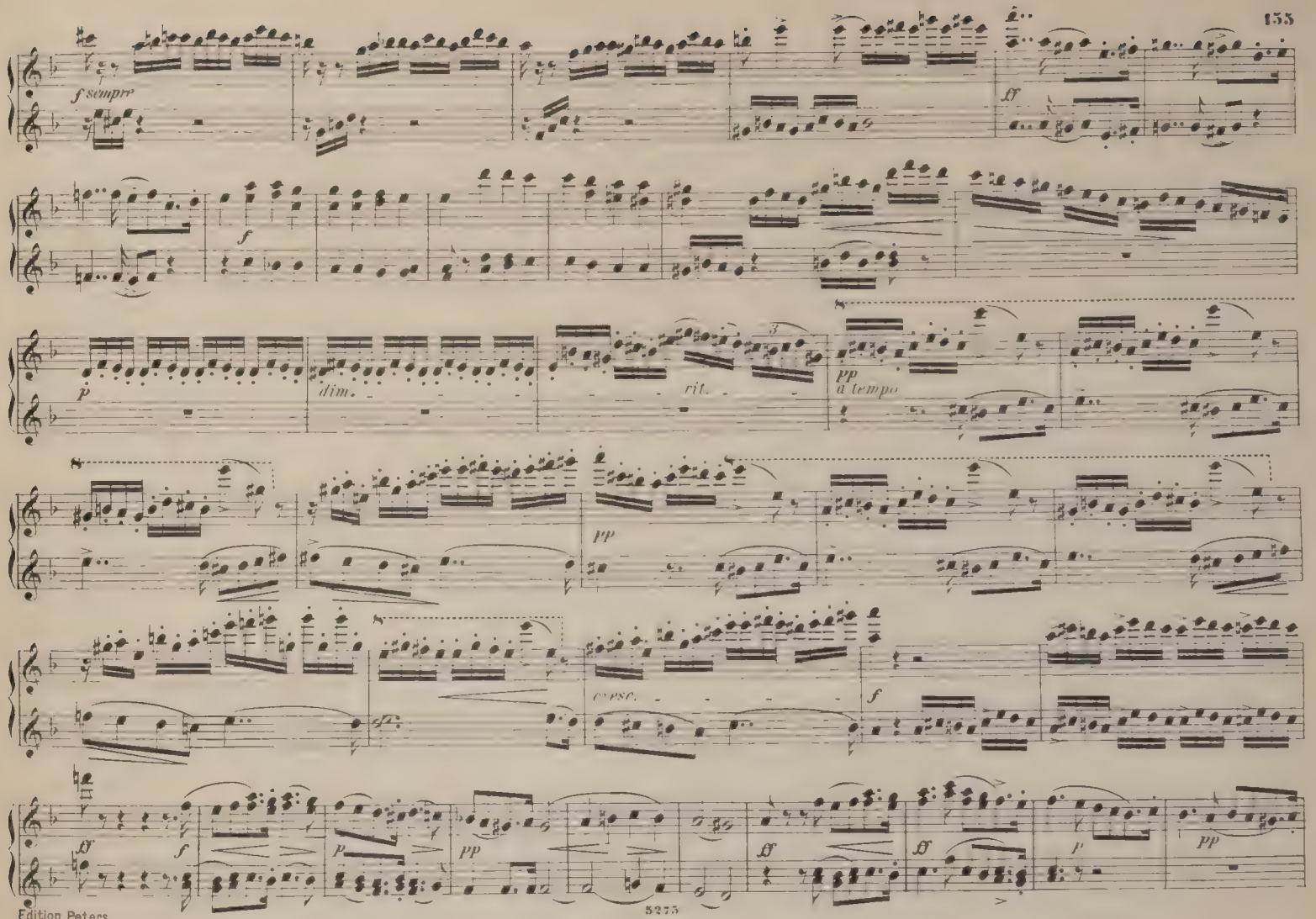
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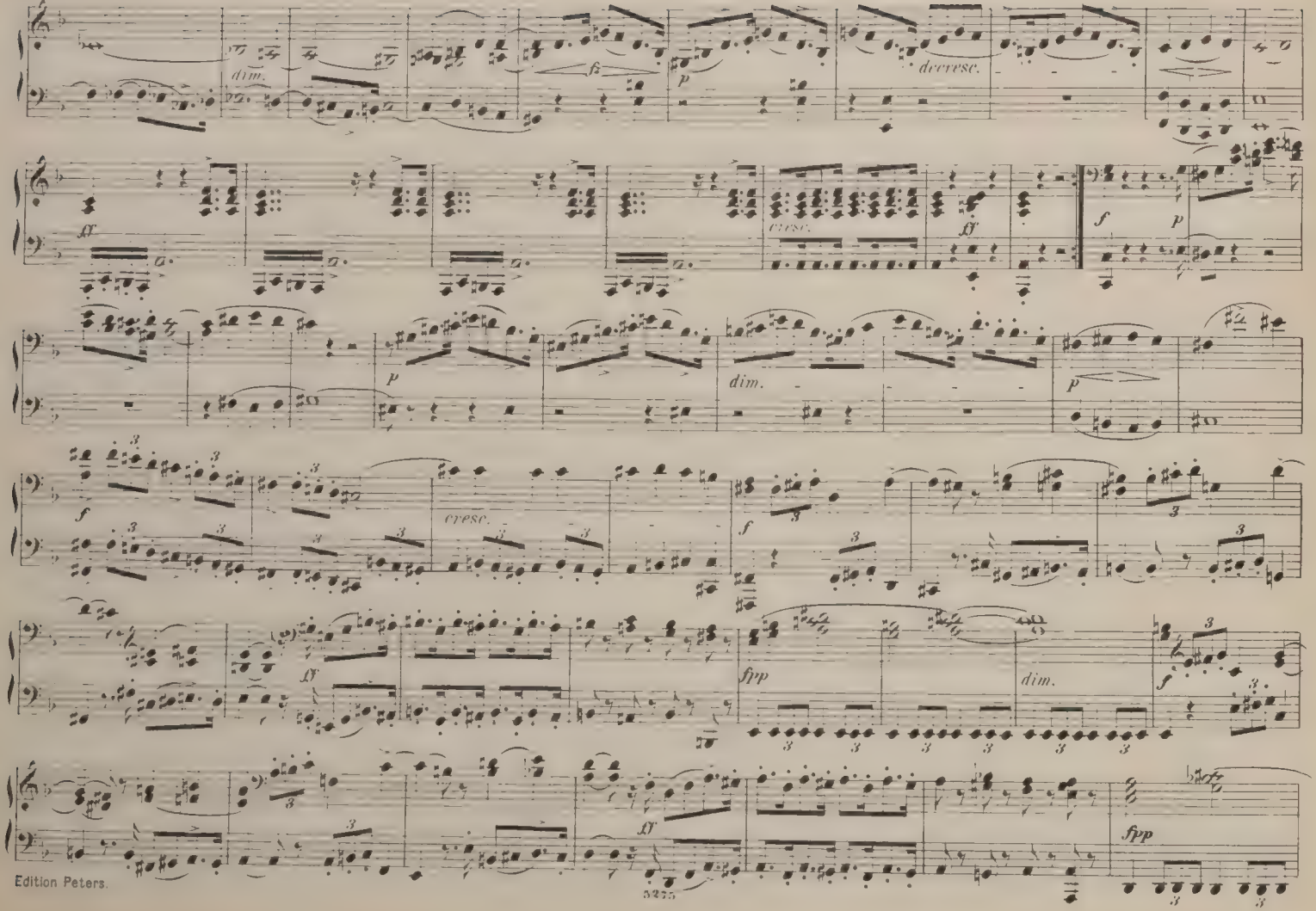
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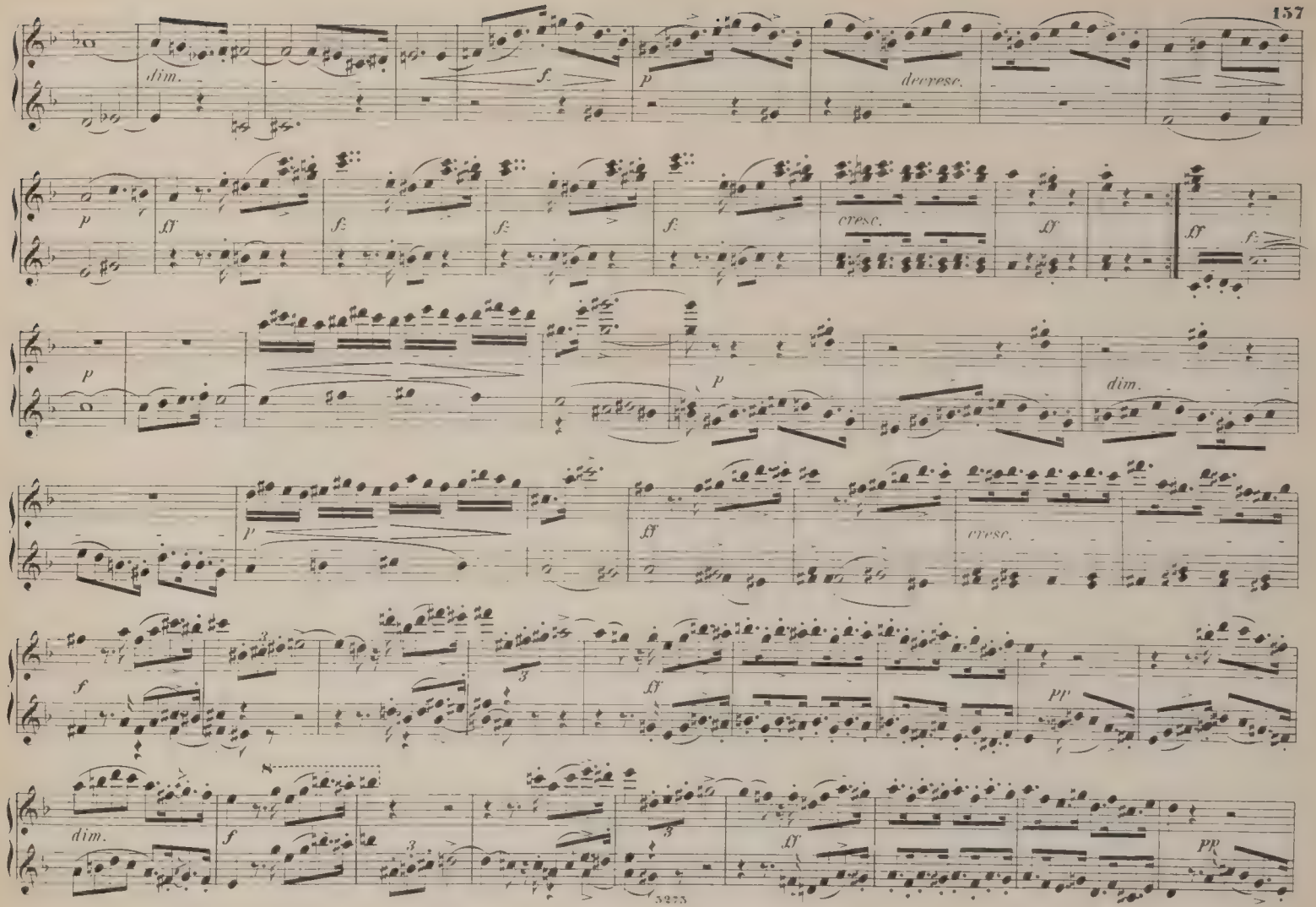
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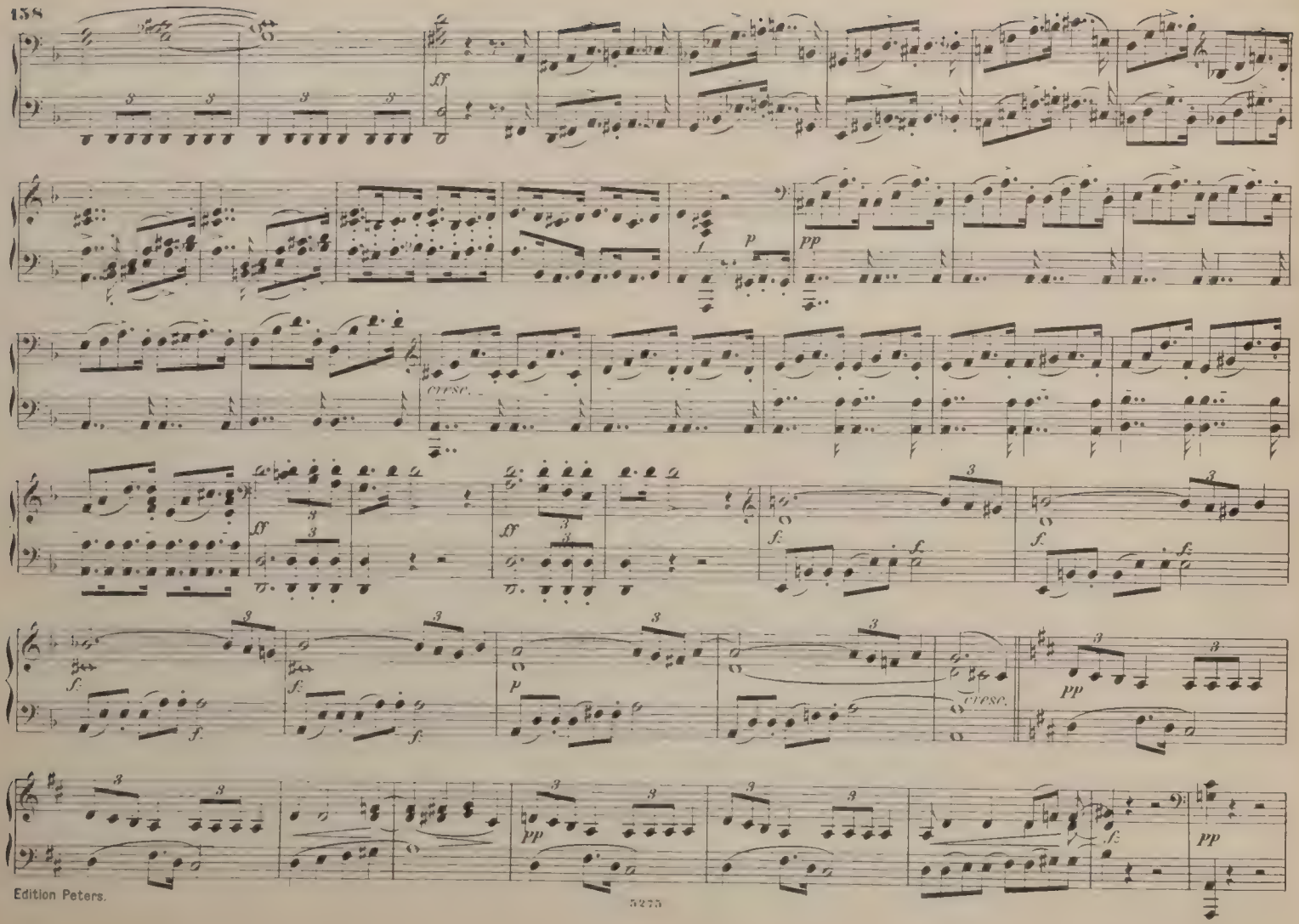
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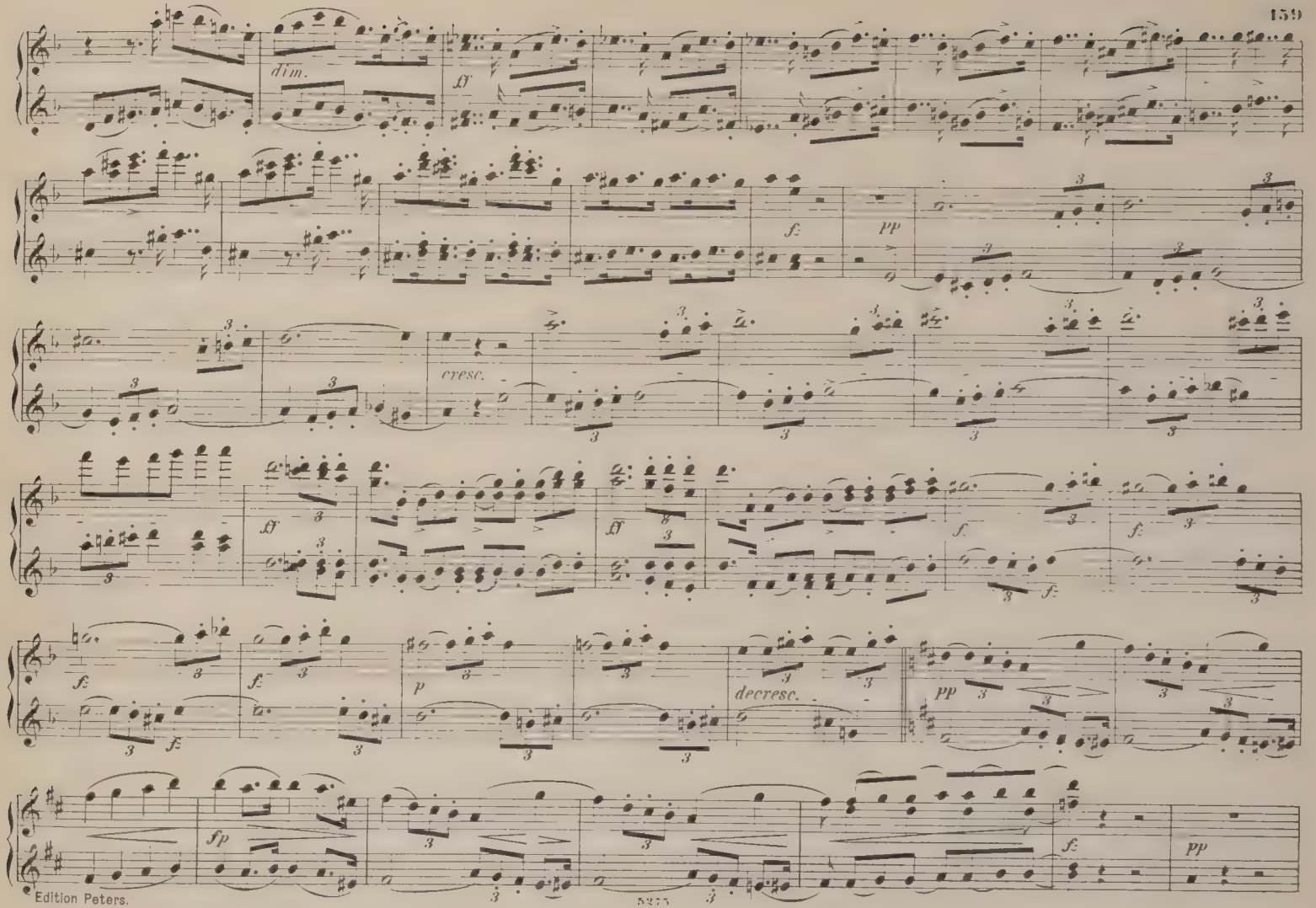
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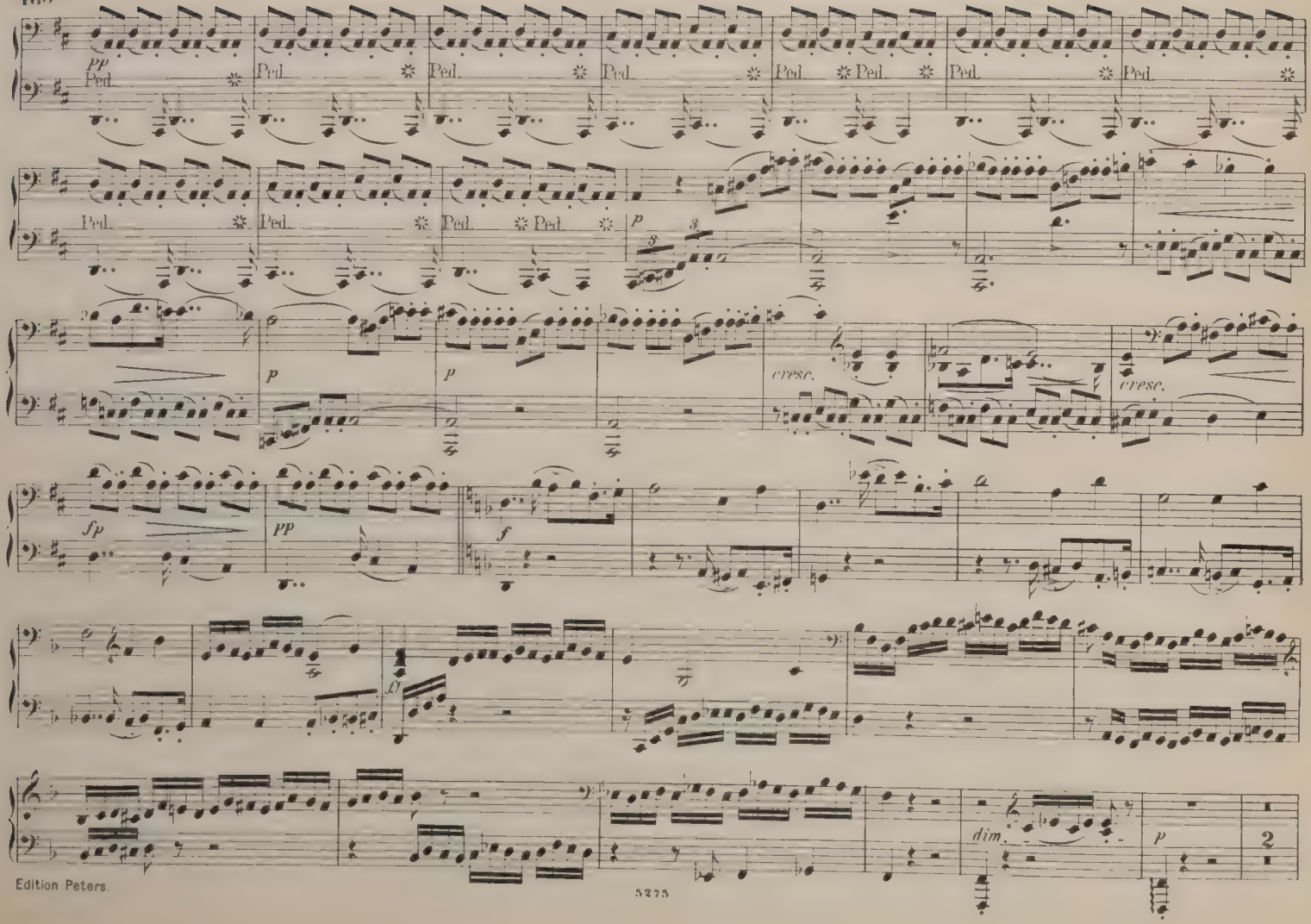
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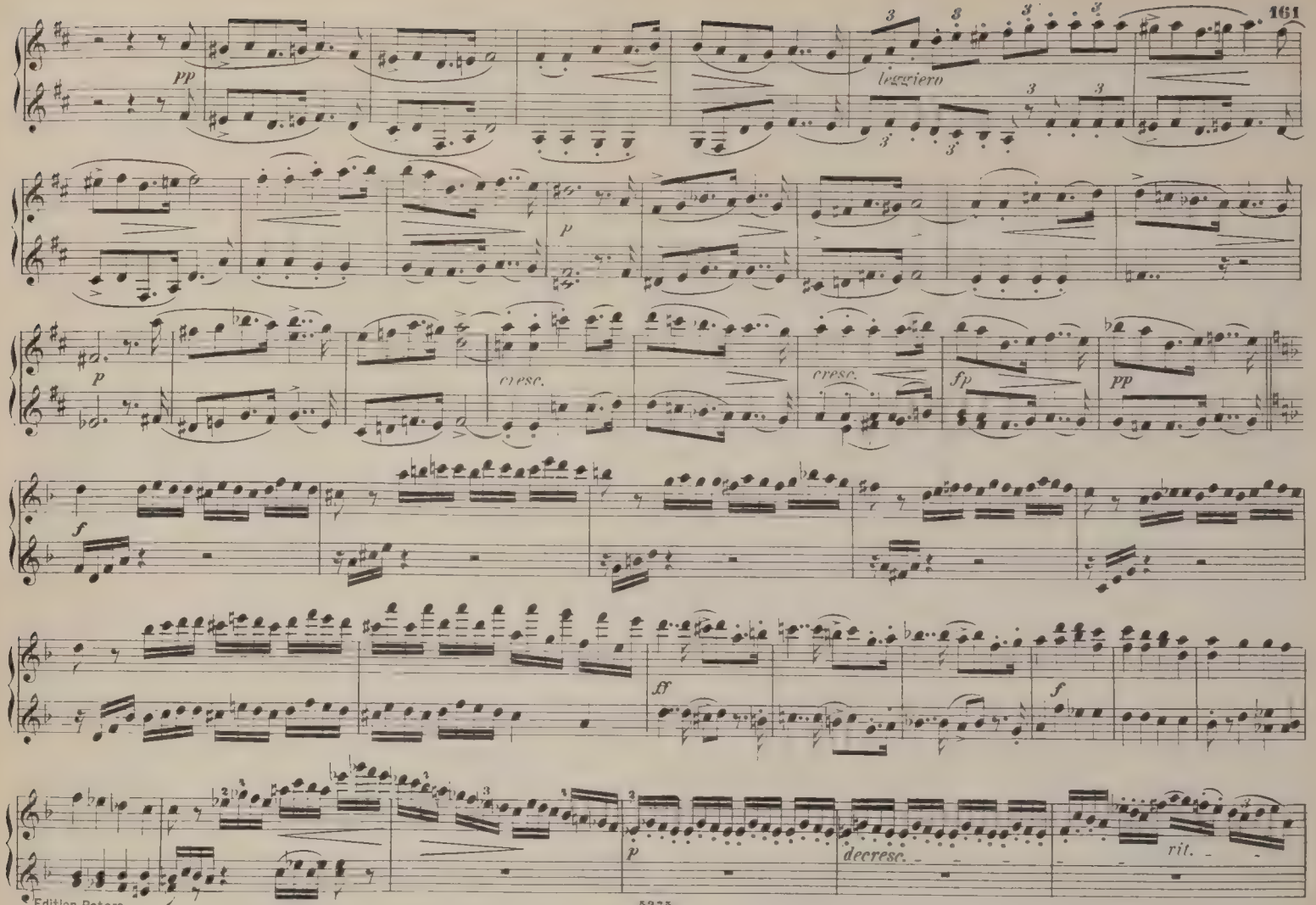
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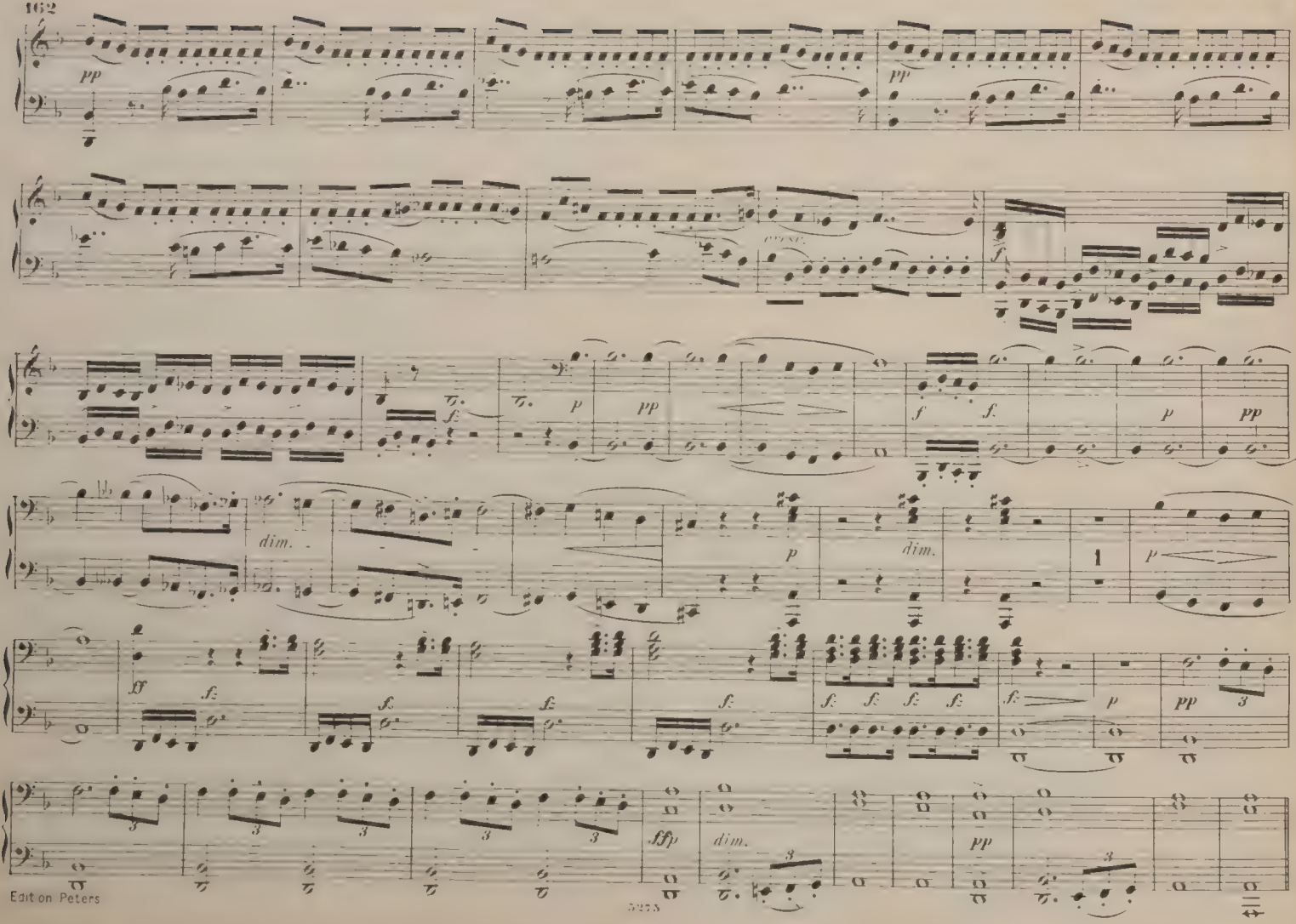
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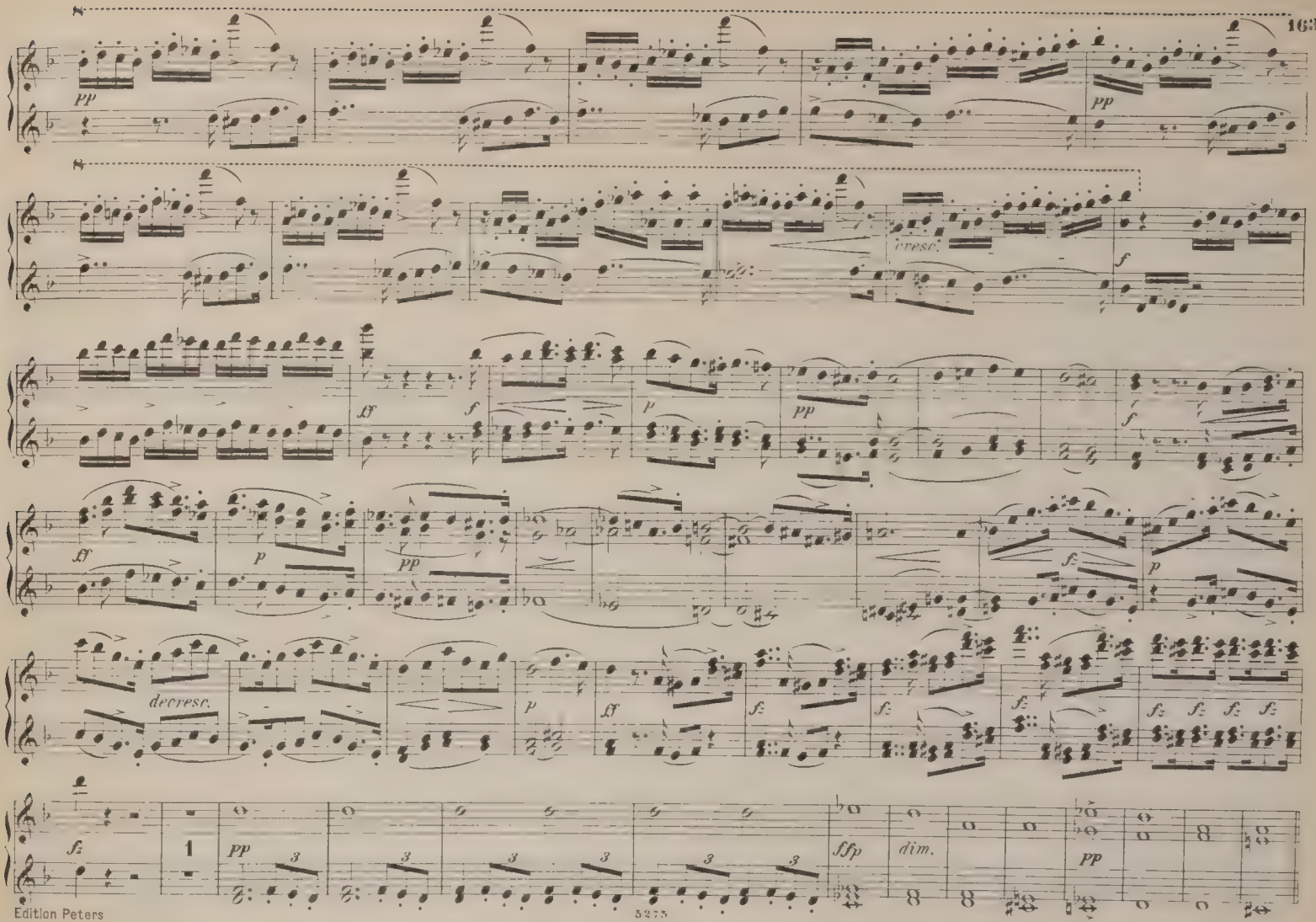
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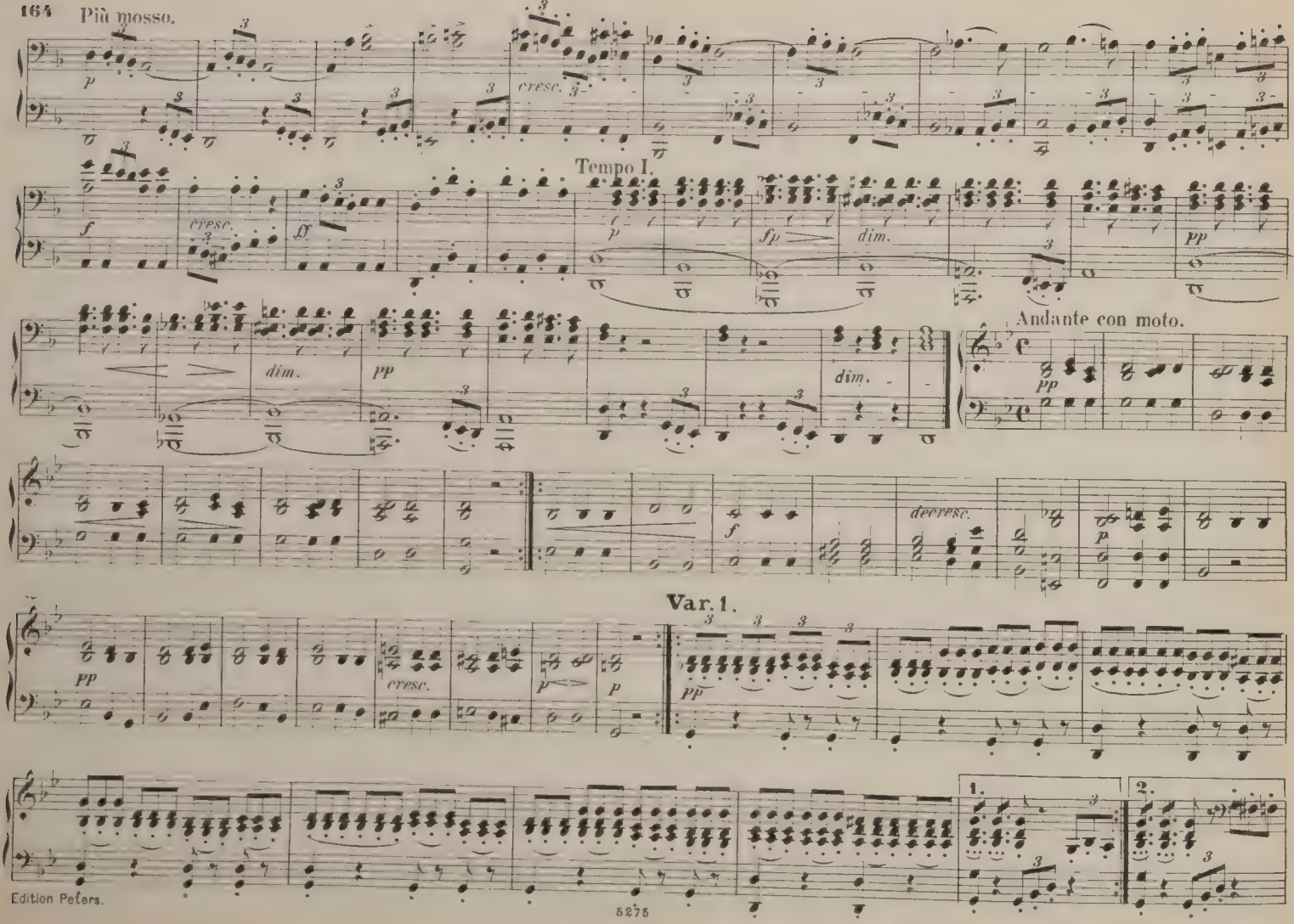
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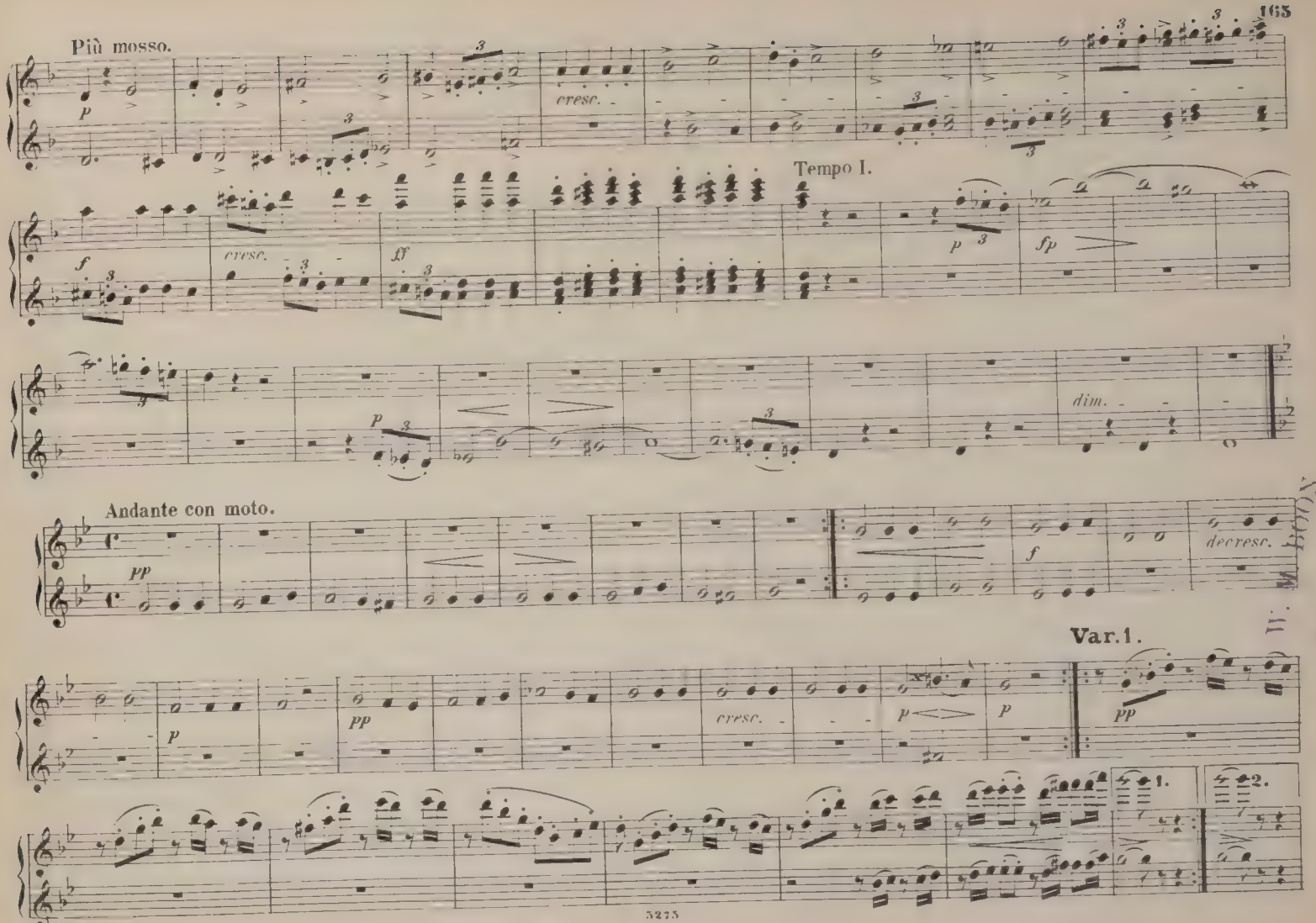
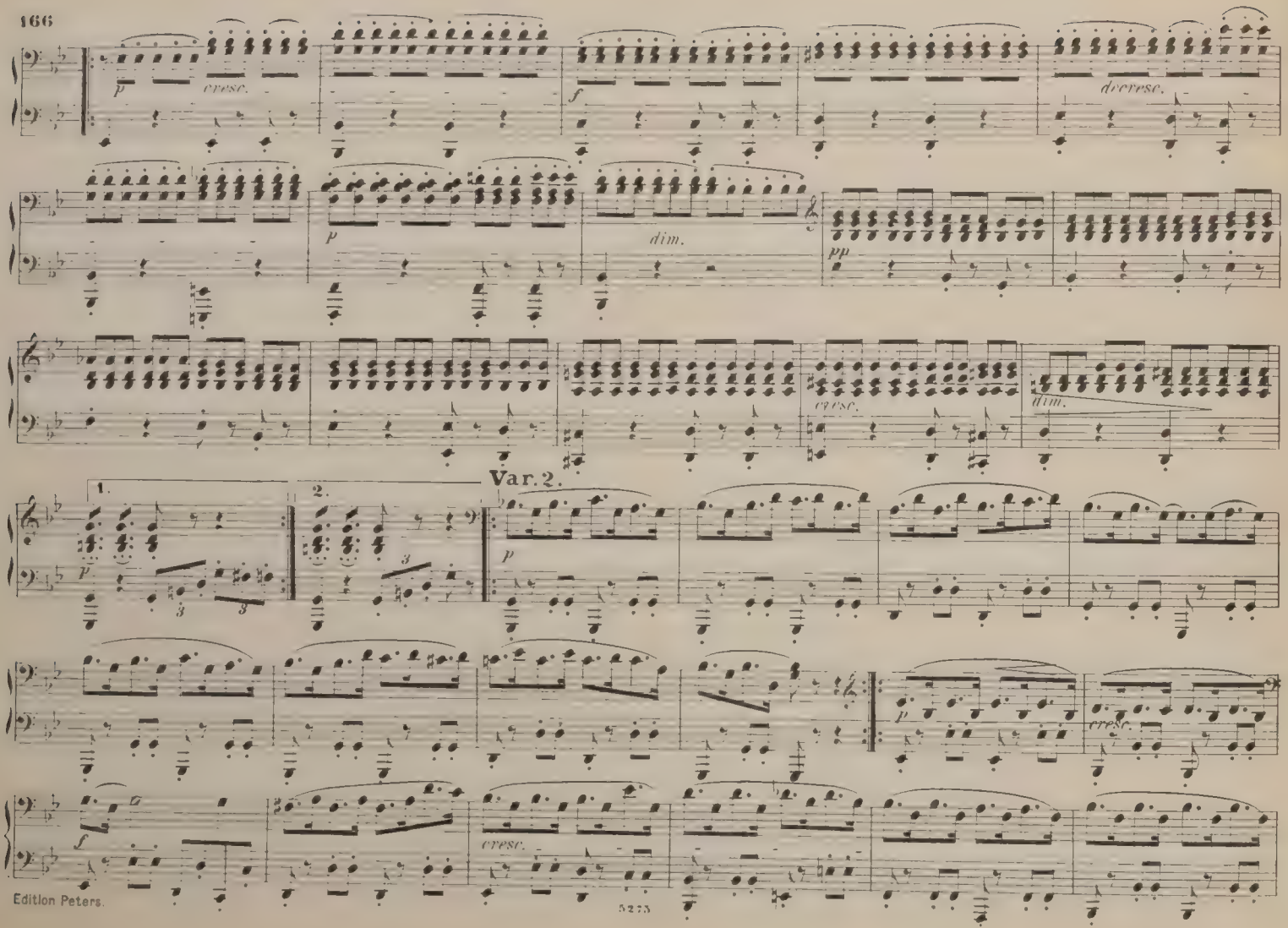
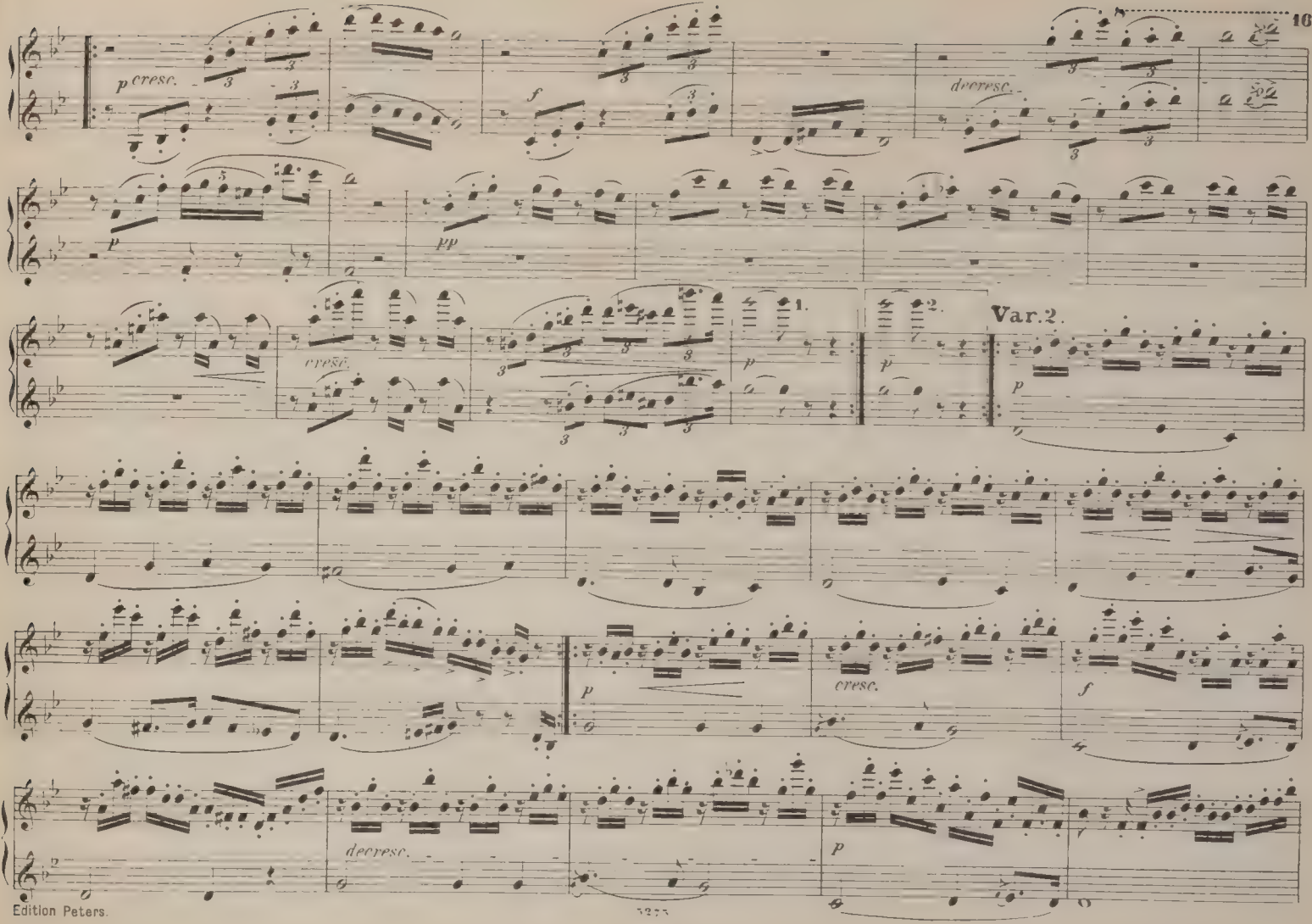
2.

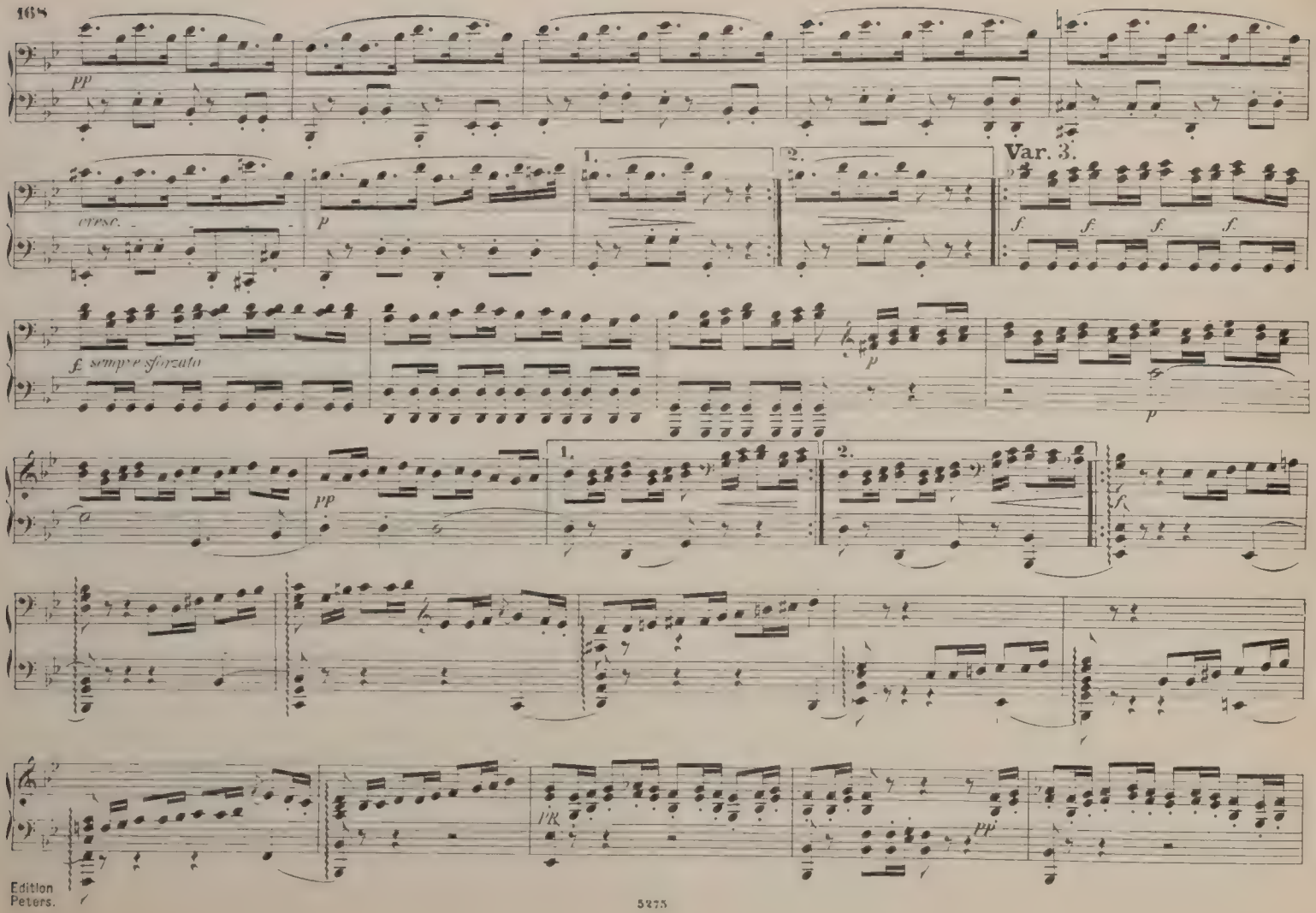
W. M. BOON.

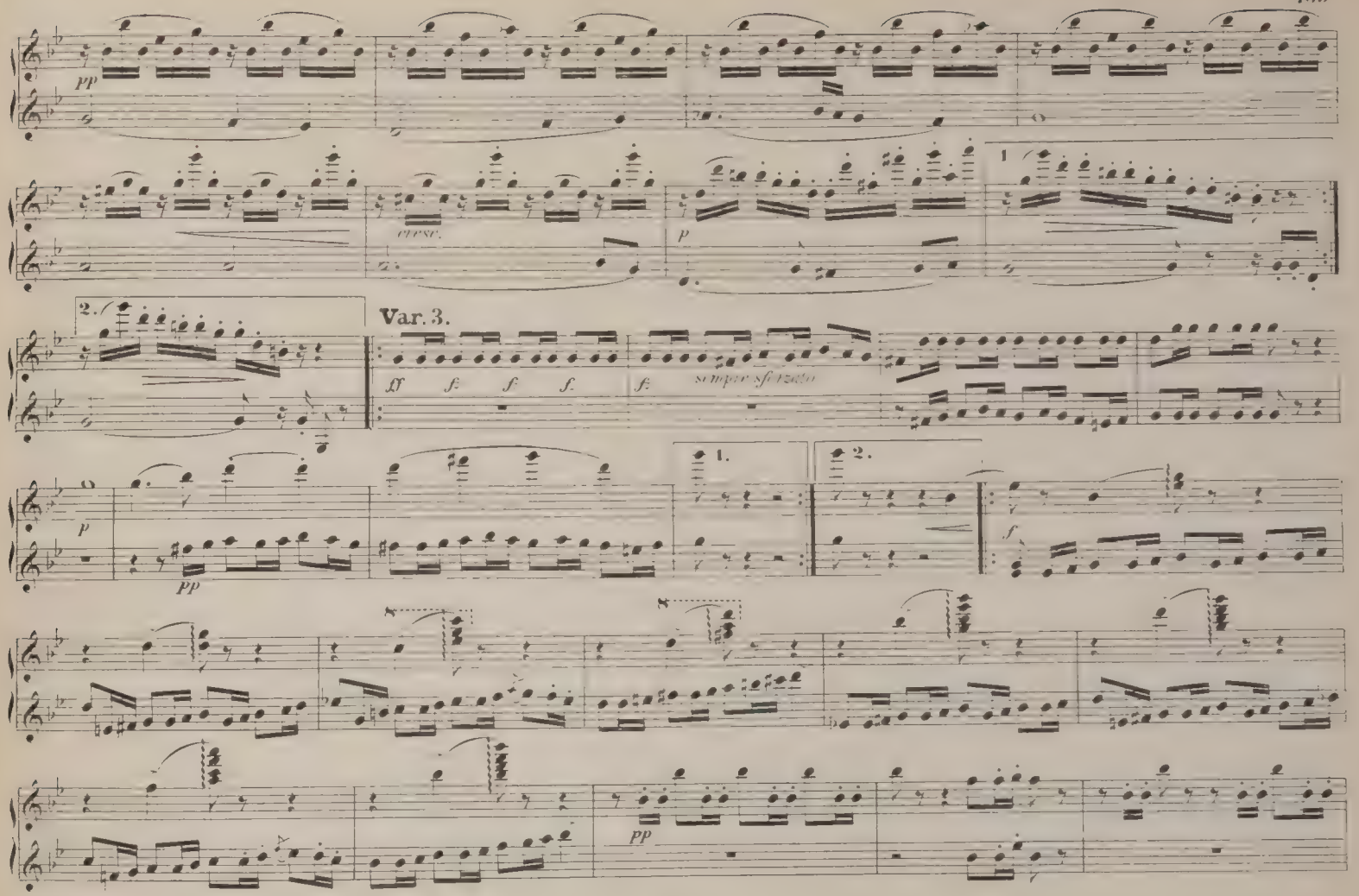


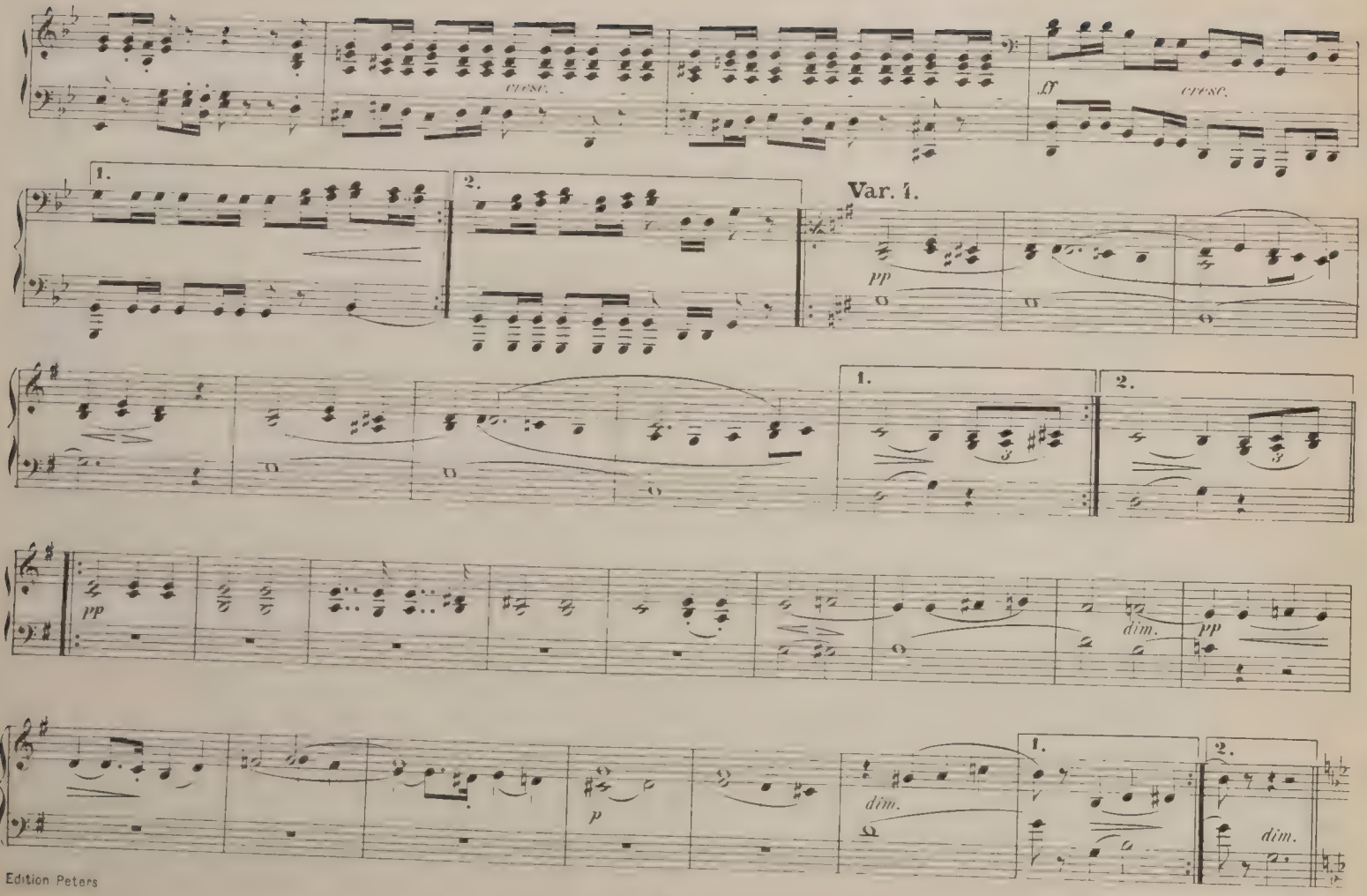
Edition Peters.

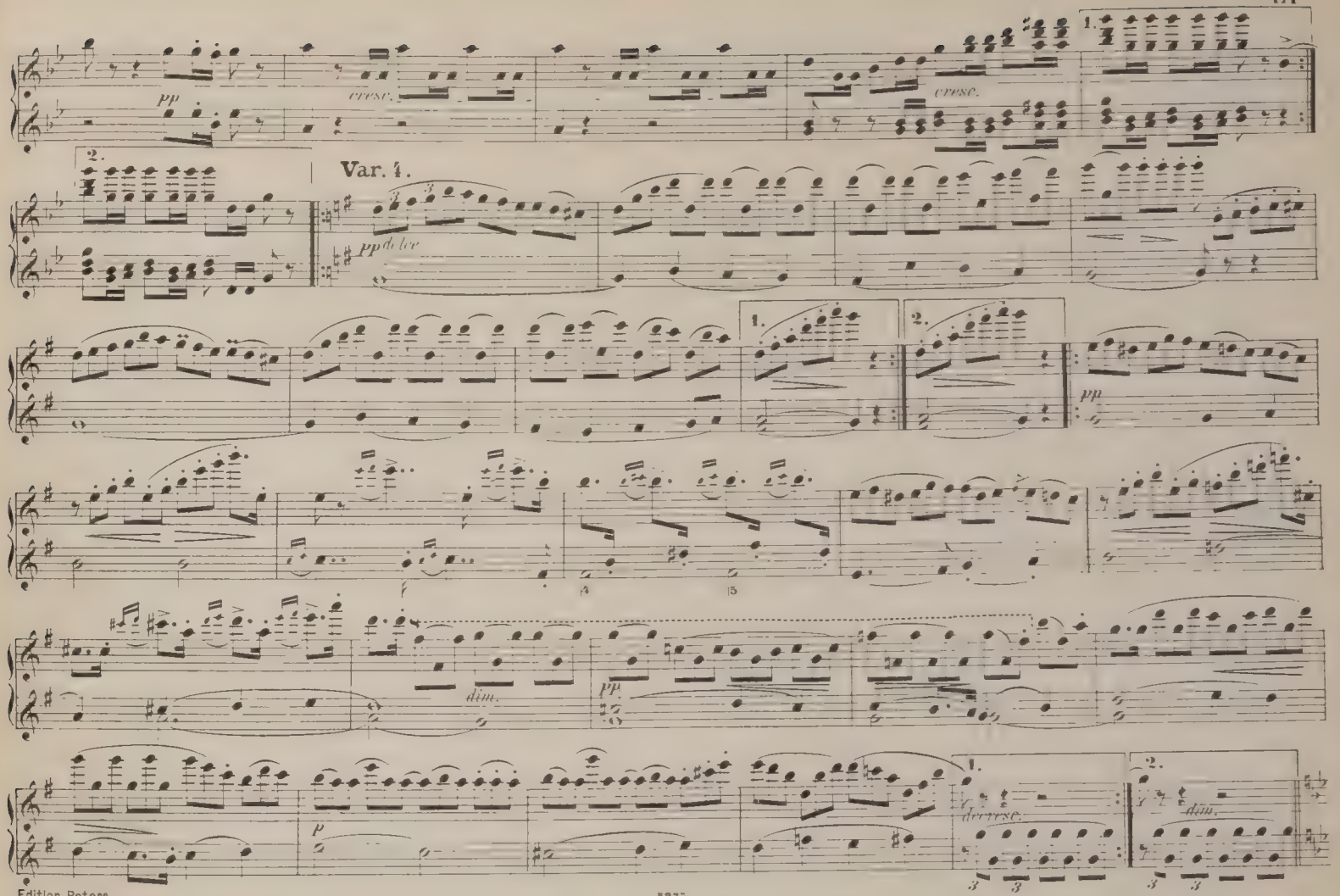

p
cresc.
f
decrese.
p
dim.
pp
cresc.
dim.
Var. 2.
1.
2.
p
p
cresc.
f
cresc.


p cresc.
f
decresc.
p
pp
cresc.
1.
2.
Var. 2.
p
p
p
cresc.
f
decresc.
p

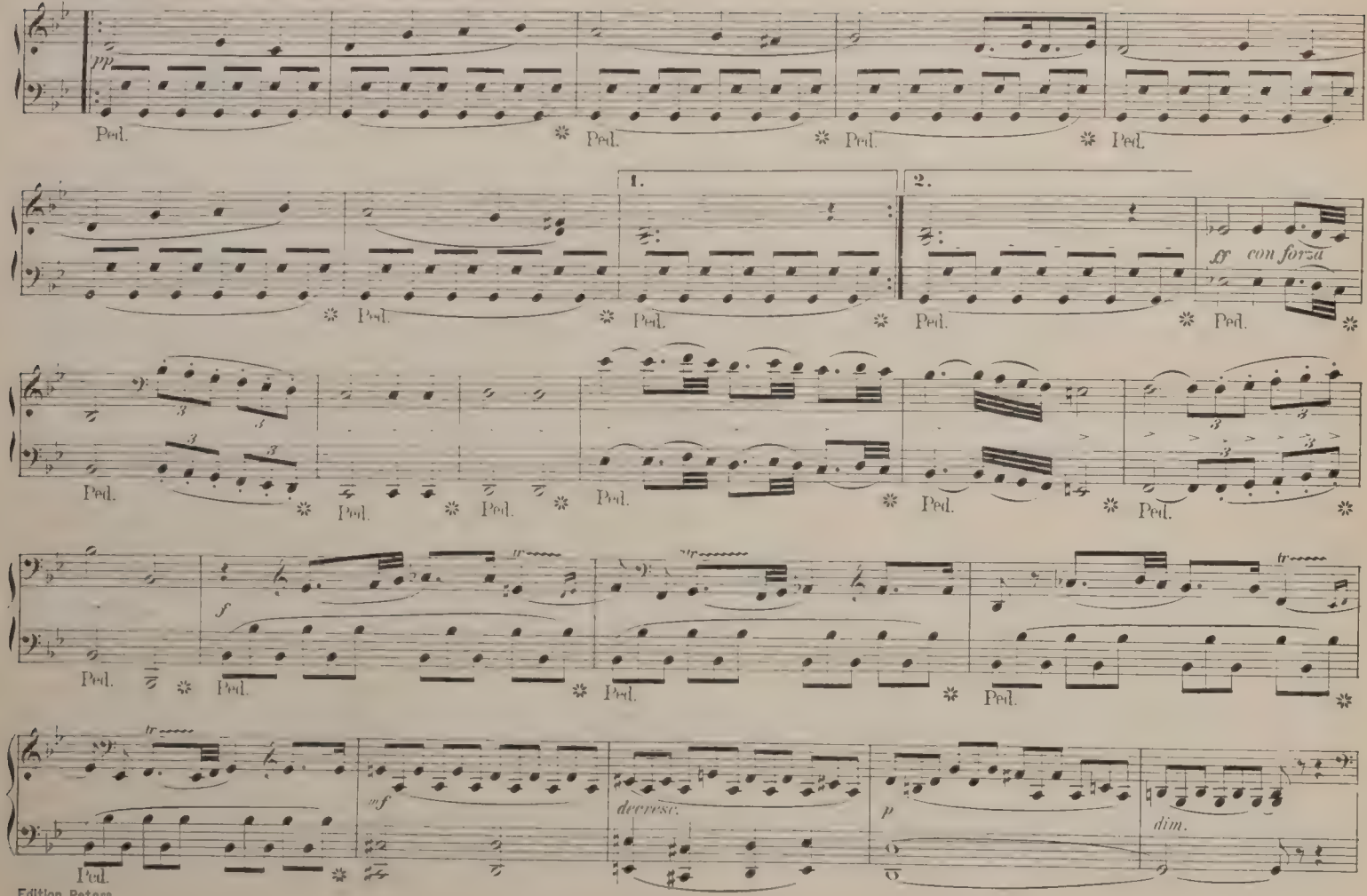

pp
cresc.
p
1.
2.
Var. 3.
f.
f.
f.
f.
f. sempre sforzato
p
p
pp
1.
2.
f
I/R
pp

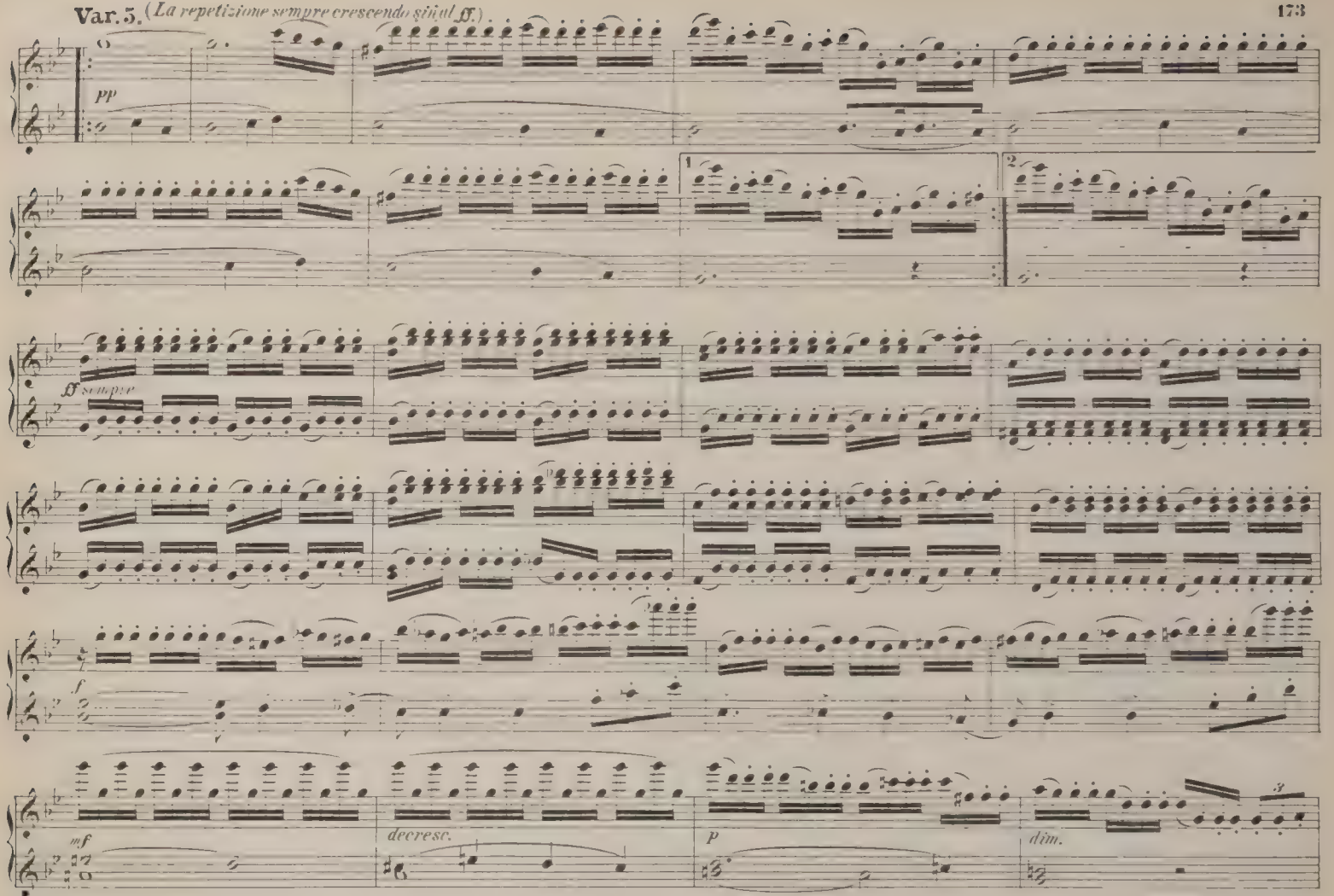

pp
cresc.
p
1.
2.
Var. 3.
ff
f
f
f
f
sempre sforzato
1.
2.
p
pp
f
pp

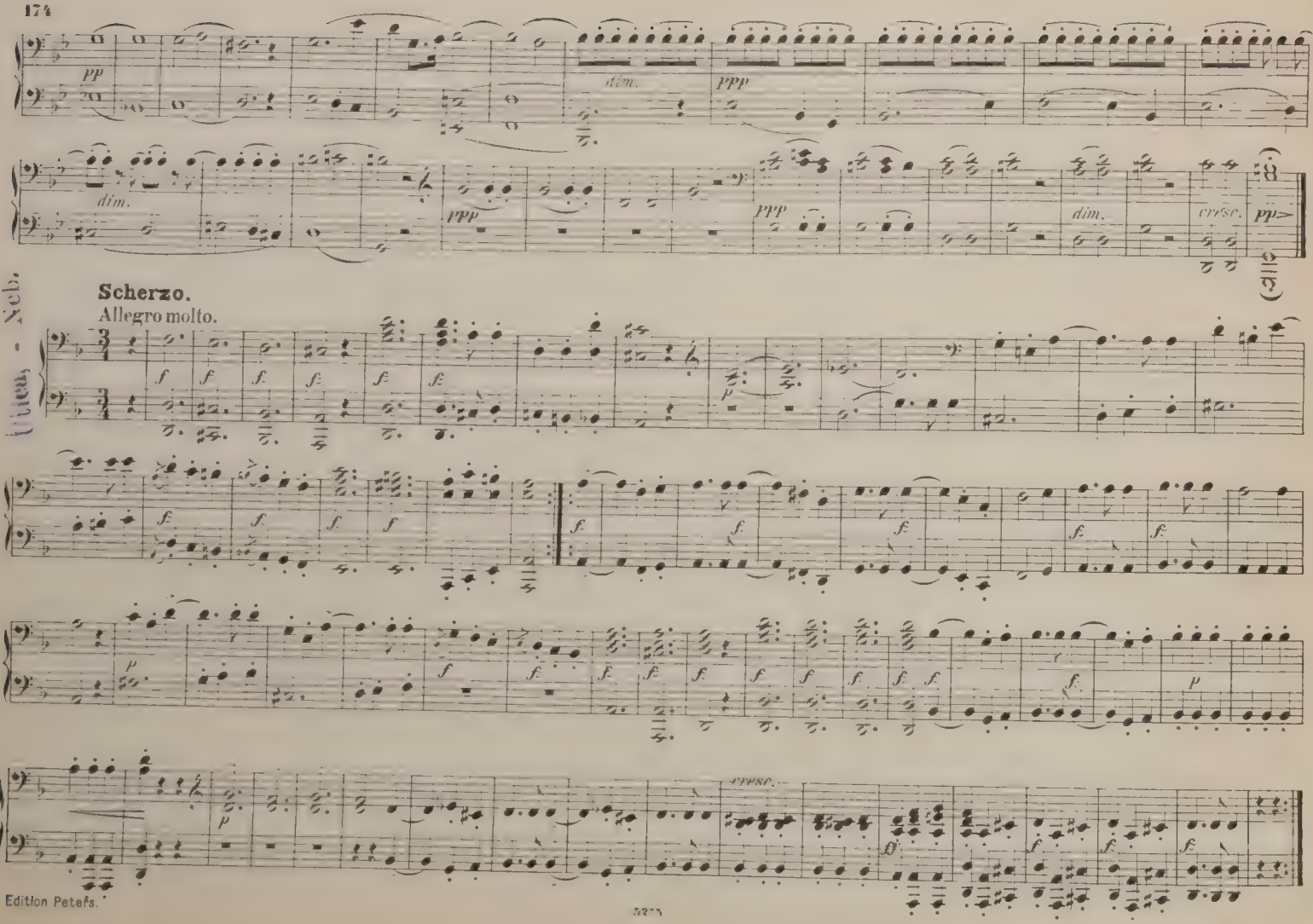

cresc.
ff
cresc.
1.
2.
Var. 1.
pp
1.
2.
pp
dim.
pp
p
dim.
1.
2.
dim.


pp
cresc.
cresc.
1.
2.
Var. 4.
pp dolce
1.
2.
pp
dim.
pp
p
1.
decresc.
2.
dim.

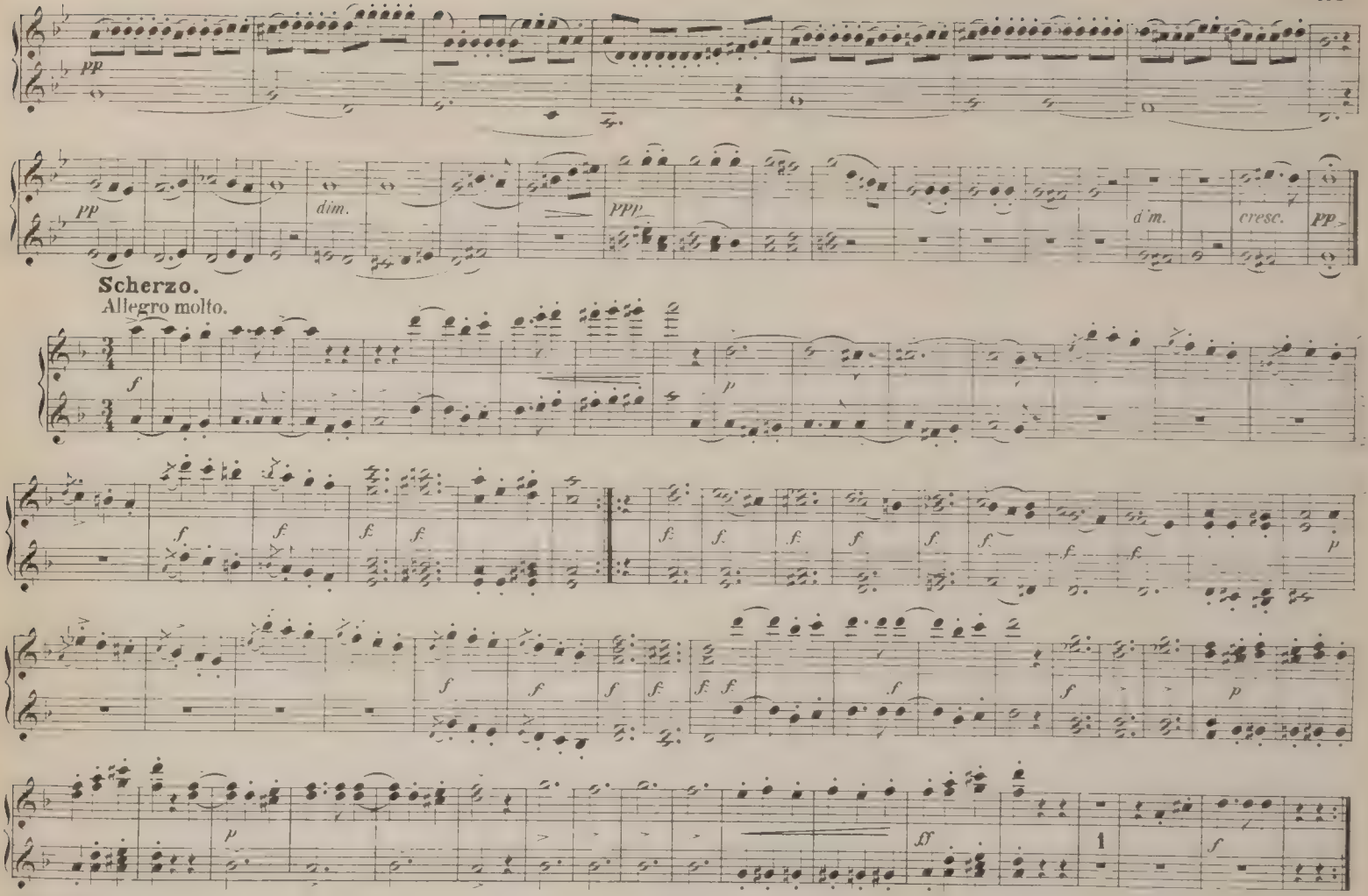
Var. 5 (*La repetizione sempre crescendo sin al ff*)

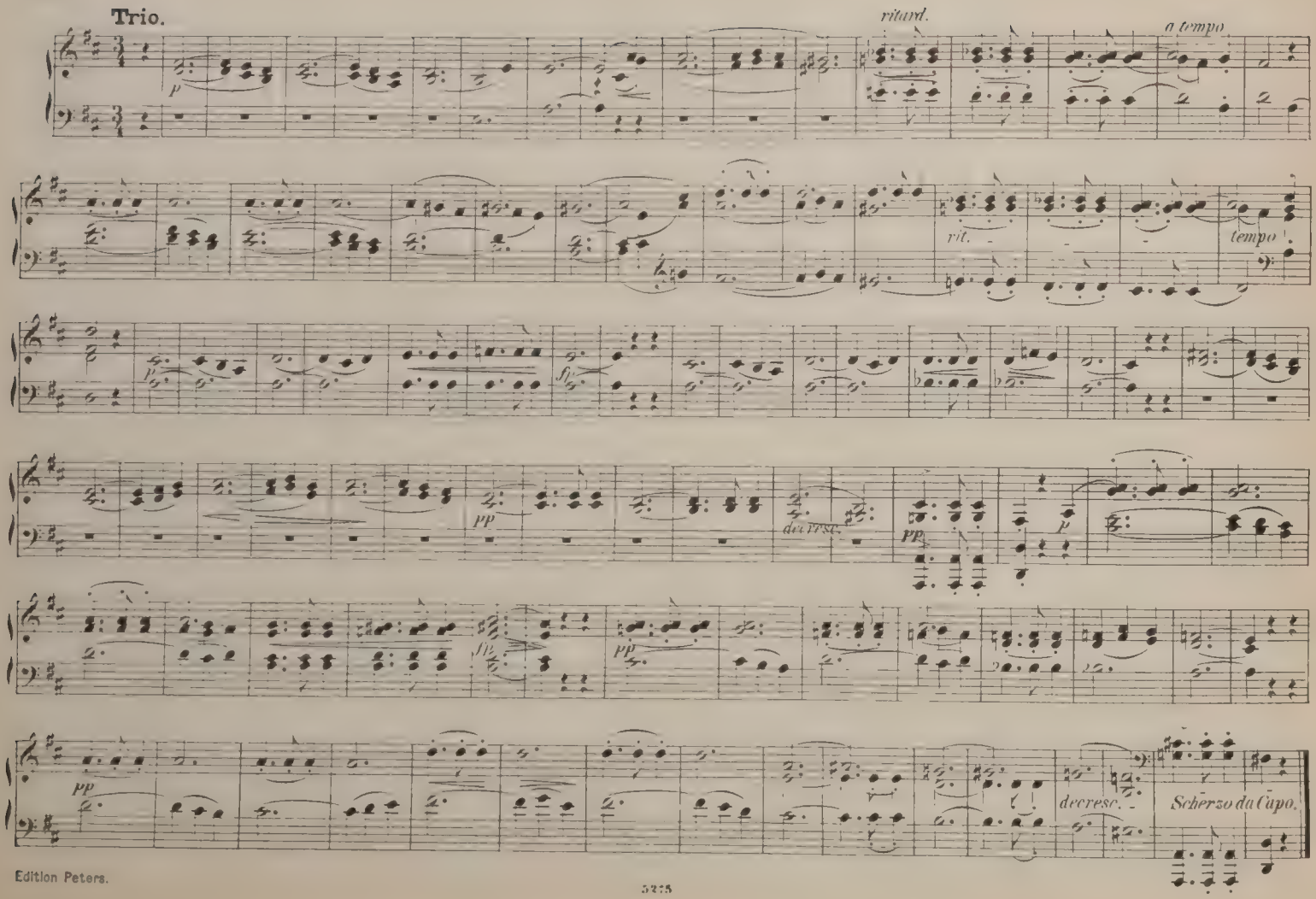


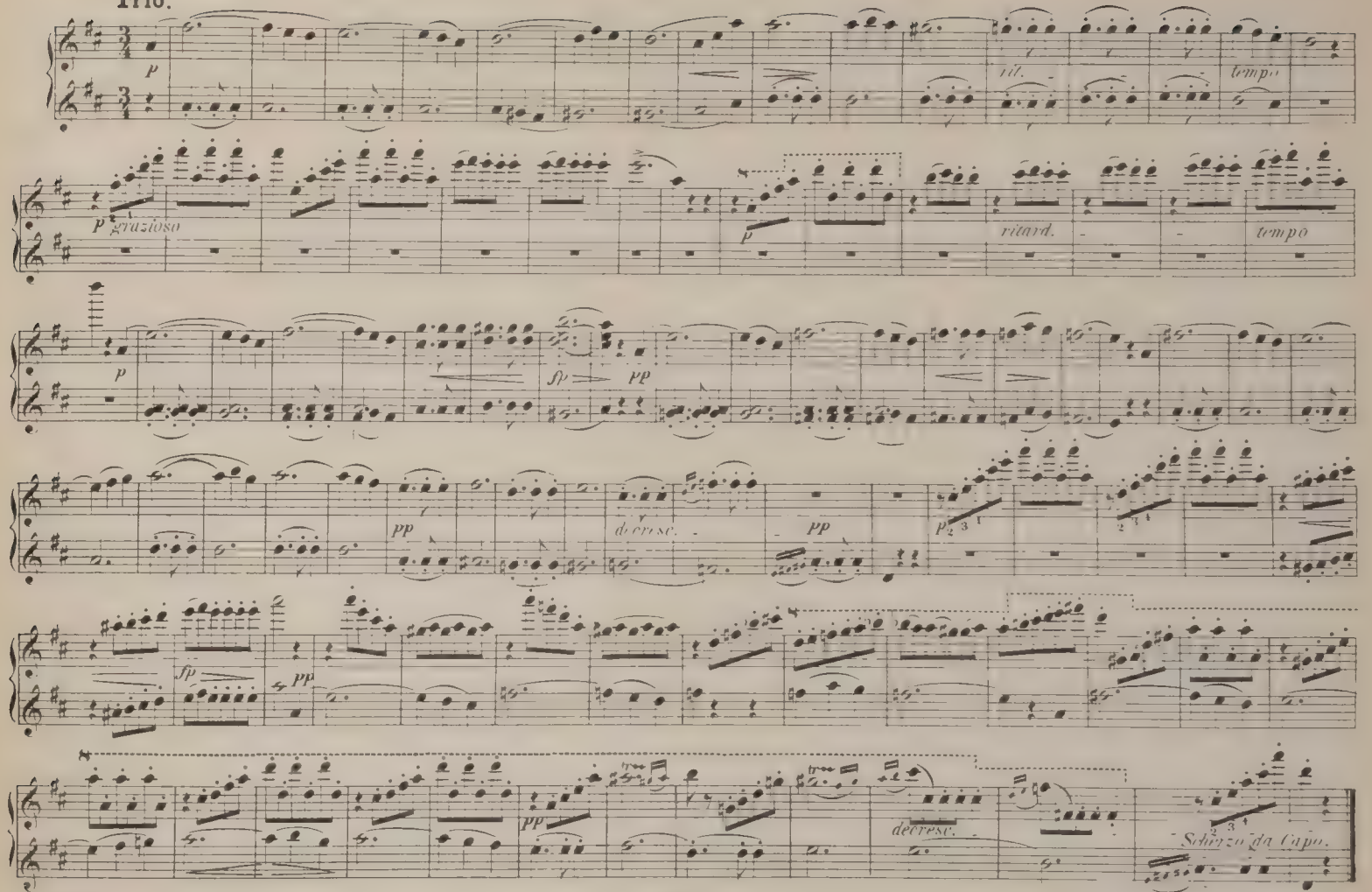

Var. 5. (La ripetizione sempre crescendo sin al ff.)
pp
1
2
ff sempre
f
mf
decresc.
p
dim.

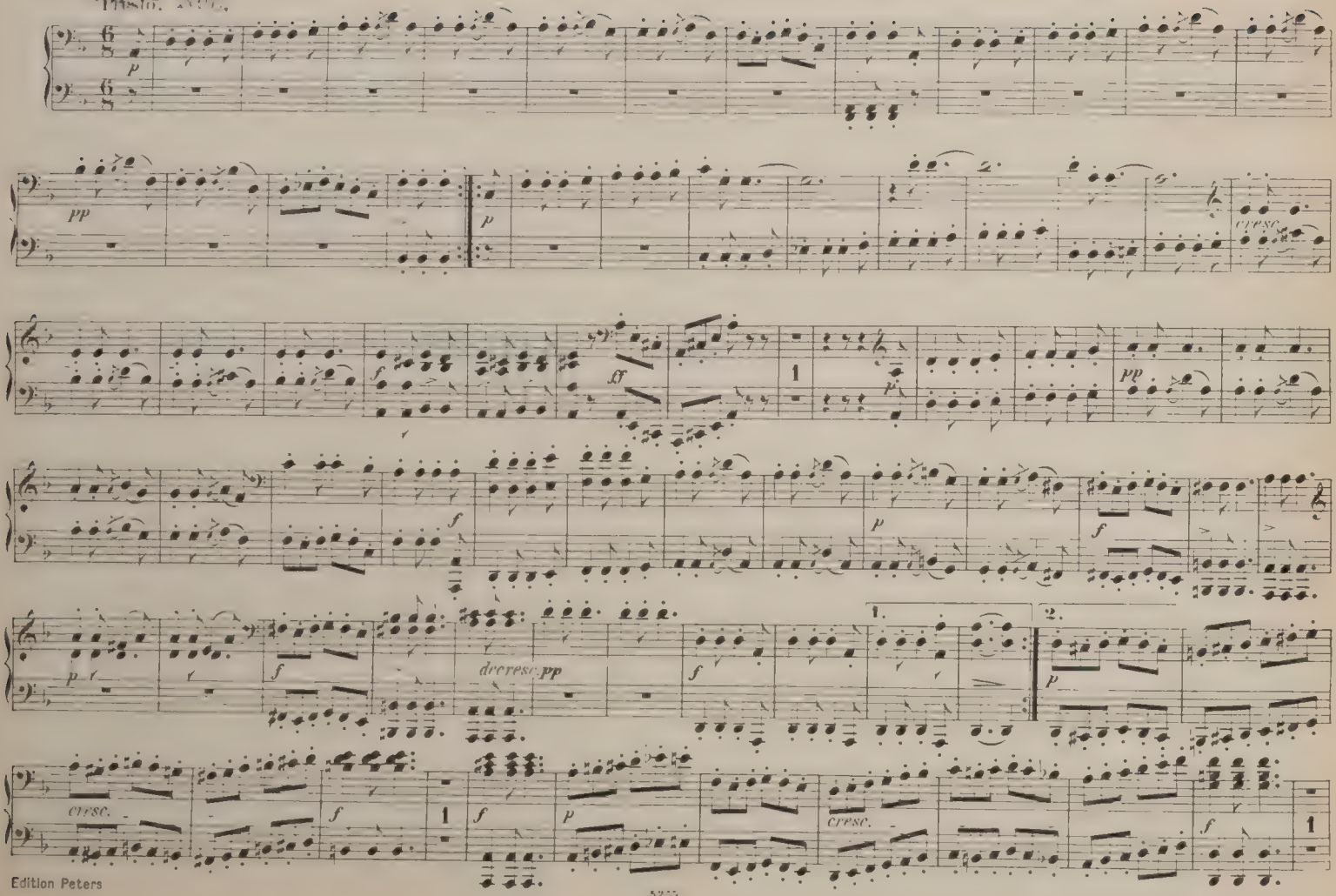


W. M. BOON, Utica, N.-Y.

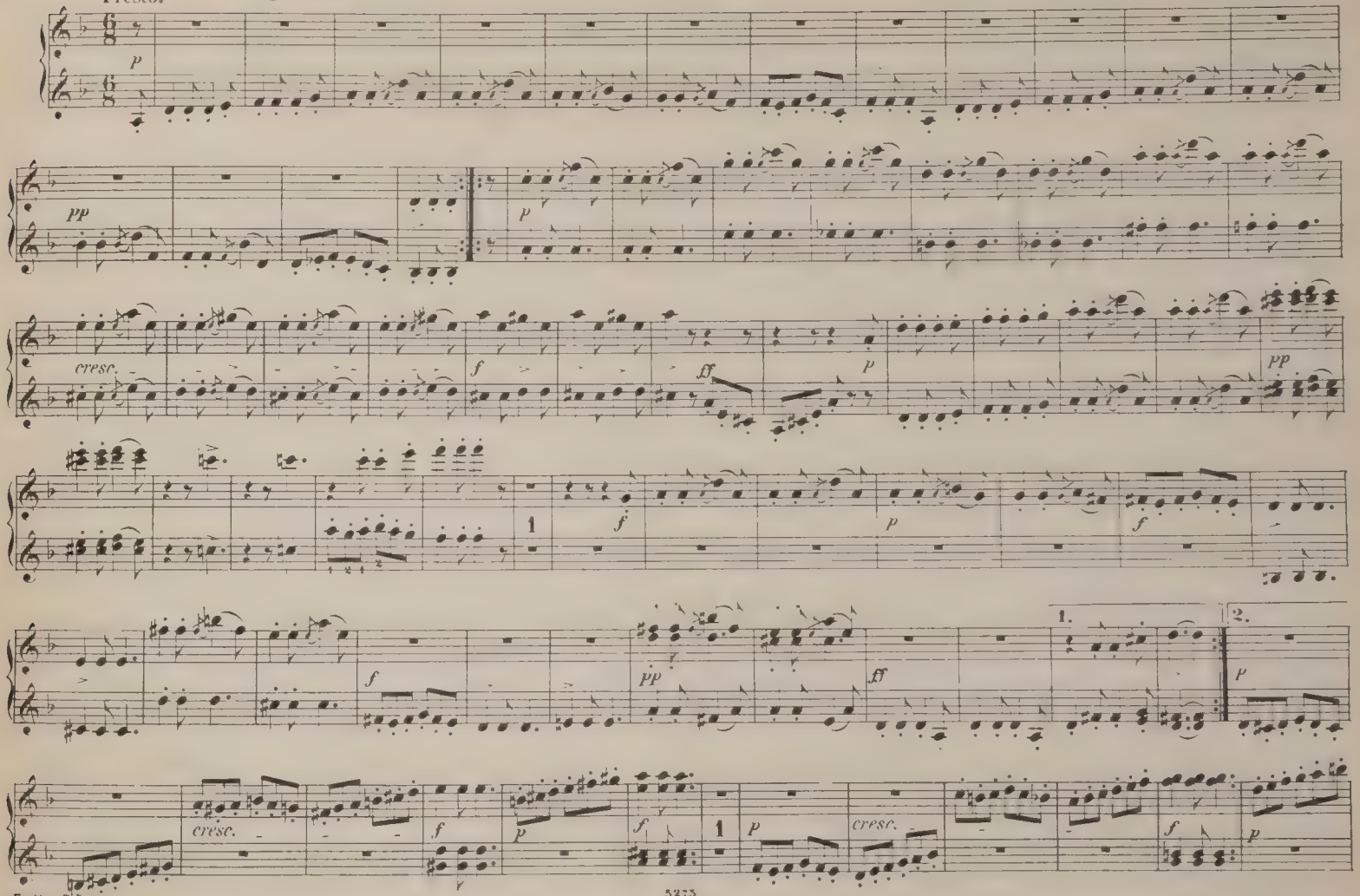

pp
pp
dim.
ppp
d'm.
cresc.
pp
Scherzo.
Allegro molto.
f
p
f
f
f

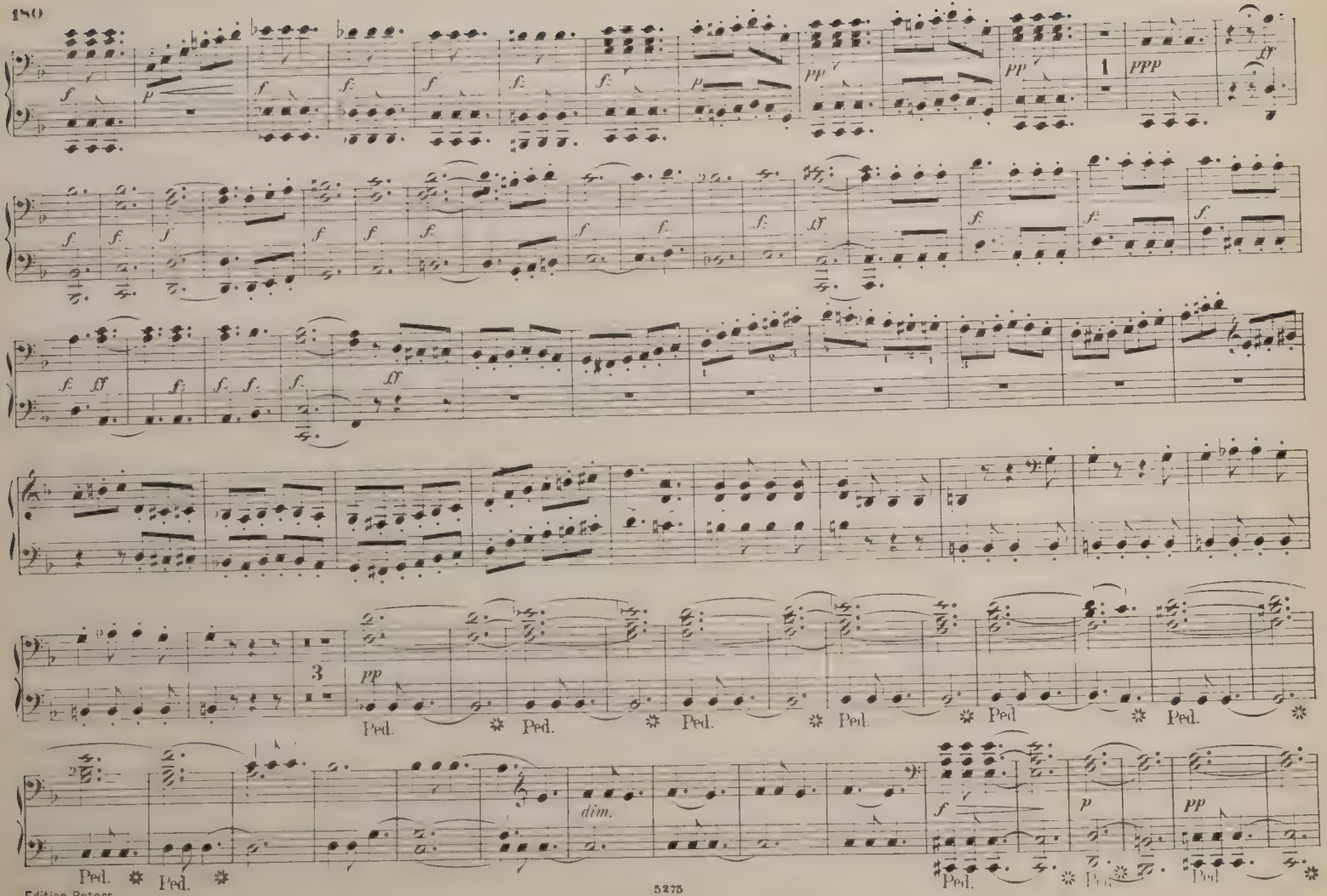

Trio.
ritard.
a tempo
p
rit.
tempo
p
fp
pp
decresc.
pp
p
fp
pp
pp
decresc.
Scherzo da Capo.

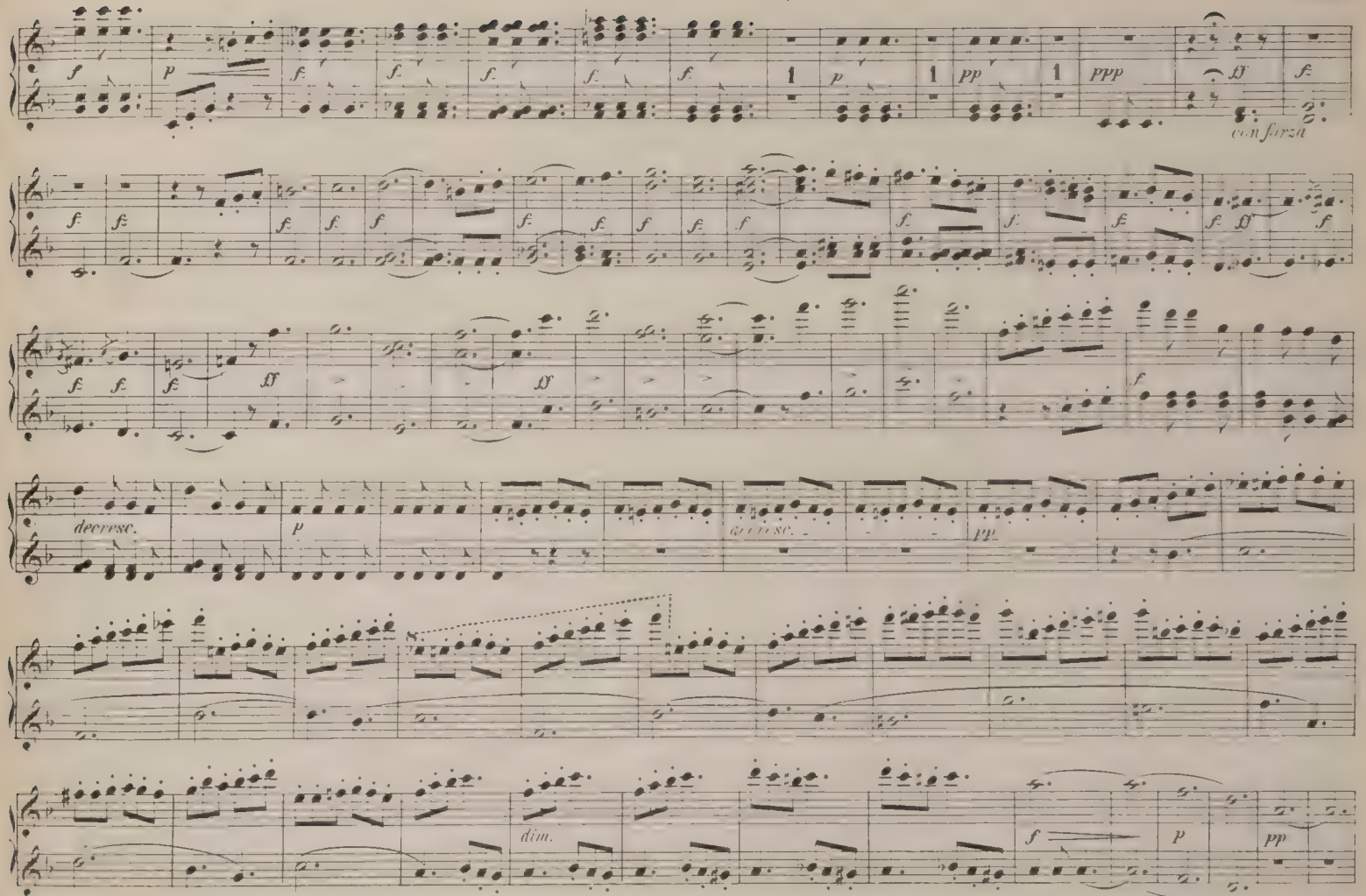

Trio.
p
rit.
tempo
p grazioso
ritard.
tempo
fp
pp
decresc.
fp
pp
decresc.
Scherzo da Capo.

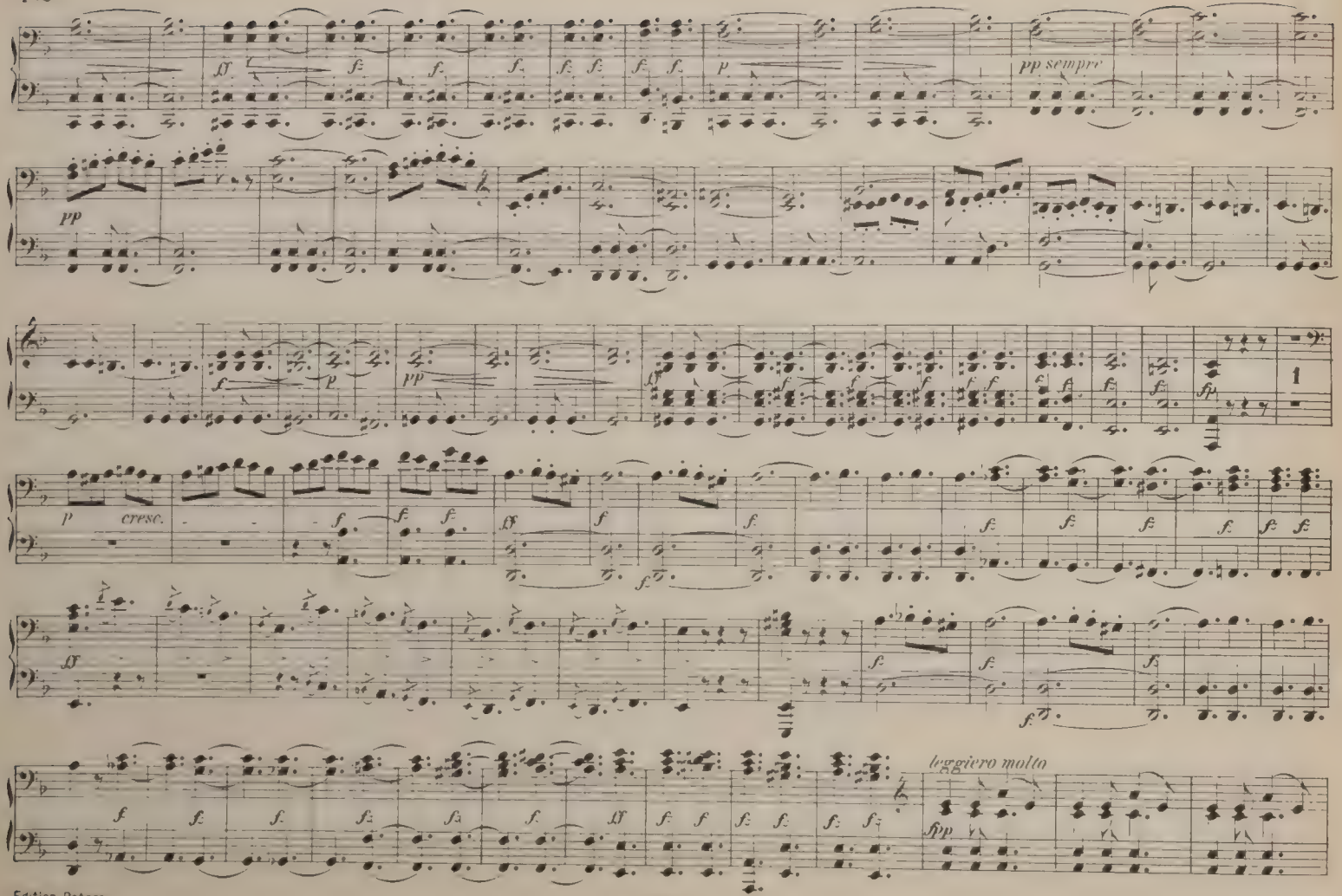

p
pp
p
cresc.
f
ff
1
p
pp
f
p
f
p
f
decresc. pp
f
1.
2.
p
cresc.
f
1
f
p
cresc.
f
1

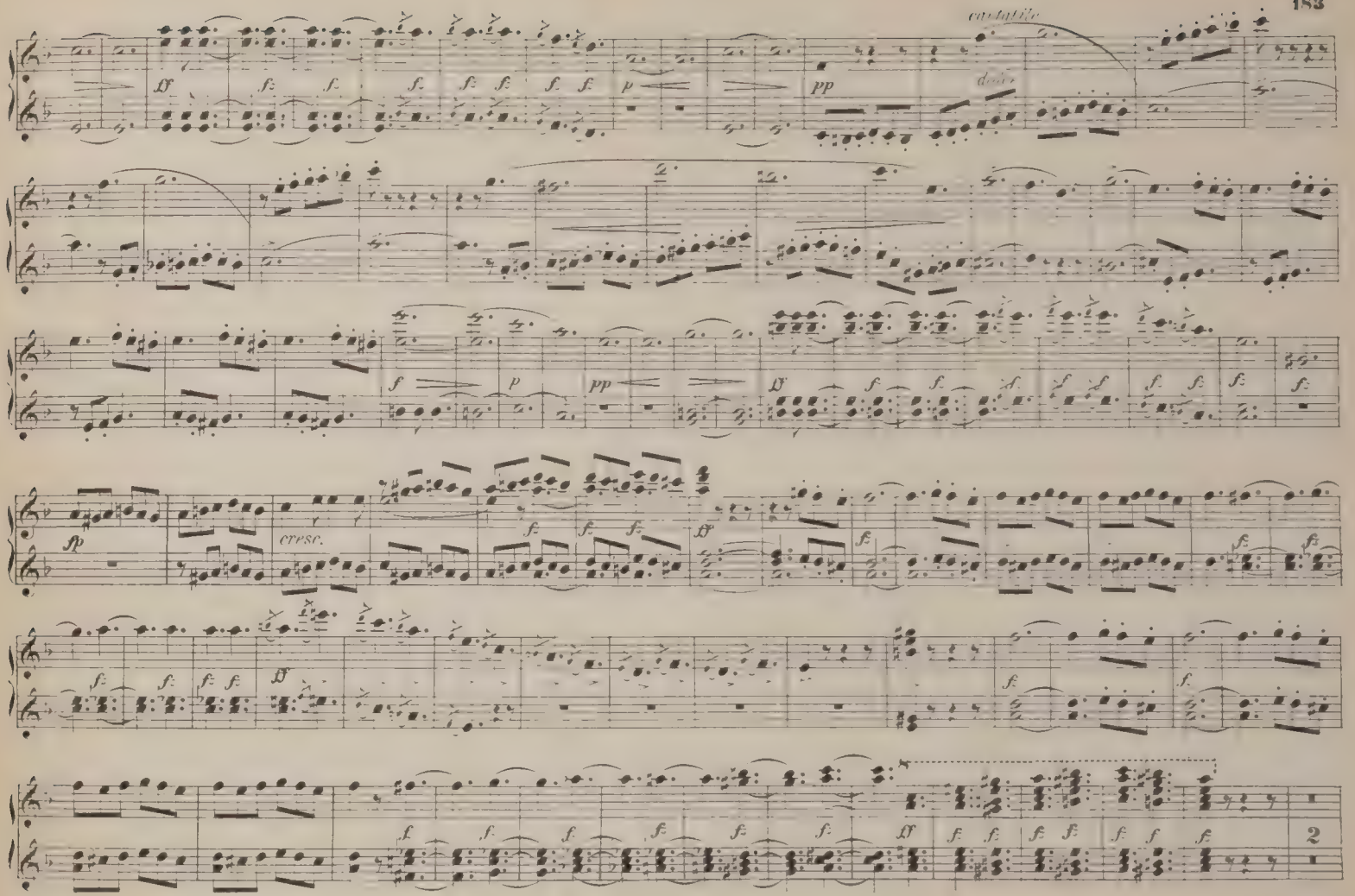
Presto.

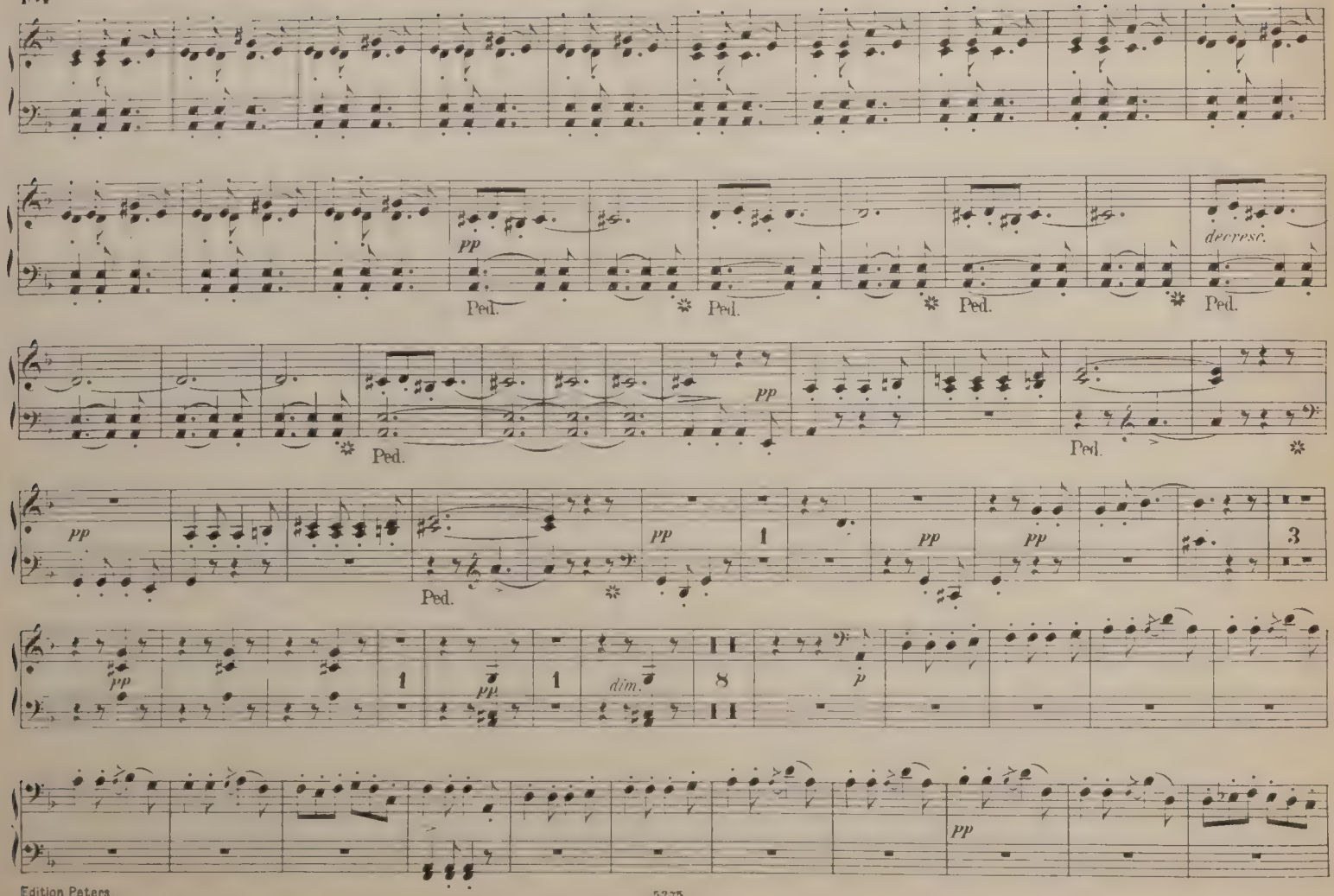


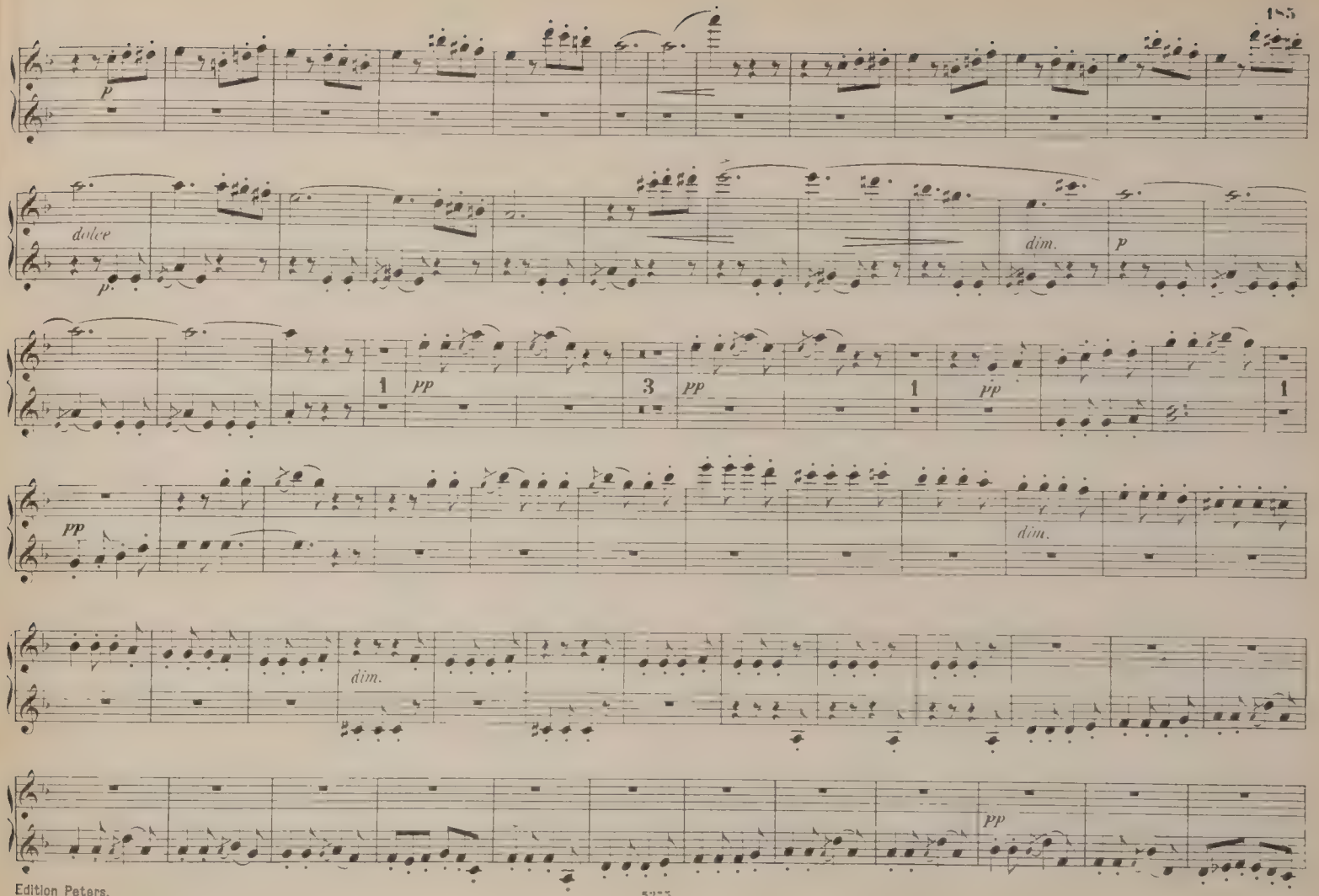

1
PPP
3
Ped.
dim.

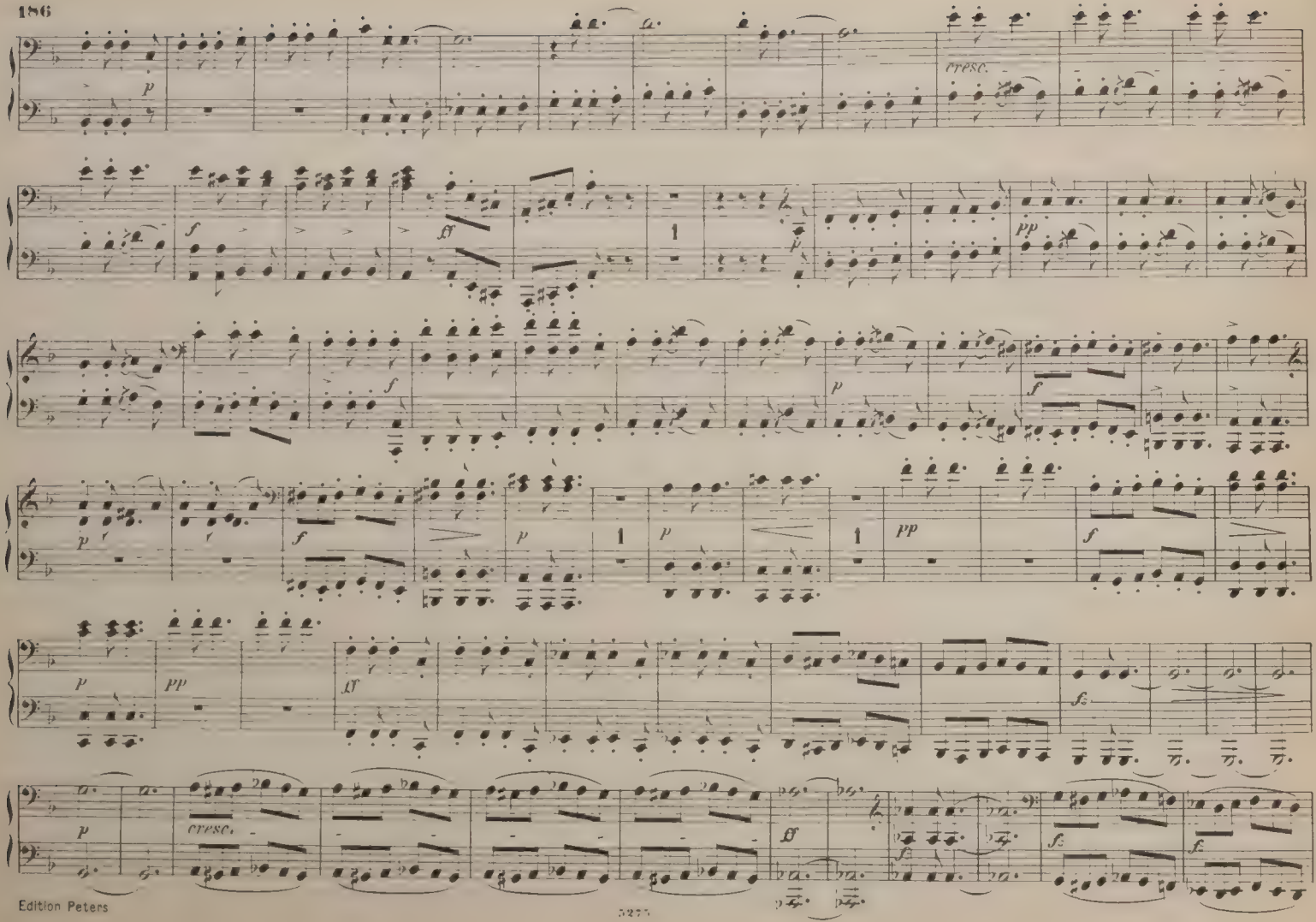

f
p
fz
1
pp
ppp
ff
con forza
decresc.
cresc.
dim.

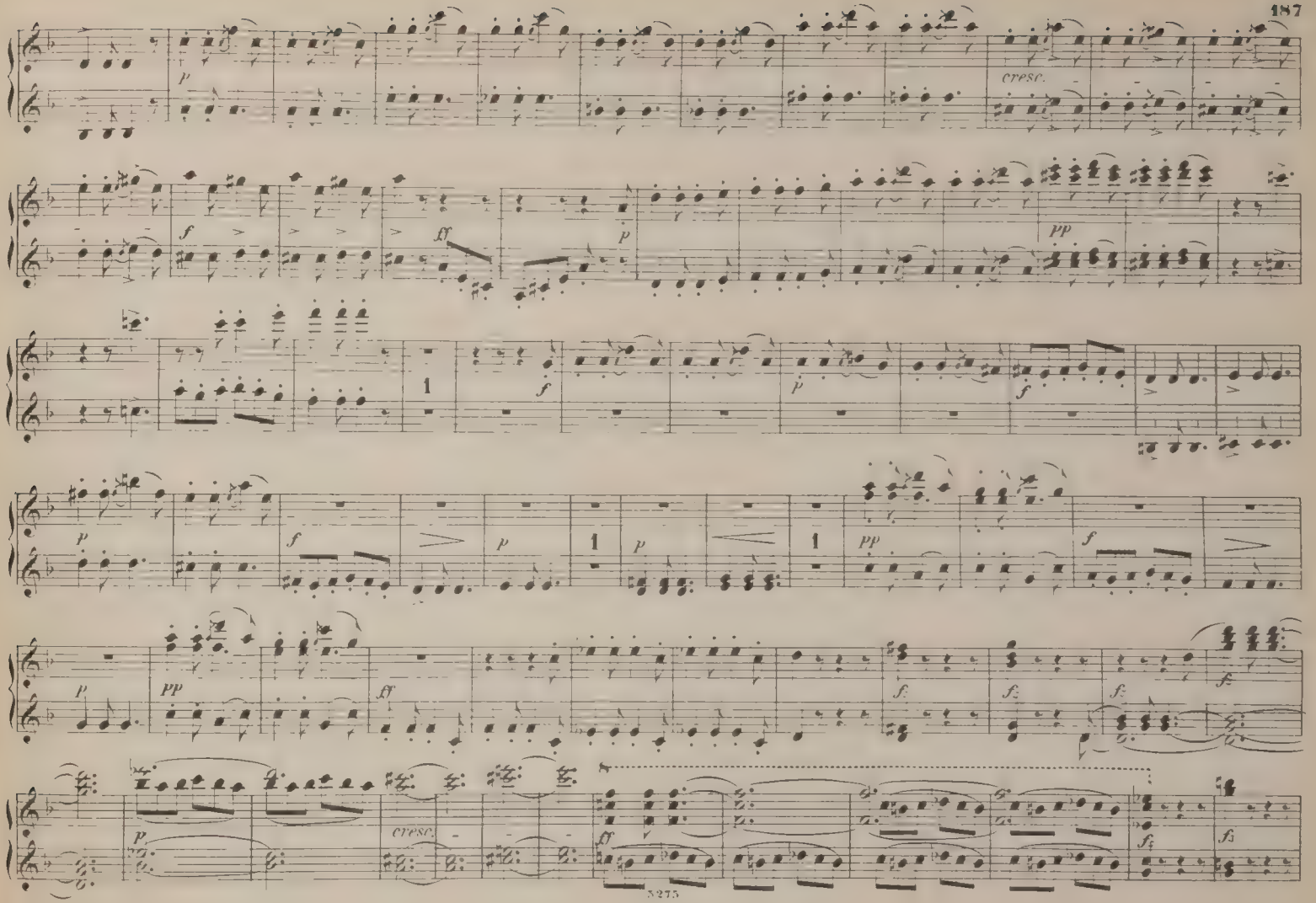

pp sempre
pp
cresc.
leggiero molto

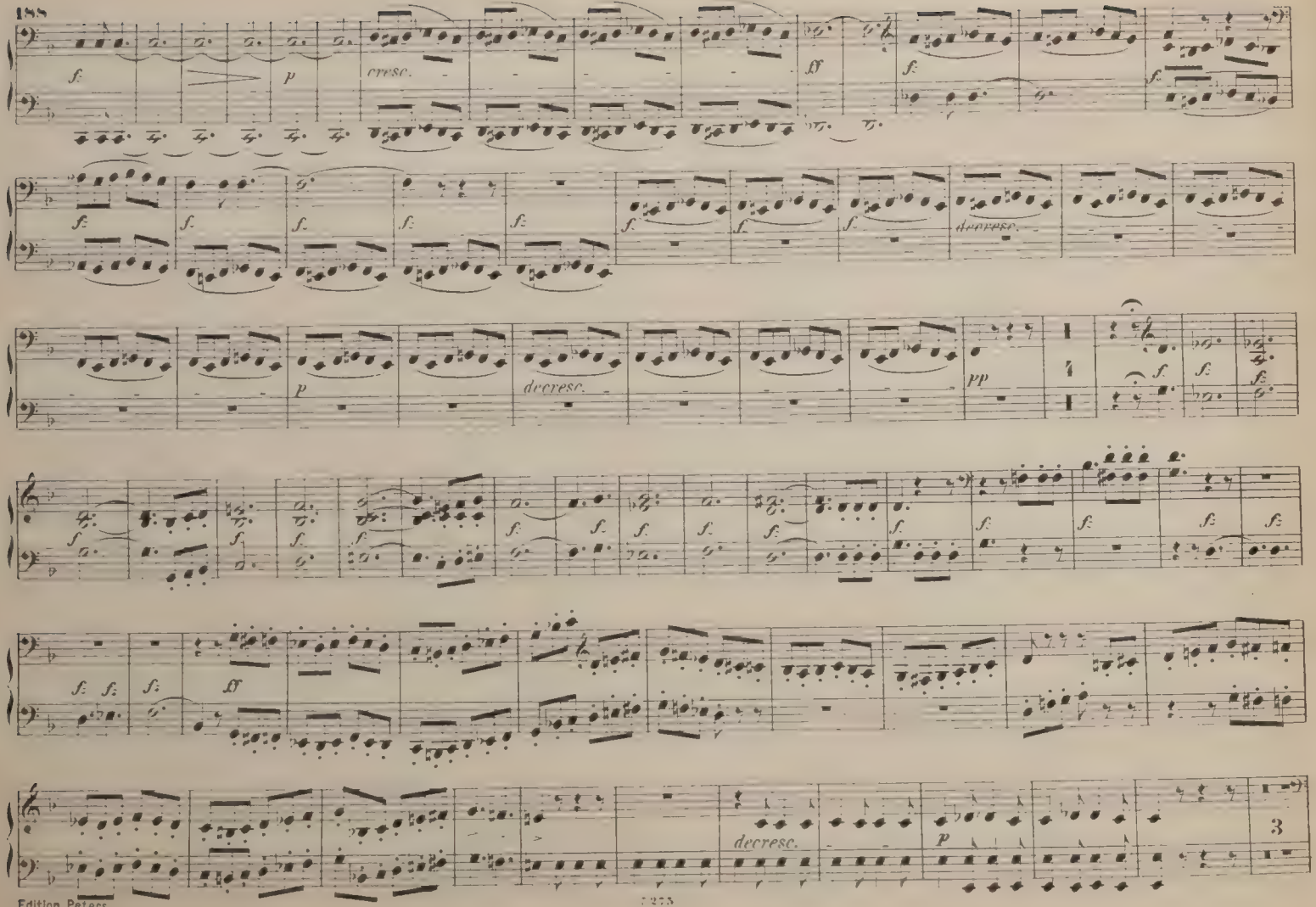

cantabile
dolce
cresc.

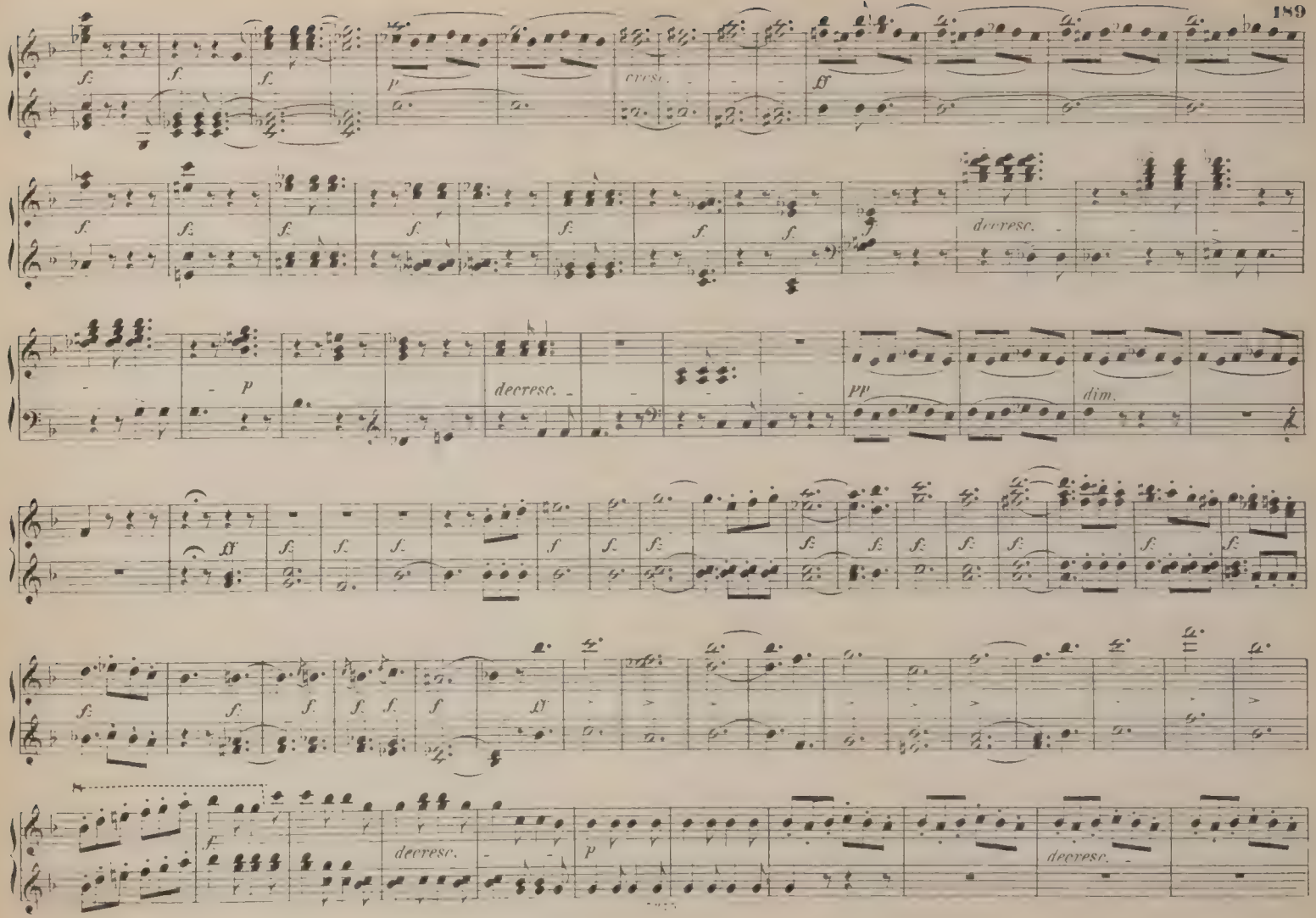

pp
Ped.
decresc.
Ped.
Ped.
Ped.
pp
Ped.
Ped.
pp
pp
pp
pp
Ped.
1
3
pp
1
pp
1
dim.
8
p
pp

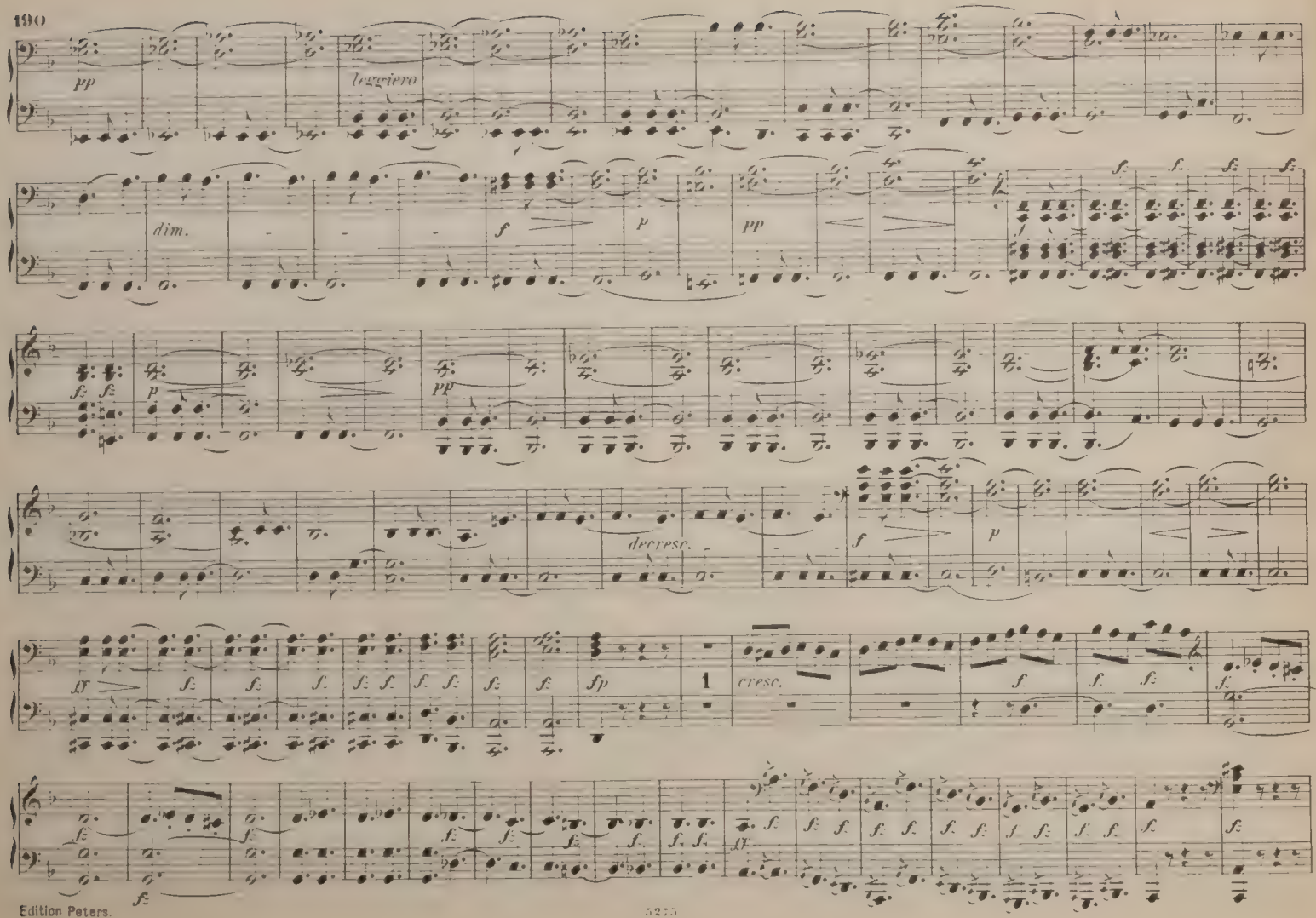

p
dolce
p
dim.
p
1
pp
3
pp
1
pp
1
pp
dim.
dim.
pp

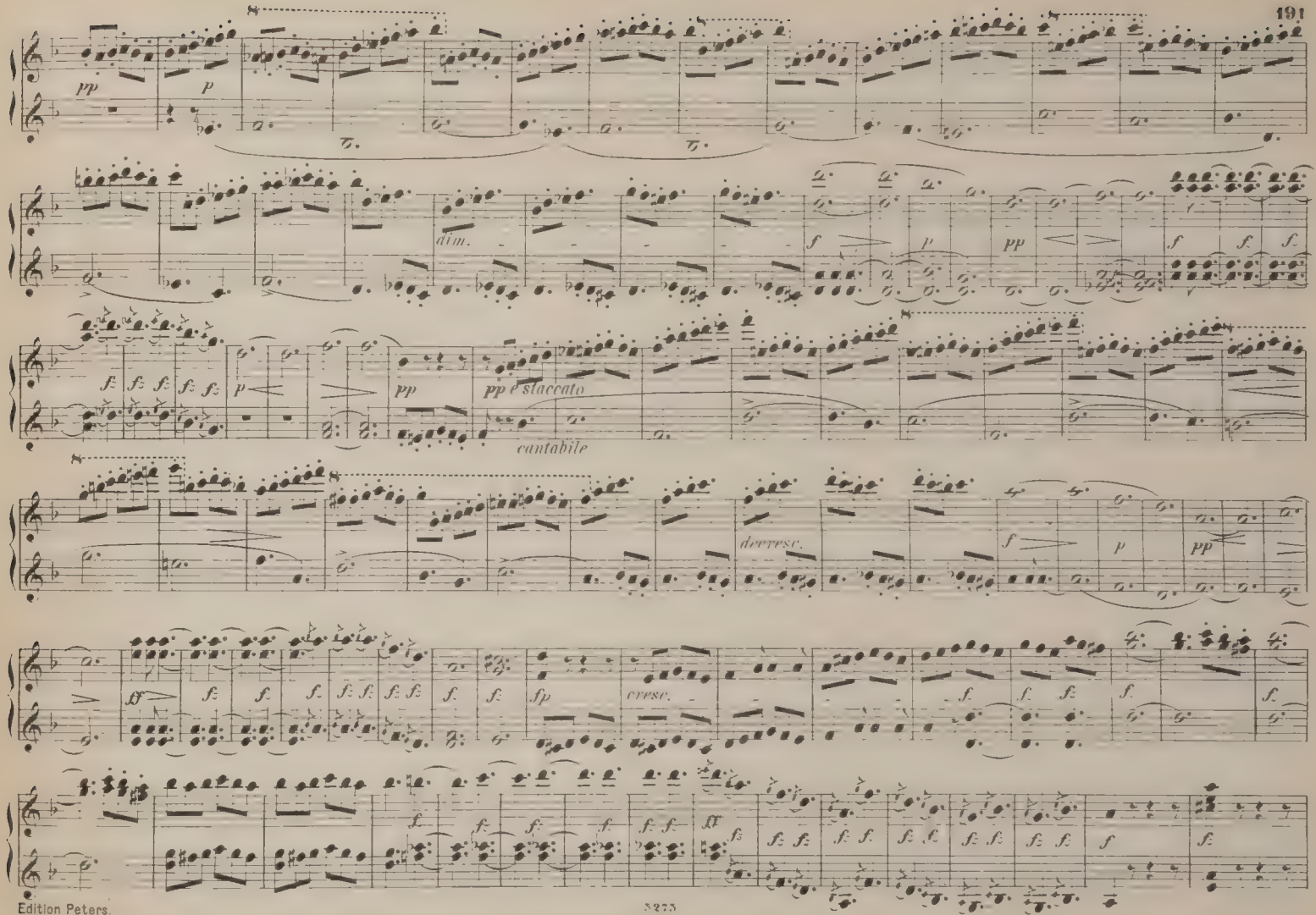

p
cresc.
f
ff
1
pp
f
p
f
p
f
p
1
p
1
pp
f
p
pp
ff
fz
p
cresc.
ff
fz
fz
fz


cresc.
cresc.


cresc.
decresc.
decresc.
decresc.
3


fz
f
p
cresc.
ff
decresc.
pp
dim.


pp
leggiero
dim.
f
p
pp
decresc.
cresc.
1


pp
p
dim.
f
p
pp
f
f
f
fz
fz
fz
fz
fz
p
pp
pp e staccato
cantabile
decresc.
f
p
pp
ff
fz
fz
fz
fz
fz
fz
fz
fz
fz
fp
cresc.
f
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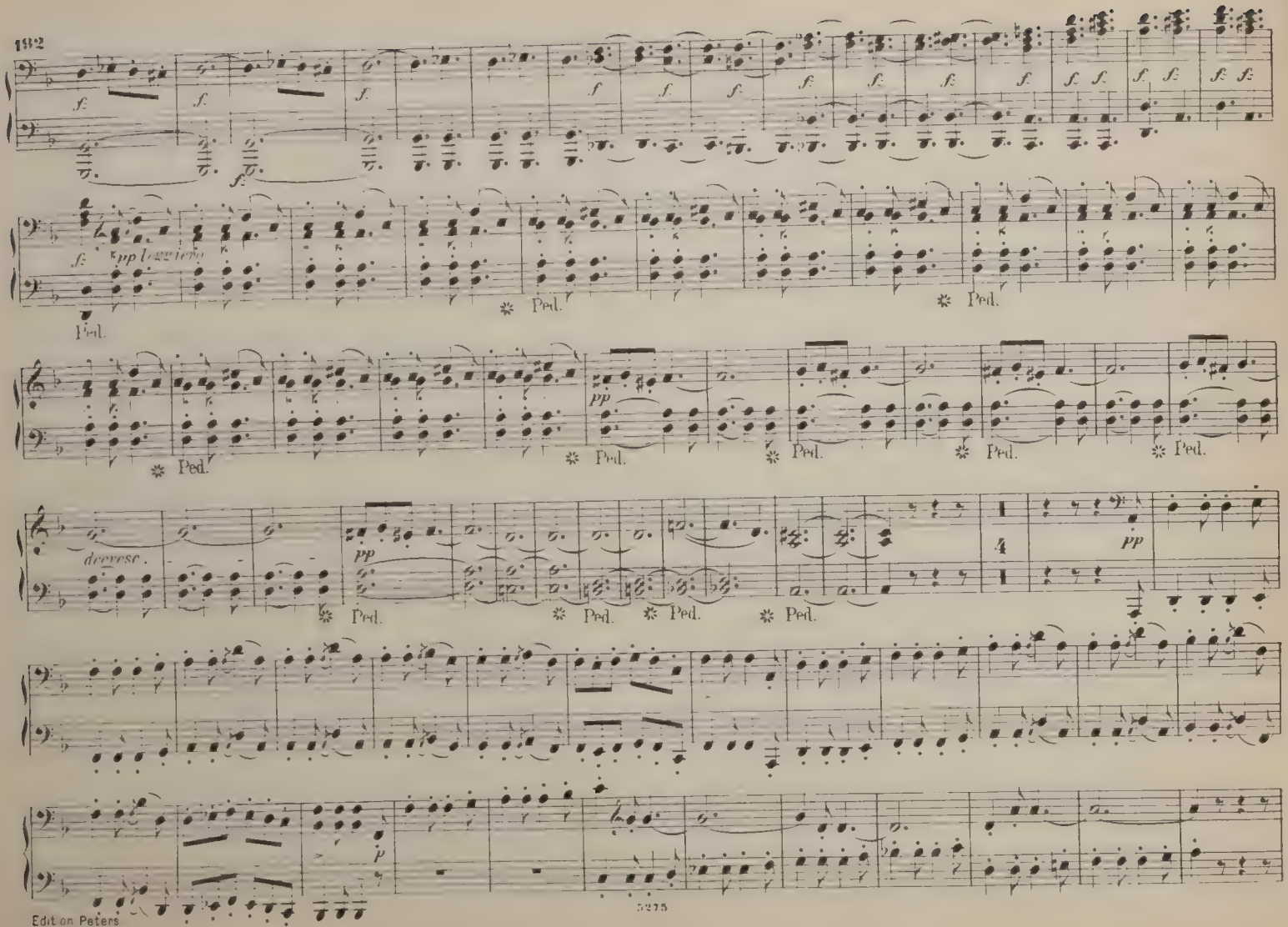
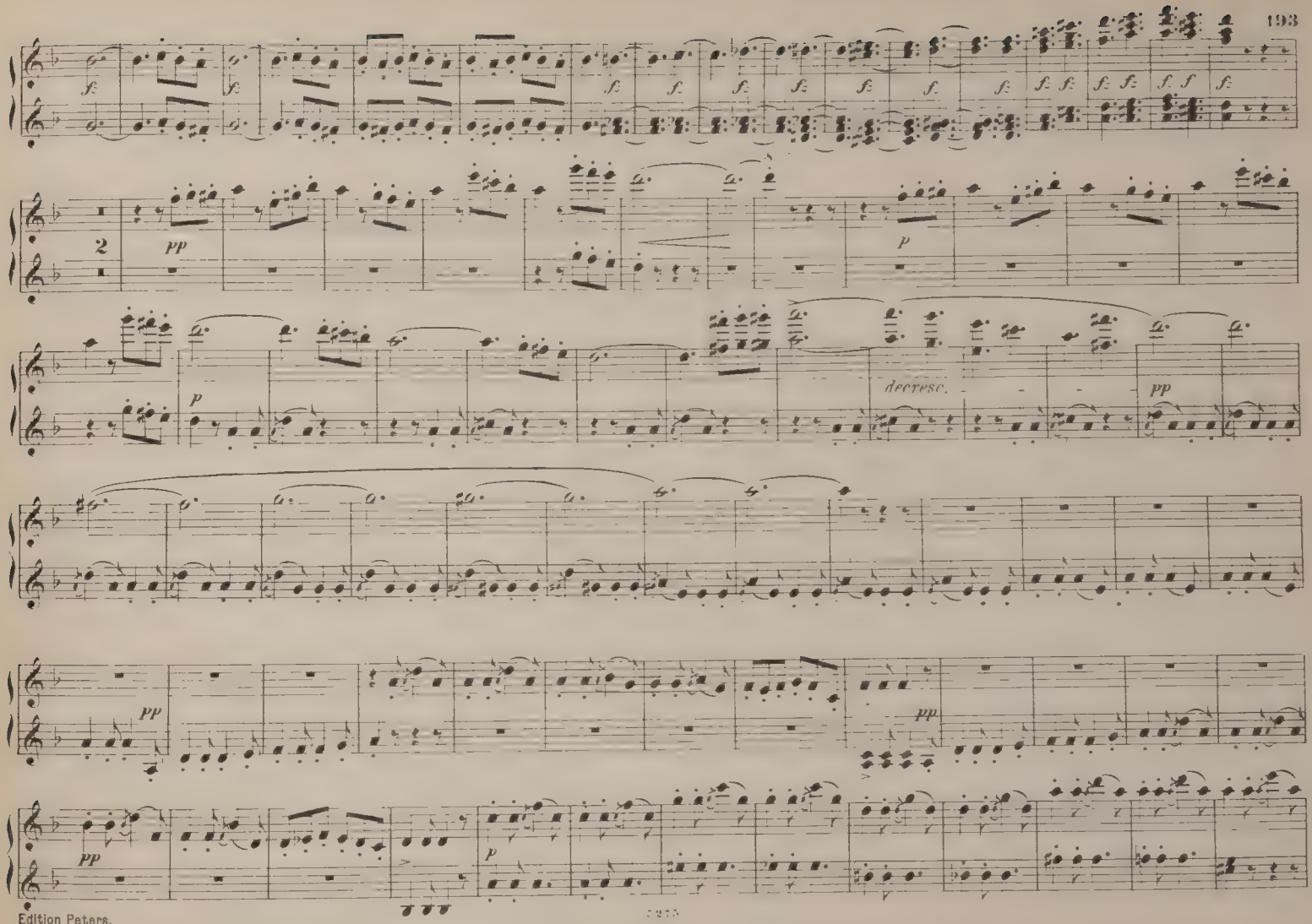
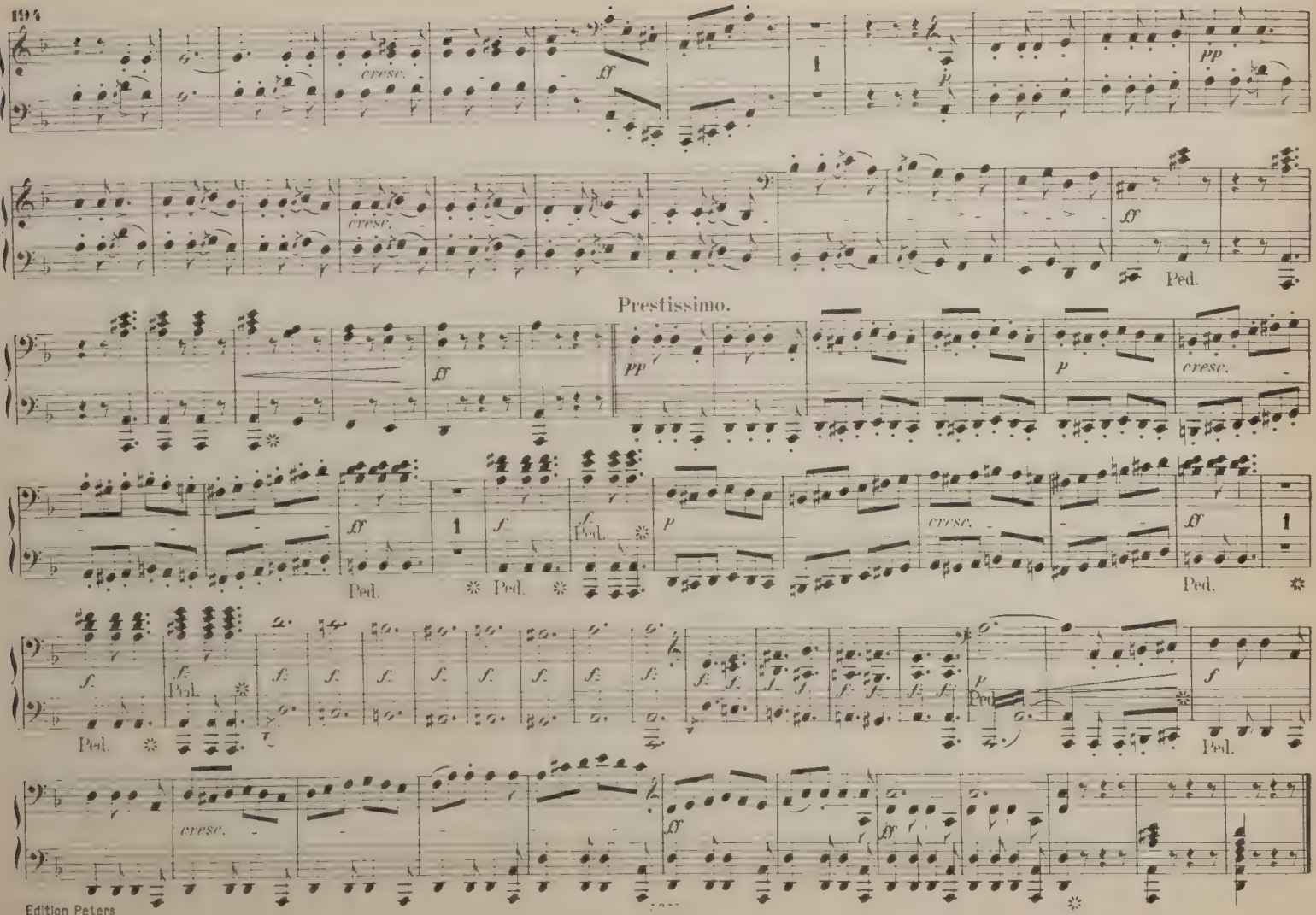
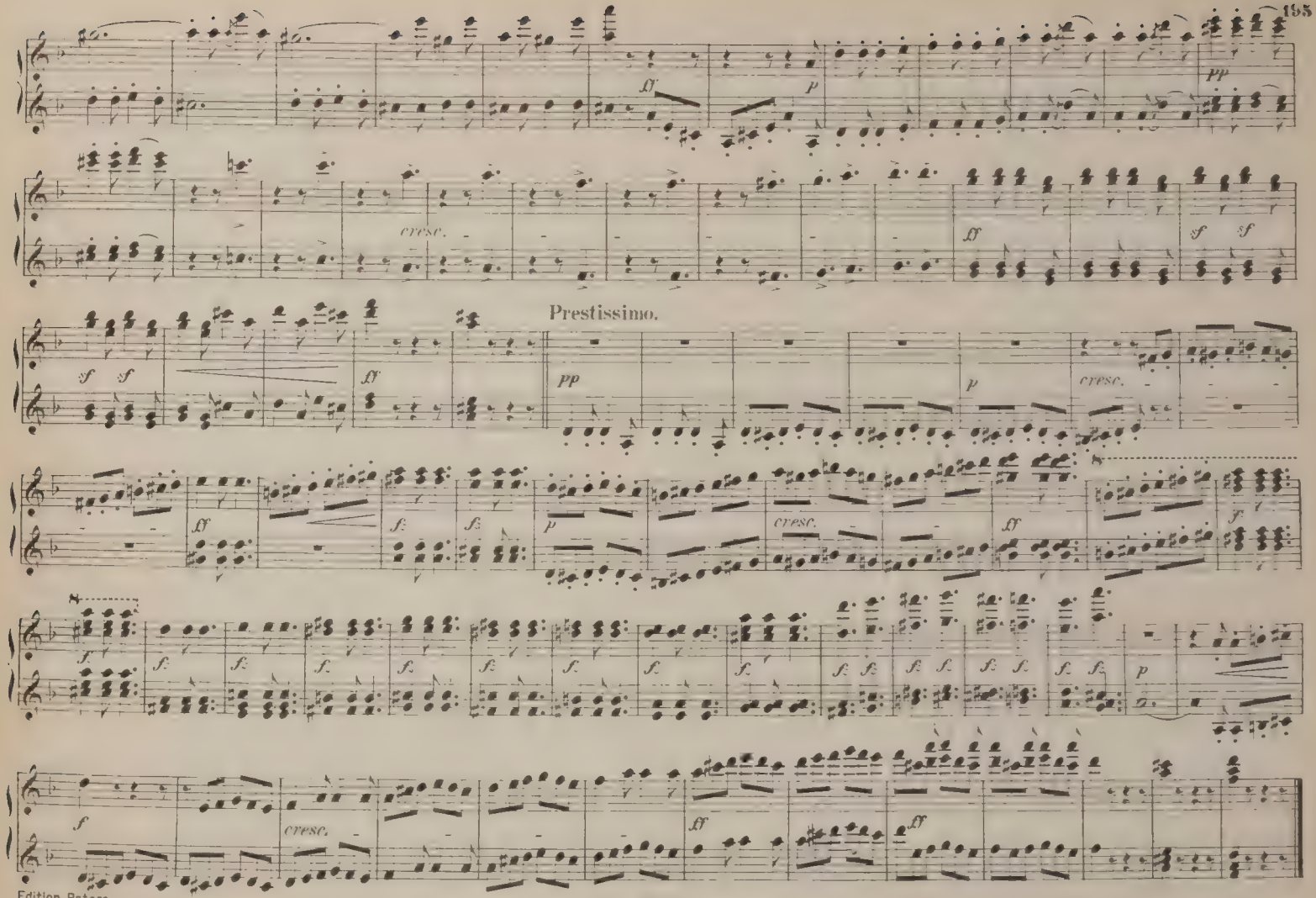
fz


f
pp leggiero
Ped.
decrease.
pp
p


2
decresc.


cresc.
ff
1
p
pp
cresc.
ff
Ped.
Prestissimo.
ff
pp
p
cresc.
ff
1
f
Ped.
p
cresc.
ff
1
Ped.
f
Ped.
f
Ped.
p
Ped.
f
Ped.
cresc.
ff
ff


ff
p
pp
cresc.
ff
sf sf
sf sf
ff
Prestissimo.
pp
p
cresc.
ff
p
cresc.
ff
ff
f
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
p
f
cresc.
ff
ff

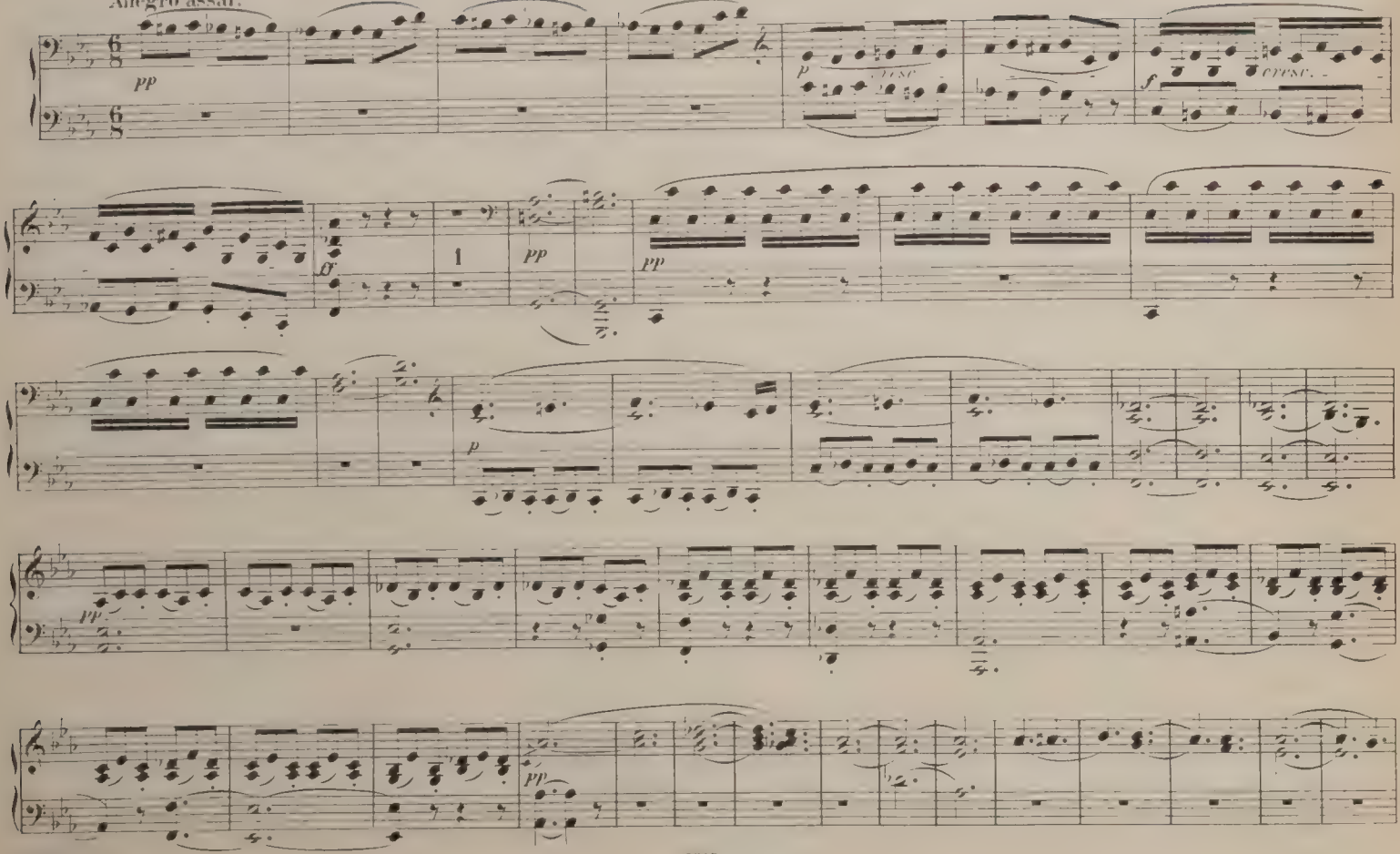
W. M. BO
Utica, - Neb.

QUARTETT-SATZ.

Op. posth.

Fr. Schubert.

Allegro assai.

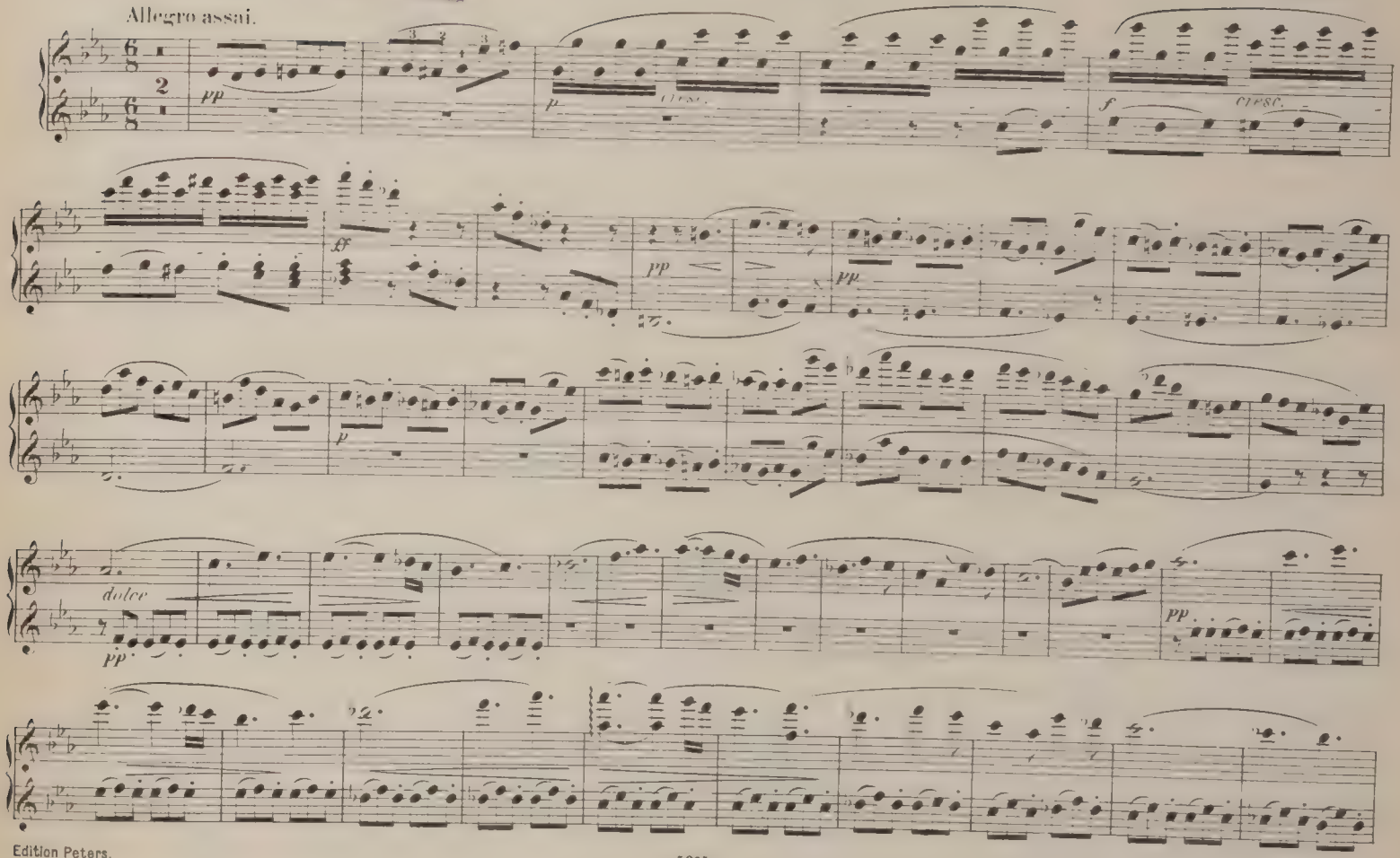


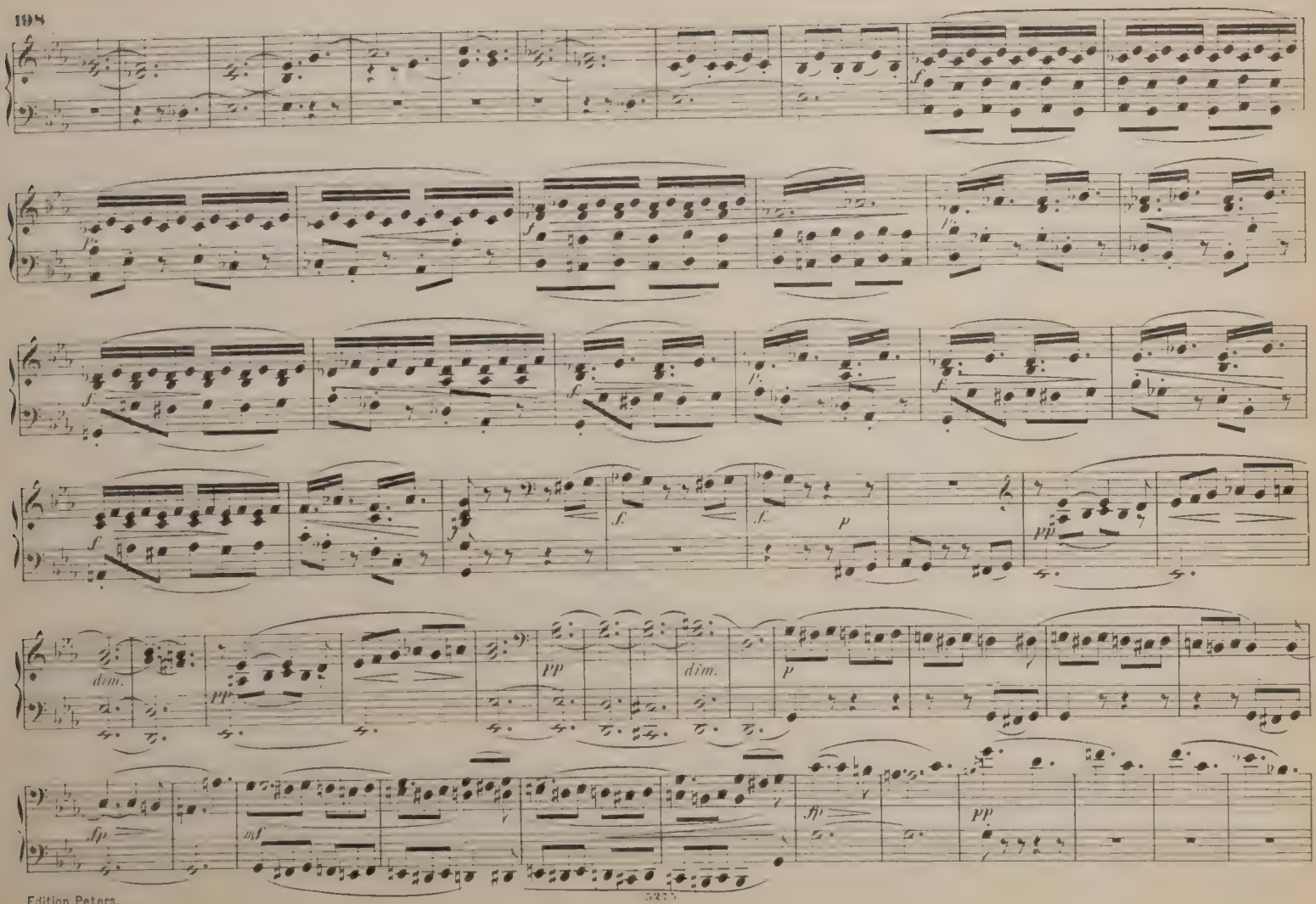
W. M. Book
Vienna - Nov.

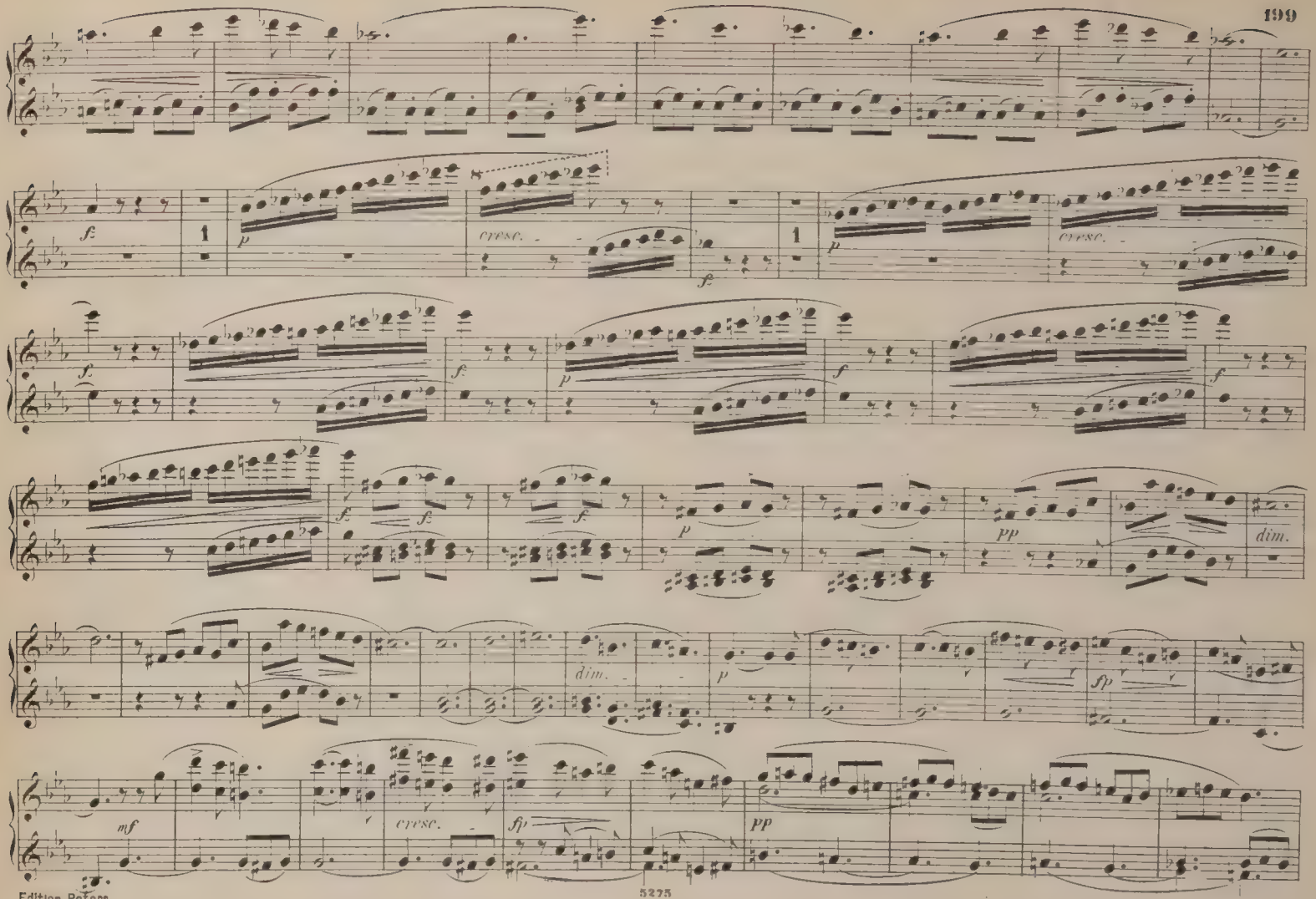
QUARTETT-SATZ.

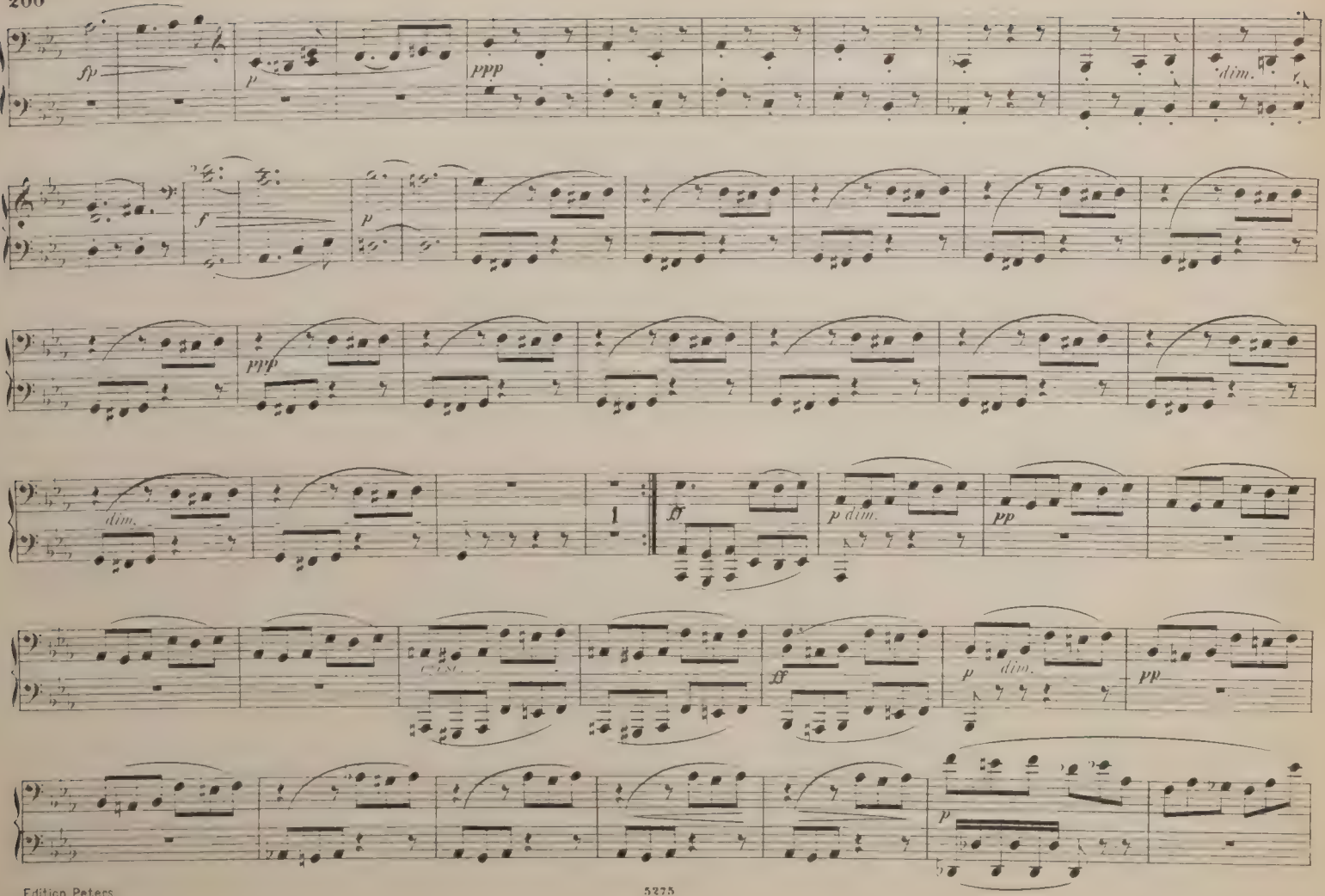
Op. posth.

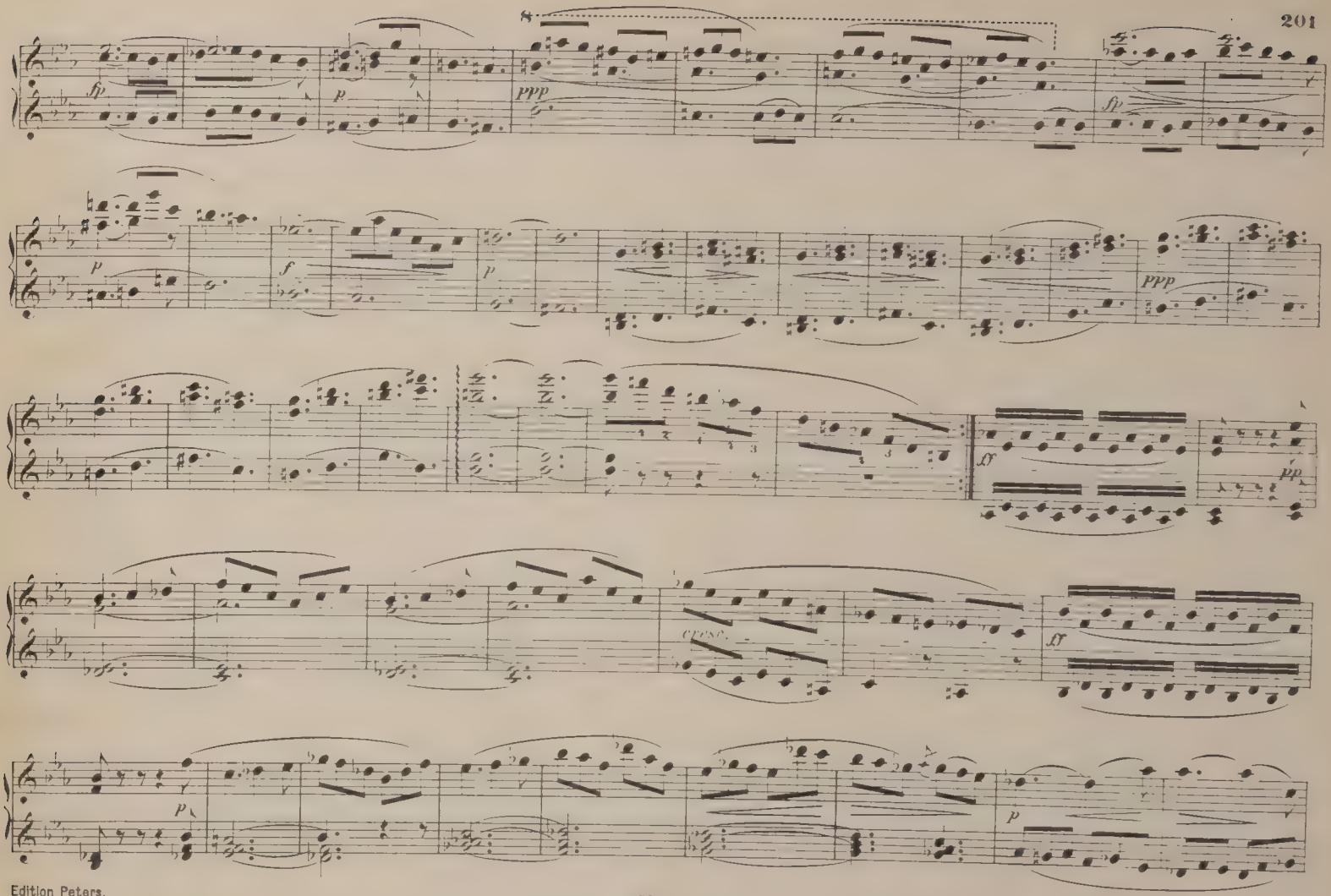
Fr. Schubert.

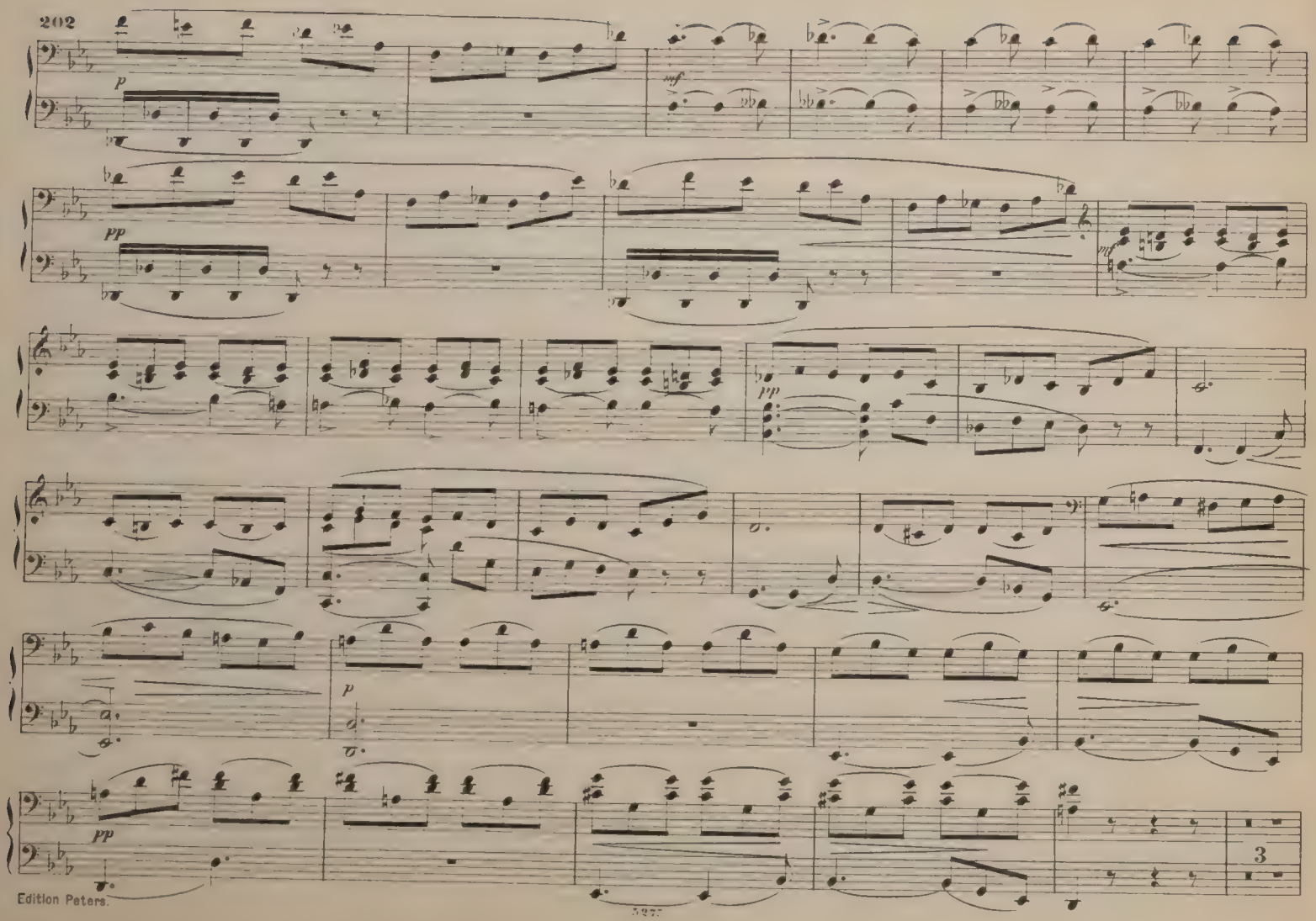


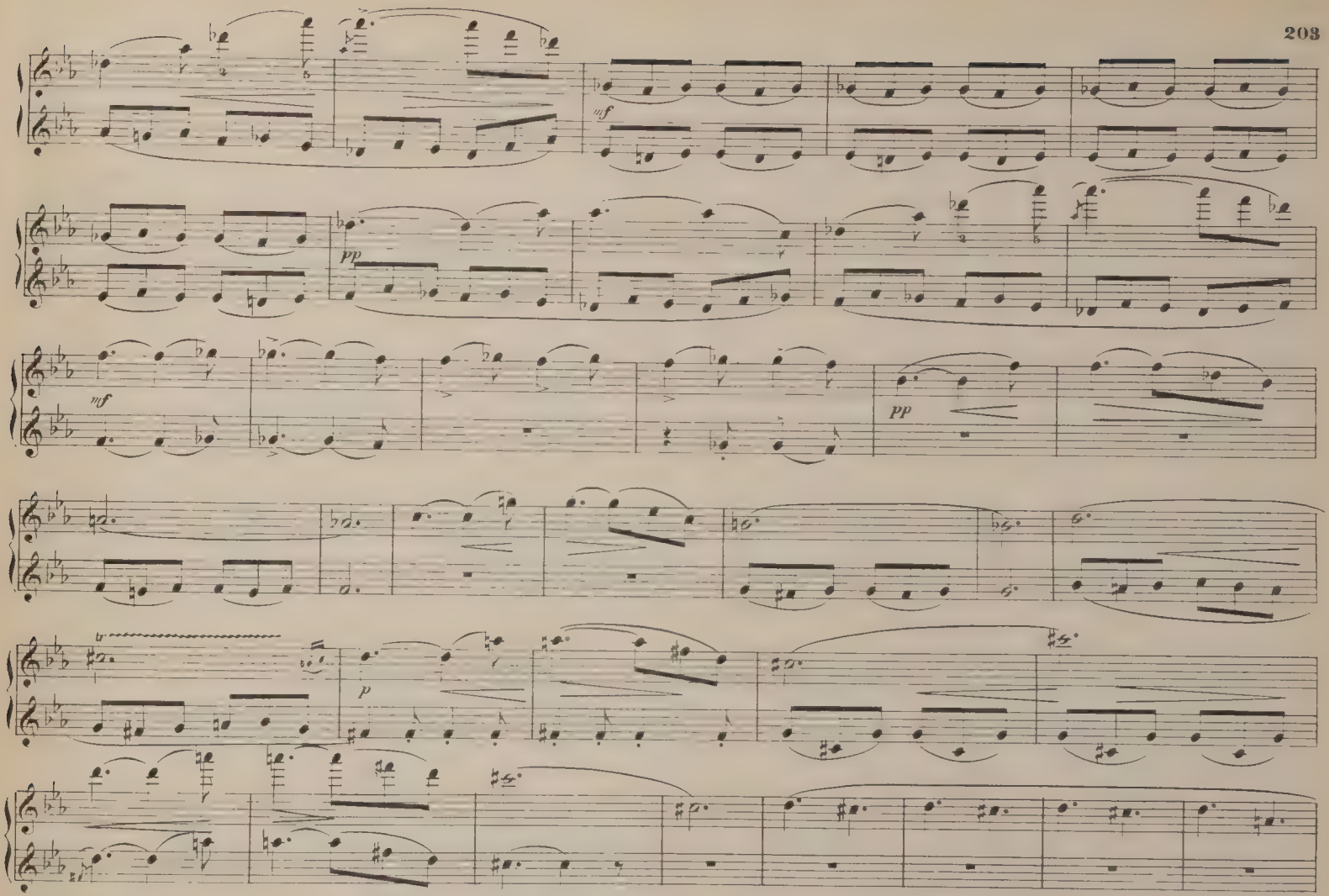

dim.
pp
dim.
sfp
mf
sfp
pp

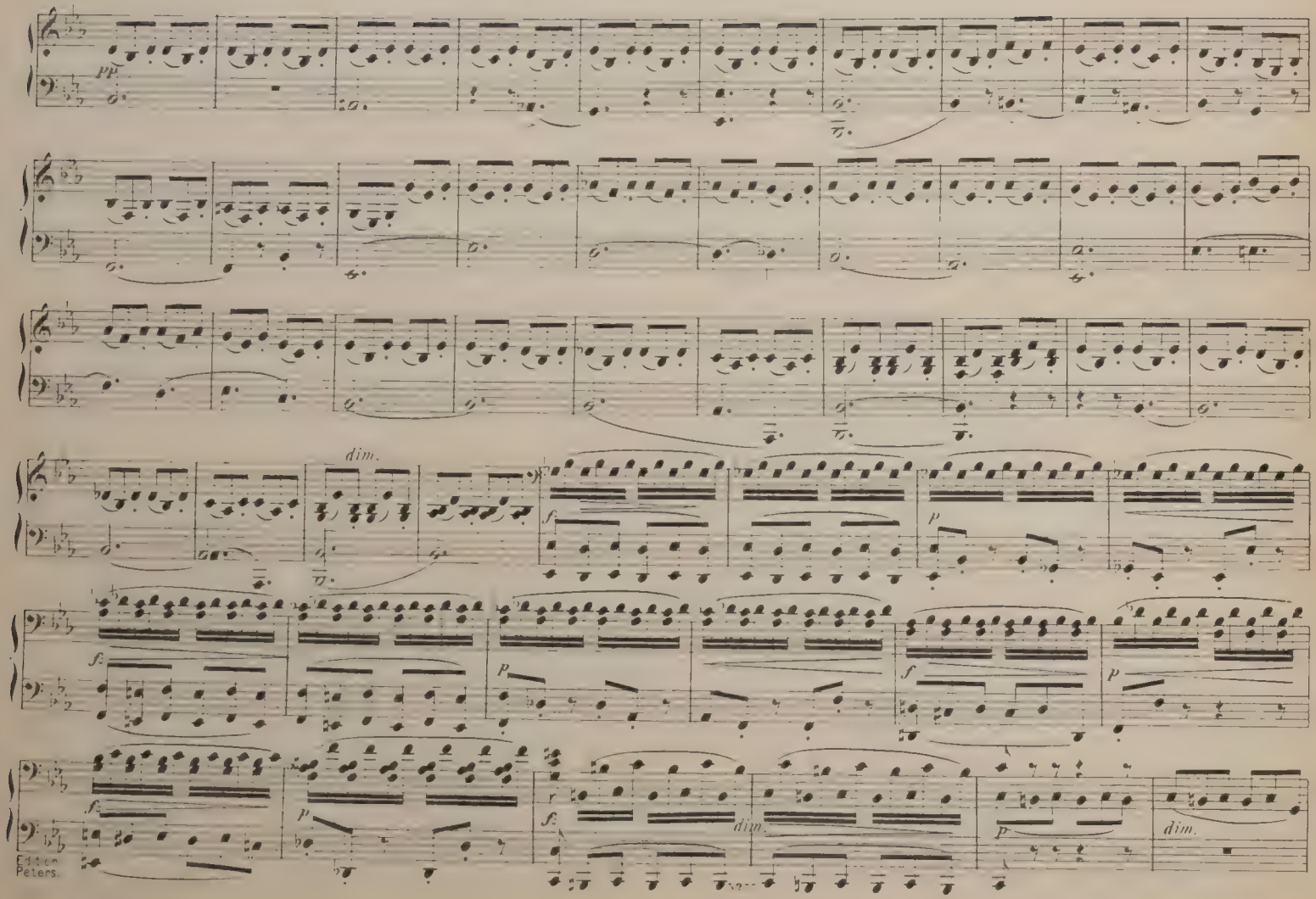

cresc.
cresc.
dim.
dim.
cresc.


sfp
p
ppp
dim.
f
p
ppp
dim.
ff
p dim.
pp
ff
p
dim.
pp
p

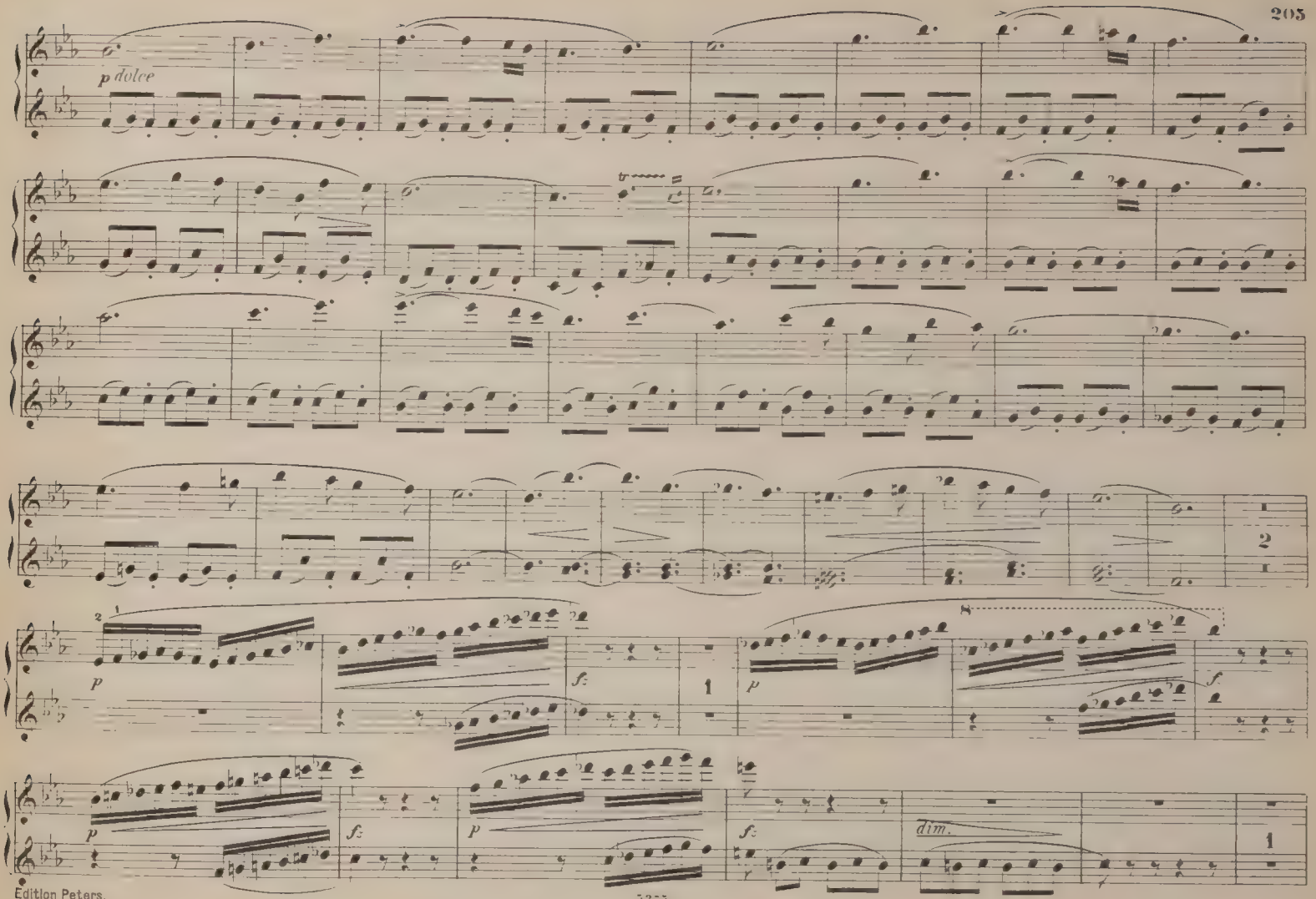

8
fp
p
ppp
fp
p
f
p
ppp
ff
pp
cresc.
ff
p
p

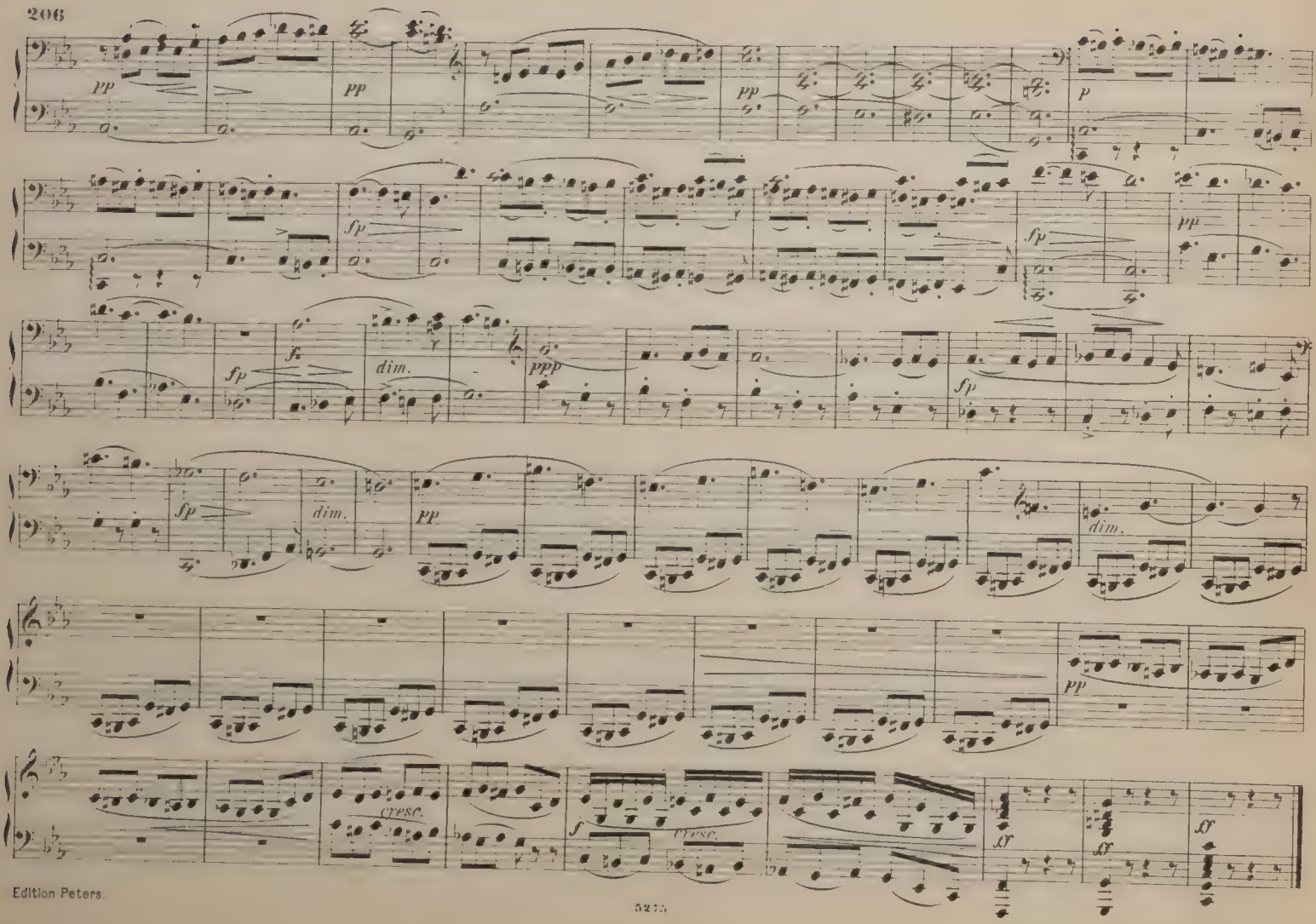

p
mf
pp
pp
p
pp
3


mf
pp
mf
pp
p



Edition Peters.


p dolce
2
1
p
fz
1
p
f
p
fz
p
fz
dim.
1


pp
pp
pp
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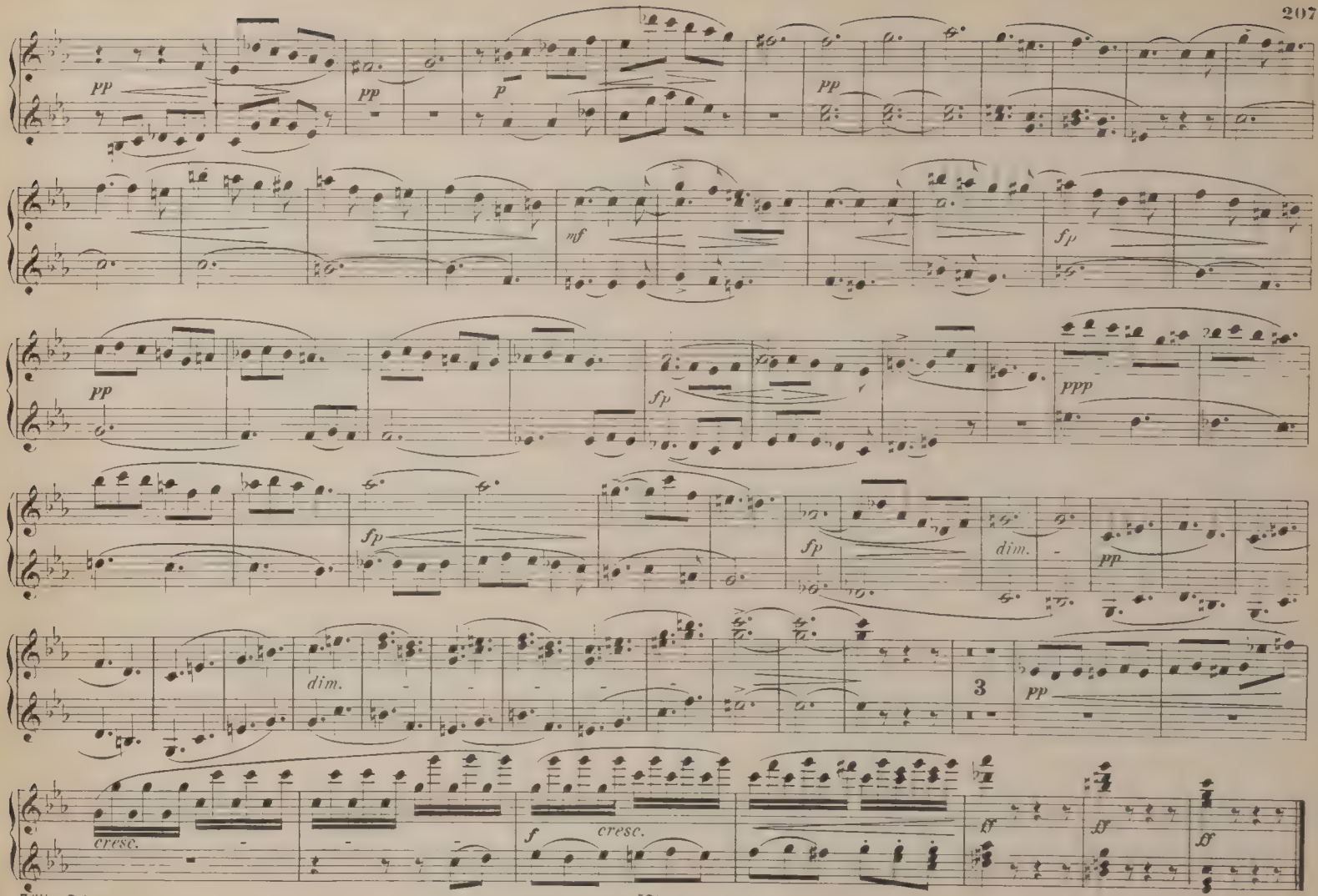
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№ 5. Quartett. Op. 168. *B dur.* (Si♭ majeur.) ..... Pag. 124.

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- — Supplement (Adagios, Scherzi).
- — Müllerin, Winterreise, Schwanengesang, 22 Lieder (Horn).
- — Quartette (Dmoll und Amoll).
- — Rosamunde, Fürstenlust, Ballets).
- — Hirt auf dem
- — Odin Sohne.
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- — Sämmtliche Polonaisen

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- **Schumann,** Sämmtliche Werke.
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- — Albumblätter, Op. 124.
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- — Fantasiestücke, Op. 12.
- — Kreisleriana, Op. 16.
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- — Märsche, Op. 76.
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- — Andante und Variationen, Op. 46. Bilder aus Osten, Op. 66.
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- — Siegfried-Fantasie.
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- — II. Momento capriccioso, Polonaise, Rondo brill., Aufforderung zum Tanz, Polacca, Concertstück.
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- **Wohlfahrt,** Vier Kinderscenen.
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- **Jugend-Album** (Leichteste Stücke).
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- **Opern-Album** s. Spindler.
- **Rondo-Album** (12 Rondos v. Haydn, Mozart, Kuhlau, Beethoven etc.).
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Klavier zu 2 Händen.

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- **Trauermärsche** (Händel, Beethoven etc.).
- **Ungarisches** (Czárdas) **Album.**

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(Arrangements v. Horn, Kirchner, Ulrich.)

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- — Sämmtliche Violoncell-Sonaten.
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- — Sämmtliche Streichquartette.
- — Sämmtliche Streichquintette.
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- **Kuhlau,** Orig.-Sonatinen, Op. 44 u. 66.
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- — 45 Leichteste Lieder und Gesange
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- — Concert Op. 46.
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- — 10 Sonatinetten
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- **Saint-Saëns,** 12 Symphonischen Dichtungen (Rouet d'Omphale
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Beethoven. Boieldieu, Rossini. — Gluck, Haydn. Méhul, Paer. — Mendelssohn. — Mozart. — Schubert, Spohr. — Schumann. — Suppé. — Weber. — Ouverturen-Album.

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Matthäus-Passion. — Fidelio. — Egmont. — Norma. — Nachtwandlerin. — Puritaner. — Romeo. — Johann von Paris. — Heimliche Ehe. — Orpheus. — Messias. — Schöpfung. — Jahreszeiten. — Zar. — Waffenschmied. — Undine. — Wildschütz. — Paulus. — Elias. — Sommernachtstraum. — Walpurgisnacht. — Lobgesang. — Athalia. — Antigone. — Oedipus. — Entführung. — Don Juan. — Figaro. — Zauberflöte. — Requiem. — Barbier. — Jessonda. — Freischütz. — Oberon. — Euryanthe. — Preciosa. — Nachtlager. — Paradies und Peri. — Genoveva. — Manfred. — Faust.

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- **Haydn,** 6 Sinfonien.
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- — Sinfonien, Cdur und Adur.
- **Mozart,** Ouverturen.
- — Sinfonien, Es, Gm, Es
- — Sinfonien Cdur
- — Sinfonien.
- — Ouverturen.
- **Schumann,** Manfred u. Manfred.
- **Weber,** Ouvertüren-Marsch
- — Ouverturen

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